

22. Die Landschaft des Exils

〈Bertolt Brecht〉

〈1942〉

Allegretto

A-ber auch ich auf dem letz - ten Boot sah noch den Froh-sinn des Früh-rot im Tak-kei-zeug

pleicht

5 und der Del-phi - ne grau - lich - te Lei - ber tau - dien aus der di - ne - si - schen

10

See.

mf

(Zeit lassen)

15 DiePferde-wäglein mit dem Goldbeslag, die ro-sa Armschleier der Ma-tro-nen in den Gas-sen des ge -

fp *p* *fp*

zeich - ne - ten Ma - nil - las sah auch der Flücht - ling mit Freu - de.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "zeich - ne - ten Ma - nil - las sah auch der Flücht - ling mit Freu - de." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

20
Und die Öl - tür - me und die duf - ten - den Gär - ten von Los An - ge - les

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 20. The lyrics are "Und die Öl - tür - me und die duf - ten - den Gär - ten von Los An - ge - les". The piano accompaniment includes dynamic markings of *p* (piano) and *pp* (pianissimo).

25
und die a - bend - li - chen Schluch - ten Ka - li - for - ni - ens lie - ben den Bo - ten des Unglücks nicht

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 25. The lyrics are "und die a - bend - li - chen Schluch - ten Ka - li - for - ni - ens lie - ben den Bo - ten des Unglücks nicht". The piano accompaniment includes a dynamic marking of *p* (piano).

30
kalt.

The fourth system of the musical score continues the piano accompaniment. The vocal line is silent, with the word "kalt." written below the staff. The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).