

# SYMPHONIE CONCERTANTE

Edition 799a

1er et 2me Cors en Fa

I.

JOSEPH JONGEN, OP. 81

*Allegro, molto moderato (In modo dorian)*

*Hautb. (Alto)*

6

1

2

2

3

2

4

5

6

7

8

1

2

5

*très peu retenu*

*Tempo 6*

*légèrement 7*

*moins vite*

*p*

*pespress.*

*p*

*p*

1er et 2me Cors en Fa

9

*p chanter* *meno p*

1

10 *Tempo I*

*mf* *p* *poco cresc.*

2

11 *un poco appassionato*

*p* *mf*

1

*Con anima*

*mf* *p* *cresc. poco a poco* *cresc. poco a poco*

13

*f* *f très en dehors* *più f*

*f très en dehors* *più f*

14

*ff* *ff*

2

15

*f* *p* *f*

16 *mf* *ff* 3 *org.* 9 3

Cor. Angl.  
Cl. Bns.  
Alto. Vclles.

18 *p* *cresc. poco a poco* *mf cresc poco a poco*

19 *ff* 1 *f*

*calmato poco a poco*

20 *dim. poco* 2 *mf dim.*

21 *dim. poco* *mf dim.* 11

22 *p* *pp* *poco rit.*

Hrb.  
Cor. Angl.

1er et 2me Cors en Fa

II. DIVERTIMENTO

*Molto vivo*  
Orgue

7 1 4 12 2 5 4

3 Org. 4

5

dim.

un peu céder

dim.

6 Religioso Org. 7 Fl. Clar. 2 8 Org. 7 Fl. Clar. 2 9 Org. 6 1 5 1

10 Htb. Cor Angl. Harpe 11

6

f mf

12 (d-d) 13

3 p

1er et 2me Cors en Fa

Musical notation for measures 1-13. The score is in G major (one sharp) and 4/4 time. It features piano dynamics (*p*) and includes 3-measure rests (*3me*) and a crescendo (*p. cresc.*) leading to mezzo-forte (*mf*). The notation includes treble and bass staves with various rhythmic patterns.

Musical notation for measures 14-17. Measure 14 includes a dynamic marking of *mf* and a 6-measure rest. Measure 15 has a 2-measure rest. Measure 16 features a dynamic marking of *f* and a 9-measure rest. Measure 17 includes a 5-measure rest and a 14-measure rest.

Musical notation for measures 18-19. Measure 18 is marked *Trille. Ricc. 1* and includes a 1-measure rest. Measure 19 features a dynamic marking of *mf* and a 7-measure rest.

Musical notation for measures 20-21. Measure 20 is marked *un poco calmato* and includes a 2-measure rest. Measure 21 features a dynamic marking of *mf* and a 3-measure rest labeled *Solo*.

Musical notation for measures 22-23. Measure 22 is marked *Cantabile* and includes a dynamic marking of *p* and a 3-measure rest. Measure 23 features a dynamic marking of *f* and a 7-measure rest.

Musical notation for measures 24-25. Measure 24 is marked *un poco maestoso* and includes a dynamic marking of *f* and a 3-measure rest. Measure 25 features a dynamic marking of *f* and a 7-measure rest.

Musical notation for measures 26-27. Measure 26 is marked *Tempo I Allegro molto* and includes a dynamic marking of *mf* and a 3-measure rest. Measure 27 features a dynamic marking of *mf* and a 7-measure rest.

Musical notation for measures 28-31. Measure 28 is marked *Org. (8va)* and includes a dynamic marking of *p* and an 11-measure rest. Measure 29 has a 4-measure rest. Measure 30 has an 8-measure rest. Measure 31 features a dynamic marking of *p* and a 7-measure rest.

# III. Molto Lento

*Lento misterioso* **1**

*Harpe*

*PPP poco*

*ppp*

**2** *molto dolce e cantabile*

*p* *dim.*

**2bis**

*p*

*mf* *dim.*

**3** **4** *poco piu mosso*

*p marcato*

*meno p*

*p marcato* *meno p*

**5** **6** *appassionato*

*f* *ff*

*ff* *appassionato*

**7**

*très en dehors* *più f*

*très en dehors* *più f*

1er et 2me Cors en Fa

8 *calmato poco a poco*

*ff* *più ff* *p*

1

9 *Più mosso* *arg.* 10 *H<sup>bb</sup> cl.*

3 10 2

*p* *p*

11

*poco cresc.* *ff*

*poco cresc.* *ff*

12 *calmato poco a poco* 13 *Fl. H<sup>bb</sup> cl.* *1er*

*marcato* 6 1 4 *Tempo I* *p dolce*

*marcato*

*cresc.* *mf*

*mf*

1

14 *poco più mosso*

*mf en dehors*

*mf en dehors* *p*

*revenez au 1r Mouvement* *Solo* 16 *1r Mouvement*

*mf marc.* *molto dim.*

12

1er et 2me Cors en Fa

IV. TOCCATA (MOTO PERPETUO)

*Allegro moderato*

6 *ff* 3 4 *ff* 3 3 *ff* 3 *marc.*

*ff* *mf*

3 *f molto marcato* *f molto marcato*

4 *mf* *mf*

5 *f* 3 3

6 3



1er et 2me Cors en Fa

7

fieramente  
f  
fieramente

8

9

10

11 12

13 14

Trottes  
Tobres

Vons

p marcato  
p marcato

15

1er et 2me Cors en Fa

16

*f* *f* 3

17

*f* 1 1 1 1

18

*cresc.* *molto f* *cresc.* *molto f*

19

*f* 4 *f*

20

*ff sonore* *ff* *sf* *sf* *sf* *sf* *sf* *sf* 1

21

*ff* 2 3 *tr* 1 2 3 4 5 1

22

*ff* *poco rallentando* *allargando (ma poco)* 1

# SYMPHONIE CONCERTANTE

Edition 799a

3<sup>me</sup> et 4<sup>me</sup> Cors en Fa

I. JOSEPH JONGEN, OP. 81

*Allegro, molto moderato (In modo dorian)*

I.

*ff. (Alto)*

6

1

2

2

3

2

*p dolce*

*f*

*f*

*p*

4

*dim.*

*p*

5

*très peu retenu*

6 *Tempo*

7

1

*p*

4

2

8

*p*

5

*p chanter*

*meno p*

3

*p chanter*

*meno p*

3me et 4 me Cors en Fa

*Solo* 10 *Tempo I*

11 *un poco appassionato* 12 *ter* *Con anima*

13 *cresc. poco a poco* *f très en dehors*

14 *più f* *ff* *f* *f*

15 *p* *cresc.* *f*

16 *mf* *f* 10

17 *Récit* 18 *2me Cor* *mf*

*sostenuto*

**19** *ff* **1**

*calmato poco a poco*

*dim. poco* **20** **2** **21** **22** **11** **9**

*mf dim.*

## II. DIVERTIMENTO

*Molto vivo*

*Orgue* **1** **4** **12** **2** **5** **4** **3** *Org. (8va)*

**4** *f*

**5** *dim.*

*dim.* **6** *un peu céder* **Religioso** *Org.* **7** *Cl. Fl.* *Org.* *Htb. Clar.* **7** **2**

**8** *Org. 7* *Fl. Htb. Clar. 2* **9** *Org. 6* **1** **5** **1** **10** *Htb. Con angl. Harpe* **6**

3me et 4me Cors

11 *bouché* 12  $(\text{♩} = \text{♩})$  13 *ouvert*

2 *bouché* 3 *ouvert*

3me 14 15

1 p 1 mf 6 2

16 17 18 *Picc. 7pte.*

mf f 5 14 1 3

mf mf

19 *un poco calmato SOLO*

1er 2 2 mf

mf

3me 20 *Religioso (un poco)* 21 *meno mosso* 22 *Cantabile 3me*

6 2 6 1er p

mf

23 *un poco maestoso*

f

poco rit. 24 *Tempo I Allegro molto*

3 1 1 1 mf mf

f f

25 *Org. (8va)* 26 27

11 p 4 8

f p mf

# III. Molto Lento

Lento misterioso

1 *1er* *2* *molto dolce e cantabile* *2bis*

7 8 4 *p* 2 1 *p*

3 4 *poco più mosso* *p marcato* *meno p* *f*

2 4 1 *p marcato* *meno p* *f*

6 *appassionato* *ff*

3 *ff*

7 *f très en dehors* *più f*

*f très en dehors* *più f*

8 *calmato poco a poco* *più ff* 1

*ff* *più ff*

9 *Più mosso* *10* *Hrb. Cl.* *1er* *11*

*Org.* *3* *10* *5* *2me* *p* *poco cresc.*

12 *calmato poco a poco* *ff* *marcato* *6* *1* *4*

*ff* *marcato*

13 *Fl. Hrb.*  
*Tempo I dolce*  
*cresc.*  
*mf*  
 14 *poco più mosso*  
*mf en dehors*  
 15 *1<sup>er</sup> Mouvement*  
*p*  
 13

### IV. TOCCATA (MOTO PERPETUO)

*Allegro moderato*  
 1 2 3 4 5  
 6 4 3 10  
*ff* *ff* *ff* *mf* *f*  
*marc.*  
*mf*  
 3



6

4 2

7

*à 2*  
*ff fieramente*

8

9

*ff*

10

11

*f*

1

12

13

*Triples*  
*Tribnes Vols.*

1 4 4

14

*marcato*

4

*f*

*ff*

15

2

3me et 4me Cors

16

Musical notation for measures 16-17. Measure 16 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'. The bass clef part mirrors the treble clef part.

17

Musical notation for measure 17. The treble clef part features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The bass clef part has a '1' written below the staff, indicating a first ending or breath mark.

18

Musical notation for measure 18. The treble clef part has a dynamic marking of *cresc.* followed by *molto f*. The bass clef part also has a dynamic marking of *cresc.* followed by *molto f*.

19

Musical notation for measure 19. The treble clef part features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The bass clef part has a '4' written below the staff.

20

Musical notation for measure 20. The treble clef part has a dynamic marking of *ff* and a triplet of eighth notes marked with a '3'. The bass clef part has a dynamic marking of *ff* and a triplet of eighth notes marked with a '3'.

21

Musical notation for measure 21. The treble clef part has a dynamic marking of *ff* and a triplet of eighth notes marked with a '3'. The bass clef part has a dynamic marking of *ff* and a triplet of eighth notes marked with a '3'.

22

Musical notation for measure 22. The treble clef part has a dynamic marking of *ff* and a triplet of eighth notes marked with a '3'. The bass clef part has a dynamic marking of *ff* and a triplet of eighth notes marked with a '3'. The tempo marking *poco rallentando* is written above the staff, and *allargando (ma poco)* is written below the staff.