

Grand Choeur
in C
for the Organ

by
Rollo Maitland

Price 50 Cents

THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

Grand Choer in C

Prepare: { Gt. Full to 15th, Sw. coupled (on small organs Full Gt. with Sw. coupled.)
 Sw. Full.
 Ch. 8ft & 4ft Sw. coupled.
 Ped. to suit Gt. & Sw.

ROLLO MAITLAND

Allegro maestoso M.M. ♩=126

Manual

Gt.

Pedal

Sw.

Gt.

Sw.

Gt.

Reduce Sw. to 8ft & 4ft with Oboe

poco rit.

Sw. *a tempo* Ch.(or add to Sw.) (Gt.)

This system features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a long slur over the first six measures. The bass staff contains a series of chords, with a long slur over the first six measures. The notation includes various note values and rests.

poco rit. add

This system continues the musical piece. The treble staff has a melodic line with a slur over the last two measures. The bass staff has a rhythmic accompaniment. The tempo marking *poco rit.* is present, along with the instruction 'add'.

full Sw. & Gt. *ff a tempo*

This system is marked 'full Sw. & Gt.' and *ff a tempo*. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a slur over the last two measures. The bass staff has a rhythmic accompaniment. The notation includes various note values and rests.

Sw. *rit.*

This system is marked 'Sw.' and *rit.*. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a slur over the last two measures. The bass staff has a rhythmic accompaniment. The notation includes various note values and rests.

Poco meno mosso

Sw. String & soft Flute 8ft.
p
Ped. to suit Sw.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *p* is present. A performance instruction 'Ped. to suit Sw.' is located below the lower staff.

This system contains the next two staves of music. The upper staff continues the melodic line with some chromatic movement, while the lower staff provides harmonic support. The key signature has one flat.

a tempo
add Flute 4ft
poco rall.

This system contains the third and fourth staves of music. The tempo marking *a tempo* is placed above the upper staff. The instruction *poco rall.* is placed above the lower staff. The instruction *add Flute 4ft* is placed between the two staves. The music continues with melodic and harmonic development.

cresc.
f

This system contains the final two staves of music on the page. The instruction *cresc.* is placed above the lower staff, and the dynamic marking *f* is placed above the upper staff. The music concludes with a strong harmonic statement.

Sw. 8ft & 4ft Flute only

dim.

Ch. Clarinet & 8ft Flute

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features a melodic line in the top staff with a *dim.* marking, and a bass line in the middle staff. The bottom staff has a simple bass line. A bracket on the right side of the system groups the top two staves, with the label "Sw. 8ft & 4ft Flute only" above it and "Ch. Clarinet & 8ft Flute" below it.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features a melodic line in the top staff and a bass line in the middle staff. The bottom staff has a simple bass line.

p Gt. 8ft (Sw. coupled)

dim.

(Sw. box open)

Gt. to Ped.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features a melodic line in the top staff with a *p* marking and a *dim.* marking. The middle staff has a bass line. The bottom staff has a simple bass line. The text "(Sw. box open)" is written below the middle staff, and "Gt. to Ped." is written below the bottom staff.

Sw. Strings only

pp

Sw. Strings off add
Vox Humana & St.
Diap. 8ft (Trem.)

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features a melodic line in the top staff with a *pp* marking. The middle staff has a bass line. The bottom staff has a simple bass line. A bracket on the right side of the system groups the top two staves, with the label "Sw. Strings only" above it and "Sw. Strings off add Vox Humana & St. Diap. 8ft (Trem.)" below it.



Ch. Clar. or Gt. 8ft
Flute & Dulc.

Gt. to Ped. off

This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and dynamic markings. The middle staff is a bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line with dotted notes.



This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with slurs and dynamic markings. The middle staff is a bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line with dotted notes.



Sw. Full
Gt. Full to 15ft Sw. coupled
Tempo I.

Gt.

Ped. to suit Gt. & Sw.

This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with slurs and dynamic markings. The middle staff is a bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line with dotted notes.



Sw.

This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with slurs and dynamic markings. The middle staff is a bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line with dotted notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures and melodic lines. A bracket labeled "Gt." spans across the grand staff, indicating a guitar accompaniment. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It features similar complex textures with many beamed notes and chords. A bracket labeled "Gt." is present, indicating guitar accompaniment. The key signature remains one sharp (F#).

Third system of musical notation. It includes dynamic markings: "Sw." (Sforzando) and "Gt. ff cresc. Ped. open". The music continues with dense textures and melodic fragments. The key signature is one sharp (F#).

Meno mosso

Fourth system of musical notation, marked "Meno mosso". It begins with "poco rall." (poco rallentando) and "a tempo" (return to tempo). The dynamic marking is "fff" (fortississimo). The music features sustained chords and melodic lines. The key signature is one sharp (F#).

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