

à René LE ROY

DANSE DE LA CHÈVRE

Arthur HONEGGER

FLÛTE *Lent*

p *pp* *crescendo* *f*

Measures 1-18 of the flute part. The music begins with a piano (*p*) dynamic and a *Lent* tempo. It features a melodic line with various articulations, including slurs and accents. Dynamics range from piano (*p*) to fortissimo (*f*). There are several triplet markings (*3*) and a *crescendo* marking. The piece ends with a double bar line and the number 18.

DANSE VIF

p *mf* *cresc.* *f* *p* *mf* *f*

Measures 1-18 of the Danse Vif part. The music is in 3/4 time and features a rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*). There are several triplet markings (*3*) and a *cresc.* marking. The piece ends with a double bar line and the number 18.

dim. - - - dim. e rall.

p plus doux

cresc. - - - *f*

cresc. - - - *ff*

poco rit.

Tempo
en diminuant

Plus lent
p

rit.

diminuendo e rit. - - - lointain

1 Lent
pp 3