

Mus 7859.385.2

VIOLIN I

To Louise Rood & Lois Porter

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2

# DIVERTIMENTO

for Two Violins & Viola

Quincy Porter

Preamble

\*  $\text{♩} = 63$

*p* *mp* *P* *P* *pp*

*cresc.* *f* *P*

*pp* *viola* *ppp* *P* *mp*

*pp* *ppp* *P* *FP*

*cresc.* *mp dim.* *rall.*

*pp* *mp* *P* *mp*

*p* *pp* *cresc.*

*mf* *P* *pp*

Scherzo

$\text{♩} = 108$

*f* *P* *mp*

*cresc.* *mp*

\* Parts in brackets should be brought into the foreground.

J K

mf f

L

cresc.

M

mf pp

N O

*espressivo*  
p cresc.

P

f fp

Q 2nd time To Coda

dim. pp mp

R S

mf p mp dim. pp sempre

T

pizz. arco pp

U Coda

pp mp f P cresc.

V

rall. Piu presto  
pp sempre pp

Haydn

4 Pastorale

*J. = 42*  
*con sordino*

*viola* *vn2* *sotto voce*

*P* *mp* *P* *mp*

*V* *P* *pp* *P* *cresc.*

*X* *pp* *P* *dim.* *pp* *poco rall.--*

*A tempo* *pp* *cresc.* *mf* *dim.* *pp* *viola*

*pp* *mp*

*pp* *poco cresc.*

*Aa* *mf* *dim.* *poco rall.*

*A tempo* *pp* *P*

*Bb* *pizz.* *viola, pizz.* *arco* *espress.* *F* *dim.*

**Cc** *sotto voce*  
 Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *p*, *mp*.

**Dd**  
 Musical notation: Treble clef, 2/4 time signature. Notes: A4, B4, C5, B4, A4, G4, F4, E4. Dynamics: *p*, *pp*, *ppp*. Includes a piano accompaniment with chords and arpeggios.

Rondo  
 ♩ = 180  
*senza sordino*  
 Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, [*p*] *cresc.*

Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*.

**Ee**  
 Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.

Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*

Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*

**Ff** *pizz.* *arco*  
 Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *pp*.

*viola*  
 Musical notation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *3*, *2*. Includes a double bar line and the text "VS." below.

6

G.P. *espress.*  
*p*

Gg  
*pp* *p* *cresc.*

pizz. *ff* *cresc.* Hh arco *f* *d = ♩ sempre*

*cresc.* *f*

Ii G.P. *ff* violin 2 *ppp*

sul G *mp* *ff* G.P. Jj *Meno mosso* *espressivo* *d = 80*

*p* *cresc.*

Kk *mp* *dim.* *pp* *A tempo I* *d = 160*

rall. *cresc.* *mf* *dim.* *pp* *cresc.*

**L1** *ff* *meno f*

*cresc.*

*f* *cresc.* *ff* **Mm**

*ff* *fff*

**Nn** *pp*

*cresc.*

**Oo** *sf*

*sul G*

*P subito cresc.* *ff*

VIOLIN II

To Louise Rood & Lois Porter

DIVERTIMENTO

for Two Violins & Viola

Quincy Porter 1

Preamble

J-63

The musical score for Violin II, Preamble, J-63, is written in 4/4 time and features a variety of dynamics and articulations. The piece begins with a *p* dynamic and includes markings for *mp*, *P*, *PP*, *F*, *FPP*, *cresc.*, *dim.*, *rall.*, *poco rall.*, and *A tempo*. Rehearsal marks A through G are placed at specific points in the music. The score includes a *Vln. I* marking and a *V* (accent) marking. The key signature has one flat (Bb).

\* Parts in brackets should be brought into the foreground.

Scherzo  $\text{♩} = 108$

Viola

H *p* *cresc.* *mp*  
 J *mf*  
 K *f* *p*  
 L *cresc.* *mp*  
 M *pp* N  
 O *cresc.* *f*  
 P *pizz.* *arco* *f* *pp* 2nd time to Coda  
 Q *pp* *mp* *p* *mf*  
 R *p* *mf* *p* *dim.* *pp sempre*  
 S  
 T *D.C.*



Coda

Musical score for the Coda section, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *pp* and *cresc.* dynamics. Includes a **V** marking and *mp* dynamic.
- Staff 2:** Features *f*, *pp*, *sempre pp*, *Piu presto pizz.*, and *arco* markings. Includes a **V** marking and *rall.* instruction.
- Staff 3:** Labeled *Pastorale* with *con sordino* and  $\text{♩} = 42$ . Dynamics include *p*, *mp*, *pp*, and *pp*.
- Staff 4:** Includes *p*, *cresc.*, *f*, *pp*, *sotto voce*, *pp*, *P dim.*, and *poco rall.* markings. Includes a **W** marking and *Vln. I* label.
- Staff 5:** Labeled *A tempo*. Dynamics include *pp*, *cresc.*, *mf*, *pp*, and *pp*. Includes a **Y** marking and *Vln. I* label.
- Staff 6:** Labeled *Viola*. Dynamics include *mp*, *pp*, and *poco cresc.*. Includes a **Z** marking.
- Staff 7:** Dynamics include *mf*, *dim.*, *poco rall.*, and *A tempo*. Includes a **Aa** marking.
- Staff 8:** Dynamics include *p*, *mp*, *pp*, and *pp*. Includes *pizz.* and *Vln. I* markings. Includes a **Bb** marking.
- Staff 9:** Dynamics include *pp*, *pp*, and *pp*. Includes a **Cc** marking and *V* marking.
- Staff 10:** Dynamics include *pp* and *ppp*. Includes a **Dd** marking.

Rondo ♩-160

senza sord. pizz. arco mp cresc. pizz. cresc.

Vln. I P

Ee

arco

Ff

cresc.

mp

pizz. G.P. Vln. I arco P

Gg

ff

mp

P cresc. ff cresc.

Hh 7 ♩ = ♩ sempre

Ii

pizz. GP

Jj

Meno mosso ♩ = 80

G.P.

viola arco Ppp

Musical staff 1: Treble clef, melodic line with slurs and ties. Dynamics include *p* at the end.

Musical staff 2: Treble clef, melodic line. Dynamics include *cresc.*, *mp*, and *dim.*. A boxed label **Kk** is present.

Musical staff 3: Treble clef, melodic line. Dynamics include *cresc.*, *mf*, *dim.*, *pp*, and *cresc.*. A dashed line indicates a *rall.* section. A tempo marking *A tempo I* with a quarter note equal to 160 is present.

Musical staff 4: Treble clef, chordal accompaniment. Dynamics include *ff* and *p cresc.*. A boxed label **Ll** is present.

Musical staff 5: Treble clef, melodic line. Dynamics include *f*, *cresc.*, and *ff*. A boxed label **Mm** is present.

Musical staff 6: Treble clef, melodic line. Dynamics include *pp*, *v*, *ppp*, *pppp*, and *fp*. A boxed label **Nn** is present.

Musical staff 7: Treble clef, chordal accompaniment with slurs and ties.

Musical staff 8: Treble clef, melodic line. Dynamics include *cresc.* and *v*.

Musical staff 9: Treble clef, melodic line with slurs and ties. A boxed label **Oo** is present.

Musical staff 10: Treble clef, melodic line with slurs and ties. Dynamics include *fp*, *cresc.*, and *fp*.

VIOLA

To Louise Rood & Lois Porter

DIVERTIMENTO

Preamble ♩ = 63

for Two Violins & Viola

Quincy Porter

Vln. I

\* Parts in brackets should be brought into the foreground.

Scherzo  $\text{♩} = 108$

First staff of music. Dynamics: *p*, *mp*, *p*, *ppresc.*. Markings: *v*, *7*, *H*, *5*.

Second staff of music. Dynamics: *mf*, *pp*. Markings: *J*, *K*, *L*.

Third staff of music. Dynamics: *cresc.*. Marking: *4*.

Fourth staff of music. Dynamics: *mf*, *pp*. Marking: *M*.

Fifth staff of music. Dynamics: *p*, *pp*, *cresc*. Markings: *N* *espress.*, *O*, *7*.

Sixth staff of music. Dynamics: *f*, *f*, *pp*. Markings: *pizz.*, *P*, *arco*, *Vln. I*, *2nd time to Coda*.

Seventh staff of music. Dynamics: *pp*, *mp*, *p*, *mp*, *mp*, *p*, *mp*, *p*. Markings: *Q*, *pizz.*, *R*, *arco*, *v*, *7*.

Eighth staff of music. Dynamics: *dim.*, *pp sempre*. Markings: *S*, *Vln. I*.

Ninth staff of music. Dynamics: *D.C.*. Marking: *T*.

Tenth staff of music. Dynamics: *pp*. Marking: *U* *Coda*.

Eleventh staff of music. Dynamics: *mp*, *f*, *p*, *cresc.*, *f*.

V *rall.* *Piu presto*  
*ppizz.* arco  
*pp* *sempre pp*

Pastorale *con sordino* *v* *d. = 42*  
 Vln. I *P* Vln. II *mp > pp* *W* *espress.* *p*

*cresc.* *fp > pp*

X *poco rall.* *A tempo* Y  
 Vln. I *pp < P dim.* *pp* *cresc.* *mf dim.*

Vln. I *pp* *mp* *pp* *poco*

*cresc.* *Aa* *mf* *dim.* *poco rall.*

*A tempo* *pizz.* Vln. II arco *Bb*  
 Vln. I *P* *mp* *dim.* *ppp*

*Cc* Vln. I *pp* *pp* *P*

Vln. I *pp*

Dd *2* Vln. II *ppp*

Rondo ♩ = 160

senza sordino

The musical score consists of ten staves. The first two staves are for Violin I (Vln. I), and the remaining eight staves are for Violin II (Vln. II). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, and *ff*, along with articulations like *pizz.* (pizzicato) and *arco* (arco). There are also performance markings in boxes: **Ee**, **Ff**, **Gg**, **Hh**, and **Ii**. The piece is marked *senza sordino* and has a tempo of ♩ = 160. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4.

**Vln. I** *p* *mf* *p cresc.* **Ee** *fp*

*cresc.*

*cresc.*

**Ff** *p* *mf* *pizz* **Vln. II** *pp*

**G.P.** **Vln. I** *p*

**Gg** *pizz* *arco* *p* *cresc.* *f* *p*

*cresc.* **Hh** *f*

*cresc.*

*f* *cresc.*

**Ii** *pizz.* *arco* *ppp* **Vln. II** [*ppp*]

G.P. **Jj** *Meno mosso*  $\text{♩} = 80$

*p* 8

7

*p* *cresc.* *mp* *dim.*

**Kk** *rall.*

*mp* *dim.*

**Ll** *A tempo*  $\text{♩} = 160$

*pp* *cresc.* *ff* *fpp*

*cresc.* *cresc.*

**Mm** *Vln. I Flut.*

*pp subito* *ppp* *pppp*

**Nn**

*pp*

*cresc.*

**Oo**

*pp*

*cresc.* *pp*