

# DANCES FROM DON QUIXOTE

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## INTRODUCTION

Bassoon 1

Andante un poco maestoso (♩. = 63)

7 5 4 2 Tr. etc. 10 3 1

(B. cl.) (Un.)

Fl. cl. p mp

4

Solo p poco sf 3 poco sf

5 10 6 1

p poco sf non rall. pp

1 Dance of the Muleteers

7 Allegretto giocoso (♩. = 60)

Solo 8 mf

3 9 8 VI. I.

10 3

p f

Bassoon 1

Musical staff 1: Bassoon 1, measures 1-10. Dynamics: *mf*, *f*.

Musical staff 2: Bassoon 1, measures 11-20. Measure 11 is boxed. Dynamics: *f*, *mf*.

Musical staff 3: Bassoon 1, measures 21-30. Dynamic: *cresc.*

Musical staff 4: Bassoon 1, measures 31-40. Measure 31 is boxed. Dynamics: *f*, *sf*.

Musical staff 5: Bassoon 1, measures 41-50. Measure 43 is boxed. Dynamics: *sf*.

Musical staff 6: Bassoon 1, measures 51-60. Dynamics: *sff*, *stringendo*, *marc.*

Musical staff 7: Bassoon 1, measures 61-70. Measure 64 is boxed. Tempo: *Poco più mosso* (♩.ca.92) 7.

Musical staff 8: Bassoon 1, measures 71-80. Dynamic: *p*.

Musical staff 9: Bassoon 1, measures 81-90. Measure 84 is boxed. Dynamics: *sf*, *sf<sub>3</sub>*.

Musical staff 10: Bassoon 1, measures 91-100. Measure 93 is boxed. Dynamics: *sf*, *sf<sub>3</sub>*.

Musical staff 11: Bassoon 1, measures 101-110. Measure 104 is boxed. Dynamics: *sff*, *f*. VI.I.

Musical staff 12: Bassoon 1, measures 111-120. Measure 111 is boxed. Dynamic: *mp distinto*.

Bassoon 1

2 18 3

*f* *f*

2 19 3 5

*f* *mf*

20 3 5

*mf*

5 21

*mf*

*p*

22 2

*ff* *f*

*f*

1 23 1

*f*

24

*f*

*ff*

1 25 *Trattenuto pesante quasi doppio più lento*

*f*

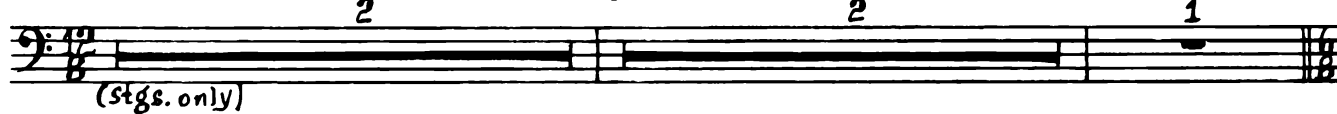
*a tempo mosso (d. = 92)*

*dim.* *pp* 9

*dim.* *pp*

## 2. THE GOLDEN AGE

Andante affettuoso ( $\text{♩} = \text{ca. } 63$ ) poco a poco rall. e spinando rall. assai



Sostenuto (in b) *p* rall. **26** Adagietto ( $\text{♩} = 100 \text{ ca.}$ ) *p*

*p* Poco più mosso ( $\text{♩} = \text{ca. } 52$ ) Solo *p dolce*

rit. *p dolce* Poco a poco rall. **28**

*mf* calando **29** Tempo da prima

*dim.*

## 3. IN THE CAVE OF MONTESINOS

Poco agitato ( $\text{♩} = \text{ca. } 100$ )



**30** *p dolce*

*p dolce* 1 ( $\text{♩} = \text{ca. } 84$ ) 2 molto rall. 2

Allegro non troppo ( $\text{♩} = \text{ca. } 144$ )

7 **31** 7 **32** *Vc. pizz.* 1

(Pno. only)

*pp* 5 *pp* **33** 5 *p*

Bassoon 1

5

34

35

1

36

4

1

37

Solo

poco

p

1

38

4

mf

mf

poco f

p

39

7

40

2

ob.

f

Solo

mf

4

41

9

VI. I. 8

8

42

4

pp

Musical notation for Bassoon 1, measures 41-48. The first staff shows measures 41-42 with dynamics *p* and *pp*. The second staff shows measures 43-44 with dynamics *p* and *Vc. pizz.*, and includes boxed measure numbers 43 and 44. The third staff shows measures 45-48 with dynamics *poco sfz* and *p*, and a final measure marked 12/8.

# EPILOGUE

Musical notation for Bassoon 1, measures 49-54. The first staff shows measures 49-50 with tempo markings *Tempo da prima (J.=63)* and *Poco più largamente*, and a boxed measure number 45. The second staff shows measures 51-52 with dynamics *ff* and *Pesante*. The third staff shows measures 53-54 with tempo markings *affrettando*, *calando*, *rall. molto*, and *a tempo*, and a boxed measure number 46. The fourth staff shows measures 55-56 with tempo markings *rall.* and *Poco più largo*, and a boxed measure number 47. The fifth staff shows measures 57-58 with dynamics *pp*, *ff*, and *pp*, and a boxed measure number 48.

Empty musical staves for Bassoon 1, consisting of three systems of five-line staves.