

Choros No 1

Partition en sons réels

Heitor VILLA-LOBOS

... à Ernesto Nazareth

arr. Jacques Larocque

Quasi andante ♩ = 84

a Tempo

The musical score is written for Hautbois and Piano. It begins with a tempo of **Quasi andante** at 84 beats per minute. The Hautbois part starts with a **mp** dynamic and includes markings for *rall...* and *animando*. The Piano part also starts with **mp** and features *cresc.* markings. The score is divided into systems, with measures 5, 10, and 14 marked. The tempo changes to **a Tempo** at measure 10. Dynamics include *f* and *mp*. The score concludes with a *rall.* marking.

a Tempo

19 *rall...* *animando*
cresc. *animando*
rall... *cresc.*

24 *f*
f

28 *breve* **a Tempo** *poco rall.*
mp *breve* *poco rall.*
mp

33 **a Tempo**
mf *p* *cresc.*
mf *p* *cresc.*

38

mf

mf

42

f

f

47

mf

mf

53

f

f

p

a Tempo

57

rall...

p

rall...

a Tempo

62

cresc.

animando

rall.

breve

cresc.

animando

rall.

a Tempo

67

rall.

breve

rall.

f

f

a Tempo

71

rall.

rall...

rall.

p

rall...

p

a Tempo

76 *animando*
cresc.
animando
cresc.

81 *f*
f

86 *breve* *poco rall.* **Moderato - poco meno mosso**
p
breve *poco rall.*
p

Tempo primo

91 *poco rall.*
f
poco rall.
f

96 **Moderato** *poco rall.* **Tempo primo**

p *poco rall.* *f*

101

f

105 **Moderato** *poco rall.* **Tempo primo**

p *poco rall.* *f*

110 **Moderato**

p

Tempo primo

115 *poco rall.*

120

a Tempo

124

129

134 *rall.* **a Tempo** *mf*

138 *rall. ...* **a Tempo** *cresc.*

143 *animando* **f**

148 *senza rall.*