

RHYTHMIC DANCE

TRUMPET I in C

EUGENE GOOSSENS

Allegro (♩ = 136)

1

f

poco f

2

sfz *ff*

3

con sordino

f

4

f

5

mf

con sordino

6

cresc.

7

f

8

cresc.

f sempre stacc.

9

cresc. *ff*

7

This page contains a handwritten musical score consisting of six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings. The score is divided into measures, with some measures boxed and numbered 10 through 14. The dynamics range from fortissimo (ff) to mezzo-forte (mf), with frequent use of crescendo (cresc.) and decrescendo (dim.) markings. The notation includes eighth notes, quarter notes, and rests, with some measures featuring triplets or slurs. The overall style is that of a working manuscript.

10
tutti sempre cresc.

cresc.

11
ff dim. f

12

13
f cresc. ff. mf cresc.

14
ff

RHYTHMIC DANCE

TRUMPET II in C.

EUGENE GOOSSENS

Allegro (♩ = 136)

1

poco f

f

sfz

ff

2

3 *con sordino*

f

fz

4

5

6 *con sordino*

7

cresc.

f

8

mf

cresc.

f *sempre stacc.*

9

cresc.

ff

7

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various dynamics and performance markings:

- Staff 1: Measure 10, *mf*
- Staff 2: *cresc.*
- Staff 3: Measure 11, *dim.*, *f*
- Staff 4: Measure 12, *ff*
- Staff 5: Measure 13, *f*, *cresc.*, *ff*
- Staff 6: Measure 14, *piu cresc.*, *fff*

The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings (10, 11, 12, 13, 14) in boxes above the staves, likely indicating measure numbers. The final staff ends with a double bar line.

RHYTHMIC DANCE

TRUMPET III *in C* -

EUGENE GOOSSENS

con sordino
Allegro ($\text{♩} = 120$)
mf

mp

1 *con sordino* *mf* *senza sord.*

senza sord. **2**

3 *ff* *con sordino*

con sordino *f* **4** *con sordino*

5 **6** **7** *f*

8 *mf* *cresc.*

9 *cresc.* **10** *ff*

Handwritten musical score consisting of six staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Rehearsal marks are enclosed in boxes and numbered 11, 12, and 13. The score includes the following markings and instructions:

- Staff 1: *ff*, *dim.*, *p*, rehearsal mark [11]
- Staff 2: *con sordito*
- Staff 3: rehearsal mark [12], *senza sord.*
- Staff 4: rehearsal mark [13], *f cresc.*, *ff*, *cresc.*
- Staff 5: *ff*, *fff*
- Staff 6: *fff*