

Troisième Symphonie

(Troisième et Râm)

Nomenclature des Instruments =

2 Grandes Flûtes (2 petites Flûtes)

2 petites Flûtes

3 Hautbois (1 cor anglais)

3 Clarinettes (en ut) - (1 Clarinette basse en si b)

4 Bassons

1 Saxophone soprano (en ut)

1 Saxophone Contralto (en fa)

4 Cors (fa)

4 Trompettes (fa)

3 Trombones

1 Tuba

2 Harpes

1 Jeu de Timbres (Glockenspiel)

8 Timbales (deux Timbaliers)

1 Cymbale suspendue

1 Tam-tam

1 Grande Caisse

Quintette à cordes

1)

Troisième Symphonie (Trième et Péan)

5

♩ = 58

Handwritten musical score for the first page of the Third Symphony. The score includes staves for Flute, Oboe, Cor anglais, Clarinet in D, Horns (4 parts), Trumpets (4 parts), Harp, Violins (1st and 2nd), Viola, Cello, and Bass. The music is in 3/4 time and features dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*. Performance instructions include *laissez vibrer* and *mitigé arco*. The score is marked with a circled '5' at the top right.

2)

6

Handwritten musical score for the second page of the Third Symphony. The score continues from the first page and includes staves for Flute, Oboe, Cor anglais, Clarinet in D, Horns (4 parts), Trumpets (4 parts), Harp, Violins (1st and 2nd), Viola, Cello, and Bass. The music continues with dynamic markings and performance instructions like *laissez vibrer* and *mitigé arco*. The score is marked with a circled '6' at the top right.

Handwritten musical score for page 3, measures 15-20. The score includes parts for Flute, Horn, Cor Anglais, Clarinet (alt), Bassoon, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *mf*. The Harp part includes the instruction *lascivioso*. The Violin I part includes *al la* and *mp*. The Violoncello part includes *mp* and *mf*. The Contrabasso part includes *mf*.

Handwritten musical score for page 4, measures 20-25. The score includes parts for Flute, Horn, Cor Anglais, Clarinet (alt), Bassoon, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *pp*, and *mp*. The Clarinet (alt) part includes the instruction *llo*. The Harp part includes *lascivioso*. The Violin I part includes *mp*. The Violoncello part includes *mp* and *mf*. The Contrabasso part includes *mf*. The score concludes with the word *Trène* and a circled number 1.

Flute
 Clarinet
 Bassoon
 Horns
 Trumpets
 Trombones
 Tuba
 Drums
 Percussion
 Harp
 Cello
 Double Bass

Flute
 Clarinet
 Bassoon
 Horns
 Trumpets
 Trombones
 Tuba
 Drums
 Percussion
 Harp
 Cello
 Double Bass

1 Fl. Picc.
 1 Fl. Picc.
 1 Hob.
 1 Cor Anglais
 1 Clarinette en ut
 1 Basson
 1 Trompette (tr)
 Harpe
 1^{er} Violon
 2^d Violon
 Alto
 Violoncelle
 Contrebasse

1 Fl. Picc.
 1 Fl. Picc.
 1 Hob.
 1 Cor Anglais
 2 Clarinette (ut)
 1 Basson
 1 Trompette (tr)
 Harpe
 1^{er} Violon
 2^d Violon
 Alto
 Violoncelle
 Contrebasse

Je flute
Hautbois
Cor anglais
Clarinete (et)

Harpe

1^{er} Violon
2^{es} Violon
Alto
Violoncelle
Basses

Je flute
Hautbois
Cor anglais
Clarinete (et)

Harpe

1^{er} Violon
2^{es} Violon
Alto
Violoncelle
Basses

Flûtes
 1 Hautbois
 1 Cor anglais
 Clarinette
 Basson
 1^{er} Violon
 2^e Violon
 Alto
 Violoncelle
 Contrebasse

molto tranquillo

Flûtes
 1 Hautbois
 1 Cor anglais
 Clarinette
 Basson
 1^{er} Violon
 2^e Violon
 Alto
 Violoncelle
 Contrebasse

Handwritten musical score for page 13, measures 80-85. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Violin 1, Violin 2, Viola, and Cello/Double Bass. The music features complex rhythmic patterns and melodic lines with various articulations and dynamics.

un peu plus de mouvement

Handwritten musical score for page 14, measures 90-95. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Violin 1, Violin 2, Viola, and Cello/Double Bass. The music continues with complex rhythmic patterns and melodic lines. Performance instructions include 'un peu plus de mouvement', 'Basson', 'I. sf', 'I. sf. mf', 'bizz', and 'Arco'. The score concludes with a double bar line and repeat dots.

Handwritten musical score for page 15, measures 100-105. The score includes staves for:

- pté flûte
- Cor anglais
- Clarinete
- Basson
- Trumpete (fa)
- Cor (fa)
- Tuba
- Harpe
- 1^{re} Vclon
- 2^{de} Vclon
- Alto
- Violoncelle
- Bass

The music features complex rhythmic patterns with many triplets and slurs. The bass line includes the instruction "M. plus pizz".

M. plus lent

Handwritten musical score for page 16, measures 110-115. The score includes staves for:

- pté flûte
- Cor anglais
- Clarinete (ut)
- Basson
- Cor (fa)
- Trumpete (fa)
- Tuba
- Harpe
- 1^{re} Vclon
- 2^{de} Vclon
- Alto
- Violoncelle
- Contrebasse

The music continues with complex rhythmic patterns. A circled number "4" is written in the Cor (fa) staff. The 1^{re} Vclon staff has the instruction "cresc. les mandolines". The Alto staff has the instruction "pizz".

Handwritten musical score for page 17, featuring multiple staves for various instruments:

- Flute**: Treble clef, melodic line with slurs and accents.
- Clarinet**: Treble clef, melodic line with slurs and accents.
- Violin**: Treble clef, melodic line with slurs and accents.
- Viola**: Treble clef, melodic line with slurs and accents.
- Cello**: Bass clef, melodic line with slurs and accents.
- Double Bass**: Bass clef, melodic line with slurs and accents.
- Trumpet**: Treble clef, mostly rests.
- Trombone**: Bass clef, mostly rests.
- Harmonica**: Treble clef, mostly rests.
- 1st Violoncello**: Bass clef, mostly rests.
- 2nd Violoncello**: Bass clef, mostly rests.
- Viola**: Treble clef, mostly rests.
- Violoncello**: Bass clef, mostly rests.
- Basso**: Bass clef, mostly rests.

Prta a poco cresendo e piu appassionato

♩ = 52

Handwritten musical score for page 18, featuring multiple staves for various instruments:

- Flute**: Treble clef, melodic line with slurs and accents, marked *mf*.
- Clarinet**: Treble clef, melodic line with slurs and accents.
- Violin**: Treble clef, melodic line with slurs and accents.
- Viola**: Treble clef, melodic line with slurs and accents.
- Cello**: Bass clef, melodic line with slurs and accents.
- Double Bass**: Bass clef, melodic line with slurs and accents.
- Trumpet**: Treble clef, mostly rests.
- Trombone**: Bass clef, mostly rests.
- Harmonica**: Treble clef, mostly rests.
- 1st Violoncello**: Bass clef, melodic line with slurs and accents, marked *mf*.
- 2nd Violoncello**: Bass clef, melodic line with slurs and accents.
- Viola**: Treble clef, melodic line with slurs and accents, marked *mf*.
- Violoncello**: Bass clef, melodic line with slurs and accents, marked *mf*.
- Basso**: Bass clef, melodic line with slurs and accents, marked *mf*.

2 Flutes
Horns
Cor anglais
Clarinet (+)
Bassoon
Cor (tr)
Trumpet (tr)
Tuba
Harpe
1^{re} Violon
2^{de} Violon
Viola
Violoncelle
Contrebasse

Poco accelerando

♩ = 52

2 Flutes
Horns
Cor anglais
Clarinet (+)
Bassoon
Cor (tr)
Trumpet (tr)
Tuba
Harpe
1^{re} Violon
2^{de} Violon
Viola
Violoncelle
Contrebasse

6

Poco accelerando

♩ = 52

Tempo un poco più animato
poco a poco più animato
appassionato

2 Trombe
Horns
Cor Anglais
Clarinete (alt)
Basson
Cor (fa)
Trombette (fa)
Tuba
Harpa
Violini
2^a Violini
Viola
Violoncello
E-Bassi

2^a Trombe
Horns
Cor Anglais
Clarinete (alt)
Basson
Cor (fa)
Trombette (fa)
Tuba
Harpa
Violini
2^a Violini
Viola
Violoncello
E-Bassi

Handwritten musical score for page 23, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *f*. The instruments listed on the left include 1^{re} Flute, 2^e Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The score is written in a cursive, handwritten style.

Diminuendo

Handwritten musical score for page 24, continuing the piece. It features similar notation to page 23, with dynamic markings like *mf*, *f*, and *pp*. A large circled '7' is visible in the middle of the page. The score concludes with the instruction *Ritardando* and the text 'Finlez les Journees' and 'maître I pizz'.

Finlez les Journees

maître I pizz

Handbell

Cor anglais

Trombone I

Trombone II

Trombone III

Tuba

Harp

3 Timbales

Mus. Wind

Mus.

Klarnett I

Klarnett II

Clarinete I

Clarinete II

pp. p

entrez les tambours

Handbell

Cor anglais

Trombone I

Trombone II

Tuba

Harp

3 Timbales

Mus. Wind

Mus.

Klarnett I

Klarnett II

Clarinete I

Clarinete II

mf

Handwritten musical score for page 27. The score includes staves for the following instruments: Flute, Hhobois, Cor Anglais, Clarinette (alt), Basson, Cor (tr), Trompette (tr), Trombone I, Trombone II, Trombone III, Tuba, Harpes I & II, 3 Timbales, 1st Violon, 2nd Violon, Alto, Violoncelle I & II, Basson I, and Basson II. The music is written in a complex, multi-measure format with various dynamics and articulations. A circled number '159' is at the top center, and '1. solo' is written at the top right. There are several handwritten annotations, including 'Mozart Violini' and 'C.F.'.

Handwritten musical score for page 28. The score includes staves for the following instruments: Flute, Harpes, Cor Anglais, Clarinette (alt), Basson, Basson II, Cor (tr), Trompette (tr), Trombone, Tuba, Harpes I & II, 3 Timbales, 1st Violon, 2nd Violon, Alto, Violoncelle I & II, and Basson I. The music is written in a complex, multi-measure format with various dynamics and articulations. A circled number '160' is at the top center. There are several handwritten annotations, including 'arco' and 'pizz'.

Handwritten musical score for page 29, numbered 165. The score includes parts for:

- Flute (Fl.)
- Hautbois (Hautb.)
- Cor anglais (Cor ang.)
- Clarinettes (Clar.)
- Basson (Basson)
- Jacophone (Jacophone)
- Panopticon (Panopticon)
- Cor (Cor)
- Trompette (Trompette)
- Trombone (Trombone)
- Tuba
- Harpe I (Harpe I)
- Harpe II (Harpe II)
- 3 Timbales (3 Timbales)
- 1^{er} Violon (1^{er} Violon)
- 2^{es} Violon (2^{es} Violon)
- Violoncelles (Violoncelles)
- Contrebasses (Contrebasses)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, and *mf*. A circled number '8' is present in the Basson part. The text "de profundis clamavi" is written in the center of the page.

Handwritten musical score for page 30, numbered 166. The score includes parts for:

- Flute (Fl.)
- Hautbois (Hautb.)
- Cor anglais (Cor ang.)
- Clarinettes (Clar.)
- Basson (Basson)
- Jacophone (Jacophone)
- Panopticon (Panopticon)
- Cor (Cor)
- Trompette (Trompette)
- Trombone (Trombone)
- Tuba
- Harpe (Harpe)
- Timbales (Timbales)
- 1^{er} Violon (1^{er} Violon)
- 2^{es} Violon (2^{es} Violon)
- Violoncelles (Violoncelles)
- Contrebasses (Contrebasses)

The score continues with complex rhythmic patterns and dynamic markings. A section for the Trompette (Trompette) is marked with *mf* and includes the instruction "Trompette (Harpe) ornée". The text "de profundis clamavi" is also present on this page.

Handwritten musical score for orchestra, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Harp, Violin, Viola, Cello, and Double Bass. The score is written in a single system across two pages, with measures 179 and 180 indicated. The music is in 3/4 time and features various dynamics and articulations. Key markings include *Poco Ritardando*, *4 Passaggi*, *4 Coristi*, *Attaca*, and *Allegro* with a tempo of $\text{♩} = 160-168$. The score includes a section titled "Péan" with a circled number 9. The bottom right section includes parts for Trombone, Tuba, and Double Bass with markings like *Poco Ritardando* and *Al quartet*.

3 Flutes

3 Clarinets

2 Bassoons

1 Piccolo

1 Percussion

4 Cors

2 Trumpets

2 Trombones

Tuba

3 Timbales

1st Kdrum

2nd Kdrum

APCs

Kdrum

CPB

3 Flutes

3 Clarinets

2 Bassoons

1 Piccolo

1 Percussion

4 Cors

2 Trumpets

2 Trombones

Tuba

3 Timbales

1st Kdrum

2nd Kdrum

APCs

Kdrum

CPB

Clarinet Solo

Handwritten musical score for page 35, measures 225-230. The score includes parts for Flute, Clarinet (4), Bassoon, Trumpet (4), Trombone, Tuba, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf*, *pp*, *f*, and *ppp*. Performance markings include *rit.*, *tr.*, and *arco*. The bottom staff (Double Bass) has a *ppp* marking.

Handwritten musical score for page 36, measures 230-235. The score includes parts for Flute, Clarinet (4), Bassoon, Trumpet (4), Trombone, Tuba, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The music continues in the same key and time signature. Dynamics include *mf*, *f*, *pp*, and *ppp*. Performance markings include *rit.*, *tr.*, *arco*, and *ppp*. The bottom staff (Double Bass) has a *ppp* marking.

c. 2^a Violon

c. 2^a Violon

à 4 courts

es. ff

ouvert

pizz

Mar

pizz

Mar

pizz

no

Handwritten musical score for page 37, measures 245-260. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bas), Trumpet (Tr), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (C). The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *pizz*, *Mar*, *no*, *es. ff*, and *ouvert*. The page number 37 is in the top left, and measure numbers 245, 260, and 265 are circled at the top.

Handwritten musical score for page 38, measures 265-300. The score continues from page 37 and includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bas), Trumpet (Tr), Trombone (Tbn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (C). The music continues with similar complex rhythmic patterns. Performance markings include *no*. The page number 38 is in the top left, and measure numbers 265, 260, and 265 are circled at the top.

41)

2 Piccolo Flutes
 2 Basses Flutes
 3 Hautbois
 3 Clarinettes (ob)
 4 Basses
 1 Soprano Soprano (ob)
 1 Soprano Ténor (ob)
 4 Cors (tr)
 4 Trompettes (tr)
 3 Trombones
 Tuba
 Glockenspiel
 Timbales & grosse caisse
 Timbales II
 1^{re} Vclon
 2^{de} Vclon
 Altos
 Violoncelles
 Contrebasses

235

300

Reprendre les Flutes

2^{de} Flute

3^{ème} Hautbois
 respire et accorde

Pianissimo subito

(12)

Attention au mouvement
 Partir dessous de $\text{♩} = 160$

I Mo

1^{re} Harpe

2^{de} Harpe

4 timbales

4 timbales

al legro

al legro

al legro

Contrebasse
 grosse caisse
 tambour

1425

2 Piccolo Flutes
 2 Basses Flutes
 3 Hautbois
 3 Clarinettes
 Basson
 Soprano
 Ténor
 Haute I
 Haute II
 Cornes
 Trompettes
 Trombones
 Tuba
 Glockenspiel
 1^{re} Timbales
 2^{de} Timbales
 1^{re} Vclon
 2^{de} Vclon
 Altos
 Violoncelles
 Contrebasses

305

310

Reprendre les Flutes

2^{de} Flute

3^{ème} Hautbois
 respire et accorde

Pianissimo subito

(12)

Attention au mouvement
 Partir dessous de $\text{♩} = 160$

I Mo

1^{re} Harpe

2^{de} Harpe

4 timbales

4 timbales

al legro

al legro

al legro

Contrebasse
 grosse caisse
 tambour

1. & 2. Viol. I

2. & 1. Viol. II

Hautbois

Cor anglais

Clarinete (alt.)

Saxophone contralto (sa)

Cor (fa)

Trumpette (tr)

Harpe I

Harpe II

Cymbale suspendue

Grand Caillon

Tambour

Glockenspiel

4 Timbales I

4 Timbales II

1^{re} Trombone

2^e Trombone

Alto

Violoncelle

This page contains a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 1. & 2. Viol. I, 2. & 1. Viol. II, Hautbois, Cor anglais, Clarinete (alt.), Saxophone contralto (sa), Cor (fa), Trumpette (tr), Harpe I, Harpe II, Cymbale suspendue, Grand Caillon, Tambour, Glockenspiel, 4 Timbales I, 4 Timbales II, 1^{re} Trombone, 2^e Trombone, Alto, and Violoncelle. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including 'I Solo', 'I Oboe', 'I Clarinet', 'I Trumpet', 'I Harp', 'I Cymbal', 'I Grand Caillon', 'I Tambour', 'I Glockenspiel', 'I Timbales I', 'I Timbales II', 'I Trombone', 'I Alto', and 'I Violoncelle'. The page is numbered 43 in the top left corner and has several circled numbers (325, 320, 44, 325, 330, 325) indicating measure numbers or section markers.

Handwritten musical score for page 45, measures 340-345. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Horns I & II, Trombones I & II, Trumpets, Percussion (Toms, Snare, Cymbals), and Strings (Violins I & II, Violas, Cellos, Double Basses). The music is in a key with one sharp (F#) and a 2/2 time signature. Dynamics include *mf* and *f*. Measure numbers 340, 341, 342, 343, 344, and 345 are circled at the top of the page.

Handwritten musical score for page 46, measures 346-355. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Horns I & II, Trombones I & II, Trumpets, Percussion (Toms, Snare, Cymbals), and Strings (Violins I & II, Violas, Cellos, Double Basses). The music is in a key with one sharp (F#) and a 2/2 time signature. Dynamics include *mf* and *f*. Measure numbers 346, 347, 348, 349, 350, 351, 352, 353, 354, and 355 are circled at the top of the page.

Handwritten musical score for page 49, measures 382-400. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Snare Drum, Cymbals I & II, Violins I & II, and Cellos/Double Basses. The music is in 4/4 time with a key signature of one flat. A tempo change is indicated at measure 385: "même mouvement, mais plus vite." A rehearsal mark "14" is circled in measure 388. The score features various musical notations including triplets, slurs, and dynamic markings.

Handwritten musical score for page 50, measures 401-410. The score continues the orchestration from page 49, including parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Snare Drum, Cymbals I & II, Violins I & II, and Cellos/Double Basses. The music is in 4/4 time with a key signature of one flat. A rehearsal mark "15" is circled in measure 405. The score features various musical notations including triplets, slurs, and dynamic markings.

Handwritten musical score for page 51, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *ff*, *mf*, *dimin*, and *Rallentando*. A tempo marking of $\text{♩} = 144$ is present. A circled number '15' is written in the center of the page. The instruments listed on the left include Flutes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba, Timbales, Violins, and Cellos.

Handwritten musical score for page 52, continuing the orchestral and vocal parts. It includes dynamic markings like *mf* and *f*. A tempo marking of $\text{♩} = 144$ is visible. The score includes parts for Flutes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba, Timbales, Violins, and Cellos. There are handwritten notes in French: "Sième Hautbois", "Hautbois", and "Cor anglais".

Handwritten musical score for page 53, measures 443-445. The score includes parts for:

- Gesamte Streicher (Gtr. Ficus)
- Hautbois
- Clarinete (ut)
- Clarinete bass (si b)
- Bassons
- Saxophone soprano (ut)
- Saxophone alto (fa)
- Coro (fa)
- Trumpette (fa)
- 1^{er} Violon
- 2^{es} Violon
- Alto
- 1^{re} Violoncelle
- Violoncelles
- Basses

Key markings include *f*, *f*(#), *mf*, *pp*, *ppp*, *rit.*, *dim.*, *acc.*, *tr.*, *tr.* (trills), and *tr.* (trills). Performance instructions include *mult. arco*, *mult. pizz.*, *mult. arco; mult. pizz.*, and *mult. arco; mult. pizz.*.

Handwritten musical score for page 54, measures 446-447. The score includes parts for:

- Gesamte Streicher (Gtr. Ficus)
- Hautbois
- Clarinete (ut)
- Clarinete bass (si b)
- Bassons
- Saxophone soprano (ut)
- Saxophone alto (fa)
- Coro (fa)
- Trumpette (fa)
- 1^{er} Violon
- 2^{es} Violon
- Alto
- 1^{re} Violoncelle
- Violoncelles
- Basses

Key markings include *f*, *f*(#), *mf*, *pp*, *ppp*, *rit.*, *dim.*, *acc.*, *tr.*, *tr.* (trills), and *tr.* (trills). Performance instructions include *mult. arco*, *mult. pizz.*, *mult. arco; mult. pizz.*, and *mult. arco; mult. pizz.*.

Handwritten musical score for page 55, measures 46-47. The score includes parts for:

- Glo. Flauti
- Hautbois
- Clarinete (alt)
- Clarinete bass (Bb)
- Fagotto
- Jacophone soprano (tr)
- Jacophone contralto (tr)
- Cors (tr)
- Trompettes (tr)
- 1^{er} Trombone
- 2^{es} Trombone
- Alto
- Violoncelle
- Violoncelle
- Basson

Handwritten annotations include *à 2*, *owento*, *f*, *I. ca.*, and *Jutti arco*.

Handwritten musical score for page 56, measures 470-475. The score includes parts for:

- Glo. Flauti
- Hautbois
- Clarinete (alt)
- Clarinete bass (Bb)
- Basson
- Jacophone soprano (tr)
- Jacophone contralto (tr)
- Cors (tr)
- Trompettes (tr)
- 1^{er} Trombone
- 2^{es} Trombone
- Alto
- Violoncelle
- Violoncelle
- Basson

Handwritten annotations include *f*, *à 2*, *prof*, *tristement la semaine*, and *Jutti arco*.

Reprenez le mouvement principal
♩ = 160

485

490

495

1^{re} Flûte
Hautbois
Cor anglais
Clarinettes (ut)
Basson
Saxophone Soprano (ut)
1^{re} Trombe I
2^{es} Trombes II
Hornes
1^{er} Violon
2^{es} Violons
Alto
Violoncelles
Contrebasses

Reprenez le mouvement principal
♩ = 160

La ♩ un peu plus vite
que 168

500

505

1^{re} Flûte
Hautbois
Cor anglais
Clarinettes (ut)
Basson
Saxophone Soprano
1^{re} Trombe I
2^{es} Trombes II
Hornes
1^{er} Violon
2^{es} Violons
Alto
Violoncelles
Contrebasses

La ♩ un peu plus vite
que 168

59

Violins I & II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinet in Bb
Bassoon
Trumpets I & II
Trombones I & II
Horn I
Horn II
Tuba
2 Drums
1st Violoncello
2nd Violoncello
Aulos
Violoncello
Cello

Handwritten musical score for page 59, featuring various instruments and dynamic markings such as *crescendo poco a poco*, *mf*, and *pp*. The score includes a section for Glockenspiel with the instruction *Glockenspiel durch acht Oktaven*.

60

Violins I & II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinet in Bb
Bassoon
Trumpets I & II
Trombones I & II
Horn I
Horn II
Tuba
2 Drums
1st Violoncello
2nd Violoncello
Aulos
Violoncello
Cello

Handwritten musical score for page 60, featuring various instruments and dynamic markings such as *mf*, *pp*, and *ppp*. The score includes a section for Glockenspiel with the instruction *Glockenspiel durch acht Oktaven*.

61

Handwritten musical score for page 61. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Horns, Trombones, Trumpets, Harp, Glockenspiel, Timpani, Violins, Viola, Cello, Double Bass, and Piano. A large circled number '18' is written in the left margin. The tempo is marked 'Allegretto' and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *mf*. The piano part includes markings like 'Unis. Arco' and 'Unis. arco'.

62

Handwritten musical score for page 62. The score continues from page 61 and includes parts for Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Horns, Trombones, Trumpets, Harp, Glockenspiel, Timpani, Violins, Viola, Cello, Double Bass, and Piano. The tempo remains 'Allegretto' and the time signature is 3/4. The music continues with complex rhythmic patterns and dynamic markings. The piano part includes markings like 'Unis. arco'.

Petite Flûte
 Grande Flûte
 Hautbois
 Cor anglais
 Clarinettes (ut)
 Clarinettes basses (si b)
 Bassons
 Saxophone soprano (ut)
 Saxophone alto (fa)
 Cor (fa)
 Trompettes (fa)
 Trombones
 Violoncelles
 2^{es} Violons
 Altos
 Violoncelles
 Contrebasses

Petite Flûte
 Grande Flûte
 Hautbois
 Cor anglais
 Clarinettes (ut)
 Clarinettes basses (si b)
 Bassons
 Saxophone soprano (ut)
 Saxophone alto (fa)
 Cor (fa)
 Trompettes (fa)
 Trombones
 Violoncelles
 2^{es} Violons
 Altos
 Violoncelles
 Contrebasses

67

66

String Traps
Gly. Flutes
Hautboys
Clarinets (alt)
Bassoon
Percussion Japanese (alt)
Percussion Carillon (tr)
Cora (tr)
Trombones (tr)
Trombones
Tuba
Glockenspiel
6 Timbales +
1st Kettles
2nd Kettles
Alto
Violoncelles
Basses

+ Les Timbales poco a poco crescendo

68

Attaca
Mouvement principal
Percussion
Gly. Flutes
Hautboys
Clarinets (alt)
Bassoon
Percussion Japanese (alt)
Percussion Carillon (tr)
Cora (tr)
Trombones (tr)
Trombones
Tuba
Glockenspiel
6 Timbales
1st Kettles
2nd Kettles
Alto
Violoncelles
Basses

Attaca
Mouvement principal
M. = 160-168
ff
i 4 (ouvert)

ff
i 4 (ouvert)

ff (ouvert)

ff
arco

M. = 160-168

Attaca
Mouvement principal
M. = 160-168

69

Violins I & II
Violas
Cellos
Double Basses
Saxophone Soprano (alt)
Saxophone Alto (alt)
Trumpets (tr)
Trombones
Tuba
Snare Drum
6 Timbales
Percussion
2nd Violins
Alto
Violoncello
Bass

Handwritten musical score for page 69, featuring various instruments and dynamic markings such as *ff* and *mf*. A circled number '22' is visible in the Basses staff.

70

Violins I & II
Violas
Cellos
Double Basses
Saxophone Soprano (alt)
Saxophone Alto (alt)
Trumpets (tr)
Trombones
Tuba
Snare Drum
6 Timbales
Percussion
2nd Violins
Alto
Violoncello
Bass

Handwritten musical score for page 70, featuring various instruments and dynamic markings such as *pp*, *mf*, and *ff*. The score includes complex rhythmic patterns and articulation marks.

73

Flutes I & II

Oboes

Clarinet (A)

Bassoon

Paraphone Japonaise (A)

Paraphone Contralto (A)

Corn (A)

As. II

Trumpets (A)

Trumpets (A)

Trombones (A)

Tuba

Grand Caïon

Tam-tam

6 Tubas

Violoncelles

2 Violons

Alto

Violoncelles

Contrebass

And. diminuere

Sans diminuer

Orchestra

Cédez sur le mou-

ment dans chaque mesure

74

Flutes I & II

Oboes

Clarinet (A)

Bassoon

Paraphone Japonaise (A)

Paraphone Contralto (A)

Corn (A)

As. II

Trumpets (A)

Trumpets (A)

Trombones (A)

Tuba

Grand Caïon

Tam-tam

6 Tubas

Violoncelles

2 Violons

Alto

Violoncelles

Contrebass

Assez lent

$\text{♩} = 46-52$

24

$\text{♩} = 46-52$

2 prof

Assez lent

$\text{♩} = 46-52$

And. molto vibrato

Cédez sur le mou-

ment dans chaque mesure

Handwritten musical score for page 75. The score is arranged in 12 staves, each with a label on the left:

- Flute Solo
- Flute Part
- Harp
- Flaninets (wt)
- Percussion (wt)
- Percussion (wt)
- Corn
- 4 Timbales
- Harpes
- 1st Violon
- 2nd Violon
- Alto
- Kolonellos
- Chorus

The music is written in a complex style with many slurs, ties, and dynamic markings such as *mf*, *p*, and *pp*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for page 76. The score is arranged in 12 staves, each with a label on the left:

- Piano Solo
- Flute Part
- Harp
- Flaninets (wt)
- Percussion (wt)
- Percussion (wt)
- Trumpet
- 4 Timbales
- Harpes
- 1st Violon
- 2nd Violon
- Alto
- Kolonellos
- Chorus

The music is written in a complex style with many slurs, ties, and dynamic markings such as *mf*, *p*, and *pp*. There are also some handwritten annotations and markings throughout the score.

Trompe 1^{re}
 Trompe 2^e
 Hautbois
 Clarinette (en)
 Basson
 Saxophone ténor (en)
 Trompette (en)
 4 Timbales
 Harpe
 1^{er} Violon
 2^{es} Violon
 Alto
 Violoncelle
 Contrebasse

