

CONCERTO

For Piano and Woodwind Quintet



CLARINET in B \flat

I

Wallingford Riegger, Op. 53
(1953)

Allegro $\text{♩} = 152$ ($\text{♩} = 76$)

© Copyright 1956 by Associated Music Publishers, Inc.
All rights reserved including the right of public performance for profit.

CLARINET in B \flat

The musical score consists of ten staves of music for Clarinet in B \flat . The notation includes various dynamics such as *p*, *f*, *sf*, *mf*, *fp*, and *ff*. Performance markings include accents (\wedge), slurs, and breath marks. Specific sections are labeled with circled letters: I, J, K, L, M, and N. The score features several triplet markings (3) and some fourth-note groupings (4). The key signature is one flat (B \flat), and the time signature is 4/4. The piece concludes with a final measure in 6/4 time.

CLARINET IN B \flat

0 *Po. cresc.* P *f*

1 8

f

Più mosso

f

sf sf f sf sf sf

sf

II

A $\text{♩} = 92$

Andante ($\text{♩} = 84$) *f*

B *Tempo I*

pp

C $\text{♩} = 92$ *poco accel.* *cresc.* *f*

D *f* 1 2

E *f*

F 5 *Ob.* *p* *f*

Musical score for Clarinet in Bb, measures 1-12. The score is divided into sections G through L.

 Section G: Measures 1-4, starting with a forte (*f*) dynamic and a circled 'G'.

 Section H: Measures 5-8, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic, with a circled 'H'.

 Section I: Measures 9-12, starting with a piano (*p*) dynamic and a circled 'I'.

 Section J: Measures 13-16, starting with a piano (*p*) dynamic and a circled 'J'.

 Section K: Measures 17-20, starting with a piano (*p*) dynamic and a circled 'K'. The instruction "Come prima accel." is present.

 Section L: Measures 21-24, starting with a forte (*f*) dynamic and a circled 'L'. The tempo marking is $\text{♩} = 92$.

 Additional markings include accents (^), slurs, and dynamic markings like *mf* and *rit.*

III

Musical score for Clarinet in Bb, measures 25-32. The tempo is marked "Allegro molto" with $\text{♩} = 144+$.

 Section A: Measures 25-28, starting with a forte (*f*) dynamic and a circled 'A'.

 Section B: Measures 29-32, featuring a circled 'B' and a circled '1' below the staff.

 Section C: Measures 33-36, starting with a forte (*f*) dynamic and a circled 'C'.

 The score includes various time signatures (2/4, 3/4) and dynamic markings.

CLARINET in B \flat

(K)

p *f* *p* *f*

(L)

f *3* *3* *3*

(M)

ff *Piano solo* *p* *p*

(N)

mf espr.

(O)

p *f* *p subito* *cresc. molto*

(P)

ff *3* *3* *3*

Più lento

1 *mf* *sf* *2*