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KISPARTITÚRÁK  
POCKET SCORES · TASCHENPARTITUREN

BARTÓK  
KÉT ROMÁN TÁNC  
DEUX DANSES ROUMAINES

(WEINER)



EDITIO MUSICA BUDAPEST  
Z. 1028



BÉLA BARTÓK

DEUX DANSES ROUMAINES

*ORCHESTRATION PAR*

LEÓ WEINER



EDITIO MUSICA BUDAPEST

BARTÓK BÉLA

KÉT ROMÁN TÁNC

ZENEKARRA ÁTÍRTA

WEINER LEÓ



EDITIO MUSICA BUDAPEST



## ORCHESTRA

2 Flauti  
(II. anche Fl. picc.)  
2 Oboi  
2 Clarinetti (Si<sup>b</sup>)  
2 Fagotti  
4 Corni (Fa)  
2 Trombe (Do)  
3 Tromboni  
Timpani  
Batteria  
(Piatti, Gran Cassa, Triangolo, Tamburo  
piccolo, Tamburo basco e Tam-Tam)  
Arpa  
Quintetto d'archi

Durata:

Danse no 1 (p. 1): cca 5'

Danse no 2 (p. 43): cc 4'30"

# KÉT ROMÁN TÁNC

1.

BARTÓK Béla (1910)

WEINER Leó zenekari átirata (1939)

**Allegro**

The first system of the score includes parts for Flauti (1, 2), Oboi (1, 2), Clarineti in Si b (1, 2), Fagotti (1, 2), Corni in Fa (1, 2, 3, 4), Trombe in Do (1, 2), Tromboni (1, 2, 3), Timpani, Batteria (Gr.C., pp), and Arpa. The Flute 1 part has a first ending bracket over the first two measures. The Bassoon part has a first ending bracket over the first two measures and a *pp* dynamic marking. The Bass Drum part has a *pp* dynamic marking. The Harp part is empty.

**Allegro**

The second system of the score includes parts for Violini (1, 2), Viole, Violoncelli, and Contrabassi. The Double Bass part has a *div. pizz.* marking and a *pp* dynamic marking. The Violin 1 part has a first ending bracket over the first two measures.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2. (1.) pp

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Gr.C.

Arpa

Vlni 1. 2.

Vle

Vlc.

Cb. (div.) 6



Fl. I. *p* Fl. II. muta in Fl. Picc. *mp* 1. *mp* *mp* *mp*

Ob. *p* *mp* 2. *mp*

Cl. *p* 1. *mp* 2. *mp*

Fag. *p* a2 *mp*

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Tamb. picc. *p*

Piatti *p*

Gr.C. *p*

Arpa *mp* *mp* *mp*

Do Re b Mi b Fa  
Sol b La Si b étouffez!

Vlni 1. *mp* 2. *mp*

Vle. *mp*

Vlc. *mp*

Cb. *mp*

15 *mp*





1. Fl. 2

Ob. 2

Cl. 2

Fag. 2

Cor. 1, 2, 3, 4

Tr. 2

Trb. 1, 2, 3

Timp.

Tamb. picc.

Piatti

Arpa

1. Vlni 1, 2

Vle

Vlc.

Ch.

27

Z. 1028



Fl. 1. 2. *mp* *a2*

Ob. 1. 2. *mp* *a2*

Cl. 2. *mp* *a2*

Fag. 1. 2. *p* *pp*

Cor. 1. 2. 3. *pp*

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Piatti

Gr.C.

Arpa

Vlni 1. 2. *arco* *p*

Vle. *arco* *pp*

Vlc. *arco* *pp* *p*

Cb. *pp*

31

Fl. 1 2

Ob. 2

Cl. 2

Fag. 2

Cor. 1 2 3 4

Tr. 1 2

Trb. 1 2 3

Timp.

Trg. T. picc.

Tamb.b.

Aspa

Vlni 1 2

Vle

Vic.

Cb.

35

4

div. pizz.

div. pizz.

pizz.

arco

*f* *ff* *p* *mp*

Fl. 1. 2. a2

Ob. 1. 2. p

Cl. 1. 2. p

Fag. 1. 2. p

Cor. 1. 2. 3. 4. p

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Trg. T. picc. *Strommen* p

Tamb. p

Arpa

Vlni 1. (div.) arco unis. p

2. (div.) unis.(pizz.) p

Vle. (pizz.) p

Vlc. pizz. p

Cb.



Fl. 1. *p*

Ob. 1. *p*

Cl. 1. *p* a2 *p* *mf* *mf* *mf*

Fag. 1. *p* a2 *p* *mf* *mf* *mf*

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Batt.

Arpa

Vlni 1. *p* *p* *mf* *p* *mf* *p* *mf* *p*

2. *p* *p*

Vlc. *p* *p*

Vlc. *p* *p* *mf* *p* *mf* *p* *mf* *p*

Ch. *p* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Batt.

Arpa

Do# étouffez!

Vlni 1. 2.

Vle.

Vic.

Cb.

50

Z. 1028

Fl. 1 & 2  
 Ob. 1 & 2  
 Cl. 1 & 2  
 Fag. 1 & 2  
 Cor. 1, 2, 3 & 4  
 Tr. 1 & 2  
 Trb. 1, 2 & 3  
 Timp.  
 Batt.  
 Arpa  
 Vln. 1 & 2  
 Vlc.  
 Vcl.  
 Cb.

Dynamics: *p*, *p legg.*, *pizz.*  
 Articulation: *legg.*, *pizz.*

Fl. 1. 2. *rit. poch.* *a tempo*

Ob. 1. 2. *a2* *mf* *mf*

Cl. 1. 2. *a2* *mf* *mf*

Fag. 1. 2. *mp espr.* *mp*

Cor. 1. 2. 3. 4. *1.* *ten.* *p*

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Batt.

Arpa

Vlni 1. 2. *mf* *p* *mf* *p* *rit. poch.* *a tempo* *pizz.* *mp*

Vle. *mf* *mf* *arco* *p* *f* *pizz.* *p* *mp*

Vlc. *mf* *p* *mf* *p* *arco* *p* *f* *pizz.* *p* *mp*

Cb. *mf* *p* *mf* *p* *pizz.* *p* *mp*

58



Fl. 1/2 *mp* *ten.* *p* *f* ⑦ *rit.*

Ob. 1/2 *ten.* *p* *f*

Cl. 1/2 *ten.* *p* *f*

Fag. 1/2 *a2* *mp* *f*

Cor. 1/2 *mp*

3/4 *con sord.* *ten.* *mp*

Tr. 1/2 *p*

Trb. 1/3

Timp.

Batt.

Arpa *Re<sup>b</sup> Mi<sup>#</sup> Fa<sup>#</sup>*

Vlni 1 *p* *mp* *f* *arco* ⑦ *rit.* *Sul IV.* *ff espr.*

2 *p* *mp* *f* *arco* *Sul IV.* *ff espr.*

Vle *p* *mp* *ff espr.* *arco v*

Vlc. *p* *mp* *ff espr.* *arco v*

Cb. *p*

61



Fl. 1. *ff* *p*

Ob. 1. 2. *sf* *p*

Cl. 1. 2. *sf* *p*

Fag. 1. 2. *sf* *p*

Cor. 1. 2. 3. 4. *sf* *p*

Tr. 1. 2. *sf* *p*

Trb. 1. 2. 3. *sf* *p*

Timp. *sf* *ppp*

Tam-tam *mf* *p*

Arpa *ff* *p*

Vlni 1. 2. *sf* *p*

Vle. *sf* *p*

Vlc. *sf* *p*

Cb. *sf* *p*

66



This page of a musical score, numbered 20, contains measures 87 through 90. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** 1st and 2nd parts. The 1st part has a melodic line with slurs and accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The 2nd part is mostly rests.
- Oboe (Ob.):** 1st and 2nd parts. Both parts are mostly rests with some dynamic markings like *sf* and *p*.
- Clarinet (Cl.):** 1st and 2nd parts. Both parts are mostly rests with some dynamic markings like *sf* and *p*.
- Bassoon (Fag.):** 1st and 2nd parts. Both parts are mostly rests with some dynamic markings like *sf* and *p*.
- Cor Anglais (Cor.):** 1st, 2nd, 3rd, and 4th parts. The 1st part has a melodic line with slurs and accents, starting with a fortissimo (*sf*) dynamic and ending with a piano (*p*) dynamic. The other parts are mostly rests.
- Trumpet (Tr.):** 1st and 2nd parts. Both parts are mostly rests.
- Trumpet (Trb.):** 1st, 2nd, and 3rd parts. All parts are mostly rests.
- Timpani (Timp.):** Part with dynamic markings *sf*, *p*, and *pp*.
- Tam-tam:** Part with dynamic markings *mf* and *pp*.
- Piano (Arpa):** Part with a complex melodic line in the right hand and a bass line in the left hand, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic.
- Violin (Vlni):** 1st and 2nd parts. Both parts are mostly rests.
- Viola (Vle):** Part with a melodic line and slurs.
- Violoncello (Vlc.):** Part with a melodic line and slurs.
- Double Bass (Cb.):** Part with a bass line and slurs.

Measure numbers 87, 88, 89, and 90 are indicated at the beginning of their respective staves. The score includes various dynamic markings such as *ff*, *sf*, *p*, and *pp*, as well as slurs and accents.

8

Fl. 1. 2. *ff espr.*

Ob. 1. 2. *ff espr.*

Cl. 1. 2. *ff espr.*

Fag. 1. 2. *ff espr.*

Cor. 1. 2. 3. 4.

Tr. 1. 2. *senza sord.*  
*p cresc.*

Trb. 1. 2. 3. *p cresc.*

Timp.

Tamb. picc. *pp cresc.*

Arpa *cresc.*  
*f* 12 12 12

9

Vlni 1. 2. *ff espr.*

Vle *ff espr.*

Vlc. *mf*

Cb. *trem.*

68

Detailed description: This page of a musical score, numbered 21, contains measures 8 through 12. The score is for a full orchestra and strings. Measures 8-12 are marked with a circled '8'. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola) play a melodic line marked *ff espr.* (fortissimo, esprimo). The brass section (Trumpet, Trombone) plays a sustained chord marked *p cresc.* (piano, crescendo). The timpani and piccolo play a rhythmic pattern marked *pp cresc.* (pianissimo, crescendo). The harp plays a rhythmic pattern marked *cresc.* (crescendo) and *f* (forte). The double bass plays a rhythmic pattern marked *mf* (mezzo-forte) and *trem.* (tremolo). The score includes various musical notations such as dynamics, articulation, and performance instructions.

Fl. 1. *a2*

Ob. 1. *a2*

Cl. 1. *a2*

Fag. 1. *a2*

Cor. 2. *a2*

Cor. 3. *a2*

Tr. 1. *sf* *f dim.* *pp*

Tr. 2. *sf* *f dim.* *pp*

Timp.

Tamb. picc. *sf* *dim.* *pp*

Piatti *sf* *dim.* *pp*

Arpa *sf* *dim.* *pp* Mi b Fa b

Vlni 1. *a2*

Vlni 2. *a2*

Vle *a2*

Vlc. *sf* *dim.* *p*

Cb. *sf* *dim.* *p*

70 *sf* *dim.* *p*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4.

Tr. 1. 2. *p cresc.*

Trb. 1. 2. 3. *p cresc.*

Timp.

Tamb. *picc.* *3/4 cresc.*

Arpa *cresc.* *f* *12*

Vlni 1. 2.

Vle.

Vic. *mf*

Cb. *mf*

77



Fl. 1. 2. *a2* *dim.* *pp*

Ob. 1. 2. *a2* *dim.* *pp*

Cl. 1. 2. *a2* *dim.* *pp*

Fag. 1. 2. *a2* *dim.* *pp*

Cor. 1. 2. *a2* *sf* *dim.* *pp*

Tr. 1. 2. *sf* *f dim.* *pp*

Trb. 1. 3. *sf* *f dim.* *pp*

Timp. *sf* *dim.* *pp*

Tamb. picc. *sf* *dim.* *pp*

Piatti *sf* *pp*

Arpa *Sib* *pp*

Vlni 1. 2. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *sf* *dim.* *pp*

Cb. *sf* *dim.* *pp*

74



10 Ancora moderato e poco a poco accel.

Fl. 1.  
Ob. 1.  
Cl. 1. 2.  
Fag. 1.  
Cor. 1. 2. 3. 4.  
Tr. 1.  
Trb. 1. 2. 3.  
Timp.  
Batt.  
Arpa

1. *pp* a2 *pp*

Detailed description: This page contains the musical score for measures 75 through 78. The instruments listed are Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1, Cor Anglais 1, 2, 3, and 4, Trumpet 1, Trombone 1, 2, and 3, Timpani, Bass Drum, and Arpa. The woodwinds (Clarinets and Bassoon) play a melodic line starting in measure 75, marked with a first ending (1.) and a second ending (a2), both in piano-pianissimo (*pp*). The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) are silent until measure 78, where they enter with a pizzicato (*pizz.*) accompaniment in piano (*p*) dynamics.

10 Ancora moderato e poco a poco accel.

Vlni 1. 2.  
Vle  
Vlc.  
Cb.

*pizz.* *p*

Detailed description: This page contains the musical score for measures 75 through 78, focusing on the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. All string parts begin in measure 78 with a pizzicato (*pizz.*) accompaniment in piano (*p*) dynamics. The score shows rhythmic patterns and melodic lines for each instrument.

Fl. 1  
Fl. picc.  
Ob. 1/2  
Cl. 1/2  
Fag. 1/2  
Cor. 1/2/3/4  
Tr. 1/2  
Trb. 1/2/3  
Timp.  
Tamb.b.  
Arpa

Tempo I.

Vlni 1/2  
Vie  
Vlc.  
Cb.

Tempo I.

82

11 poco a poco agitato poco quieto

Fl. 1.

Fl. picc.

Ob. 2.

Cl. 1.

Fag. 1.

Cor. 2.

Cor. 3.

Tr. 1.

Tr. 2.

Trb. 1.

Trb. 2.

Trb. 3.

Timp.

Tamb. picc.

Tamb. b.

Arpa

Do  
Mi  
La

*mf*

étouffez!

11 poco a poco agitato poco quieto

1 arco

Vlni 2 arco

Vle arco

Vlc arco

Cb. arco

86

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

12 sempre più agitato

Fl. 1

Fl. picc.

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Trb. 1  
2  
3

Timp.

Tamb. picc.

Tamb. b.

Arpa

12 sempre più agitato

Vlni 1  
2

Vle

Vlc.

Cb.

90

*mp*, *sf*, *ten.*, *ff*, *étouffez!*

Fl. 1. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Fl. picc. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Ob. 1. *a2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Ob. 2. *a2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cl. 1. *a2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cl. 2. *a2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Fag. 1. *ff*

Fag. 2. *ff*

Cor. 1. *ff*

Cor. 2. *a2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cor. 3. *a2 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Tr. 1. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Tr. 2. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Trb. 1. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Trb. 2. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Trb. 3. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Tamb. picc. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Tamb. b. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Arpa

Vlni 1. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vlni 2. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vle. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vlc. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cb. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

94 *sf*

*poco rit.* **13** *Tempo I.*

Fl. 1.

Fl. picc.

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Tub. 1  
2

Timp.

Tamb. picc.

Piatti Gr.C.

Arpa

*poco rit.* **13** *Tempo I.*

Vini 1.  
2.

Vie arco

Vic. arco

Cb.



Fl. 1.

Fl. picc.

Ob.  $\frac{a^2}{2}$

Cl. 2.  $\frac{a^2}{2}$

Fag. 1.  $\frac{a^2}{2}$

2. *ten.*

Cor. 1. *ten.*

2. *ten.*

3. *ten.*

Tr. 1. *ten.*

2. *ten.*

Trb. 1. *ten.*

2. *ten.*

3. *ten.*

Timp.

Tamb. picc.

Piatti Gr. C.

Arpa

Vlni 1.

2.

Vle. *ten.*

Vlc. *ten.*

Cb. *ten.*

**Poco meno mosso (poco pesante)**

14

Fl. 1.

Fl.pic.

Ob. 2.

Cl. 2.

Fag. 1.  
2.

Cor. 1.  
2.  
3.  
4.

Tr. 1.  
2.

Trb. 1.  
3.

Timp.

Tamb. picc.

Fisarti  
Gr.C.

Arpa

14 Poco meno mosso (poco pesante)

Vlni 1.  
2.

Vle

Vlc.

Cb.

104

Tempo I. (più vivo ed agitato)

15

Fl. I.

Flpicc.

Ob. 1. (a2)

Ob. 2. (a2)

Cl. 1. (a2)

Cl. 2. (a2)

Fag. 1. (a2) *ten.*

Fag. 2. (a2) *ten.*

Cor. 1. *ten.*

Cor. 2. *ten.*

Cor. 3. *ten.*

Cor. 4. *ten.*

Tr. 1. *ten.*

Tr. 2. *ten.*

Trb. 1. *ten.*

Trb. 2. *ten.*

Timp.

Tamb. picc.

Piatti Gr. C.

Arpa

Tempo I. (più vivo ed agitato)

15

Vlni 1.

Vlni 2.

Vle.

Vlc. *ten.*

Cb. *ten.*

107







Fl. 1.  
Fl.picc.  
Ob. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2.  
Tr. 1. 2.  
Ttb. 1. 2. 3.  
Timp.  
Tamb. picc.  
Arpa  
Vlni 1. 2.  
Vle.  
Vlc.  
Cb.  
122

*f* *pp*  
*a2*  
*a2*  
*a2*  
*mp* *pp* *mp* *ppp*  
*arco* *pp* *f* *dim.* *p* *pp*  
*pp* *f* *pp* *pp* *f* *dim.* *p* *pp*  
*pp* *f* *pp* *pp* *f* *dim.* *p* *pp*  
*pp* *f* *pp* *pp* *f* *dim.* *p* *pp*  
*pp* *f* *pp* *pp* *f* *dim.* *p* *pp*  
*pizz.* *pp*

(18) *Tranquillo*

Fl. 1.

Fl. piccolo

Ob. 1.

Cl. 1. Solo

Fag. 2.

Cor. 1. 2.

3. 4.

Tr. 2.

Trb. 1. 2. 3.

Timp.

Batt.

Arpa

Sol<sup>b</sup> *mf* *mf* Fa<sup>4</sup> *p* *p*

(18) *Tranquillo*

Vlni 1.

2.

Vlc.

Vlc.

Cb.

126

*pp* arco



*poco rit.*      *a tempo (vivo)*      *Adagio*      19 *Vivo*

Fl. 1.      *pp*      *pp*

Fl. picc.      *pp*

Ob. 1. 2.

Cl. 1. 2.      1.      *pp*      *pp*

Fag. 1. 2.      1.      *mp*      *pp*

Cor. 1. 2.      3. 4.      *I. Solo*      *pp*

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Batt.

Arpa      Do ♯ Sol ♯ Re ♯      *pp*      Mi ♯  
Mi ♭ La ♭      La ♯

*poco rit.*      *a tempo (vivo)*      *Adagio*      19 *Vivo*

Vlni 1. 2.

Vle

Vlc.      *div.*      *pp*      *pp unis.*      *pp*

Cb.      131 *pp*      *pp*

Fl. 1

Fl. piccolo

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Cor. 1  
2  
3  
4

Tr. 1  
2

Trb. 1  
2  
3

Timp.

Tamb. picc.

Piatti Gr.C.

Arpa

Vlni 1  
2

Vle

Vlc.

Cb.

186

*a2*

*p*

*sf*

*marc.*

*ff marc.*

*p cresc.*

*sf*

*ff marc.*

*pp cresc.*

*p*

*mf*

*ff*

*trem.*

*p cresc.*

*sf*

*ff*

*p cresc.*

*sf*

*ff*



## 2.

**Poco allegro (quasi allegretto)**

1. Flauti

2. *mf*

Oboi

1. *p*

2. *a2*

Clarineti in Si b

1.

2.

Fagotti

1.

2.

Corni in Fa

1. *p*

2.

3.

4.

Trombe in Do

1.

2.

Tromboni

1.

2.

3.

Timpani

Batteria

*Tamb. picc.*

*p*

Arpa

*mf*

**Poco allegro (quasi allegretto)**

1. *gliss.*

2. *mp*

Violini

1.

2. *mp*

Viola

Violoncelli

Contrabassi

1. *ten.*

Fl. 1. 2.

Ob. 1. 2. *(a2)*

Cl. 1. 2. *a2*

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Tamb. picc. *trump.* *p*

Arpa

Vlni 1. 2. *ten.*

Vle

Vic.

Cb.

5

①

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Batt.

Arpa

Vlni 1. 2.

Vle.

Vlc.

Cb.

*p*

*mf*

*pp*

*ten.*

10

Z. 1028

(non rit.) ② Più mosso

Fl. 1. *p*

Fl. 2. *sempre dim.* *pp* *p*

Ob. 2.

Cl. 1. *a2* *ten.* *ten.* *1.* *pp*

Cl. 2. *sempre dim.*

Fag. 1. *p poco marc.*

Fag. 2.

Cor. 1. *1.*

Cor. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp. *pp*

Batt.

Arpa *sempre dim.* *pp* *p*

(non rit.) ② Più mosso

Vlni 1. 2.

Vlc.

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

1. Fl. *mp*

2. Fl. *mp*

Ob. 1.

Ob. 2.

Cl. 1. *a2 mp*

Fag. 1. *ten. mp*

Cor. 1. *p*

Cor. 2. *p*

Cor. 3. *p*

Tr. 1.

Tr. 2.

Trb. 1.

Trb. 2.

Trb. 3.

Timp.

Tamb. picc. *p*

Arpa *mp*

Vni 1. *pizz. mp*

Vni 2. *pizz. mp*

Vle *pizz. mp*

Vlc. *p*

Ch. *p*

30



Fl. 1 *a2* *mf* ③  
 Ob. *a2* *mf*  
 Cl. 1 *a2* *ten.* *mf*  
 Fag. 2 *ten.* *a2* *mf*  
 Cor. 1 *1.* *mf*  
 Cor. 2 *3.* *mf*  
 Tr. 1 *mp*  
 Trb. 1 *mp*  
 Timp. *p*  
 Tamb. picc. *mf*  
 Tamb. b. *Tamburo basque* *mf*  
 Arpa *mf*  
 Vlni 1 *p* *arco* *mf* ③  
 Vlni 2 *p* *arco* *mf*  
 Vlc. *p* *arco* *mf*  
 Vic. *p* *arco* *mf*  
 Cb. *pizz.* *p* *arco* *mf*

Fl. 1. *a2*  
 Ob. 2. *a2*  
 Cl. 2. *a2*  
 Fag. 2. *a2*  
 Cor. 3. *ten.*  
 Cor. 4. *ten.*  
 Tr. 2. *a2*  
 Trb. 3.  
 Timp.  
 Tamb. picc.  
 Tamb. b.  
 Arpa  
 Vlni 1. *ten.*  
 Vlni 2. *ten.*  
 Vle.  
 Vlc.  
 Cb.

28

**4 Ancora più mosso**

Fl. I (a2)  
Ob. 2 (a2)  
Cl. 2 (a2)  
Fag. 2 (a2)

Fl. II. muta in Fl. picc.

Cor. 1 & 2  
Tr. 1 & 2  
Trb. 1 & 2  
Timp.  
Tamb. picc.  
Tamb. b.  
Arpa

Detailed description: This section of the score covers measures 29-31. It features woodwinds and percussion. Flutes I and II, Oboe 2, Clarinet 2, and Bassoon 2 all play a melodic line starting in measure 29, marked with accents and *ff*. Flute II changes to piccolo in measure 30. The woodwinds continue with a rhythmic pattern of eighth and sixteenth notes. The percussion section includes Timpani, Piccolo, and Bass Drum, all marked *ff*. The Arpa provides harmonic support with chords. A tempo change to 'Ancora più mosso' is indicated at the beginning of measure 29.

**4 Ancora più mosso**

Vlni 1 & 2  
Vle  
Vic.  
Cb.

*ten.*

Detailed description: This section of the score covers measures 32-34. It features the string section. Violins 1 and 2, Viola, Violoncello, and Contrabasso all play a melodic line starting in measure 32, marked with accents and *ff*. The strings continue with a rhythmic pattern of eighth and sixteenth notes. A tempo change to 'Ancora più mosso' is indicated at the beginning of measure 32. The strings are marked with *ten.* (tension) in measures 33 and 34.

54

rit...al.....

Fl. 1.

Fl.picc.

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trb. 1/3

Timp.

Tamb. picc.

Arpa

Vini 1/2

Vle

Vic.

Cb.

Muta in Fl. Gr.

dim.

dim.

mf

Tamb. picc.

Mi b ff dim.

rit...al.....

38

5 Tempo I. (poco allegro)

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 3.

Timp.

Tamb. picc.

Arpa

5 Tempo I. (poco allegro)

Vlni 1. 2.

Vle

Vlc.

Cb.



Fl. <sup>a2</sup> *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. 1. 2. *mp*

3. 4. *mp*

Tr. 1. 2. *mf*

Trb. 1. 3. *mf*

Timp.

Tamb. *mp*

picc. *mp*

Piatti *mp*

Gr.C. *mp*

Arpa *mf* Re  $\sharp$

Vlni 1. *p* *mf* arco

2. *p* *mf* arco

Vle. *mf* arco

Vlc. *p* *mf* arco gliss.

Cb. *p* *mf* arco gliss.

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2*

Cor. 2. 3. 4. *a2*

Tr. 1. 2. *mf*

Trb. 1. 3. *mf*

Timp.

Tamb. picc.

Piatti Gr.C.

Arpa

Vlni 1. 2. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

54





Fl. 1 & 2 *a2* *f dim.* **8** Ancora più mosso  
 Ob. 1 & 2 *a2* *f dim.* Fl. II. muta in Fl. picc.  
 Cl. 1 & 2 *a2* *f dim.*  
 Fag. 1 & 2 *a2* *f dim.*

Cor. 1 & 2 *a2* *mp* *p* *ff*  
 3 & 4 *ff* *ff*  
 Tr. 1 & 2 *a2* *f* *mp*  
 Trb. 1 & 2 *ff*

Timp. *drum*  
 Tamb. picc. *precres.*  
 Piatti Gr.C. *mp* *f*  
 Arpa *f* *p*

**8** Ancora più mosso  
 Vni 1. *f dim.* *pizz.* *arco* *f*  
 2. *f dim.* *pizz.* *arco* *f*  
 Vle *f dim.* *pizz.* *arco* *f*  
 Vic. *f dim.* *pizz.* *arco* *f*  
 Cb. *f dim.* *pizz.* *arco* *f*  
*mp* *p* *ff*

Fl. 1

Flpicc

Ob. 1  
2

Cl. 1  
2

Fag. 1

Cor. 1  
2

Tr. 1  
2

Trb. 1  
2  
3

Timp.

Batt.

Arpa

Reb Lab Si q

Vlni 1  
2

Vle

Vlc.

Cb.

67

Z. 1028

9

Fl. 1

Fl. picc.

Ob. 1

Cl. 1

Fag. 1

2

rit.

a tempo

espr.

dim.

mp

Muta in Fl.Gr.

Fl.Gr.

mp

Cor. 1

2

3

4

Tr. 1

2

Trb. 1

2

3

Timp.

Batt.

Arpa

p

3.

p

dim.

étouffez!

9

Vlni 1

2

Vle

Vlc.

Cb.

71

rit.

a tempo

f

espr.

dim.

p

pizz.

mf

dim.

dim.

dim.

dim.

poco a poco più sostenuto

Soli

Fl. 1. 2. *p*

Ob. 1. 2. *f espr.* 1. Solo

Cl. 1. 2. *p*

Fag. 1. 2. *p* 1.

Cor. 1. 2. *p* 3. 4. *p*

Tr. 1. 2.

Trb. 1. 2. 3.

Timp. Batt.

Arpa *p* La *étouffez!*

Vlni 1. 2. *p dolce*

Vlc. *pizz.*

Vlc. *arco pizz.*

Cb. *arco pizz.*

76

10

Fl. 1. 2. *molto rit.*

Ob. 1. 2. *a2*

Cl. 1. 2. *Solo* *mf espr. molto* *a2*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Batt.

Arpa *Reh Mih Sib*

10

Vlni 1. 2. *espr.* *molto rit.*

Vle.

Vlc.

Cb.

81

Tempo I. (poco allegro)

Fl. 1 <sup>a2</sup> **11**

Ob. 2

Cl. 2

Fag. 2 <sup>a2</sup>

Cor. 2/3/4 *pp* *mf*

Tr. 1/2 <sup>a2</sup> *mf*

Trb. 1/3 <sup>1.2.</sup> *mp* <sup>1.2.</sup> *mf*

Timp. *mf*

Batt. *mf*

Arpa *pp* Reb Lab

**11** Tempo I. (poco allegro)

Vlni 1 *div. in 4* *pizz.* *pp* *unis.*

Vlni 2 *div. in 4* *pizz.* *pp* *unis. (pizz.)*

Vlc *div. pizz.* *pp* *unis. (pizz.)*

Vlc *div. pizz.* *pp* *unis. (pizz.)*

Cb. *pizz.*

12

Fl. 2. *mf* *p* *f*

Ob. 2. *mf* *p* *f*

Cl. 1. 2. *mf* *p* *f*

Fag. 1. *f* *mf* *f*

Cor. 1. 2. *mf* *pp* *p*

3. 4. *mf* *mf* *pp* *mp*

Tr. 1. 2. *mf* *mf* *f*

Trb. 1. 3. *mp* *p*

Timp.

Batt.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Arpa *f* *étouffez!*

12

Vlni 1. 2. *f* *arco* *p* *f* *ff*

Vle *f* *arco* *pizz.* *arco* *f* *ff*

Vlc. *f* *arco* *pizz.* *arco* *p* *mp*

Cb. *f* *arco* *pizz.* *arco* *p* *mp*

91



Fl. 1 & 2: *a2* **13** Più mosso ed agitato

Ob. 1 & 2: *a2*

Cl. 1 & 2: *a2*

Fag. 1 & 2: *p cresc.*

Cor. 1, 2, 3, 4: *p cresc.*

Tr. 1 & 2: *a2*, *mp cresc.*

Trb. 1 & 3: *p cresc.*

Timp.: *p cresc.*

Batt. 1 & 2: *p cresc.*

Arpa

**13** Più mosso ed agitato

Vni 1 & 2: *mp cresc.*

Vle: *p cresc.*

Vlc.: *p cresc.*

Cb.: *p cresc.*

96

Fl. 2

Ob.

Cl. *p* *ten.* *mf*

Fag. *p* *ten.* *mf* a2

Cor. 1 2 *mp*

3 4 *mp* 3.

Tr.

Trb. 1 2 3

Timp. *pp* *mf*

Tamb. picc. *mf* *p*

Arpa

Vlni 1 *mf*

2. *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

101 Z. 1028 *mf*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 101 and Z. 1028. The score is arranged in systems. The first system includes Flute 2, Oboe, Clarinet, Bassoon, and Cor Anglais (1-4). The second system includes Trumpet, Trombone (1-3), Timpani, Piccolo, and Harp. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The Clarinet and Bassoon parts have a melodic line with dynamics *p*, *ten.*, and *mf*. The Piccolo part has a rhythmic pattern with dynamics *pp* and *mf*. The strings play a rhythmic accompaniment with dynamics *mf*. The page number 101 and the number Z. 1028 are at the bottom.

14

Fl. 2

Ob. 2

Cl. 2

Fag. 1

Cor. 1

Cor. 3

Tr. 2

Trb. 3

Timp.

Tamb. picc.

Piatti Gr.C.

Arpa

Vlni 1

Vlni 2

Vle

Vic.

Cb.

105

Z. 1028



Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2

Trb. 1 2 3

Timp.

Tamb. Picc.

Piatti Gr.C.

Arpa

Vlni 1 2

Vie

Vic.

Cb.

113

Z. 1028

15 **Molto vivace**  
(alla breve)

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Fag. 1 2  
Cor. 1 2 3 4  
Tr. 1 2  
Trb. 1 2 3  
Timp.  
Batt.  
Arpa

15 **Molto vivace**  
(alla breve)

Vlni 1 2  
Vle  
Vic.  
Cb.

118

Fl. 1. 2. (a2) *f cresc.*

Ob. 1. 2. a2 *f cresc.*

Cl. 1. 2. a2 *f cresc.*

Fag. 1. 2. (a2) *f cresc.*

Cor. 1. 2. 3. 4.

Tr. 1. 2. 1. *f cresc.*

Trb. 1. 2. 3. *f cresc.*

Timp.

Tamb. picc. *ppp cresc.*

Arpa

Vini 1. 2. *cresc.*

Vlc. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

122

(16) *ten.* *poco rit. al*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 1/2

Trb. 1/2/3

Timp.

Tamb. picc.

Piatti Gr.C.

Arpa

(16) *poco rit. al*

Vini 1/2

Vcl. 1/2

Cb.

128



Tempo I. (poco allegro)

17

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Tr. 1 & 2

Trb. 1 & 2

Timp.

Tamb. picc.

Arpa

Tempo I. (poco allegro)

17

Vni 1 & 2

Vcl 1 & 2

Cb.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 3/4

Tr. 1 & 2

Trb. 1 & 3

Timp.

Batt.

Arpa

Vlni 1 & 2

Vle

Vic.

Cb.

Reh La h Si h

mf

p

cresc.

unis.

arco

div. in 4

pizz.

div.

unis.

pizz.

cresc.

arco unis.

mf

cresc.

cresc.

134





**19** Ancora più mosso

Fl. I. *mf marc.*

Fl. II. *Fl. II. muta in Fl. picc.* *mf marc.*

Ob. 1. 2. *(a2)* *mf marc.*

Cl. 1. 2. *(a2)* *mf marc.*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4. *mf marc.* *ten.* *ten.* *ten.*

Tr. 1. 2. *(a2)* *mf marc.*

Trb. 1. 3.

Timp.

Tamb. picc.

Piatti Gr.C.

Arpa

**19** Ancora più mosso

Vni. 1. 2. *pizz.* *arco* *mf marc.*

Vie. *pizz.* *arco* *mf marc.* *ten.*

Vic. *pizz.* *arco* *mf marc.* *ten.*

Cb.

Fl. 1.

Fl. picc.

Ob.  $\frac{1}{2}$   $a^2$

Cl.  $\frac{1}{2}$   $a^2$

Fag.  $\frac{1}{2}$   $a^2$

1.  
2.  
Cor.  $a^2$

3.  
4.

Tr.  $\frac{1}{2}$   $a^2$

Trb.  $\frac{1}{3}$   $a^3$

Timp.  $mp$

Tamb.  $mp$   
picc.

Piatti  $p$   
Gr.C.  $p$

Arpa

1.  
Vlni  $ff$   $p$  cresc.

2.

Vie  $ff$   $p$  cresc.

Vic.  $ff$   $p$  cresc.

Cb.  $ff$   $p$  cresc.

154

20

Fl. 1

Fl. picc.

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Trb. 1. 2. 3.

Timp.

Tamb. picc.

Arpa Do#

20

Vini. 1. 2.

Vle.

Vlc.

Cb.

199

Fl. 1.

Fl. piccolo

Ob.

Cl.  $a^2$

Fag.  $a^2$

Cor. 1. 2.  $ten. ten. ten.$

Cor. 3. 4.  $ff ten. ten. ten.$

Tr. 1.

Trb. 1. 2. 3.

Timp.

Tamb. piccolo  $dr.$

Piatti Gr.C.

Arpa  $étouffez!$

Vni. 1.  $pizz. arco ten. ten. ten.$

Vni. 2.  $pizz. arco ten. ten. ten.$

Vle.  $pizz. arco ten. ten. ten.$

Vlc.  $pizz. arco ten. ten. ten.$

Cb.  $ten. ten. ten.$



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Felelős vezető Kormány Imre.

# EMB Study Scores



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