Modern Organ Compositions

No. 15.

JULIAN NESBITT

IDYLLS OF IONA

CELTIC SUITE

1. AT THE FERRY
2. THE ISLAND SHEPHERD
3. THE STAIRWAY OF THE KINGS

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PREPARE
III = Swell, Oboe, with Tremulant
II = Gt. Hohl Flute (8ft)
I = Choir, soft 8 & 4ft.
Ped. = 16 & 8ft uncoupled.

To Miss Agnes Cunningham.

IDYLLS OF IONA.

I. At the Ferry

(AIR AN AISIG)

She comes with the breeze and the morning shine
When the Ross o' Mull will be red like wine,
And her lights are away in the mist o' the Kyle
When the moon is bright on the Holy Isle.

M. K. Tennant.

JULIAN NESBITT.
Op. 16. No. 1.

Transcribed for Organ Solo by
PURCELL JAMES MANSFIELD.

Undulating. (♩. = 60.)

Manuale.

Pedale.

poco rit.

a tempo

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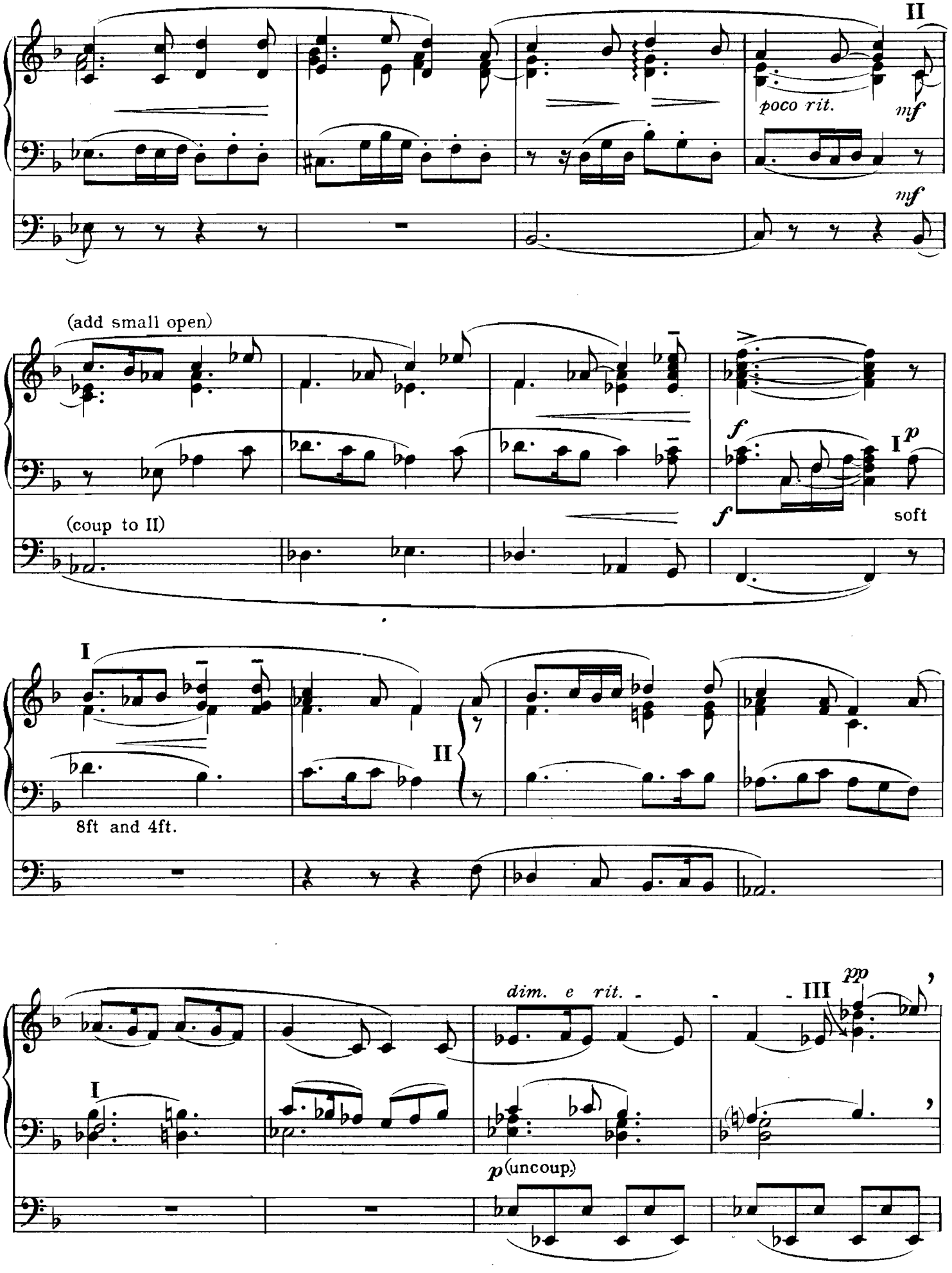
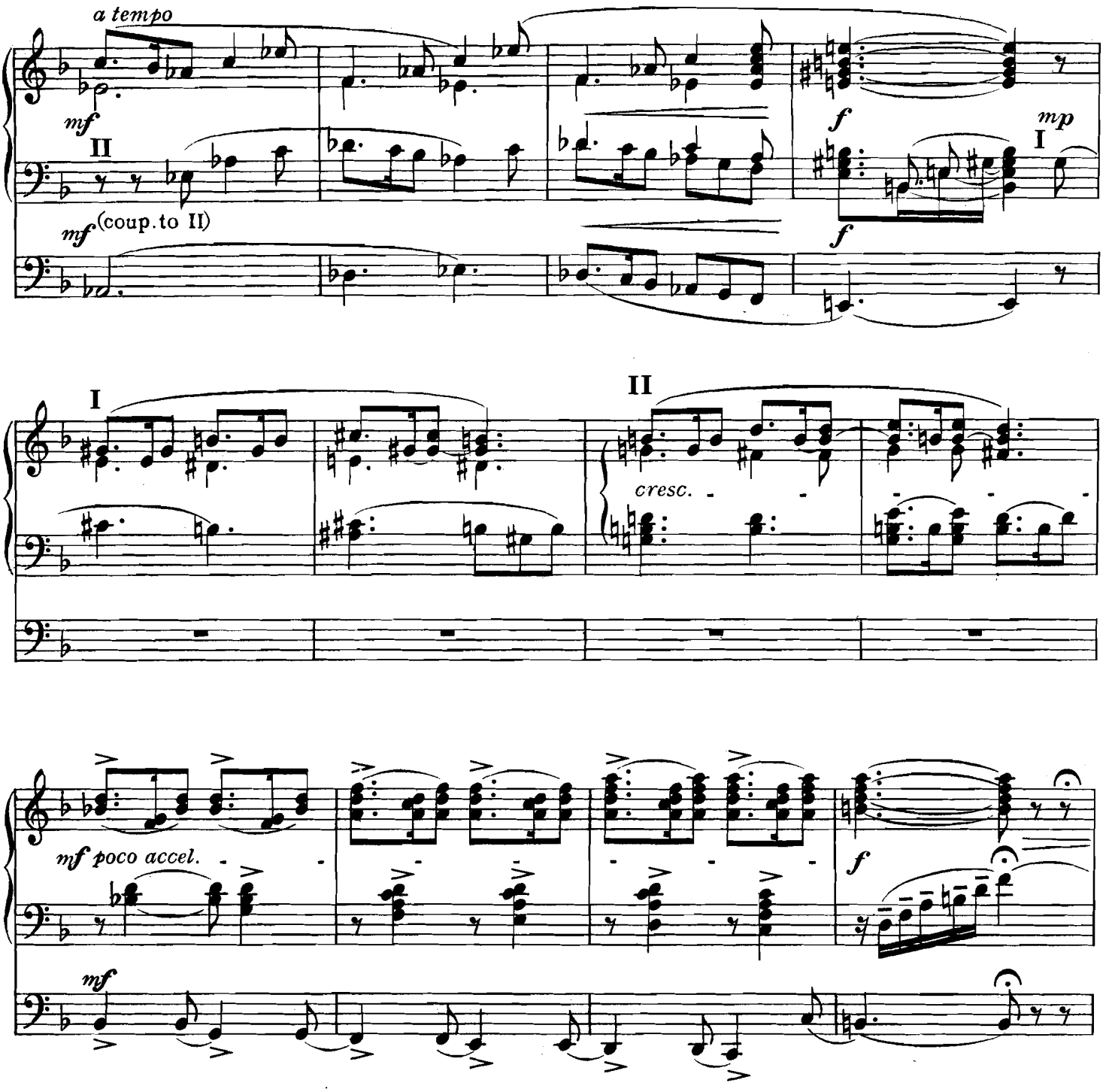
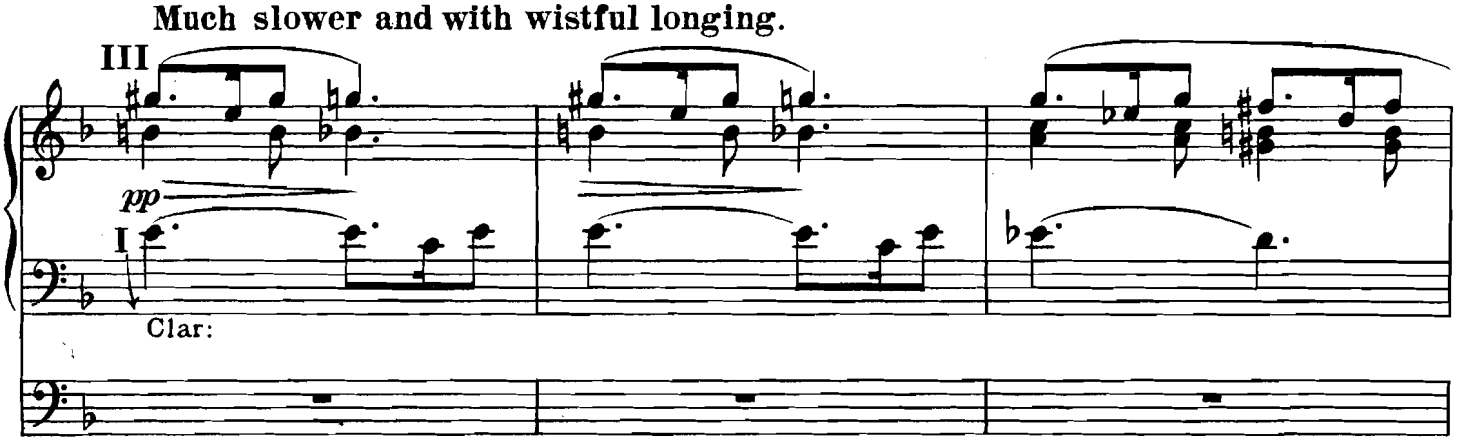
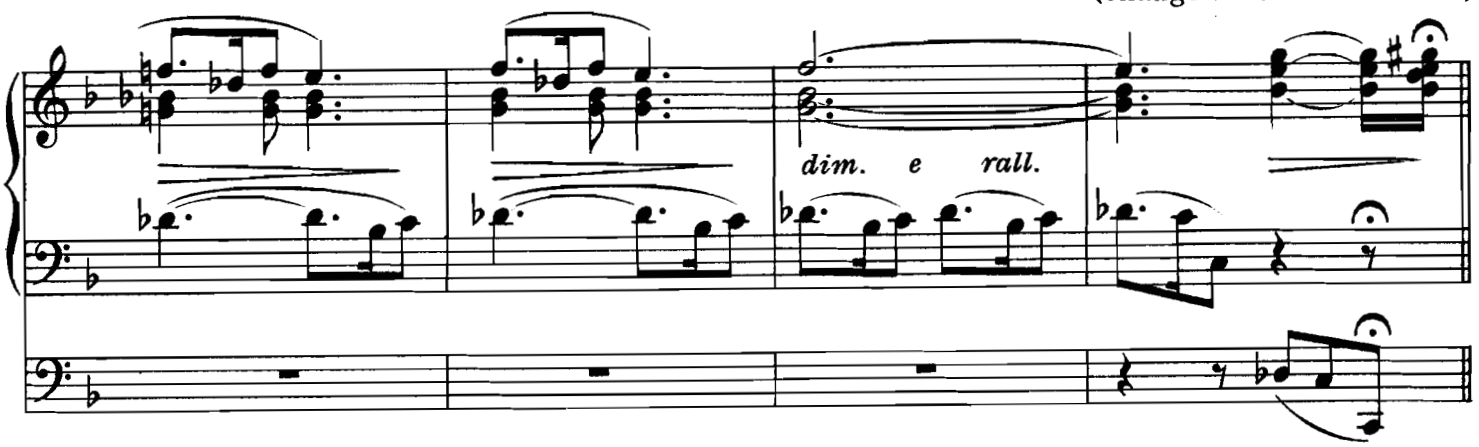

II
poco rit.
mf
mf
(add small open)
f
I
p
soft
(coup to II)
f
I
II
8ft and 4ft.
dim. e rit.
III
pp
I
p (uncoup.)



Much slower and with wistful longing.

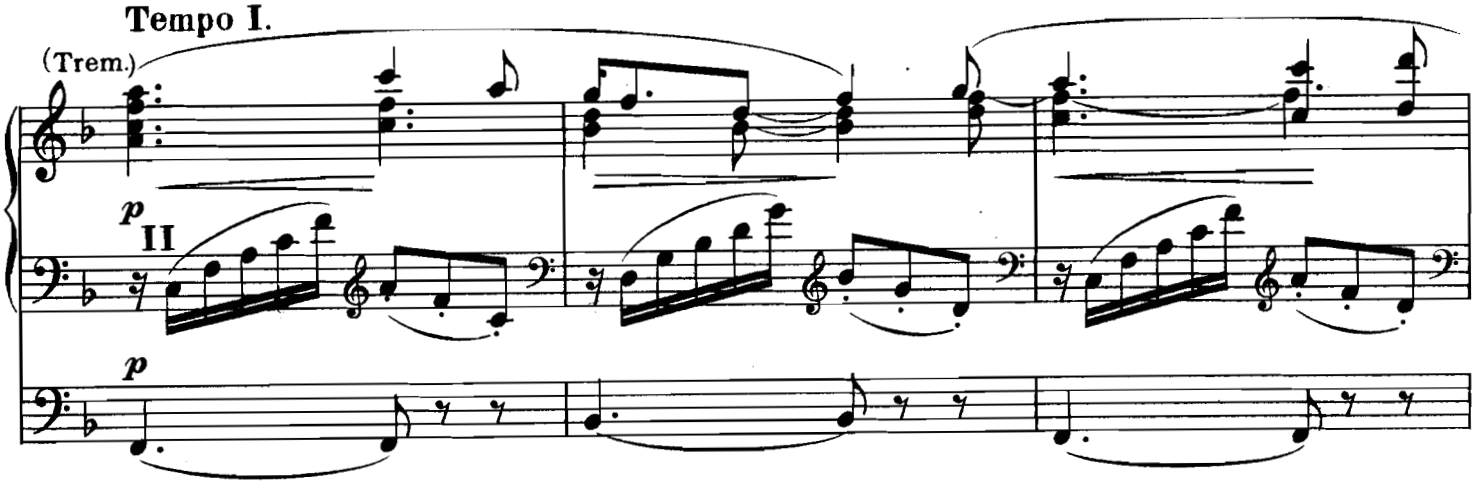


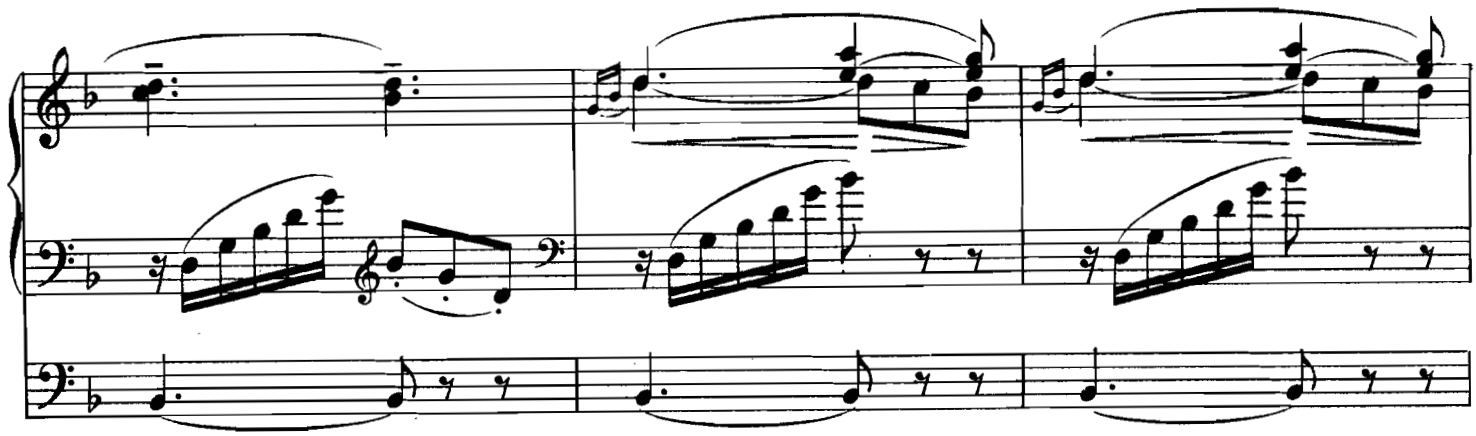
(Change to Lieblich Gedeckt)

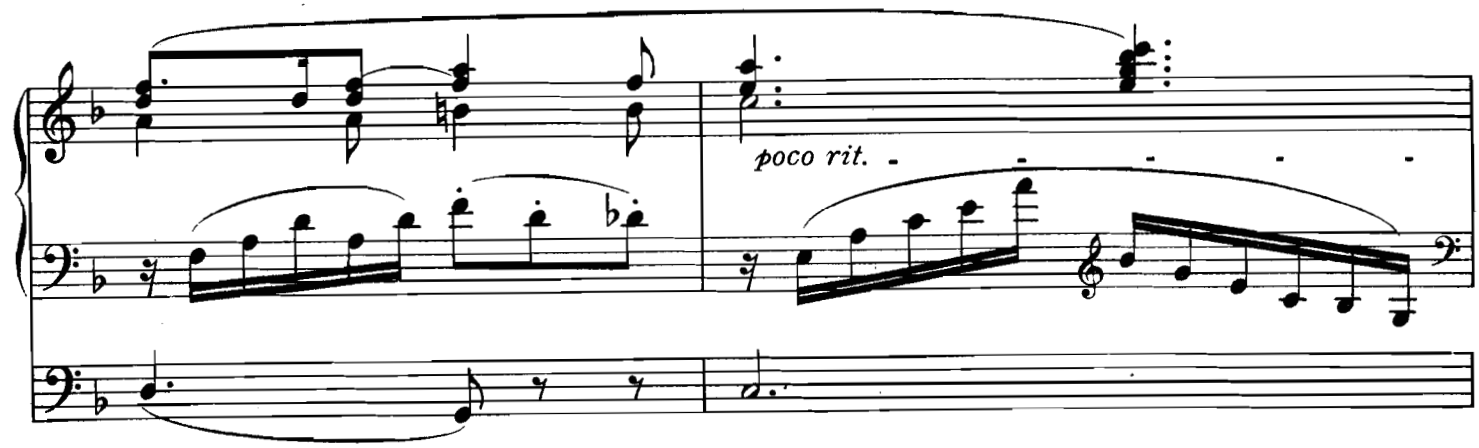


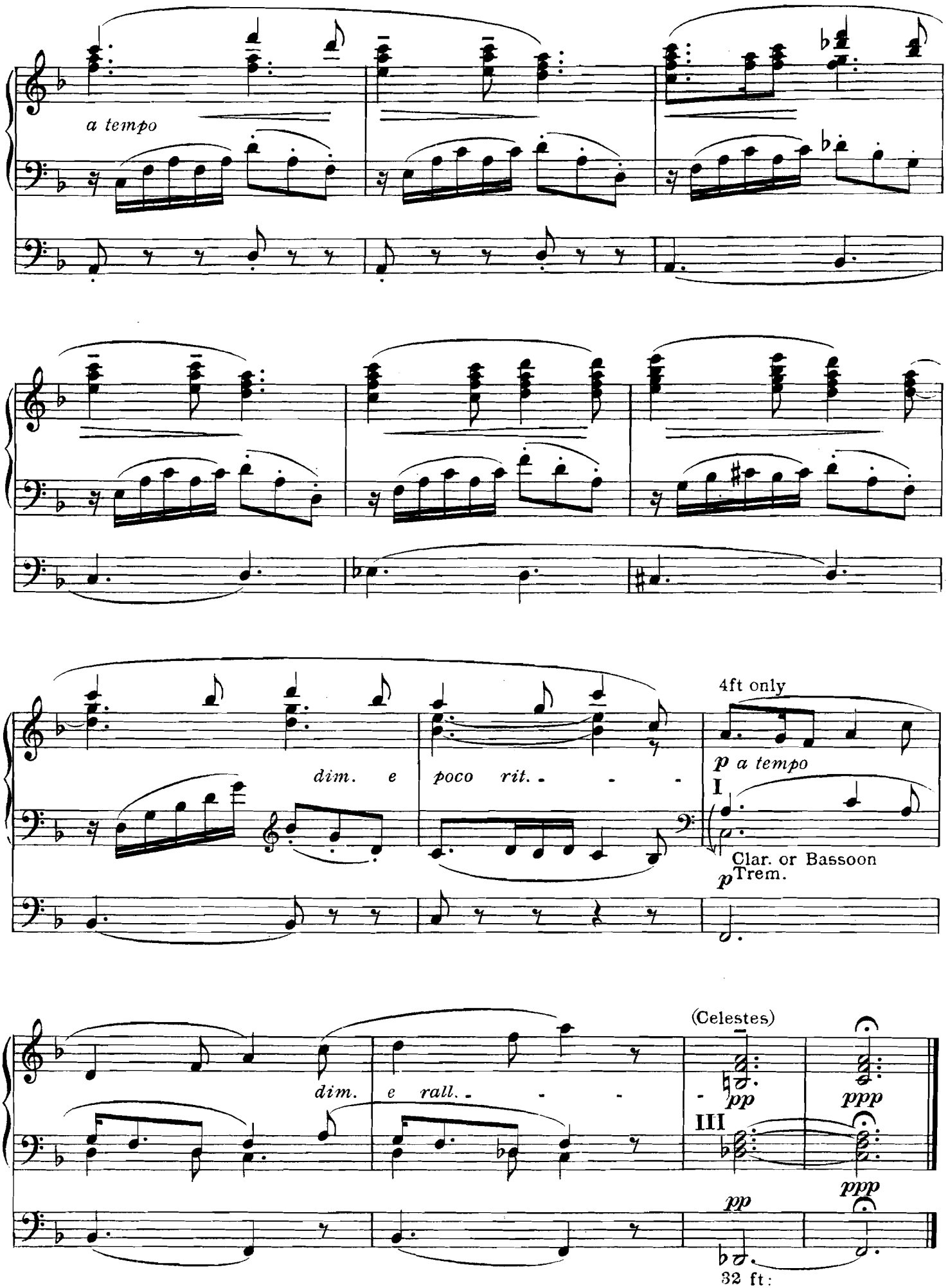
Tempo I.

(Trem.)








a tempo
dim. e poco rit.
4ft only
p a tempo
I
Clar. or Bassoon
p Trem.
(Celestes)
dim. e rall.
pp
III
ppp
ppp
pp
32 ft:

PREPARE -

III = Sw., Oboe.
II = Gt., Flute, 8 ft.
I = Ch., 8 and 4 ft., Flutes, (soft).
Ped. = 16 and 8 ft. (uncoupled).

IDYLLS OF IONA.

II. The Island Shepherd.

(CIOBAIR AN EILEAN).

Go hide, go seek, white lambs o' my flock,
The sunbeams lurk on hillock and dune;
To Sun, to Sea, to echoing rock
I'll pipe my rune, I'll pipe my rune.

M.K.Tennant.

Transcribed for Organ Solo by
PURCELL JAMES MANSFIELD.

JULIAN NESBITT.
Op.16, Nº 2.

Slow, with grace and delicacy. (♪ = 66)

III

Manuale.

p

I

Pedale.

p

II (*ten.*) III

(*ten.*)

I

poco rit.

(*ten.*)

Più mosso.

(*ten.*)

II

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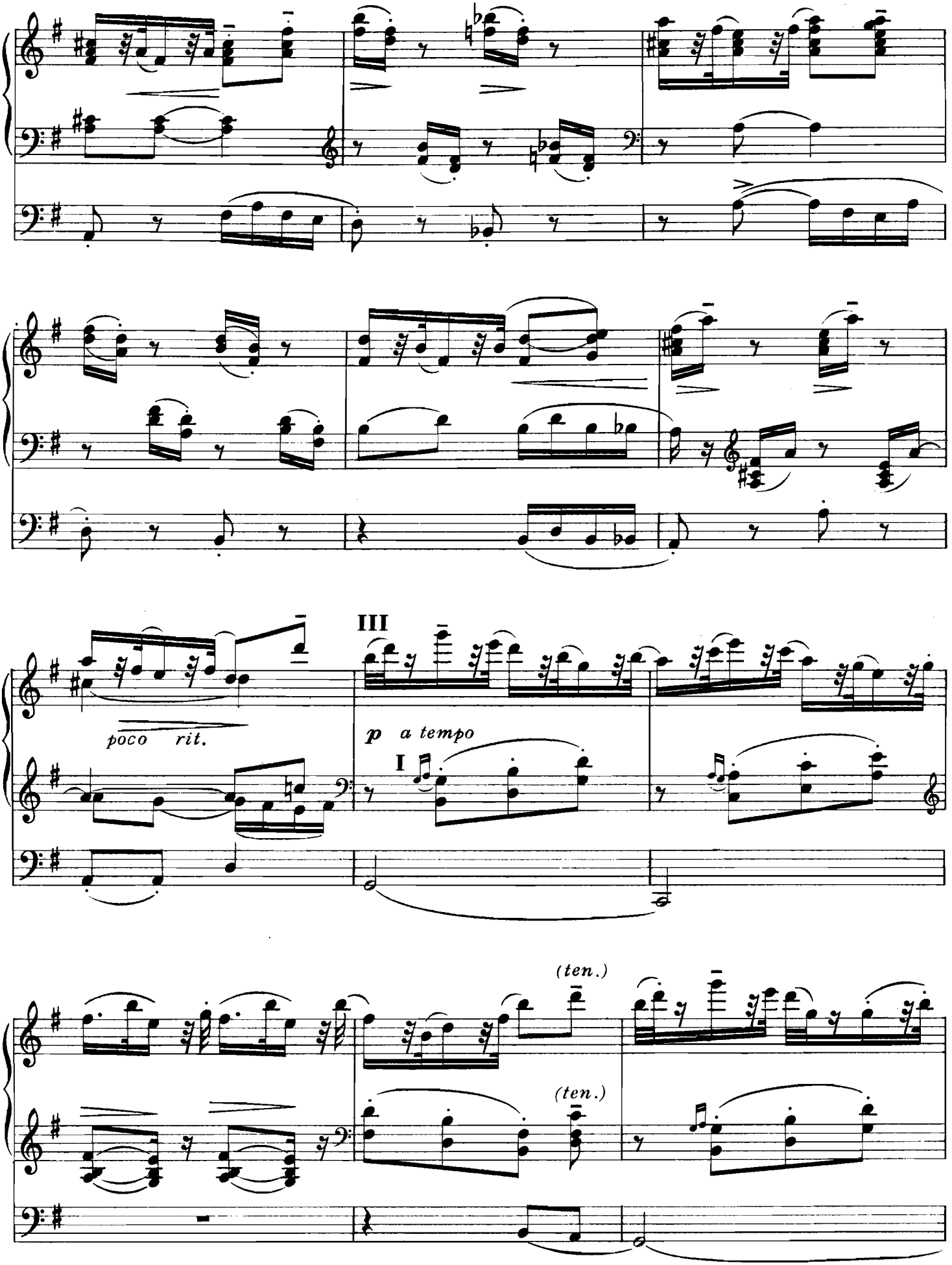
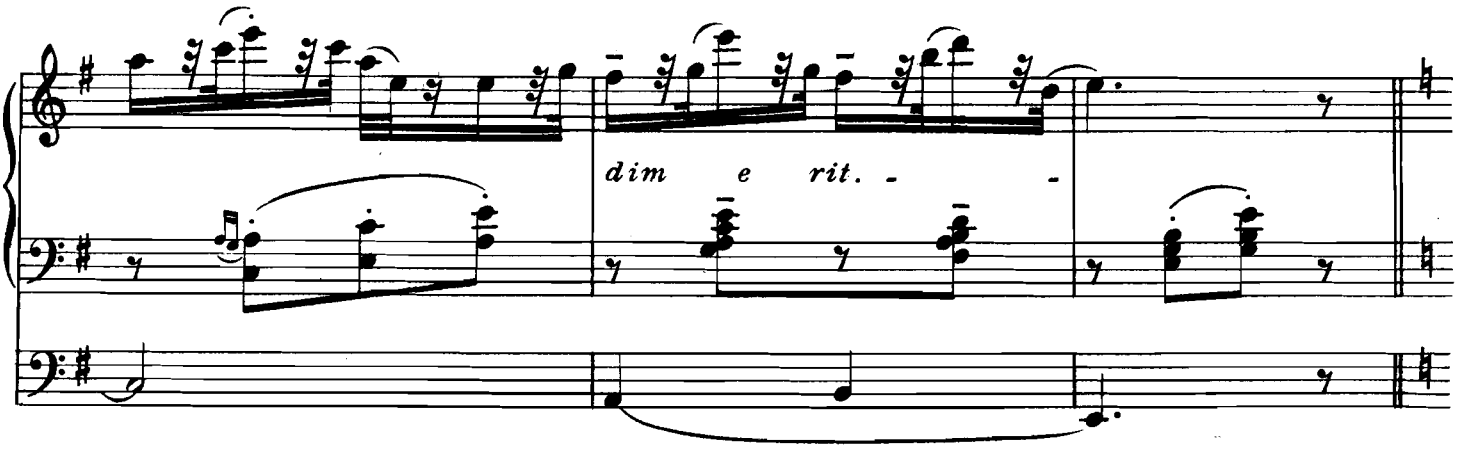
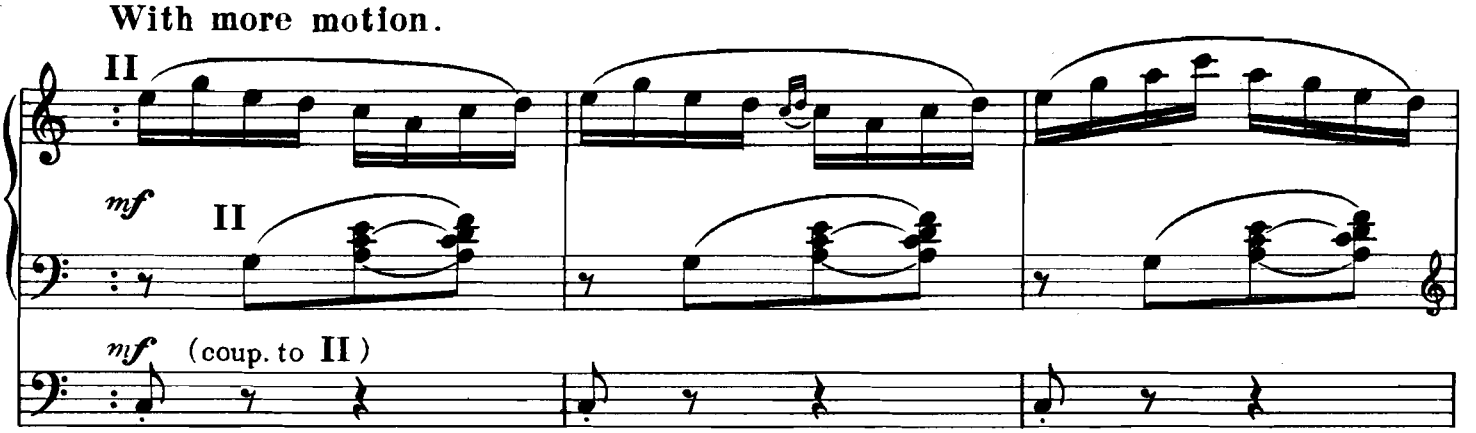
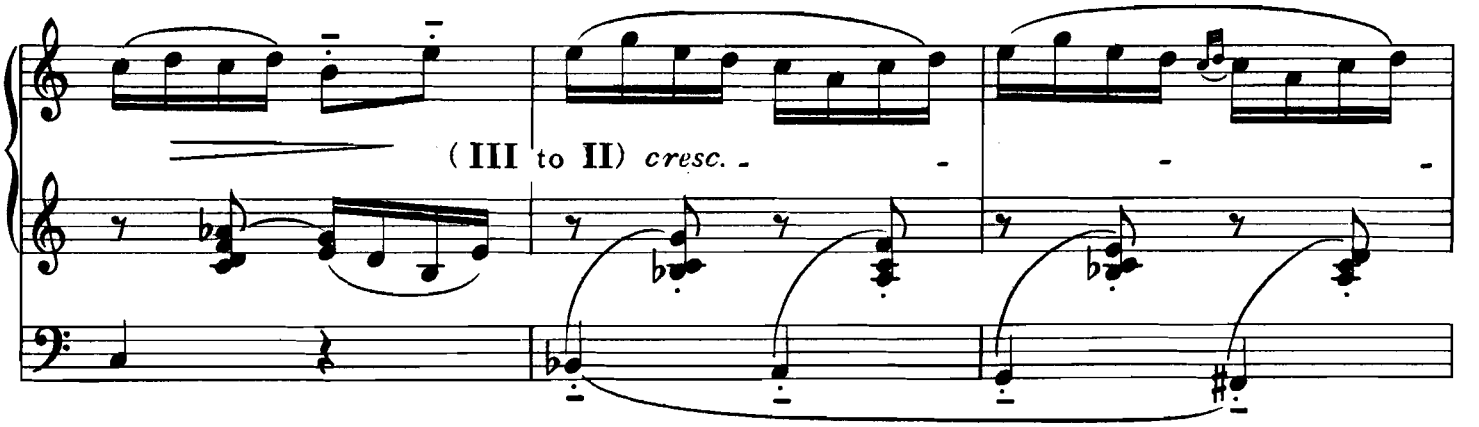
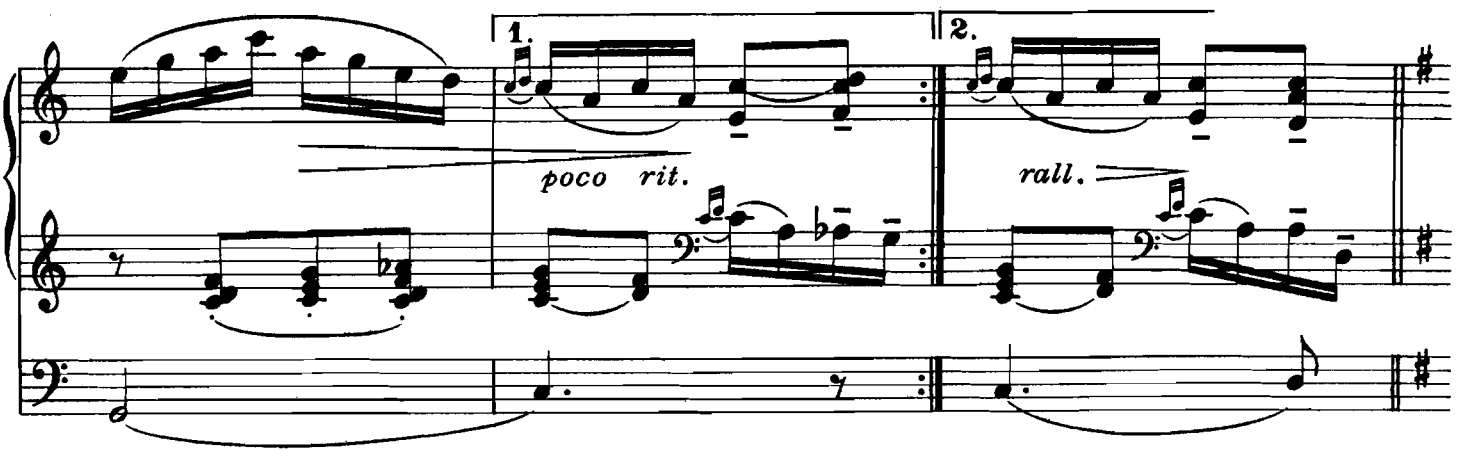

III
poco rit.
p a tempo
I
(ten.)
(ten.)

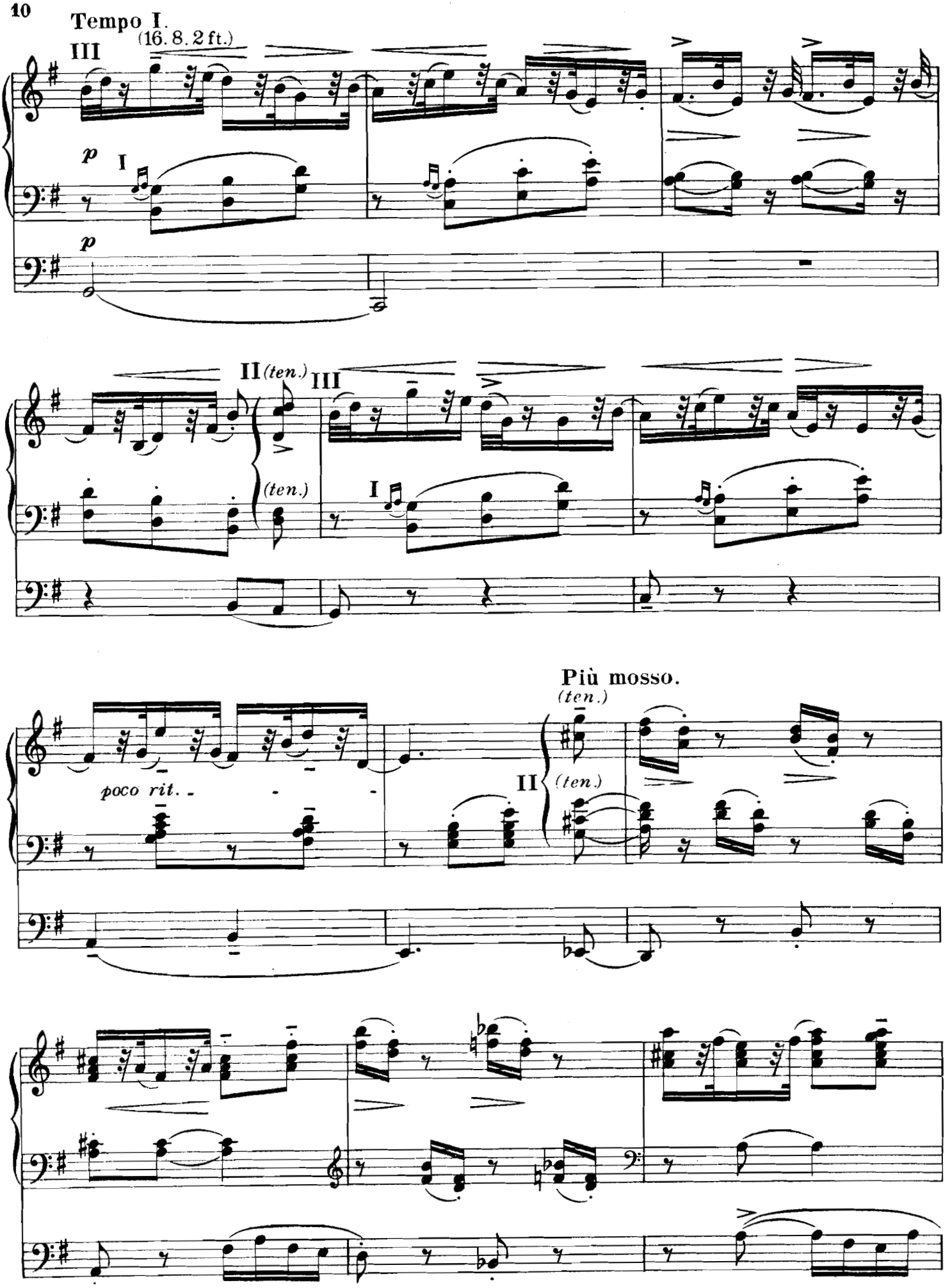


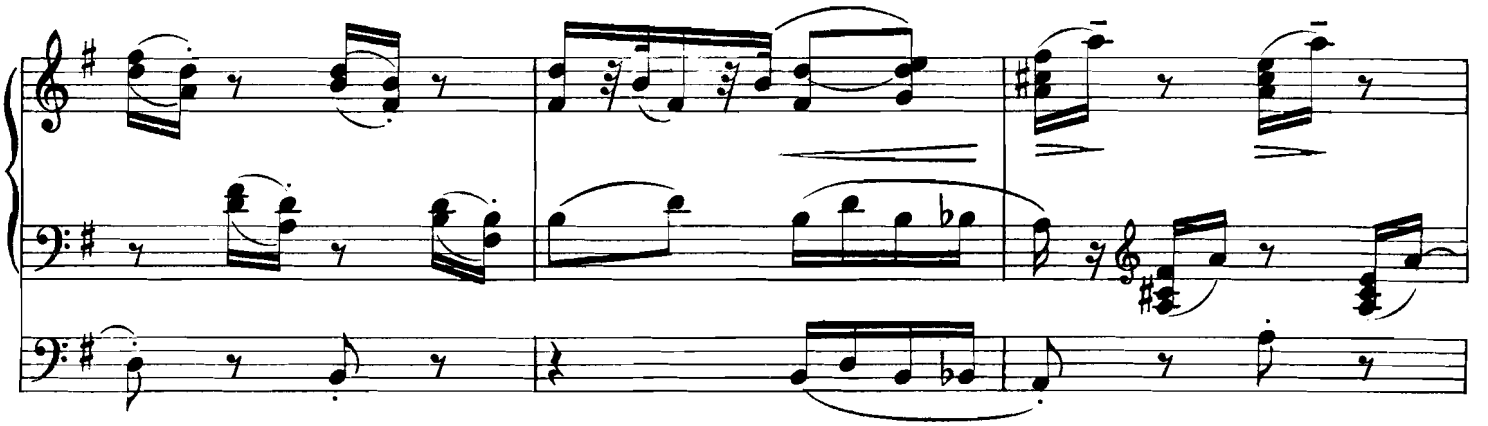
With more motion.

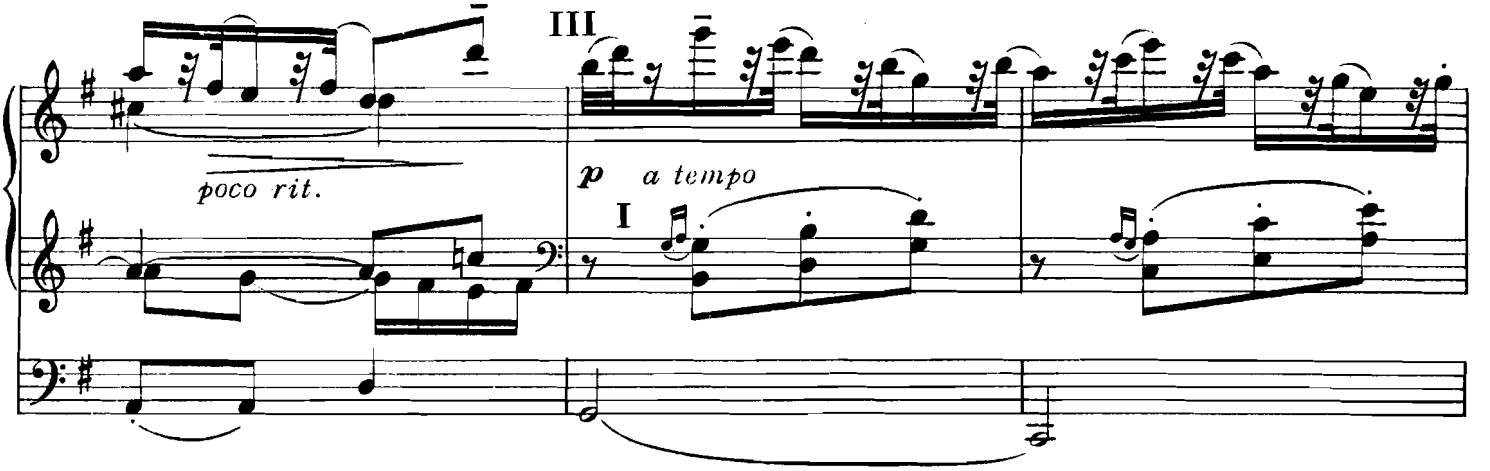


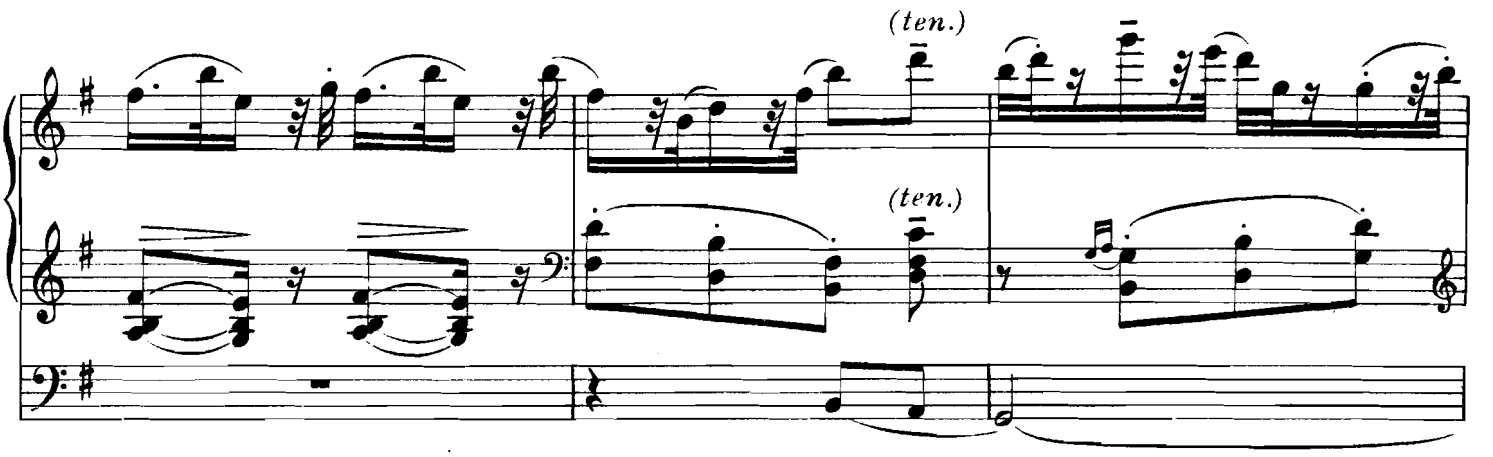


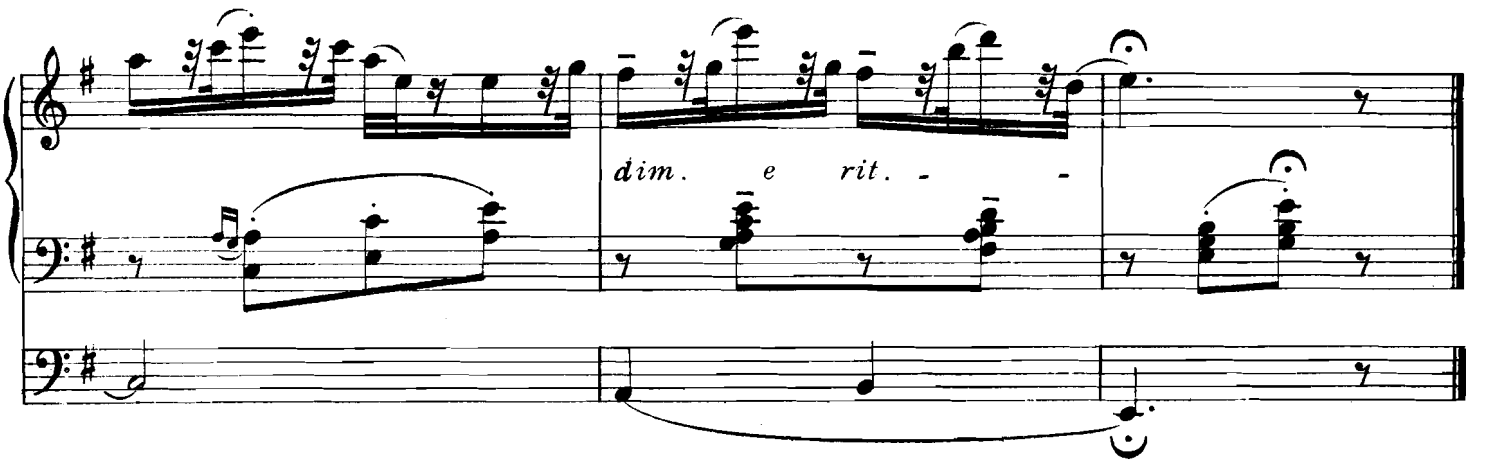



Tempo I.
(16. 8. 2 ft.)
III
p
I
p
II (ten.)
(ten.)
III
I
poco rit.
Più mosso.
(ten.)
II
(ten.)




III
poco rit.
p a tempo
I


(ten.)
(ten.)


dim. e rit.

To R. Hamilton, Esq.

PREPARE:

IV = Solo, Tubas (8 & 4 ft.)
III = Swell, Full.
II = Great, Diaps: (16, 8 & 4 ft.)
I = Choir = Tuba minor (enclosed)
Ped: = 32, 16 & 8 ft.

IDYLLS OF IONA.

III. The Stairway of the Kings.

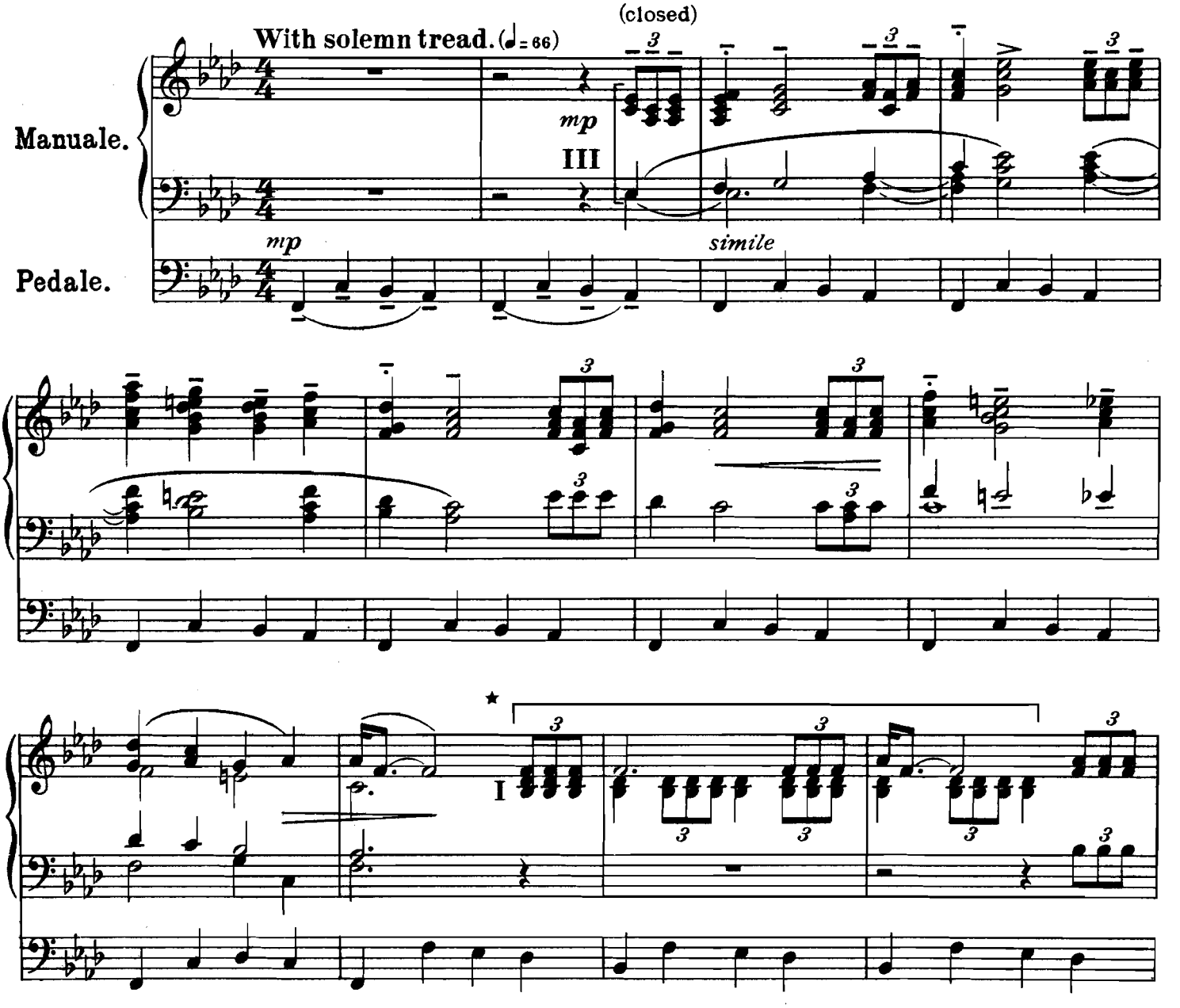
(ALTAIR NAN RIGH).

Lo! ascending the grey old tombs
Pomp of the Kings, sombre and dread;
Faces haughty and sad, passing into the glorious
Shades of the great lone dead.

M. K. Tennant.

Transcribed for Organ Solo by
PURCELL JAMES MANSFIELD.

JULIAN NESBITT.
Op. 16. No. 3.



*The passage enclosed within [ ] may be played on a small Tuba where the latter is enclosed in the Choir box.

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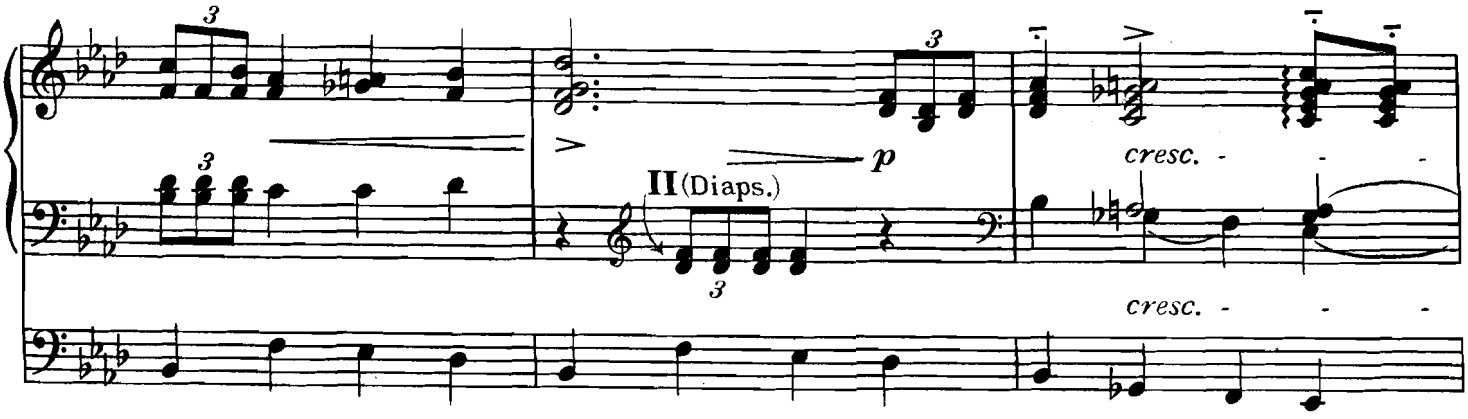
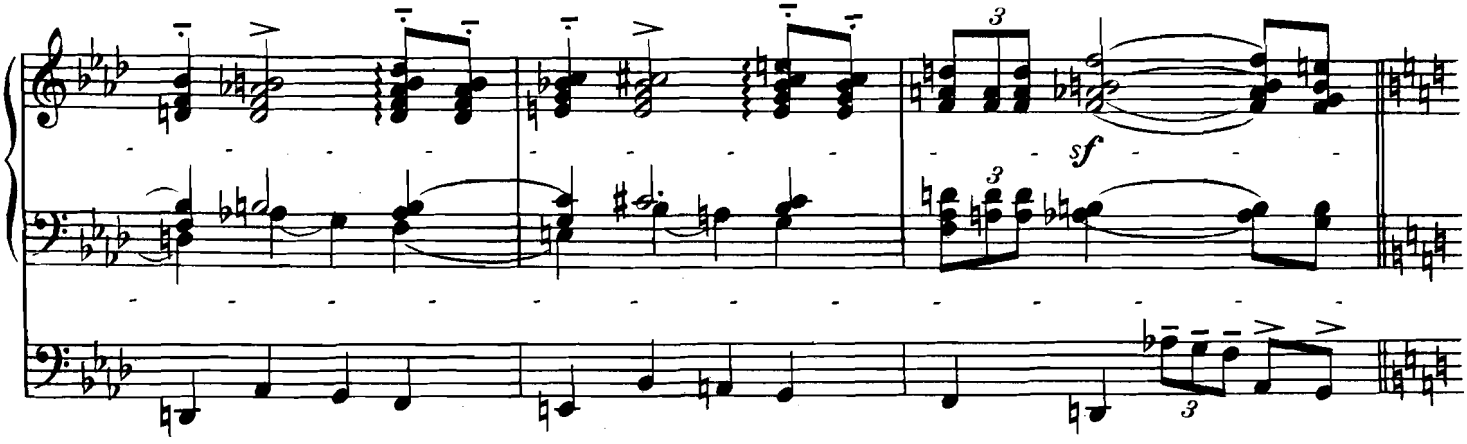
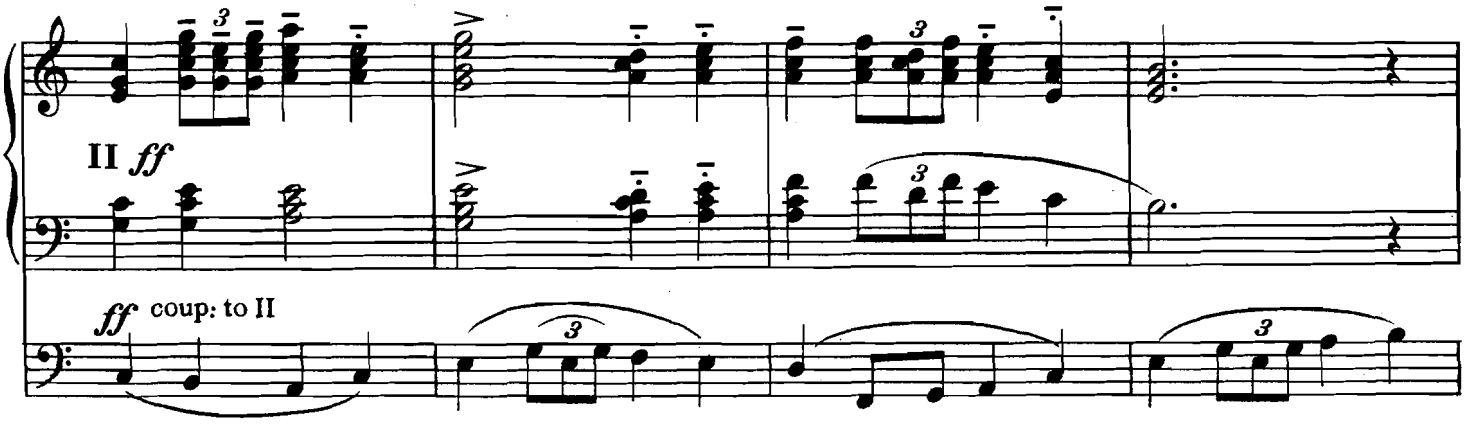
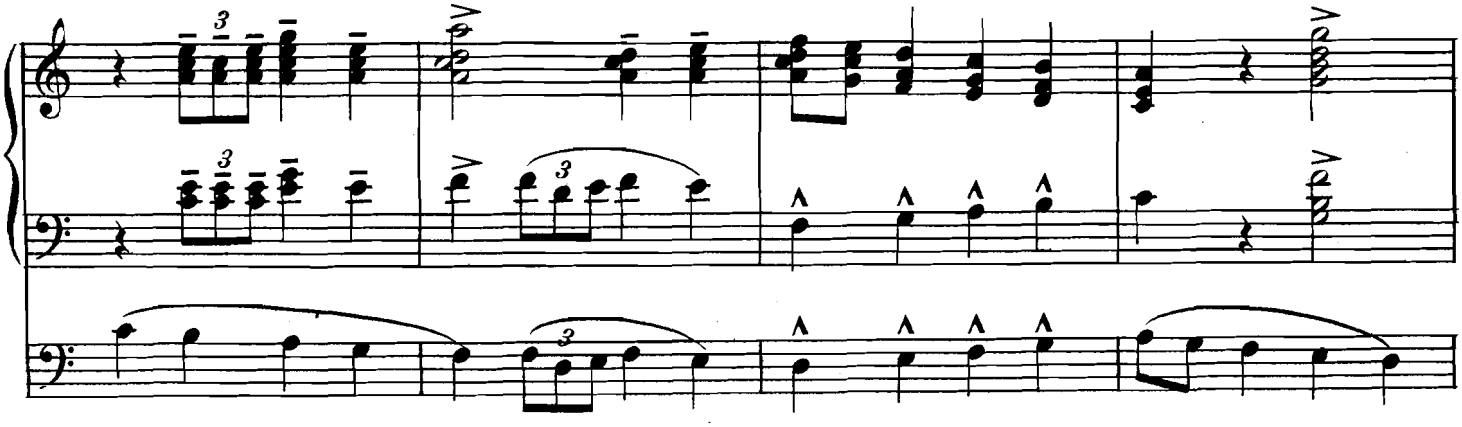
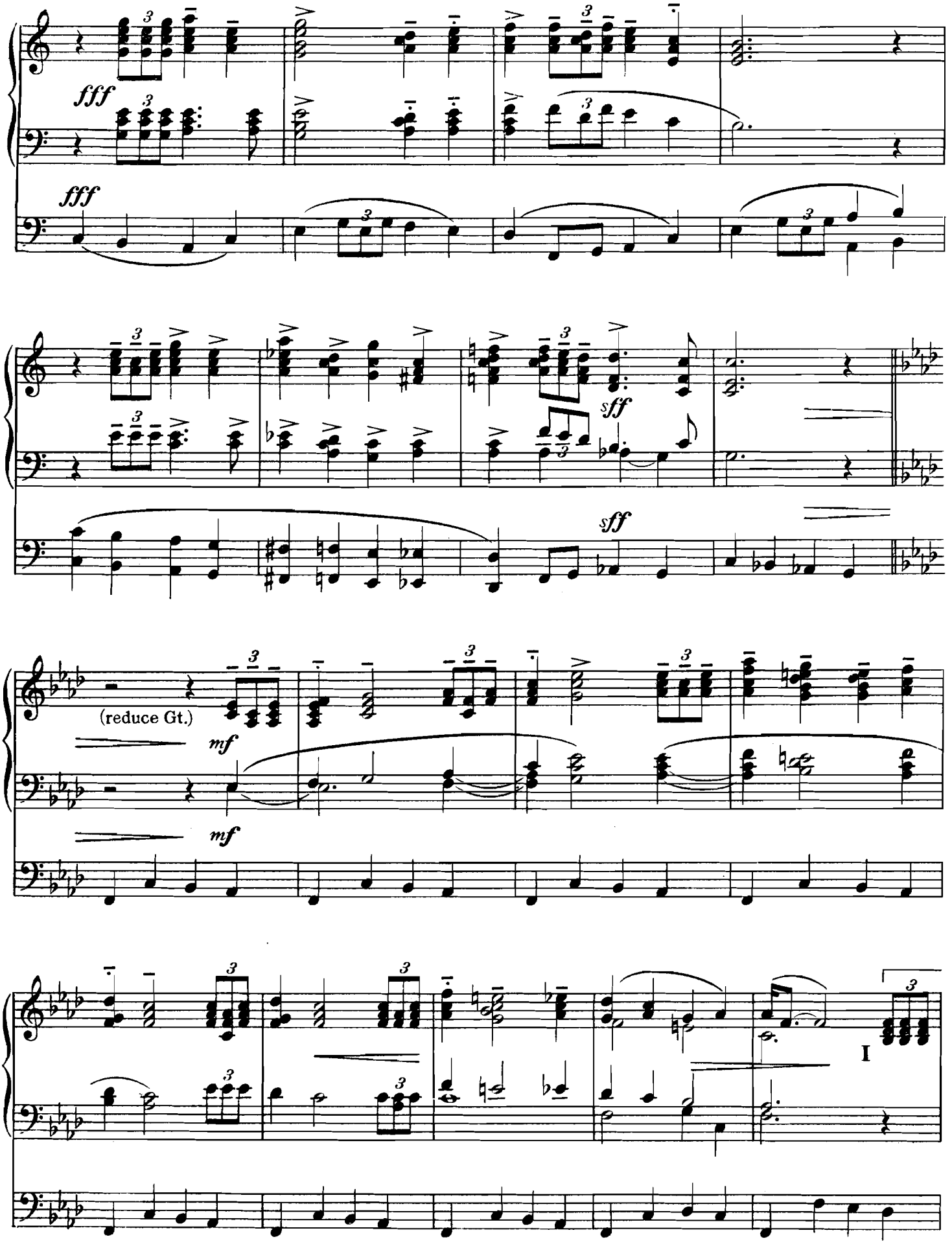


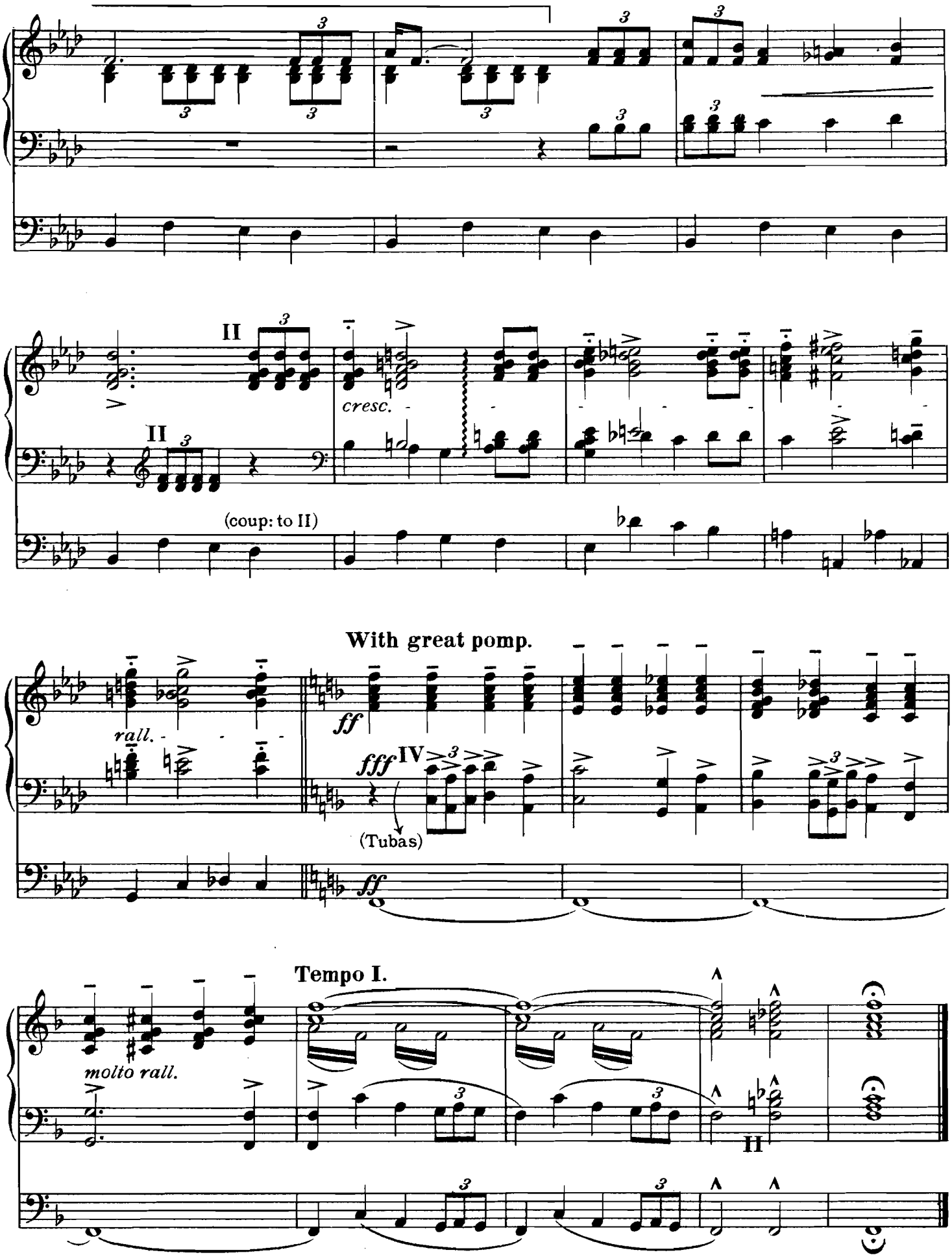


With great pomp.






fff
fff
sff
sff
(reduce Gt.)
mf
mf
I


II
II
cresc.
(coup: to II)
With great pomp.
rall.
ff
fff
IV
(Tubas)
ff
Tempo I.
molto rall.
II

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