



EDITION CHESTER

№ 170

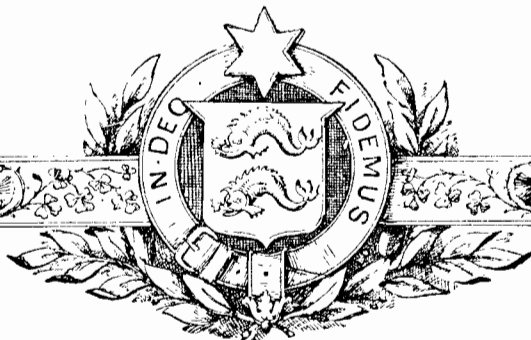
LAURE CHOISY

SIX PIECES

PIANO SOLO

PRICE 3/- NET

J. & W. CHESTER LTD



SIX PIECES

FOR

PIANOFORTE

BY

LAURE CHOISY

DANSE DES POUPÉES	DOLLS' DANCE
UNE HISTOIRE VRAIE	A TRUE STORY
LES BAVARDES	THE CHATTERBOXES
EN RÉVANT	DREAMING
LES DEUX COMMÈRES	THE TWO GOSSIPS
PAR UN BEAU DIMANCHE	ON A FINE SUNDAY ...

J. & W. CHESTER, LTD.,

LONDON: 11, GREAT MARLBOROUGH STREET, W. 1.

FRANCE.
ROUART, LEROLLE ET CIE.,
PARIS.

BELGIUM
LES EDITIONS MODERNES,
BRUXELLES.

SWITZERLAND.
ROTSCHY FRÈRES,
GENÈVE.

ITALY.
PIZZI UMBERTO,
BOLOGNA.

GERMANY.
HUG & CO.,
LEIPZIG.

HOLLAND.
BROEKMANS & VAN POPPEL,
AMSTERDAM.

CZECHO-SLOVAKIA
HUDEBNI MATICE,
PRAGUE.

SOUTH AMERICA.
IRIBERRI, BELLOCQ & CIA.,
BUENOS AIRES.

DANSE DES POUPÉES

DOLLS' DANCE

Mouvement de Valse

The musical score is written for piano and features a melody with various ornaments and dynamics. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings (2, 1, 2, 4, 2, 1, 2, 1) and ornaments (8, 1, 4, 2, 8, 4, 8). The second system continues the melody with fingerings (2, 1, 1, 2, 4, 1) and ornaments (8, 1, 3, 8, 2, 4). The third system includes a *retenu* marking, a *Au mouvt* instruction, and a piano (*p*) dynamic, with fingerings (2, 4, 25, 4, 2, 1, 5, 1) and ornaments (8, 1, 8, 2, 8, 1). The fourth system concludes the piece with fingerings (8, 2, 1, 2, 1) and ornaments (8, 1, 8, 1).

First system of musical notation. Treble clef, right hand. Fingerings: 4, 1, 3, 2, 1. Dynamics: *pp*. Bass clef, left hand. Fingerings: 1, 8, 2.

Second system of musical notation. Treble clef, right hand. Fingerings: 4, 2, 1, 8, 2, 1. Dynamics: *f*. Bass clef, left hand.

Gift of Mr. Hanson

Third system of musical notation. Treble clef, right hand. Fingerings: 2, 8, 8, 8. Dynamics: *mf*, *p*. Bass clef, left hand.

(4/11/31)

Fourth system of musical notation. Treble clef, right hand. Fingerings: 4, 1, 8. Dynamics: *pp*. Bass clef, left hand.

Fifth system of musical notation. Treble clef, right hand. Fingerings: 1, 2. Dynamics: *retenu*. Bass clef, left hand.

UNE HISTOIRE VRAIE A TRUE STORY

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a *ret.* (ritardando) marking. The third system returns to piano (*p*). The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system concludes with piano (*p*) and *ret.* markings. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks such as slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Au mouvt!

mf

2 3 4 2 1 2 1 2

5 2 3 2 2 1 2 4 2

p *mf*

5 3 4 1 2 5 4 3

8

p

5 3

pp

3 1 3 1 4 3 1

mf *ret.* - - - *p* - *Au mouvt* *ret.* - -

1

LES BAVARDES THE CHATTERBOXES

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system is marked 'Gai et animé' and 'mf'. The second system includes 'ret.' and 'Au mouvt'. The third system includes 'mf'. The fourth system includes 'f', 'P retenu', and 'Au mouvt'. The fifth system includes 'm.g.', 'm.d.', and 'ret.'. Fingerings are indicated by numbers 1-5. Dynamics range from piano (p) to forte (f). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Au mouvt

léger

p

Tranquille et bien chanté

ret.

p

3

1

2

1

Au mouvt

retenu

f

f

EN RÊVANT DREAMING

Doux et tranquille
La mélodie très en dehors

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The melody is characterized by wide intervals and a dreamlike quality. The second system continues the melodic line with various fingering numbers (1, 2, 3, 4, 5) and includes a fermata over a note. The third system features more complex fingering and a fermata. The fourth system includes the instruction *un peu plus vite* (a little faster) and a *retenu* (sustained) marking. The fifth system concludes with a *retenu* marking and a final cadence. The key signature has one sharp (F#).

Même mouvt

Au mouvt *presser*

ret.

Au mouvt

1er Mouvt

très retenu

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the third. Fingerings 1, 2, and 5 are indicated above the notes. The bass clef staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and fingerings 1, 2, 1, 4, 2, 1, 1, 2. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a complex melodic line with a slur and fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 1, 3, 4. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff includes fingerings 4, 1, 4, 1, 4, 1, 2, 25, 4, 5 and the instruction *Au mouvt*. The bass clef staff includes the instruction *retenu*.

Fifth system of musical notation. The treble clef staff includes fingerings 4, 4, 3, 4 and the instruction *pp*. The bass clef staff continues the harmonic accompaniment.

LES DEUX COMMÈRES

THE TWO GOSSIPS

Joyeux et animé

la mélodie en

1 2 4 3 4 1 2

mf

4 3 2 1 2 1 2

Detailed description: This system contains the first four measures of the piece. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The fourth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The left hand starts with a bass clef and a 2/4 time signature. It has a quarter rest in the first measure, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The fourth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf*.

dehors

3 3

Detailed description: This system contains measures 5 through 10. The right hand has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The fourth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The fifth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The tenth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The left hand has a bass clef and a key signature of one flat. It has a quarter rest in the first measure, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The fourth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. The fifth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The tenth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf*.

la mélodie en dehors

1 1 4 1 1 3 2 4 4 1 2 1

Detailed description: This system contains measures 11 through 16. The right hand has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The fourth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The fifth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The tenth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The left hand has a bass clef and a key signature of one flat. It has a quarter rest in the first measure, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The fourth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. The fifth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The tenth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf*.

1 2 5 4 5

mf

Detailed description: This system contains measures 17 through 20. The right hand has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The fourth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The fifth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The tenth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The left hand has a bass clef and a key signature of one flat. It has a quarter rest in the first measure, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The fourth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. The fifth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The tenth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*.

7 7 7 7 7 7 7 7

mf *sf* *sf*

m.g. *m.g.*

4 4

Detailed description: This system contains measures 21 through 24. The right hand has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The fourth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The fifth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The tenth measure has a quarter rest, followed by eighth notes G4, A4, B4, and A4. The left hand has a bass clef and a key signature of one flat. It has a quarter rest in the first measure, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The fourth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. The fifth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter). The tenth measure has a quarter rest, followed by eighth notes G3, A3, B3, and A3. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *mf* and *sf*. *m.g.* (mezzo-glorioso) markings are present above the notes in measures 23 and 24.

presser ----- *Au mouvt!* *La mélodie en dehors*

mf *p*

1 3 2 5
1 8
1 8
1 4

8 2

la mélodie en dehors

4 3
2 5
7 4
2 4
1

2 4 3 5
2 4 1 5
2 4

4 1 3 1

f

3 4
1 3
4

retenu. *moins vite* *ret.* *Au mouvt*

p

1 3
1 3
3

PAR UN BEAU DIMANCHE ON A FINE SUNDAY

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Assez vite' and 'Tranquille' with dynamics 'p' and 'pp'. The second system is marked 'Assez vite'. The third system is marked '1er Mouvt' and 'mf'. The fourth system is marked 'Plus vite' with 'retenu.' and 'léger' markings. The fifth system continues the piece. Fingerings and articulation marks are present throughout the score.

1^{er} Mouvt

rit. *f* *p*

This system contains the first two measures of the first movement. The right hand features a melodic line with a trill in the second measure, while the left hand provides a steady accompaniment. Dynamics range from *f* to *p*.

mf *p* *mf*

The second system continues the piece, showing a change in dynamics to *mf* and *p*. The right hand has a triplet of eighth notes in the second measure, and the left hand continues with a consistent accompaniment.

p rit.

The third system concludes the first movement. It features a *p* dynamic and a *rit.* marking. The right hand has a long melodic phrase, and the left hand has a sustained accompaniment.

Plus vite
léger

The second movement begins with a tempo change to *Plus vite* and a character marking of *léger*. The right hand plays a light, rhythmic melody, and the left hand provides a simple accompaniment.

très retenu.

The third movement starts with a tempo marking of *très retenu.* The right hand plays a slow, melodic line, and the left hand has a sparse accompaniment.

1er Mouvt

pp m.g.

Plus vite

P léger m.g.

Moins vite *Au mouvt* *Plus large*

retenu *f* *m.g.* *retenu.*

1er Mouvt

p

Plus vite

P

retenu. *m.g.*

153370

A MON AMI G. JEAN-AUBRY.

GABRIEL GROVLEZ

A CHILD'S GARDEN

(AU JARDIN DE L'ENFANCE)

SIX PIÈCES POUR LE PIANO

(D'APRÈS L'ART D'ÊTRE GRAND-PÈRE DE VICTOR HUGO)

1. LA SIESTE.
2. CHOSES DU SOIR.
3. CHANSON DE GRAND-PÈRE.
4. CHANSON D'ANCETRE.
5. CHANSON POUR FAIRE DANSER EN ROND LES
PETITS ENFANTS.
6. PEPITA.

J. & W. CHESTER, LTD.

LONDON: 11, GREAT MARLBOROUGH STREET, W.1.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France:

ROUART, LEROLLE ET CIE..

29, RUE D'ASTORG, PARIS.

Copyright, MCMXVII., by J. & W. Chester

Engraved and Printed in England.

EDUCATIONAL ALBUMS

IN THE

CHESTER COLLECTION.

PIANO TEACHERS distraught by the everlasting problem of finding pieces which combine average difficulty with at least average merit will find this list indispensable. Apart from their educational value, these collections contain many attractive examples of modern pianoforte music chiefly of quite moderate difficulty and many are notably of musical value.

ABBREVIATIONS.—(e.)=easy; (m. e.)=moderately easy; (m. d.)=moderately difficult; (f. d.)=fairly difficult; (d.)=difficult.

Ashton, A. Op. 146. Four Pieces: 1. Arabesque; 2. Minuet; 3. Romance; 4. Gigue (m. d.)	s. d. 3 0	Novak, V. (continued)—	s. d.
At the Court of Queen Anne. Album of Twenty Pieces by English Court Composers and others (Croft, Clarke, Blow, Barratt, Richard Jones). Edited by J. A. Fuller-Maitland (m. e.)	3 0	Vol. 2: Moonlight; A Game; The Lark; Polka diabolique; Little Shepherd; On an Excursion; The Piper; Spring Song; A Funny Event; Two Bohemian Dances—1. Sousedska; 2. Furiant (m. d.)	3 0
Austin, Ernest. Op. 43. English Pastorals. Album of Four Pieces (m. d.)	3 0	Pachulski, H. Album of Seven Selected Pieces (f. d.)	3 0
Educational Series of Russian Music (Annie T. Weston):		Palmgren, S. Finnish Lyric Pieces. Vol. 1: Pastorale; Popular Song of Finland; Paganini; Fun; Bell-Flowers; Gavotte and Musette (m. d.)	3 0
Vol. 1. Album of 20 Pieces (e.)	3 0	Vol. 2: Finnish Dance; Spring Night; Serenade; Waltz; Solitary Song; Spring's Arrival (m. d.)	3 0
Vol. 2. Album of 13 Pieces (m. e.)	3 0	Palmgren, S. Finnish Rhythms. Five Sketches: 1. Karelian Dance; 2. Minuet; 3. The Bad Conscience; 4. Minuet-Waltz; 5. West Finnish Dance (m. d.)	3 0
Vol. 3. Album of 11 Pieces (m. d.)	3 0	Palmgren, S. Youth. Album of Six Pieces: Prælium; Phantom Island; A Fairy Tale; Mother's Song; The Swan; Round Dance (m. d.)	3 0
Vol. 4. Album of 9 Pieces (f. d.)	3 0	Poldini, Ed. Op. 90. Folies d'autrefois, Suite (Envoi; Notre vieux clair de lune; La farce de l'aubade; Valse; Finale) (f. d.)	3 0
Vol. 5. Album of 10 Pieces (d.)	3 0	Raitio, V. Summer Idyls: 1. Barcarolle; 2. Pastorale; 3. Idylle (m. d.)	3 0
Vol. 6. Album of 7 Pieces (Concert Pieces)	3 0	Rebikov, V. Album of Ten Selected Pieces (m. d.)	3 0
Eighteenth Century Music. Short Pieces by Wilhelm Friedmann Bach, Carl Philipp Emanuel Bach, and Johann Christoph Bach. Selected and Edited by Annie T. Weston. Two Vols. (m. e.)	2 0	Sibelius, J. Twelve Selected Pieces. Vol. 1: 1. The Solitary Fir Tree; 2. The Birch Tree; 3. Novelette; 4. The Iris; 5. The Campanula; 6. Dance (m. d.)	3 0
Farrar, E. Op. 23. Three Pieces: 1. Minuet; 2. Lullaby; 3. Caprice (m. d.)	2 6	Vol. 2: 1. The Aspen; 2. Sonnet; 3. The Snapdragon; 4. The Twinflower of the North; 5. Capriccetto; 6. Harlequinade (m. d.)	3 0
Gliere, R. Album of Ten Selected Pieces (f. d.)	3 0	Stravinsky, I. Les Cinq Doigts. Eight Easy Pieces on five Notes (m. e.)	3 0
Grovlez, Gabriel. A Child's Garden: 1. La Sieste; 2. Choses du Soir; 3. Chanson de Grand-Pere; 4. Chanson de l'Ancêtre; 5. Chanson pour faire danser en rond les petits enfants; 6. Pepita (m. d.)	3 6	Tcherepnin, N. Album of Eight Selected Pieces. Newly Revised Edition by the Author (d.)	3 0
Holbrooke, Josef. Jamaican Dances for the Young. Four Books: 1. Ring Tunes; 2. Digging Sings; 3. Ring Tunes; 4. Dancing Tunes (m. e.)	2 0	Tcherepnin, N. Dix pièces gaies (m. e.)	3 0
Lund, Signe. Op. 15. Norway. Four Little Norwegian Pieces: 1. He and She; 2. The Dunce; 3. Humoresque; 4. Four Bagatelles (m. d.)	2 6	Watson, Geoffrey. Three Miniatures: 1. Preludio; 2. Funeral March for a Wooden Soldier; 3. Frolic (m. d.)	2 0
Melartin, E. Three Short Pieces: Elegy; Petit Poème; Night (m. d.)	2 0	Williams, John Gerrard. Three Miniatures: 1. Dawn; 2. The Isle; 3. Time (f. d.)	3 0
Novak, V. Youth. Twenty-one Pieces. Vol. 1: Children's Tune; Grievance; March; In a Good Humour; Dance; Berceuse; Dialogue; Longing; Two Slovak Children—1. He; 2. She (m. e.)	3 0	Z'lica. Nous sommes pianistes. Easy Pieces for Children. Two Vols. (e.)	3 0

J. & W. CHESTER, Ltd.,

11, Great Marlborough Street, LONDON, W.1.