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DESKS 2.4.5

VIOLONCELLO

# FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

Adagio  $\text{♩} = 68$

The musical score is written for Violoncello and Piano. It consists of five systems of music, each representing a variant of 'Dives and Lazarus'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio' with a metronome marking of 68 quarter notes per minute. The score includes various dynamic markings such as *p*, *pp*, *pizz.*, *arco*, and *unis. arco*. There are also performance instructions like *div.* and *pp*. The score is divided into sections labeled **A** and **B**. The first system is a single line for the cello. The second and third systems are grand staves with piano accompaniment. The fourth system is a single line for the cello with piano accompaniment. The fifth system is a grand staff with piano accompaniment. There are some handwritten annotations in the score, including 'pizz. arco' and 'pp'.

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unis. C

*p* *p cant.*

div. *f* dim. *p cant.* *p*

VARIANT I

TUTTI

D

*pp* *p cant.* *p Last desk only*

unis. E 7 Harp

*poco rit.*

VARIANT II

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Allegro moderato (1 slow beat)  $\text{♩} = 88$

in I

The first system of music consists of two staves. The upper staff begins with a piano (*pp*) dynamic marking. The music is in 3/4 time and features a melodic line with slurs and a bass line with sustained notes.

The second system is marked with a square 'F' in the first measure. It continues the melodic and bass lines from the first system, with some notes marked with a '2' indicating a second ending or a specific fingering.

The third system is marked with a square 'G' in the fifth measure. The melodic line shows some dynamics like *p* and *pp*, and the bass line continues with sustained notes.

The fourth system continues the piece, with several notes in the upper staff marked with a '2' above them, possibly indicating a second ending or a specific fingering.

The fifth system is marked with a square 'H' in the third measure. It includes dynamic markings such as *cresc.*, *sim.*, and *ff*. The music features more complex rhythmic patterns and slurs.

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First system of musical notation for the cello part. It features a grand staff with two staves. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking 'f sim.' is present.

Second system of musical notation, marked with a box 'K'. It continues the melodic and rhythmic patterns from the first system.

Third system of musical notation, marked with a box 'L'. The notation includes slurs and dynamic markings.

Fourth system of musical notation, marked with a box 'M'. It features a change in tempo to 2/4 and dynamic markings 'ff sost.' and 'dim.'.

Fifth system of musical notation, marked with a box 'M'. It includes dynamic markings 'pp' and a measure with a '4' time signature.

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1 *pp*

VARIANT III  
Allegretto (♩ = 150)

pizz. *pp* **Q** 1

unis. *pp* 1

arco *pp* **P** *f* 1

*f cantabile*

13

unis. **Q** *ff* 13

dim. **Q** *p* 13

R

div. pp

**VARIANT IV**  
 L'istesso tempo

div. unis div. pp

S unis p

pp cresc

T

turn page

U

**VIOLONCELLO**

**DESKS 2. 4. 5**

**VARIANT V**

Adagio ♩=68

div. *ff* sost. long bows

virgole

**V**

Cello Solo

*ff*

9

**W** Cello Solo Harp TUTTI Celli

1 *pp* pizz. *pp* Div. arco

Desks 1. 3. 6 div. arco

Desks 2. 4. 5 div. arco

8

Play this?  
OK