

VIOLA

# QUARTET

for Oboe, Violin, Viola and Cello

## I

Andante

ALAN RAWSTHORNE

vi.

*p*

Allegretto  $\text{♩} = \text{♩}$  of preceding

*mf*

Vlc.

*p*

*p*

*p*

*sempre p*

Vlc.

*p*

*pp* pizz.

arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz.

5 arco

5 f

6 pizz. arco pizz. arco

Detailed description: This block contains the first two staves of music. The first staff (treble clef) starts with a box containing the number 5. It features a dynamic marking of *f* and the instruction *arco*. The second staff (bass clef) includes dynamic markings *f*, *pizz.*, *arco*, *pizz.*, and *arco*.

6

6 *pp* poco a poco cresc. *mf* sempre cresc.

Detailed description: This block contains the second and third staves. The second staff (bass clef) starts with a box containing the number 6 and includes the dynamic marking *pp* and the instruction *poco a poco cresc.*. The third staff (treble clef) includes the dynamic marking *mf* and the instruction *sempre cresc.*.

7

7 *f* *ff*

8 *mf* decresc.

Detailed description: This block contains the third and fourth staves. The third staff (bass clef) starts with a box containing the number 7 and includes dynamic markings *f* and *ff*. The fourth staff (treble clef) includes dynamic markings *mf* and the instruction *decresc.*.

8

8 *p* *pp*

Detailed description: This block contains the fourth and fifth staves. The fourth staff (bass clef) starts with a box containing the number 8 and includes dynamic markings *p* and *pp*. The fifth staff (bass clef) continues the musical line.

(1) (2) (3) (4) (5) (6)

Detailed description: This block contains the fifth and sixth staves. The fifth staff (bass clef) features six numbered notes (1) through (6) under a slur. The sixth staff (bass clef) continues the musical line.

col legno

col legno sempre *pp* G. P. 9 *pizz.* *pp*

Detailed description: This block contains the sixth and seventh staves. The sixth staff (bass clef) starts with a box containing the number 9 and includes the instruction *col legno*, dynamic marking *sempre pp*, and the instruction *G. P.*. The seventh staff (bass clef) includes the instruction *pizz.* and dynamic marking *pp*.

arco

arco *p*

Detailed description: This block contains the seventh and eighth staves. The seventh staff (bass clef) starts with a box containing the number 10 and includes the instruction *arco* and dynamic marking *p*. The eighth staff (bass clef) continues the musical line.

10

10 *mp* *mf* *p*

Detailed description: This block contains the eighth and ninth staves. The eighth staff (bass clef) starts with a box containing the number 10 and includes dynamic markings *mp*, *mf*, and *p*. The ninth staff (bass clef) continues the musical line.

Detailed description: This block contains the ninth and tenth staves. The ninth staff (bass clef) continues the musical line. The tenth staff (bass clef) ends with a box containing the number 1.

Viola

vi. **mf** **f** **p** **11**

**fp** **p** **12**

**p** **p** **13**

**mf** **mf** **14**

**ff** **ff** **15**

**mf** **p** **16**

**pp** **pp** **17**

*pp poco a poco cresc.*

*mf sempre cresc.*

*col legno*

*lunga*

*attacca*

Viola

II

molto accel. . . . . rit. . . . .

*Poco lento*  
*pizz.* Ob.  
*ff* (colla parte) *P espress.* arco

Ob. 7 (colla parte) *p* *p*

Ob. (colla parte) *rit.* *accel.* *ten.*

15 *pp* *sempre pp.*

16 *affrett.* *cresc.*

17 *rall.* *f dim.* *pizz.* *a tempo* *arco* *affrett. e cresc.*

18 *a tempo* *p* *Poco più mosso* *p* *rall.* *f*

19 2

Viola

*mf cresc.* *f* *pizz.* *arco* *p*

20 *mf cresc.*

21 *f*

*f*

22 *ff* *molto accel... rit...*

Tempo I *feroce* *Ob.* *(colla parte)*

23 *p* *(colla parte)* *p* *p*

*pp* *morendo*

III

Allegro

*molto f e risoluto* *p*

24 *mp cresc.* *vigoroso ff*

Viola

pizz. arco



pizz. 25 arco dim.




p



pizz. arco



26 sempre p Ob.



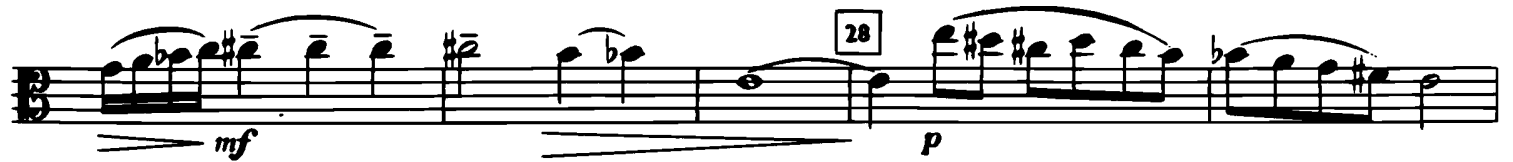
27 cresc.



f



28 mf p



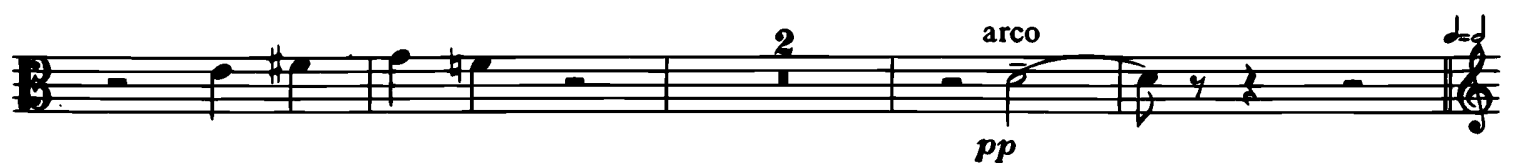
sempre p mf decresc.



29 p pizz.



2 arco pp



Poco Lento  $\text{♩} = \text{♩}$  of preceding

30 *p*

31

32 *cresc.* *mf*

33 *p* **Tempo I**

Vlc. *p cresc.*

34 *vigoroso ff* *pizz.*

arco.

*pizz.* *arco* *dim.* 35 *cresc. ed. ....* *tr m m tr m m* *mf*

.... accel. ... al fine *sf* *sf* *sf* *ff* *molto marc.* *ff*