

NOMENCLATURE DE L'ORCHESTRE

2 Grandes Flûtes

1 Hautbois

Cor anglais

2 Clarinettes en Sib

2 Bassons

4 Cors en Fa

3 Trompettes en Ut

3 Trombones

Timbales

Tambour

Grosse Caisse

Cymbales

Quintette à cordes

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OFFRANDE

LOUIS AUBERT

Lento (♩ = 46)

2 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES
en Si b

2 BASSONS

4 CORNS en FA

3 TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES

TAMBOUR

GROSSE CAISSE
CYMBALES

Lento (♩ = 46)

1^{er}s VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Cors 1 2 3 4

Tromp. 1 2 3

Timb.

Tamb.

Gf C.

p dolce *poco cresc.*

3^e Trp. ôtez la Sourdine

p *sf* *p* *f* *p*

Detailed description: This system contains the first four staves of the score. The Horns (Cors) and Tromps (Tromps) parts are in G major and feature a melodic line with dynamics *p dolce* and *poco cresc.*. The Tromps part includes the instruction "3^e Trp. ôtez la Sourdine". The Timbale (Timb.) part has a rhythmic accompaniment with dynamics *p* and *sf*. The Tambourin (Tamb.) and Grosse Caïssa (Gf C.) parts are shown with drum notation and dynamics *p*, *f*, and *p*.

Cors 1 2 3 4

Timb.

mf *p* *pp* *pp*

Detailed description: This system contains the fifth and sixth staves. The Horns (Cors) part continues with dynamics *mf*, *p*, and *pp*. The Timbale (Timb.) part continues with dynamics *pp*.

2

Molto espressivo (♩ = 42)

vous 1 2

Altos

velles

C.B.

sf *sf* *fff* *mf* *sf* *mf* *sf* *sf*

Detailed description: This system contains the seventh through tenth staves. The vocal parts (vous, Altos, velles, C.B.) are in G major and feature a melodic line with dynamics *sf*, *fff*, and *mf*. The tempo is marked "Molto espressivo" with a quarter note equal to 42 (♩ = 42).

3

Gdes Fl.

Hautb.

Cor A.

Clar.

Bops 1
2

Cors 1
2

8
4

Tromp.

Timb.

3

1
vons

2

Altos

velles

C.B.

Div. u

Gdes Fl. *sf* *mf* *sf* *mf* *sf*

Hautb. *sf* *mf* *sf* *mf* *sf*

Cor A. *sf* *mf* *sf* *mf* *sf*

Clar. *sf* *mf* *sf* *mf* *sf* *mf* *p*

Bsns (à 2) *sf* *mf* *sf* *mf* *sf* *mf* *p*

Cors 1 *sf* *mf* *sf* *mf* *sf* *p*

Cors 2 *sf* *mf* *sf* *mf* *sf* *p*

Tromp. 1 *sf* *mf*

Timb. *sf* *mf*

Vons 1 *sf* *mf* *cre. - - scendo sf* *mf* *sf* *p* Unis

Vons 2 *sf* *mf* *cre. - - scendo sf* *mf* *sf* *p* Unis

Altos *sf* *mf* *cre. - - scendo sf* *mf* *sf* *p*

Velles *sf* *mf* *cre. - - scendo sf* *mf* *sf* *p*

C.B. *sf* *mf* *cre. - - scendo sf* *mf* *sf* *p*

4 (♩ = 42)

Solo

Cor A. *mf* *espressivo*

1 *mf* *p* Div.

2 *mf* *p* Div.

Altos *mf* *p* Div.

velles *mf* *p*

C.B. *p* *mf* *p*

5

Cor A.

1 Unis

2 Unis

Altos Unis

velles

C.B.

Gdes Fl.

Cor A. *cresc.* *f*

Bons *p*

1 *poco cresc.* *mf* *poco dim.* *p* Div.

2 *poco cresc.* *mf* *poco dim.* *p* Div.

Altos *poco cresc.* *mf* *poco dim.* *p* Div.

velles *poco cresc.* *mf* *poco dim.* *p* Unis

C.B. *poco cresc.* *mf* *poco dim.* *p*

6

Gdes Fl.

Cor A.

Clar.

Bons

Vons 1

Vons 2

Altos

velles

C.B.

Div.

Pizz.

arco

7

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors 1

Cors 2

8^e Tromb.

7

Vons 1

Vons 2

Altos

velles

C.B.

Rit.



a Tempo

8

Grandes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors 1 2

3 4

Tromp. 1 2

Tromb. 1 2

8

Timb.

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

Sourdines

Sourdines

Rit.



a Tempo

1

2

Altos

velles

C.B.

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

Rall.

1
2
Cors
3
4
Timb.

1
2
Vops
Altos
velles
C.B.

Rall.



Ⓢ a Tempo (♩ = 46)

Gdes Fl.
Clar.
Bons
1
2
Cors
3
4
Timb.

ôtez les Sourd.
ôtez les Sourd.

Ⓢ a Tempo (♩ = 46)

1
2
Vops
Altos
velles
C.B.

p ma cantando
poco cresc.
Div.
poco cresc.
Div.
poco cresc.
poco cresc.
poco cresc.

10

Woodwind and percussion score for measures 1-4. The score includes parts for Gdès Fl., Hautb., Cor A., Clar., Bøns, Cors (1 and 2), Tromp., and Timb. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brasses play sustained chords with some melodic movement. The percussion part (Timb.) has a rhythmic pattern of eighth notes. A box containing the number '10' is positioned above the Gdès Fl. part at the beginning of measure 4. Dynamic markings include *mf* (mezzo-forte) in measures 3 and 4.

Gdès Fl.

Hautb.

Cor A.

Clar.

Bøns

1
2 Cors.

8
4 Tromp.

Timb.

10

String score for measures 1-4. The score includes parts for Vons (Violons), Altos, Velles (Violles), and C.B. (Cello/Bass). The key signature is one sharp (F#), and the time signature is 4/4. The strings play sustained chords with some melodic movement. A box containing the number '10' is positioned above the Vons part at the beginning of measure 4. Dynamic markings include *mf* (mezzo-forte) in measures 3 and 4. The word "Div." (Divisi) is written above the Altos and Velles parts in measure 4.

1
2 Vons

Altos

velles

C.B.

Gdès Fl.

Hautb.

Cor A.

Clar.

Bsns

1
2
Cors

3
4

Tromp. 1°
mf

Timb.

Gf C.

1
Vons

2

Altos

velles

C.B.

11

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

2

Cors

8

4

Tromp.

3^e Tromb.

Timb.

GFC.

11

1

vons

2

Altos

velles

Unis

C.B.

Score for a full orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. The lyrics are "cre - - scen - - do".

Instrumentation:

- Hautb. (Horn)
- Cor A. (Trumpet)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Cors 1, 2, 3, 4 (Trumpet)
- Tromp. (Trumpet)
- Tromb. 1, 2, 3 (Trombone)
- Timb. (Timpani)
- Gr C. (Cymbal)
- Vons 1, 2 (Violin)
- Altos (Viola)
- Velles (Violoncello)
- C.B. (Double Bass)

Lyrics: cre - - scen - - do

Performance markings: *mf* (mezzo-forte) is indicated in the Trombone and Cymbal parts.

Rit. 12 **a Tempo**

Instrumentation: Gds Fl., Hautb., Cor A., Clar., Bsns, Cors (1/2, 4/8), Tromp. (1^o, 2^o), Tromb. (1/2, 8), Timb., GFC., Cymb., Vons (1/2), Altos, velles, C.B.

Measure 12: *f*, *marcato*

Measure 13: *f*, *mf*

Measure 14: *f*, *Unis*

Measure 15: *f*

Tempo/Performance: Rit. (Measures 12-13), a Tempo (Measures 14-15)

Fl. 1

Hautb.

Cor A.

Clar.

B. 1

2

Cors

8

4

Tromp.

1

2

Tromb.

8

Timb.

GFC.

1

2

Vols

Altos

velles

C.B.

marcato

This page of a musical score contains the following parts and markings:

- Gdes Fl.**: Flute 1 part with a *à 2* marking.
- Hautb.**: Oboe part.
- Cor A.**: Cor Anglais part.
- Clar.**: Clarinet part.
- Böns**: Bassoon part with triplets and a *à 2* marking.
- Cors**: Horns part, numbered 1, 2, 3, 4.
- Tromp.**: Trumpet part.
- Tromb.**: Trombone part, numbered 1, 2, 3.
- Timb.**: Timpani part.
- Gf C.**: Glockenspiel part.
- vois**: Voices part, numbered 1, 2.
- Altos**: Alto saxophone part with a *Div.* marking.
- velles**: Violoncelles (Cello) part with triplets.
- C.B.**: Contrabasso (Double Bass) part.

Rall. 13 a Tempo

Score for the first system of instruments. The instruments listed are: Gdes Fl., Hautb., Cor A., Clar., Bass., Cors (1, 2, 3, 4), Tromp. (1, 2), Tromb. (1, 2), Timb., GFC., and Cymb. The music features a *ff* dynamic and includes various musical notations such as triplets, slurs, and accents. The key signature has one sharp (F#) and the time signature is 3/4.

Rall. 13 a Tempo

Score for the second system of instruments. The instruments listed are: Flutes (1, 2), Oboes (1, 2), Alto Saxophones, and Basses. The music features a *ff* dynamic and includes various musical notations such as triplets, slurs, and accents. The key signature has one sharp (F#) and the time signature is 3/4. The instruction "Unis" is present above the Alto Saxophone part.

Grds Fl.

Hautb.

Cor A.

Clar.

Bass

1
2
Corns

1
2
Tromp.

1
2
8
Tromb.

Timb.

Gf C.

1
2
vons

Altos

velles

C.B.

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The top section includes Flute (Grds Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bass), and Horns (Corns) in two parts (1 and 2). Below these are Trumpets (Tromp.) in two parts (1 and 2), Trombones (Tromb.) in two parts (1 and 2) with a section of 8, Timpani (Timb.), and Gong/Cymbal (Gf C.). The bottom section features Violins (vons) in two parts (1 and 2), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, ties, and dynamic markings.

Allargando

Gles Fl.

Hautb.

Cor A.

Clar.

Bass

1
2
Corns

8
4
Tromp.

1
2
Tromb.

8
Timb.

Gr.C.

Cymb.

Allargando

Unis

Unis

1
2
Vols

Altos

velles

C.B.