

3° et 4° Trompettes en sib

CHÔROS

(N° 6)

H. Villa Lobos

Lento $\text{♩} = 50$

1 9 2 1 5

3 *Allegro* $\text{♩} = 132$ 2° Trp. 3 Cors

4 *Sax.* 4 *mf* *ffz p* *ffz p* 2 3 4

5 4 *3° Solo* *mf* 2

6 8 7 6 3 2 1

8 *ff* *affret.* 1 *Pall*
a tempo *avec sourd. métal*

9 11 10 7 3 5 *All.* 1 3

11 5 2 3 5 12 2 3

13 20 14 14 *rall.*

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2.

3° et 4° Trp.

15

Adagio $\text{♩} = 54$

1 3 1 2 16 *rall.*

ff *clar.*

a tempo etc. 2 3 1 4

17

1° Trp *All.* $\text{♩} = 120$ 12 8 2

flpe, celesta

19

Meno mosso $\text{♩} = 100$

2 1 3 1 3 etc. 6

1° et 2° Trp.

20

4 *sourd.* *mf* *p* *ôtez sourdine*

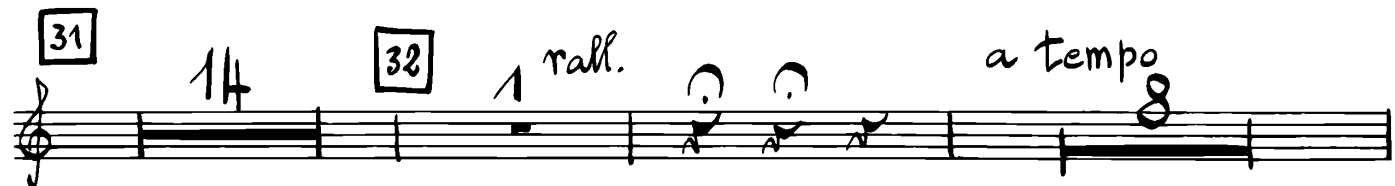
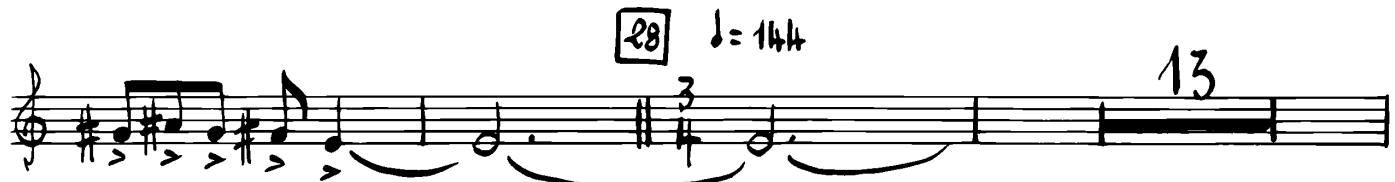
21

a tempo 6 *rall.* 23 *Moderato* $\text{♩} = 80$

3 1 2 1 24 6 3 1 2

fl. 1 3 1 25 8 *rall. a tempo* 3

26 *Vivace* $\text{♩} = 138$ *à 2* *Sans sourd.* *f*



H.

3° et 4° Trp.

37

rall. *Bons*

a tempo

rall. a tempo

38

39

rall. a tempo

3

11

40

rall. Andantino $\downarrow = 100$ *Sourd.*

14

2

2

41 meno $\downarrow = 88$

7

1

3

1 affret. a tempo, meno

1

rall. 1

42 All: moderato $\downarrow = 100$

43

1: Trp. solo *Sourd.*

12

9

mf.

44

6

45

5

Sourd.

46

Musical notation for measures 46-47. Two staves are shown. The first staff has a *mf* dynamic marking. The music consists of eighth notes with slurs, followed by rests in the final two measures.

Musical notation for measures 48-51. Two staves are shown. The music consists of eighth notes with slurs, followed by quarter notes in the final two measures.

47 rit. a tempo

Musical notation for measures 52-55. Two staves are shown. Measure 54 contains a triplet of eighth notes. The first staff has a *mf* dynamic marking. The music consists of quarter notes and eighth notes with slurs.

Musical notation for measures 56-59. Two staves are shown. The first staff has a *mf* dynamic marking. The music consists of eighth notes with slurs, followed by rests in the final two measures.

Musical notation for measures 60-63. Two staves are shown. Measure 62 contains a quintuplet of eighth notes. The music consists of quarter notes and eighth notes with slurs.

Musical notation for measures 64-67. Two staves are shown. Measure 66 contains a triplet of eighth notes. The music consists of eighth notes with slurs, followed by quarter notes in the final two measures.

3^e et 4^e Trp.

6. 49 Poco animato $\text{♩} = 116$ 10 50 a tempo *rit.* 7 51 9

52 meno mosso $\text{♩} = 104$ clar. 53 13 54 1 più mosso $\text{♩} = 126$ clar. 15

55 8 56 6 57 Poco moderato $\text{♩} = 104$ *rit.* 2 5 *rit.* 4

58 15 59 meno 13 60 *rit.* 8 clar. *rit.* 3

61 1 *3^o Solo* *mf* 5

62 1 7

63 2 1

64 *f* *1^e et 2^e Trp.* 2 6 *1^o Trp.* *mf*

65 66

67

