

# Quartet No 1

Violin II

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## 1. Cantilena

W099

Andante  
rit.

Musical notation for the first staff of '1. Cantilena'. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante' and 'rit.'. The first measure contains a whole rest. The second measure starts with a piano (*p*) dynamic and features a triplet of eighth notes. The melody continues with various note values and rests.

Musical notation for the second staff of '1. Cantilena', starting at measure 9. It contains a first ending bracket labeled '1' above the staff. The melody continues with eighth and quarter notes.

Musical notation for the third staff of '1. Cantilena', starting at measure 18. It features a first ending bracket labeled '2' above the staff. The tempo is marked 'a tempo'. Dynamics include *mf* and *p*. A triplet of eighth notes is present.

Musical notation for the fourth staff of '1. Cantilena', starting at measure 26. The melody continues with quarter and eighth notes.

Musical notation for the fifth staff of '1. Cantilena', starting at measure 35. It features a first ending bracket labeled '3' above the staff. The tempo is marked 'rall.'. Dynamics include *p*. The staff ends with a double bar line.

## 2. Brincadeira

W099

Allegro scherzando

Musical notation for the first staff of '2. Brincadeira'. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro scherzando'. The first measure contains a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The melody is characterized by eighth-note patterns.

Musical notation for the second staff of '2. Brincadeira', starting at measure 10. It contains a first ending bracket labeled '1' above the staff. Dynamics include *pizz.* and *arco*.

Musical notation for the third staff of '2. Brincadeira', starting at measure 18. It features a first ending bracket labeled '2' above the staff. Dynamics include *pizz.* and *ff*.

Musical notation for the fourth staff of '2. Brincadeira', starting at measure 27. It features a first ending bracket labeled '3' above the staff. Dynamics include *battendo*, *coll'arco*, *pizz.*, and *mf*.

38 arco **3** *mf*

47 pizz. arco **4**

57 **5** *mf* *battendo coll'arco*

68 *ff*

### 3. Canto Lirico

W099

**1** Moderato

13 *p* **2** rit. a tempo rall.

26 **3** rit. Più mosso *p* **4** Meno *p*

36 **5**

50 *rall.* **6** Moderato *dim.* *p*

63 **7** *rit.* **8** a tempo

77 *rall.* *rit. a tempo* *rall.* *pp* *pp*

### 4. Cançoneta

W099

Andantino quasi allegretto

*mf* *p*

7 **1** *Meno* *rall.*

*f*

13 *Tempo I* *rit.* **2** *poco più mosso*

*pp* *p* *p*

20

25 **3**

30 **4** *Andantino (como antes)*

*mf* *p*

37 *f*

44 **5** *Meno* *rall.* *Tempo I*

50 *p* *dim.*

5. Melancolia

W099

*Lento* *sordino*

*p*

8 **1**

19 **2** *Più mosso*

*p*

25 **3** *rall.* *a tempo*

*p*

31 *rall.* *a tempo*

*p*

36 **4**  
*mf* *p* *pp* *mf*

44 *rall. rit.* **5** *a tempo*  
*p*

49 *rall.*  
 3 3

**6**  
 54 **Lento (como antes)**  
*p* *cresc.*

61 *allarg.* *a tempo* **7**  
*f* *p* *pp* *p*

68 **8**

78 *allarg.*  
*ppp*

### 6. Saltando Como Um Saci

W099

**Allegro**  
 5 **1**  
 Va. *mf*

12

**2**  
 19 *p*

*allarg.* *a tempo* **3** **6**  
 25 Va.

**4**  
 38 *f*

45

51 **5** 4 *f*

61 **6**

69

79 **7** **Tempo I** 5 *Va.* *mf*

91 **8**

97 *p*

103 *allarg.* **9** *a tempo* 8 *Va.*

116 **10** *f*

123

129 **11** 4

139 **12**

147

157 *f* *ff*