

# STUDIJNÍ PARTITURY

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124

## ORCHESTRA:

2 flauti (2. anche flauto piccolo), 2 oboi (2. anche corno inglese  
in Fa), 2 clarinetti in Si<sup>♭</sup>, 2 fagotti  
4 corni in Fa, 2 trombe in Do, 3 tromboni  
timpani, batteria (1 suonatore): triangolo, tamburino, tamburo  
piccolo, piatti, gran cassa, silofono  
pianoforte  
archi

*Durata cca 20 min*

Orchestrální materiál půjčuje Český hudební fond, Pařížská 13, Praha 1  
Оркестровые материалы можно получить в Český hudební fond, Pařížská 13, Praha 1  
Das Orchestermaterial verleiht Český hudební fond, Pařížská 13, Prag 1  
Orchestral parts can be hired from Český hudební fond, Pařížská 13, Prague 1  
Les parties séparées peuvent être empruntées à Český hudební fond, Pařížská 13, Prague 1

# DIVADLO ZA BRANOU

## COMMEDIA DELL' ARTE

### SUITA

## I

BOHUSLAV MARTINŮ

(1890 - 1959)

Allegro poco moderato

Flauto 1.  
Flauto piccolo  
(Flauto 2.)

Oboi  
1.  
2.

Clarinetti in Si<sup>b</sup>  
1.  
2.

Fagotti  
1.  
2.

Corni in Fa  
1.  
2.  
3.  
4.

Trombe in Do  
1.  
2.

Tromboni  
1.  
2.  
3.

Timpani  
Triangolo  
Tamburino  
Tamb. piccolo  
Piatti  
Gran cassa  
Silofono

Pianoforte

Allegro poco moderato

Violini  
I  
II

Viole

Violoncelli  
Contrabassi

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

Fl. 1. *f*

picc. *f*

Ob. 1. *f*

2. *f*

Cl. 1. *f*

2. *f*

Fag. 1. *f*

2. *f*

Cor. 1. *f*

2. *f*

3. *f*

4. *f*

Trbe 1. *f*

2. *f*

Trbni 1. *f*

2. *f*

3. *f*

Piaffi *f*

Gr.cassa *f*

Piano *f*

Viol. I *f*

II *f*

Vle *f*

Vcelli *f*

Cbassi *f*

*meno f*

1 Allegro moderato

Fl. 1. *p*

picc. *p*

Ob. 1. *a2 p*

2. *a2 p*

Cl. 1. *a2 mf*

2. *mf p*

Fag. 1. *a2 mf*

2. *mf p*

Cor. 1. *mf*

2. *mf*

3. *mf*

4. *mf*

T. picc. *mf*

1 Allegro moderato

Viol. I *p*

II *p*

Vle *p*

Vcelli *p*

Cbassi *p*

Fl. 1. *p*

picc. *p*

Ob. 1. *p*

2. *p*

Cl. 1. *p*

2. *p*

Fag. 1. *p*

2. *p*

Cor. 1. *p*

2. *p*

3. *p*

4. *p*

Timp. *f(poco)*

Viol. I *p*

II *p*

Vle *p*

Vcelli *p*

Cbassi *p*

2

Fl. 1. *mf* *f*

picc. *mf* *f*

Ob. 1. *mf* *f*

2. *mf* *f*

Cl. 1. *mf* *f*

2. *mf* *f*

Fag. 1. *mf* *f*

2. *mf* *f*

Cor. 1. *mf* *f poco marcato* *a2*

2. *mf* *f poco marcato* *a2*

3. *mf* *f poco marcato*

4. *mf* *f poco marcato*

Trbe 1. *mf* *f poco marcato*

2. *mf* *f poco marcato*

Trbni 1. *mf* *f poco marcato*

2. *mf* *f poco marcato*

3. *mf* *f poco marcato*

Timp. *mf* *f poco marcato*

Piano *mf* *f poco marcato*

Viol. I *mf* *f*

II *mf* *f*

Vle *mf* *f*

Vcelli *mf* *f*

Cbassi *mf* *f*

2

This page of a musical score includes the following parts and markings:

- Fl. 1.:** Flute 1, starting with a dynamic of *f*.
- picc.:** Piccolo, starting with a dynamic of *f*.
- Ob. 1. & 2.:** Oboe 1 and 2, starting with a dynamic of *mf*.
- Cl. 1. & 2.:** Clarinet 1 and 2, starting with a dynamic of *f* and later moving to *p*.
- Fag. 1. & 2.:** Bassoon 1 and 2, starting with a dynamic of *f* and later moving to *p*.
- Cor. 1., 2., 3., & 4.:** Four Horns, with dynamics ranging from *f* to *p*.
- Trbe 1. & 2.:** Trumpets 1 and 2, with dynamics ranging from *f* to *p*.
- Trbni 1. & 2.:** Trombones 1 and 2, with dynamics ranging from *f* to *p*.
- Piano:** Piano part, with dynamics ranging from *f* to *p*, including a *pizz.* (pizzicato) marking.
- Viol. I & II:** Violins I and II, with dynamics ranging from *f* to *p*.
- Vle:** Viola, with dynamics ranging from *f* to *p*, including a *pizz.* marking.
- Vcelli:** Violoncello (Cello), with dynamics ranging from *f* to *p*.
- Obassi:** Contrabasso (Double Bass), with dynamics ranging from *f* to *p*.

3

Fl. 1. *f*

picc.

Ob. 1. *f*

2. *f*

Cl. 1. *f*

2. *f*

Fag. 1. *f*

2. *f*

Cor. 1. *p*

2. *p*

3. *p*

4. *p*

Trbe 1. *mf*

2. *mf*

Trbni 1. *mf*

2. *mf*

Piano *mf* *f*

Viol. I (*>*) *mf*

Viol. II (*>*) *mf*

Vle *mf*

Vcelli *mf*

Cbassi *mf*

3

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Viol. I arco f

Viol. II arco f

Vle arco f

Vcelli arco f

Cbassi arco f

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Viol. I

Viol. II

Vle

Vcelli

Cbassi



4

Fl. 1. *poco f*

picc. *poco f*

Ob. 1. *poco f*

2. *poco f*

Cl. 1. *poco f*

2. *poco f*

Fag. 1. *poco f*

2. *poco f*

Cor. 1. *f*

2. *f*

3. *f*

4. *f*

Trbe 1. *f*

2. *f*

Trbni 1. *f*

2. *f*

3. *f*

Timp. *f*

Piano *gliss.*

4

Viol. I *sf*

II *sf*

Vle *sf*

Vcelli *sf*

Cbassi *sf*

Fl. 1. *mf* *f*  
 picc.  
 Ob. 1. *mf* *f*  
 2. *mf* *f*  
 Cl. 1. *mf* *f*  
 2. *mf* *f*  
 Fag. 1. *mf* *f*  
 2. *mf* *f*  
 Cor. 1. *p* *f* *mf*  
 2. *p* *f* *mf*  
 3. *p* *f* *mf*  
 4. *p* *f* *mf*  
 Trbe 1. *p* *f* *mf*  
 2. *p* *f* *mf*  
 Trbni 1. *p* *f* *mf*  
 2. *p* *f* *mf*  
 3. *p* *f* *mf*  
 Timp. *p* *f* *mf*  
 Piano *p* *f* *mf*  
 Viol. I *p* *mf* *mf* *poco f*  
 II *p* *mf* *mf* *poco f*  
 Vle *p* *mf* *mf* *poco f*  
 Vcelli *p* *pizz.* *mf* *mf* *poco f*  
 Cbassi *mf* *mf* *poco f*

Fl. 1. *f* *meno f*  
 picc.  
 Ob. 1. *f* *meno f*  
 2. *f* *meno f*  
 Cl. 1. *f* *meno f*  
 2. *f* *meno f*  
 Fag. 1. *f* *meno f*  
 2. *f* *meno f*  
 Cor. 1. *meno f*  
 2. *meno f*  
 3. *meno f*  
 4. *meno f*  
 Trbe 1.  
 2.  
 Trbni 1.  
 2. *mf*  
 3.  
 Timp. *p* *poco f*  
 Piano  
 Viol. I *f*  
 II *f*  
 Vle *f*  
 Vcelli *f*  
 Cbassi *f* *arco*

The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and string section (Violin, Viola, Violoncello, Contrabasso) are active throughout. The brass section (Cor, Trb, Trbn) has limited activity. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a pattern of quarter notes. The dynamic markings range from *f* (forte) to *p* (piano).

5

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), and Timpani (Timp.). The Piano part is present but contains no notation. The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The percussion parts play a consistent eighth-note pattern.

5

Musical score for strings, including Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Contrabass (Cbassi). The strings play a rhythmic pattern of eighth notes with various accidentals.

6

Fl. 1. *f*

picc.

Ob. 1. *f*

2. *f*

Cl. 1. *f*

2. *f*

Fag. 1. *f*

2. *f*

Cor. 1. *f*

2. *f*

3. *f*

4. *f*

Trbe 1. *f*

2. *f*

Trbni 1. *f*

2. *f*

3. *f*

Timp. *f*

Piatti *f* (*poco*)

Piano

Viol. I *f* *tr* *p* *p*

II *f* *tr* *p* *p*

Vle *f* *p* *p*

Vcelli *f* *p* *p*

Cbassi *f* *p* *p*

6

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais. The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. Percussion includes Timpani. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It begins with a *p* (piano) dynamic and features several dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f (poco)* (forte poco). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

Fl. 1.  
 Fl. picc.  
 Ob. 1.  
 Ob. 2.  
 Cl. 1.  
 Cl. 2.  
 Fag. 1.  
 Fag. 2.  
 Cor. 1.  
 Cor. 2.  
 Cor. 3.  
 Cor. 4.  
 Trbe 1.  
 Trbe 2.  
 Trbni 1.  
 Trbni 2.  
 Trbni 3.  
 Timp.  
 Piano  
 Viol. I  
 Viol. II  
 Vle  
 Vcelli  
 Cbassi

Musical score for page 20, featuring woodwinds, brass, percussion, piano, and strings. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trbe) and Trombone (Trbni). The percussion section includes Timpani (Timp.). The piano part is also present. The string section includes Violin (Viol.), Viola (Vle), Violoncello (Vcelli), and Contrabass (Cbassi). The score shows a complex arrangement of notes, rests, and dynamic markings across multiple staves.

molto rit. 7 a tempo

Fl. 1.

picc.

Ob. 1.

2.

Cl. 1.

2.

Fag. 1.

2.

Cor. 1.

2.

3.

4.

Trbe 1.

2.

Trbni 1.

2.

3.

Timp.

Piano

Viol. I.

II.

Vle

Vcelli

Cbassi

molto rit. 7 a tempo

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*



1. Fl.  
picc.

1. Ob.  
2.

1. Cl.  
2.

1. Fag.  
2.

1. Cor.  
2.  
3.  
4.

1. Trbe  
2.

1. Trbni  
2.  
3.

Timp.

Piano

I Viol.  
II

Vle

Vcelli

Cbassi

*p*

*f*

*p*

*f*

*f poco*

*f*

*p*

*f*

*p*

*f*

*p*

8

Fl. 1. *mf* *f*

picc. *mf* *f*

Ob. 1. *mf* *f*

2. *mf* *f*

Cl. 1. *mf* *f*

2. *mf* *f*

Fag. 1. *mf* *f*

2. *mf* *f*

Cor. 1. 2. *p* *mf* *f*

3. 4. *mf* *f*

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

Piano

Viol. I *mf*

II *mf*

Vle *p* *mf*

Vcelli *mf*

Cbassi *mf*

8

1. Fl.  
picc.

1. Ob.  
2.

1. Cl.  
2.

1. Fag.  
2.

1. Cor.  
2.  
3.  
4.

1. Trbe  
2.

1. Trbni  
2.  
3.

Timp.

Piano

I Viol.  
II

Vle

Vcelli

Cbassi

*f* *poco f* *f* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

9

1. Fl. *p* *mf*

picc. *p* *mf*

1. Ob. *p* *mf*

2. *p* *mf*

1. Cl. *p* *mf*

2. *p* *mf*

1. Fag. *p* *mf*

2. *p* *mf*

1. 2. Cor. *p* *mf*

3. 4. *mf*

1. 2. Trbe

1. 2. 3. Trbni

T. picc. *mf*

Piano

9

I. Viol. *f* *p* *mf*

II. *f* *p* *mf*

Vle *f* *p* *mf*

Vcelli *f* *p* *mf*

Cbassi *f* *p* *mf*

1. Fl. *f* *mf* *p*  
 picc. *f* *mf* *p*  
 1. Ob. *f* *mf* *p*  
 2. Ob. *f* *mf* *p*  
 1. Cl. *f* *mf* *p*  
 2. Cl. *f* *mf* *p*  
 1. Fag. *f* *p*  
 2. Fag. *f* *p*  
 1. Cor. *f* *p*  
 2. Cor. *f* *p*  
 3. Trbe *f* *p*  
 1. Trbni *f* *p*  
 2. Trbni *f* *p*  
 3. Trbni *f* *p*  
 Trgl. *f* *p*  
 T. picc. *f* *p*  
 Piano  
 Viol. I *poco f* *mf* *p* *pizz.*  
 Viol. II *poco f* *mf* *p* *pizz.*  
 Vle *poco f* *mf* *p* *pizz.*  
 Vcelli *poco f* *mf* *p* *pizz.*  
 Cbassi *poco f* *mf* *p* *pizz.*

## II

Moderato

Fl. 1.

Ob. 1.

Cor. ingl.  
(Ob. II. muta Cor. ingl.)

Cl. 1.  
2.

Fag. 1.  
2.

Cor. 1.  
2.  
3.  
4.

Piano

Moderato

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1.

Ob. 1.

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1. *f* *f* *f* (stacc. sempre)

Ob. 1. *f*

Fag. 1. 2. *f* a 2

Viol. I *mf* *poco f* *p*

Viol. II *mf* *poco f* *p*

Vle *mf* *poco f* *p*

Vcelli *mf* *poco f* *p*

Cbassi *mf* *poco f* *p*

10

Fl. 1. *f*

Ob. 1. *f*

Fag. 1. 2. *f* a 2

Viol. I *poco mf* *mf*

Viol. II *poco mf* *mf*

Vle *poco mf* *mf*

Vcelli *poco mf* *mf*

Cbassi *poco mf* *mf*

Fl. 1. *f*

Ob. 1. *f* *stacc.*

Fag. 1. 2. *f* *stacc.*

Viol. I *f* *div.* *mf*

Viol. II *f* *div.* *mf*

Vle *f* *div.* *mf*

Vcelli *f* *div.* *mf*

Cbassi *f* *(pizz.)* *mf*

Ob. 1. *poco f* *stacc.*

Cl. 1. 2. *poco f* *stacc.*

Fag. 1. 2. *poco f* *stacc.*

Viol. I *pp*

Viol. II *pp*

Vle *pp*

Vcelli *pp*

Cbassi *pp*



Fl. 1.

Ob. 1.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Viol. I.

Viol. II.

Vle.

Vcelli.

Obassi.

Ob. 1.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Viol. I.

Viol. II.

Vle.

Vcelli.

Obassi.

*mf*

*f*

*a2*

*arco*

*pizz.*

The musical score is arranged in two systems. The first system includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Violin I and II, Viola, Cello, and Double Bass. The second system includes parts for Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, 3, and 4, Violin I and II, Viola, Cello, and Double Bass. Dynamics include *mf*, *f*, *a2*, *arco*, and *pizz.*. There are two large blacked-out sections at the end of the first system.

Fl. 1. 1. 12

Ob. 1. 1.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Viol. I. *p* *sim.* *mf* *f*

Viol. II. *p* *sim.* *mf* *f*

Vle. *p* *sim.* *mf* *f*

Vcelli. *p* *sim.* *mf* *f*

Cbassi. *p* *mf* *f* *arco*

Fl. 1. 1.

Ob. 1. 1.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Viol. I. *div.* *b<sub>2</sub>* *f* *sim.*

Viol. II. *div.* *f* *sim.*

Vle. *div.* *f* *sim.*

Vcelli. *f*

Cbassi. *f*

Cor. ingl.

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Cor. ingl.

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl.

Cor. ingl.

Viol. I

Viol. II

Vle

Vcelli

Cbassi

**13**  
 Fl. 1. *mf*  
 Cor. ingl. *mf*  
**13**  
 Viol. I *mf*  
 Viol. II *mf*  
 Vle *mf*  
 Vcelli *mf*  
 Cbassi *mf*  
 Fl. 1. *mf* *stacc.*  
 Cor. ingl. *p*  
 Viol. I *p*  
 Viol. II *p*  
 Vle *p*  
 Vcelli *p*  
 Cbassi *p*  
 Cor. ingl. *(muta Oboe)*  
 3 Viol. I soli *p*  
 Viol. I *(altri)*  
 Viol. II *(altri)*  
 Vle *(altri)*  
 Vcelli *(altri)*  
 Cbassi *(altri)*  
*poco mf*

Piano

Viol. I  
soli

Viol. II

Vle

Vcelli

Cbassi

14

*mf*

*pizz.* *p*

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*tutti*

*p*

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*pp*

## III

Allegro non troppo

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), Timpani (Timp.), Trigon (Trgl.), Cymbals (Pia), and Piano. The tempo is marked "Allegro non troppo". The woodwinds enter in measure 1 with a dynamic of *mf*. The strings are silent in this section.

Allegro non troppo

Musical score for strings, measures 1-5. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Contrabasso (Cbassi). The tempo is marked "Allegro non troppo". The strings enter in measure 1 with a dynamic of *f*.

Fl. 1.

Ob. 1.  
2.

Cl. 1.  
2.

Fag. 1.  
2.

Cor. 1.  
2.

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1.

Ob. 1.  
2.

Cl. 1.  
2.

Fag. 1.  
2.

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Cl. 1. 2.

Fag. 1. 2.

Viol. I II

Vle

Vcelli

Cbassi

15 (L'istesso tempo)

Cl. 1.

Viol. I II

2 sole Vle  
altre

Vcelli

Cbassi

Viol. I II

2 sole Vle  
altre

Vcelli

Cbassi



Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *f marc.*

Viol. I. II. *f*

Vle 2 sole altre *f*

Vcelli *f*

Cbassi *f* arco *f*

16

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *f*

Viol. I. II. *f*

Vle *unis. f marc.*

Vcelli *f marc.*

Cbassi *f*

17

Fl. 1. *f*

picc. *f*

Cl. 1. *f*

2. *f*

Fag. 1. *f*

2. *f*

Piatti *mf*

17 *pizz.*

Viol. I *mf*

II *mf*

Vle *mf*

Vcelli *mf*

Cbassi *mf*

*arco*

Fl. 1. *f*

picc. *f*

Cl. 1. *f*

2. *f*

Fag. 1. *f*

2. *f*

Viol. I *mf*

II *mf*

Vle *mf*

Vcelli *mf*

Cbassi *pizz.* *mf*

18

Fl. 1. *f*

Fl. picc. *f*

Cl. 1. *f*

Cl. 2. *f*

Fag. 1. *f*

Fag. 2. *f*

18

Viol. I *pizz.* *f* *arco* *f*

Viol. II *pizz.* *f* *arco* *f*

Vle *f* *pizz.* *f*

Vcelli *f* *pizz.* *f*

Obassi *f* *arco* *f* *pizz.* *f*

Fl. 1.

Fl. picc.

Cl. 1.

Cl. 2.

Fag. 1.

Fag. 2.

Fl. 1. *f*

picc.

Ob. 1. *f*

2. *f*

Cl. 1. *f*

2. *f*

Fag. 1. *f*

2. *f*

Cor. 1. *f* *a2*

2. *f* *a2*

3. *f*

4. *f*

Trbe 1. *f*

2. *f*

Trbni 1.

2.

3.

Piatti *f (poco)*

Piano *f*

Viol. I *pizz.* *f* *arco* *f*

II *pizz.* *f* *arco* *f*

Vle *pizz.* *f* *arco* *f*

Vcelli *f* *arco* *f*

Cbassi *f* *arco* *f*

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

19 ♩ = ♩

Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trgl.

19 ♩ = ♩

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi



20

Viol. I

Viol. II

Vle

Vcelli

Cbassi

This section of the score covers measures 20 and 21 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 20 begins with a circled number '20'. The music features a mix of eighth and sixteenth notes with various dynamics including *f* and *mf*. Measure 21 continues with similar rhythmic patterns and dynamics. Black wedge-shaped marks are present above the Violin I and II staves at the beginning and end of the section.

21

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Viol. I

Viol. II

Vle

Vcelli

Cbassi

This section of the score covers measures 21 and 22 for a woodwind and string ensemble. It includes staves for Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, and 4), Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 21 is marked with a circled number '21'. The woodwinds enter in measure 21 with various rhythmic figures. The strings continue their patterns from the previous section. Dynamics range from *f* to *mf*. The word 'arco' is written above the Violoncello staff in measure 22. Black wedge-shaped marks are present above the Oboe and Clarinet staves at the beginning and end of the section.

Fl. 1.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Viol. I. II.  
Vle.  
Vcelli.  
Cbassi.

Measures 1-4 of the first system. The score includes parts for Flute (1), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Cor Anglais (1, 2, 3, 4), Violin (I, II), Viola, Violoncello, and Contrabass. Dynamics include *f* and *mf*. There are various articulations and slurs throughout the passage.

Fl. 1. picc.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Viol. I. II.  
Vle.  
Vcelli.  
Cbassi.

Measures 5-8 of the second system. The score includes parts for Flute piccolo (1), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Cor Anglais (1, 2, 3, 4), Violin (I, II), Viola, Violoncello, and Contrabass. Dynamics include *f*, *poco f*, and *f poco espr.*. Performance instructions include *div. 8* and *pizz.*. There are various articulations and slurs throughout the passage.



(22)

Fl. 1. picc.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

Trgl.

Piatti

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

(22)

arco



23

Fl. 1. picc.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

Trgl.

Piatti

Piano

Viol. I arco

Viol. II arco *f*

Vle arco *f*

Vcelli *f*

Cbassi *f*

Fl. 1. *mf*  
 Fl. picc.  
 Ob. 1. *mf*  
 Ob. 2. *mf*  
 Cl. 1. *mf*  
 Cl. 2. *mf*  
 Fag. 1. *mf*  
 Fag. 2. *mf*  
 Piano *mf*  
 Viol. I *pizz. mf*  
 Viol. II *pizz. mf*  
 Vle *pizz. mf*  
 Vcelli *pizz. mf*  
 Cbassi *pizz. mf*

Fl. 1. *p*  
 Fl. picc. *p*  
 Ob. 1. *p*  
 Ob. 2. *p*  
 Cl. 1. *p*  
 Cl. 2. *p*  
 Fag. 1. *p*  
 Fag. 2. *p*  
 Piano *mf*  
 Viol. I *mf*  
 Viol. II *mf*  
 Vle *mf*  
 Vcelli *mf*  
 Cbassi *mf*

Musical score for page 49, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute 1, Flute Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The second system includes Flute 1, Flute Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *pizz.*, *p*, and *f*.

Fl. 1. *p*  
 Fl. picc. (*mufa Fl. grande*) *p*  
 Ob. 1. 2. *p*  
 Cl. 1. 2. *p*  
 Fag. 1. 2. *p*  
 Timp. *p*  
 Piano *p* *poco mf*  
 Viol. I *p* *arco*  
 Viol. II *p* *arco pp*  
 Vle *p* *arco pp*  
 Vcelli *p* *arco pp*  
 Cbassi *(pizz.) pp* *pp*

Fl. 1. 2.  
 Ob. 1. 2.  
 Fag. 1. 2. *a2* *p*  
 Timp. *poco mf*  
 Piano *poco mf* *mf*  
 Viol. I *pizz.* *mf* *(poco marc.)* *p*  
 Viol. II *pizz.* *mf* *p*  
 Vle *pizz.* *mf* *p*  
 Vcelli *pizz.* *mf* *p*  
 Cbassi *mf* *p*

## IV

Andante

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Sil.

Gr. cassa 2/4

Piano

Andante

Viol. I arco

Viol. II arco

Vle arco

Vcelli arco

Cbassi arco

Cor. 1.  
2.

Piano

Viol. I  
II

Vle

Vcelli

Obassi

Cor. 1.  
2.

Gr.cassa

Piano

Viol. I  
II

Vle

Vcelli

Obassi

24

24

Fl. 1.

Ob. 1.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1. *ritard.*

Ob. 1. *p*

Viol. I *poco f* *mf* *p* *ritard.*

Viol. II *poco f* *mf* *p*

Vle *mf* *p*

Vcelli *p*

Cbassi



(25) Poco allegro

Fl. 1 *poco f*  
*a2*

Ob. 1 *mf*

Cor. 1 *pp*

(25) Poco allegro

Viol. I *p*

Viol. II *p*

Vle *p*

Vcelli *p*

Cbassi *p*

Fl. 1 *poco f*

Ob. 1 I *mf*

Fag. 1 *pp*

Cor. 1 *p*

Cor. 2 *pp*

Viol. I *p*

Viol. II *p*

Vle *p*

Vcelli *p*

Cbassi *p*

26

Fl. 1. *f*

Ob. 2. *poco f*

Fag. 2. *f*

Cor. 1. 2. *mf*

Piano *f*

26

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcelli *mf*

Obassii *mf*

Fl. 1.

Ob. 2.

Fag. 2.

Cor. 1. 2.

Piano

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcelli *mf*

Obassii *mf*

Fl. 1. *f* *f stacc. sempre*

Ob. 1. 2. *f a 2* *f stacc. sempre*

Cl. 1. 2. *f* *f*

Fag. 1. 2. *f* *f*

Cor. 1. 2. 3. 4. *poco f* *f*

Sil

Gr.cassa  $\frac{2}{4}$

Piano *f* *f*

Viol. I. II. *f* *f*

Vle *f*

Vcelli *f*

Cbassi *f*

27

Fl. 1. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. *stacc.* *f*

Piano *f*

27

Viol. I *meno f*

Viol. II *meno f*

Vle *f*

Vcelli *f espress.*

Cbassi

Viol. I *f espress.*

Viol. II *f espress.*

Vle *f espress.*

Vcelli *f espress.*

Cbassi *f espress.*

28 Allegro

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

28 Allegro

Viol. I. II.

Vle

Vcelli

Obassi

Cl. 1. 2.

Piano

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Piano *f*

Viol. I. II. *pizz.* *f* *p*

Vle *pizz.* *f* *p*

Vcelli *pizz.* *f* *p*

Cbassi *pizz.* *f* *p*

Cl. 1. 2. *p*

Fag. 1. 2. *p*

Sil. *mf*

Piano *f*

Viol. I. II. *mf*

Vle *mf*

Vcelli *mf*

Cbassi *mf*

29

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf* *f*

Fag. 1. 2. *mf* *f*

Cor. 1. 2. 3. 4. *mf*

Sil. *f* *f*

Gr.cassa

Piano *f* *f*

Viol. I II *f* *mf* *mf*

Vle *f* *mf*

Vcelli *f* *arco* *mf*

Cbassi *f* *mf*

29

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Sil.

Gr. cassa

Piano

Viol. I. II.

Vle.

Vcelli

Obassi

The musical score is for page 61 and includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, 4), Trombones (1, 2, 3, 4), Trumpets (1, 2), Piano, Violins (I and II), Viola, Cello, and Double Bass. The score is in 4/4 time and features a complex woodwind and string arrangement. A dynamic marking of *f* (forte) is present at the end of several staves. A dashed line above the woodwind staves indicates a specific performance instruction.



Fl. 1. 2. *a2*  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3.  
 Sil.  
 Gr. cassa  
 Piano  
 Viol. I. II.  
 Vle.  
 Vcelli  
 Cbassi

Musical score for page 62, featuring woodwinds, brass, strings, and piano. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *pizz.* for the cello. The woodwind section includes Flute (1. 2.), Oboe (1. 2.), Clarinet (1. 2.), Bassoon (1. 2.), and Cor Anglais (1. 2. 3.). The brass section includes Trumpets (1. 2. 3.) and Trombones (1. 2.). The string section includes Violins (I. II.), Viola, Cello, and Double Bass. The piano part is also present. The score includes a section marked *a2* and various dynamic markings.

Fl. 1. 2. *a2*

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Sil.

Gr.cassa

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trombone), strings (Violin I and II, Viola, Cello, Bass), and keyboard (Piano). The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *a* (accelerando). The notation includes various rhythmic values, accidentals, and articulation marks. The page number 63 is located in the top right corner.

## V

Moderato

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

Trgl.

Tamburino

T. picc.

Gr. cassa

Piano

Moderato

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*arco p dolce*

*p*

*mf*

*arco p dolce*

*p*

*mf*

*arco p dolce*

*p*

*mf*

*arco p dolce*

*p*

*mf*

*arco p dolce*

*p*

*mf*

*arco p dolce*

*p*

*mf*

Viol. I *poco f* *poco f* *mf*

Viol. II *poco f* *poco f* *mf*

Vle *poco f* *poco f* *mf*

Vcelli *poco f* *poco f* *mf*

Cbassi *poco f* *poco f* *mf*

Fl. 1 *mf dolce* *poco f*

Fl. 2 *p* *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Fag. 1. *mf*

Fag. 2. *mf*

Piano *mf* *(stacc.)* *poco f*

Viol. I *pizz.* *p*

Viol. II

Vle

Vcelli

Cbassi

Fl. 1.  
Fl. 2.  
Cl. 1.  
Cl. 2.  
Piano  
Viol. I.  
Viol. II.  
Vle.  
Vcelli.  
Cbassi.

*poco f*  
*mf*  
*mf*  
*mf*  
*arco poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*

31  
a 2  
*p*  
*poco f*  
*poco f*  
*mf*  
*mf*  
*poco f*  
8  
*mf*  
*poco f*  
8  
*poco f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*poco f*  
*mf*

Fl. 1. 2. *f* *a2* *f*

Ob. 1. 2. *p*

Cl. 1. 2. *f* *p*

Fag. 1. 2. *f* *p*

Cor. 1. 2. *poco f* *pp*

Trgl. *f* *p*

Piano *f* *mf*

Viol. I *f* *piéz. p* *arco mf*

Viol. II *f* *piéz. p* *arco mf*

Vle *f* *mf*

Vcelli *f*

Obassi *f*

32

Viol. I *f*

Viol. II *f*

Vle *div. f* *z. solo* *tutti*

Vcelli *mf* *f*

Obassi *mf* *f*



Fl. 1. 2. *poco f*

Ob. 1. 2. *poco f*

Cl. 1. 2. *poco f*

Fag. 1. 2. *poco f*

Cor. 1. 2. 3. 4. *mf*

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

T.picc. *p* *f*

Piano *f* *f*

Viol. I *poco f*

Viol. II *poco f*

Vle *poco f*

Vcelli *poco f*

Obassi *poco f*



Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 Timp.  
 T. picc.  
 Piano  
 Viol. I II  
 Vle  
 Vcelli  
 Cbassi

*poco f*  
*mf*  
*mf*

34

Fl. 1. *f* *mf*

Fl. 2. *f* *mf*

Ob. 1. *f* *mf*

Ob. 2. *f* *mf*

Cl. 1. *f* *mf*

Cl. 2. *f* *mf*

Fag. 1. *f* *mf*

Fag. 2. *f* *mf*

Cor. 1. *f* *mf*

Cor. 2. *f* *mf*

Cor. 3. *f* *mf*

Cor. 4. *f* *mf*

Trbe 1. *f* *p* *poco mf*

Trbe 2. *f* *p*

Trbni 1. *f*

Trbni 2. *f*

Trbni 3. *f*

Timp. *f*

T. picc. *f* *p*

Piano *f* *mf*

Viol. I *f* *p*

Viol. II *f* *p*

Vle *f* *p*

Vcelli *f* *p*

Chassi *f* *p*

34

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 Timp.  
 T.picc.  
 Piano  
 Viol. I II  
 Vle  
 Vcelli  
 Obassi

*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco mf*  
*poco mf*  
*mp*  
*f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

T.picc.

Piano

Viol. I. II.

Vle

Vcelli

Cbassi

*f*

*poco f*

*sf*

8

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 Imp.  
 T. picc. *f*  
 Piano  
 Viol. I II  
 Vle  
 Vcelli  
 Cbassi

The score is for a full orchestra and piano. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern. The brass section (Cor Anglais, Trumpets, Trombones) is mostly silent. The piano part features a steady accompaniment. The Piccolo (T. picc.) has a short, sharp entry marked *f*. The Violin I and II parts have a *div.* (divisi) marking in the final measure.

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

*f*

35

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
Cl. 1.  
Cl. 2.  
Fag. 1.  
Fag. 2.  
Cor. 1.  
Cor. 2.  
Trbe 1.  
Trbe 2.  
Timp.  
Piano

*f*

35

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

*mf* *f*

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni 1. 2. 3.  
Timp.  
T. picc.  
Piano  
Viol. I. II.  
Vle  
Vcelli  
Cbassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the page. The Piano part features a complex texture with multiple voices. The woodwinds and strings play melodic and harmonic lines, while the piano provides a rhythmic and harmonic foundation. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes. The piano part has a prominent bass line and a more active upper register. The overall texture is dense and complex.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): 1. and 2. staves, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Ob.** (Oboe): 1. and 2. staves, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Cl.** (Clarinet): 1. and 2. staves, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Fag.** (Bassoon): 1. and 2. staves, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Cor.** (Cor Anglais): 1. and 2. staves, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Trbe** (Trumpet): 1. and 2. staves, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Trbni** (Trumpet): 1., 2., and 3. staves, which are mostly empty.
- Timp.** (Timpani): A single staff that is empty.
- T.picc.** (Tutti Piccolo): A single staff that is empty.
- Piano**: A grand staff (treble and bass clefs) with a dynamic marking of *mf* and a hairpin crescendo.
- Viol.** (Violin): I and II staves, featuring a rhythmic pattern with a dynamic marking of *mf* and a hairpin crescendo.
- Vle** (Viola): A single staff with a dynamic marking of *mf* and a hairpin crescendo.
- Vcelli** (Violoncello): A single staff with a dynamic marking of *mf* and a hairpin crescendo.
- Obassi** (Contrabasso): A single staff with a dynamic marking of *mf* and a hairpin crescendo.



Fl. 1. 2. *mf* *a2*

Ob. 1. 2. *mf* *a2*

Cl. 1. 2. *mf* *a2*

Fag. 1. 2. *mf* *a2*

Cor. 1. 2. 3. 4.

Trbe 1. 2. *mf*

Trbni 1. 2. 3.

Timp.

T. picc. *mf*

Piano

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcelli *mf*

Cbassi *mf*

36

Fl. 1. 2. *f* *mf*

Ob. 1. 2. *f* *mf*

Cl. 1. 2. *f* *mf* *a2*

Fag. 1. 2. *f* *mf* *a2*

Cor. 1. 2. *f* *mf*

3. 4. *f* *mf*

Trbe 1. 2. *f* *mf* *mf*

Trbni 1. 2. *f* *mf*

3. *f* *mf*

Timp.

T.picc. *f*

36

Viol. I *f* *mf* *f*

Viol. II *f* *mf* *f*

Vle *f* *mf* *f*

Vcelli *f* *mf* *f*

Cbassi *f* *mf* *f*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

Cor. 1. 2. 3. 4. *mf*

Trbe 1. 2. *poco. f*

Trbni 1. 2. 3. *p*

Timp.

T. picc.

Piano

Viol. I *f*

Viol. II *f*

Vle *mf*

Vcelli *mf*

Cbassi *f* *mf*

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni 1. 2. 3.  
Timp.  
T. picc.  
Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

*ppoco f*

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni 1. 2. 3.  
Timp.  
T.picc.  
Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

37 Quasi l'istesso tempo

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Tribni 1. 2. 3.

Timp.

T. picc.

Piano

37 Quasi l'istesso tempo

Viol. I. II.

Vle

Vcelli

Cbassi

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3. *mf*

Timp. *mf*

T. picc.

Piano

Viol. I. II.

Vle

Vcelli

Cbassi

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with two parts and a first-octave marking (*a2*). The brass section includes Cor Anglais (Cor.), Trumpets (Trbe), and Trombones (Trbni), with three parts for the latter. Percussion includes Timpani (Timp.) and Piccolo (T. picc.), both marked *mf*. The Piano part is shown with grand staff notation. The string section includes Violins (Viol. I and II), Viola (Vle), Violoncello (Vcelli), and Double Basses (Cbassi). The score features complex melodic lines with many slurs and ties, and dynamic markings such as *mf*.

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3. *poco f*  
 Timp.  
 T. picc.  
 Piano  
 Viol. I. II.  
 Vle  
 Vcelli  
 Cbassi

This page of a musical score (page 85) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trbe), Trombone (Trbni), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vle), Violoncello (Vcelli), and Contrabass (Cbassi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *poco f* (poco forte). The brass instruments provide harmonic support and rhythmic patterns. The piano part is mostly silent, with some light accompaniment. The overall texture is rich and complex, typical of a full orchestral score.



38

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

T.picc. *p* *f*

Piano *mf*

38

Viol. I *pizz.* *mf* *pizz.* *mf* *arco* *f*

Viol. II *pizz.* *mf* *pizz.* *mf* *arco* *f*

Vle. *p* *pizz.* *mf* *arco* *f*

Vcelli *p* *pizz.* *mf* *arco* *f*

Cbassi

This musical score page contains the following parts and dynamics:

- Fl. 1. 2.:** Flute parts with dynamics *sf* and *f*.
- Ob. 1. 2.:** Oboe parts with dynamics *sf* and *f*.
- Cl. 1. 2.:** Clarinet parts with dynamics *sf* and *f*.
- Fag. 1. 2.:** Bassoon parts with dynamics *f* and *sf*.
- Cor. 1. 2. 3. 4.:** Horn parts with dynamics *mf*.
- Trbe 1. 2.:** Trumpet parts with dynamics *mf*.
- Trbni 1. 2. 3.:** Trombone parts with dynamics *mf*.
- Timp.:** Timpani part.
- T. picc.:** Piccolo part with dynamics *mf*.
- Piano:** Piano part with dynamics *poco f*.
- Viol. I. II.:** Violin parts with dynamics *mf*.
- Vle:** Viola part with dynamics *f* and *mf*.
- Vcelli:** Violoncello part with dynamics *mf*.
- Cbassi:** Contrabass part with dynamics *mf*.

39 *a2*

Fl. 1. 2. *f*

Ob. 1. 2. *meno f* *f*

Cl. 1. 2. *meno f* *f*

Fag. 1. 2. *meno f* *f*

Cor. 1. 2. 3. 4. *mf* *f*

Trbe 1. 2. *marcato* *f*

Trbni 1. 2. 3. *mf* *f*

Timp.

T. picc.

Piano

39

Viol. I *f*

Viol. II *f*

Vle *f*

Vcelli *f*

Cbassi *f*

Fl. 1. 2. *a<sup>2</sup>*

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2. *a<sup>2</sup>*

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

T.picc.

Piano

Viol. I. II.

Vle

Vcelli

Cbassi

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni 1. 2. 3.  
Timp.  
T. picc.  
Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

*f marc.*

Poco meno mosso

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

*p* *poco mf*

Piano

40

Poco allegretto

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

*p* *pizz.*

Poco allegretto

Piano

40

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

*poco mf*

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2. *con sord.*  
 Trbni 1. 2. 3.  
 Timp.  
 Tamburino  
 Piano  
 Viol. I II  
 Vle  
 Vcelli  
 Cbassi

Musical score for page 92, featuring woodwinds, brass, percussion, piano, and strings. The score is in 3/4 time and includes various dynamics and articulations.

Dynamics: *f*, *pp*, *p*, *mf*.  
 Articulations: *con sord.*, *sf*, *sfz*.  
 Performance markings: *pp*, *p*, *mf*.

This musical score page includes the following parts and markings:

- Fl.** (Flute): 1. and 2. staves, starting with a *f* dynamic and a slur.
- Ob.** (Oboe): 1. and 2. staves, starting with a *f* dynamic and a slur.
- Cl.** (Clarinet): 1. and 2. staves, starting with a *f* dynamic and a slur.
- Fag.** (Bassoon): 1. and 2. staves, starting with a *f* dynamic.
- Cor.** (Cor Anglais): 1., 2., 3., and 4. staves, starting with a *p* dynamic and a slur.
- Trbe.** (Trumpet): 1. and 2. staves, starting with a *pp* dynamic.
- Trbni.** (Trumpet): 1., 2., and 3. staves, mostly silent.
- Timp.** (Timpani): 1. staff, mostly silent.
- Tamburino** (Tom-tom): 1. staff, starting with a *p* dynamic and a slur.
- Piano**: Grand piano, 1. and 2. staves, featuring complex arpeggiated patterns.
- Viol.** (Violin): I and II staves, starting with a *mf* dynamic.
- Vle** (Viola): 1. staff, starting with a *mf* dynamic.
- Vcelli** (Violoncello): 1. staff, starting with a *mf* dynamic.
- Cbassi** (Contrabasso): 1. staff, starting with a *mf* dynamic.



41

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *mf*

Trbe 1. 2. *mf*

Trbni 1. 2. 3. *mf*

Timp.

Tamburino *mf*

Piano *f*

41

Viol. I *poco f*

Viol. II *poco f*

Vle *poco f*

Vcelli *poco f*

Obassii *poco f*

Fl. 1. 2. *a2* *f* *f* *f*  
 Ob. 1. 2. *a2* *f* *f* *f*  
 Cl. 1. 2. *a2* *f* *f* *f*  
 Fag. 1. 2. *f* *f* *f*  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2. *mf*  
 Trbni 1. 2. 3.  
 Timp. *ff*  
 Tamburino *poco f*  
 Piano *f*  
 Viol. I *f* *f*  
 Viol. II *f* *f*  
 Vle *f* *f*  
 Vcelli *f*  
 Cbassi *f*

The score is for page 95 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with two staves. The woodwinds play a melodic line starting in the second measure, marked with *a2* and *f*. The brass section includes Trumpet (Trbe) and Trombone (Trbni), with the Trumpet playing a rhythmic pattern marked *mf*. The percussion section consists of Timpani (Timp.) and Tambourine (Tamburino), with the Tambourine playing a rhythmic pattern marked *poco f*. The Piano part features a melodic line starting in the second measure, marked *f*. The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Contrabass (Cbassi), all playing a rhythmic pattern marked *f*.



42

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

Tamburino

Piano

42

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcelli *mf*

Cbassi *mf*

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 Timp.  
 Tamburino  
 Piano  
 Viol. I. II.  
 Vle  
 Vcelli  
 Cbassi

*mf*  
*mf* senza sord.

Fl. 1. 2. stacc. sfz

Ob. 1. 2. stacc. sfz

Cl. 1. 2. stacc. sfz

Fag. 1. 2. stacc. sfz

Cor. 1. 2. 3. 4. sfz

Trbe 1. 2. sfz

Trbni 1. 2. 3. sfz

Timp. sfz

Tamburino sfz

Piano sfz

Viol. I sfz

Viol. II sfz

Vle sfz

Vcelli sfz

Obassi sfz

*meno f*  
*div*  
*meno f*  
*meno f*  
*meno f*

43

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbni

Timp.

Tamburino

Piano

43

Viol.

Vle

Vcelli div.

Cbassi

*poco, f*

*marc.*

*poco, f*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

Tamburino

Piano

Viol. I II

Vle

Vcelli div.

Cbassi

*f marc.*

*sf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I and II, Viola, Cello, Bass) are in the upper half, while the brass section (Trumpet, Trombone, Tuba) and percussion (Tamburino, Timpani) are in the lower half. The Piano part is positioned between the woodwinds and strings. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The key signature changes from one flat to one sharp during the piece. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The Piano part features a prominent *sf* (sforzando) dynamic.



Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 Timp.  
 Tamburino  
 Piano  
 Viol. I  
 Viol. II  
 Vle  
 Vcelli div.  
 Obassi

Musical score for page 102, featuring woodwinds, brass, percussion, piano, and strings. The score is in 4/4 time and includes dynamic markings such as *f* and *f marc.*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Trumpet/Bass) sections play rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello/Double Bass) provide harmonic support. The piano part features a complex texture with many notes. The percussion includes Timpani and Tamburino.

44 (Più mosso)

(stretto)

Fl. 1. 2. *molto f*

Ob. 1. 2. *molto f*

Cl. 1. 2. *molto f*

Fag. 1. 2. *molto f*

Cor. 1. 2. *molto f*

3. 4. *molto f*

Trbe 1. 2. *molto f*

Trbni 1. 2. *molto f*

3. *molto f*

Timp. *molto f*

Tamburino

44 (Più mosso)

(stretto)

Viol. I *molto f*

Viol. II *molto f*

Vle *molto f*

Vcelli *molto f*

Cbassi *molto f*

Allegro vivo

Fl. 1. 2. *meno f*

Ob. 1. 2. *meno f*

Cl. 1. 2. *meno f*

Fag. 1. 2. *meno f*

Cor. 2. 3. 4. *meno f*

Trbe. 1. 2. *meno f*

Trbni. 1. 2. 3. *meno f*

Timp. *meno f*

Gr.cassa

Piano *meno f*

Viol. I. II. *meno f*

Vle. *meno f*

Vcelli. *meno f*

Cbassi. *meno f*

> *Allegro vivo*

Fl. 1. 2. *a2*  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2. *f (poco)*  
Trbni 1. 2. 3.  
Timp.  
Gr. cassa  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi