

# METAMORPHOSEN

Richard Strauss

Adagio ma non troppo

The image shows a page of a musical score for the piece 'Metamorphosen' by Richard Strauss. The score is for a string ensemble and includes the following parts: Violino 1 through Violino 10, Viola 1 through Viola 5, Violoncello 1 through Violoncello 5, and Contrabasso 1 through Contrabasso 3. The tempo is marked 'Adagio ma non troppo'. The score is in 4/4 time and features complex, often chromatic, melodic lines with many slurs and dynamic markings such as *p*, *sfz*, and *fz*. The first few measures of the score are visible, showing the beginning of the piece.

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10

Via. 4.5 *p espr.*

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Cb. 1

Cb. 2

20

Via. 1.2 *p espr.*

Via. 4.5

Vi. 1 *p espr.*

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Cb. 1

Musical score for measures 25-29. The score includes parts for Violins I, II, and III; Violas I and II; Violas; Cellos I, II, and III; and Contrabass I. Dynamics include *p* and *pizz.*

Musical score for measures 30-34, starting with a rehearsal mark **30**. The score includes parts for Violins I, II, III, IV, V, and VI; Violas I and II; Violas; Cellos I, II, and III; and Contrabass I. Dynamics include *cresc.*, *p*, and *mf*.

VI. 1 *f* *sfz* *dim.*

VI. 2 *f* *sfz* *dim.*

VI. 3 *f* *sfz* *dim.*

VI. 4 *f* *sfz* *dim.*

VI. 5 *f* *sfz* *dim.*

VI. 6 *f* *sfz* *dim.*

Via. 1 *f* *sfz* *dim.*

Via. 2 *f* *dim.*

Via. 3 *f* *f* *dim.*

Vc. 3 *f* *sfz* *dim.*

Vc. 4 *f* *sfz* *dim.*

Vc. 5 *f* *sfz* *dim.*

Detailed description: This page of a musical score, numbered 40, contains ten staves of music. The staves are labeled VI. 1 through VI. 6, Via. 1 through Via. 3, and Vc. 3 through Vc. 5. The first six staves (VI. 1-6) are for Violins, the next three (Via. 1-3) are for Violas, and the last three (Vc. 3-5) are for Violas. The music is written in treble clef for the Violins and Violas, and bass clef for the Violas. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *dim.* (diminuendo). The music features various note values, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line across the staves.

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p*

VI. 5 *p*

VI. 6 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vla. 4.5 *p espr.* *cresc.* *p*

Vc. 1 *p espr.* *cresc.* *p*

Vc. 2 *p* *cresc.* *p*

Vc. 3 *p* *cresc.* *p*

Vc. 4

Vc. 5 *p* *cresc.* *p*

Cb. 1 *arco* *p* *cresc.* *p*

Cb. 2 *p*

Detailed description: This page of a musical score contains staves for six violins (VI. 1-6), three violas (Vla. 1, 2, 3), two violas and a fifth violin (Vla. 4.5), four violas (Vc. 1-4), one viola (Vc. 5), and two cellos (Cb. 1, 2). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. In the first measure, VI. 1, VI. 2, VI. 3, VI. 4, VI. 5, and VI. 6 are marked *p*. Vla. 1 and Vla. 2 are also marked *p*. Vla. 3 has a *p* dynamic. Vla. 4.5, Vc. 1, Vc. 2, and Vc. 3 are marked *p espr.*. Vc. 4 is silent. Vc. 5 is marked *p*. Cb. 1 is marked *arco* and *p*. Cb. 2 is silent. In the second measure, VI. 1, VI. 2, VI. 3, VI. 4, VI. 5, and VI. 6 are silent. Vla. 1 and Vla. 2 are silent. Vla. 3 is silent. Vla. 4.5, Vc. 1, Vc. 2, and Vc. 3 are marked *p*. Vc. 4 is silent. Vc. 5 is marked *p*. Cb. 1 is marked *p*. Cb. 2 is silent. In the third measure, VI. 1, VI. 2, VI. 3, VI. 4, VI. 5, and VI. 6 are silent. Vla. 1 and Vla. 2 are silent. Vla. 3 is silent. Vla. 4.5, Vc. 1, Vc. 2, and Vc. 3 are marked *cresc.*. Vc. 4 is silent. Vc. 5 is marked *cresc.*. Cb. 1 is marked *cresc.*. Cb. 2 is silent. In the fourth measure, VI. 1, VI. 2, VI. 3, VI. 4, VI. 5, and VI. 6 are silent. Vla. 1 and Vla. 2 are silent. Vla. 3 is silent. Vla. 4.5, Vc. 1, Vc. 2, and Vc. 3 are marked *p*. Vc. 4 is silent. Vc. 5 is marked *p*. Cb. 1 is marked *p*. Cb. 2 is marked *p*.

50

VI. 1  
 VI. 2  
 VI. 3  
 VI. 7  
 VI. 8  
 VI. 9  
 Via. 1  
 Via. 2  
 Via. 3  
 Via. 4  
 Via. 5  
 Vc. 1  
 Vc. 2  
 Vc. 3  
 Vc. 4  
 Vc. 5  
 Cb. 1, 2

*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*

VI.1 *p espr.*

VI.2 *p*

VI.3 *p*

VI.4 *p espr.*

VI.7

VI.8

VI.9

VI.10 *p*

Via.1 *p*

Via.2 *p*

Via.3 *p*

Via.4 *p*

Via.5 *p*

Ve.2 *p*

Ve.3 *p*

Ve.4 *p*

Ve.5 *p*

Cb.1 *p* *pizz.*

Detailed description: This page of a musical score, numbered 60 and 9, features ten staves for Violins (VI.1-10), five for Violas (Via.1-5), and five for Cellos and Double Basses (Ve.2-5, Cb.1). The Violin parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The score includes dynamic markings such as *p* (piano) and *p espr.* (piano esprimo), and articulation like *pizz.* (pizzicato) for the Cello/Double Bass. The music consists of melodic lines with various rhythmic values and phrasing.

Musical score for strings and woodwinds, measures 10-15. The score includes parts for Violins I-V, Viola I-V, Cellos I-V, and Contrabass. Dynamics include crescendos and piano (*p*). Performance instructions include *arco* and *espr. p*.

Violins I-V: *cresc.*, *p*  
 Viola I-V: *cresc.*, *p*  
 Cellos I-V: *cresc.*, *p*  
 Contrabass: *arco*, *cresc.*, *p*



This page contains a musical score for measures 70, 71, and 72. The score is divided into two systems. The first system includes staves for Violins I (VI.1-5), Violins II (VI.7-10), Violas (Via.1-5), and Cellos (Cb.1). The second system includes staves for Violins I (Via.1-5), Violins II (Vi.1-5), Violas (Via.1-5), and Cellos (Cb.1). The music features a variety of dynamics, including *cresc.*, *p*, and *mf*. There are also some performance markings such as *mf cresc.* and *cresc.* with a fermata. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 4/4.



Vi. 1

Vi. 8

Vla. 1, 2, 3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

90

Vi. 1

Vi. 2, 3

Vi. 4, 5

Vi. 8

Vla. 1

Vla. 2, 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

*p espr.*

*p espr.*



100

Vi. 1.2 *espr.* *p espr.*

Vi. 3.4 *p espr.*

Vi. 7 *p*

Vi. 8 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p espr.*

Vla. 4 *p*

Vc. 1 *p espr.*

Vc. 2 *p*

Vc. 3 *p p espr.*

Vc. 4 *p*

Vc. 5 *p*

Cb. 1 *p*

Detailed description: This page of a musical score, numbered 100, features ten staves. The top four staves are for violins (Vi. 1.2, Vi. 3.4, Vi. 7, Vi. 8), the next four for violas (Vla. 1, Vla. 2, Vla. 3, Vla. 4), and the bottom two for violas and cellos (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Cb. 1). The music is in 4/4 time with a key signature of one sharp (F#). The first measure (100) contains a dynamic marking of *espr.* for the first violin and *p* for the others. The second measure (101) has *espr.* for the first violin and *p* for the others. The third measure (102) has *espr.* for the first violin and *p* for the others. The fourth measure (103) has *p espr.* for the first violin and *p* for the others. The score includes various musical notations such as slurs, accents, and triplets.

Vi. 1, 2  
3, 4

Vi. 5, 6

Vi. 7

Vi. 8

Via. 1

Via. 2

Via. 3

Via. 4

Vo. 1

Vo. 2

Vo. 3

Vo. 4

Vo. 5

Cb. 1

Detailed description: This page of a musical score contains measures 1 through 4. It features 17 staves. The top four staves are for Violins (Vi. 1, 2, 3, 4), the next four for Violas (Via. 1-4), and the bottom nine for Woodwinds (Vo. 1-5 and Cb. 1). The Violin parts are in treble clef with a key signature of one flat (B-flat). The Viola parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Woodwind parts are in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

110

V

Vi. 1,2  
3,4

*mf* *cresc.*

Vi. 5

*mf*

Vi. 6

*mf*

Vi. 7

*mf* *p cresc.*

Vi. 8

*mf* *cresc.*

Via. 1

*mf* *dim.* *p cresc.*

Via. 2

*mf* *dim.* *p cresc.*

Via. 4

*mf* *dim.* *p cresc.*

Via. 5

*p* *cresc.*

Vc. 1

*mf* *dim.* *p* *cresc.*

Vc. 2

*mf* *dim.* *p* *cresc.*

Vc. 3

*mf* *dim.* *p* *cresc.*

Vc. 4

*mf* *dim.* *p* *cresc.*

Vc. 5

*mf* *dim.* *p* *cresc.*

Cb. 1

*mf* *dim.* *p* *cresc.*

Cb. 2

*mf* *dim.*









This page of a musical score contains measures 130 through 133. The score is arranged in two systems of staves. The first system includes Violins I & II (Vi. 1.2, Vi. 3.4, Vi. 5.7.8, Vi. 6, Vi. 9, Vi. 10), Violas I & II (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5), and Cellos/Double Basses (Vo. 1, Vo. 2, Vo. 3, Vo. 4, Vo. 5). The second system includes Clarinets (Cb. 1, Cb. 2). The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include piano (*p*) and *espr.* (espressivo). The score features various musical notations such as slurs, ties, and articulation marks.

poco più mosso

Violin I (Vi. 1): *mf espr.* with triplets and slurs.

Violin II (Vi. 2): *mf espr.* with slurs.

Violin III & IV (Vi. 3.4): *mf espr.* with slurs.

Violin V (Vi. 5): *mf* with a long note.

Viola I (Via. 1): *mf* with a long note.

Viola II (Via. 2): *mf* with a long note.

Viola III (Via. 5): *mf* with a long note.

Violoncello I (Vc. 1): *mf* with slurs and triplets.

Violoncello II (Vc. 2): *mf* with slurs.

Violoncello III (Vc. 3): *mf* with slurs.

Violoncello IV (Vc. 4): *mf* with a long note.

Contrabasso (Cb 2): *mf* with a long note.

140

Violin I (Vi. 1): *mf espr.* (measures 140-143), *dim.* (measure 143)

Violin II (Vi. 2, 3, 4): *mf espr.* (measures 140-143), *dim.* (measure 143)

Violin III (Vi. 5): *mf espr.* (measures 140-143)

Violin IV (Vi. 6): *mf espr.* (measures 140-143)

Violin V (Vi. 7): *mf espr.* (measures 140-143)

Viola I (Via. 1): *mf* (measures 140-141), *mf espr.* (measures 142-143), *dim.* (measure 143)

Viola II (Via. 2): *mf* (measures 140-141), *mf* (measures 142-143), *dim.* (measure 143)

Viola III (Via. 3): *mf* (measures 140-141), *mf* (measures 142-143), *dim.* (measure 143)

Viola IV (Via. 4): *mf* (measures 140-141), *mf* (measures 142-143), *dim.* (measure 143)

Voice I (Vo. 1): *mf* (measures 140-141), *mf* (measures 142-143), *dim.* (measure 143)

Voice II (Vo. 2): *mf* (measures 140-141), *mf* (measures 142-143), *dim.* (measure 143)

Voice III (Vo. 3): *mf* (measures 140-141), *mf* (measures 142-143), *dim.* (measure 143)

Voice IV (Vo. 4): *mf* (measures 140-141), *mf* (measures 142-143), *dim.* (measure 143)

*appassionato*

Vi. 1 *cresc.*

Vi. 2, 3, 4

Vla. 1 *dim.* *p*

Vla. 2 *dim.*

Vla. 4 *dim.* *p* *appassionato*

Vc. 1 *f*

Vc. 2 *p*

Vc. 4

Cb. 1 *p*

---

150

Vi. 1 *cresc.*

Vi. 3 *mf cresc.*

Vla. 1 *mf* *cresc.*

Vla. 2 *p* *cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vc. 3 *p* *cresc.*

Cb. 1 *cresc.*

Violin I (Vi. 1): *f* (first measure), *dim.* (fourth measure)

Violin II (Vi. 2): *f* (first measure), *dim.* (fourth measure)

Violin III (Vi. 3): *f* (first measure), *dim.* (fourth measure)

Violin IV (Vi. 4): *f* (first measure)

Viola I (Via. 1): *f* (first measure), *dim.* (fourth measure)

Viola II (Via. 2): *f* (first measure), *dim.* (fourth measure)

Viola III (Via. 3): *f* (first measure)

Viola IV (Via. 4): *f* (first measure), *dim.* (fourth measure)

Violoncello I (Vc. 1): *f* (first measure), *dim.* (fourth measure)

Violoncello II (Vc. 2): *f* (first measure), *dim.* (fourth measure)

Violoncello III (Vc. 3): *f* (first measure), *dim.* (fourth measure)

Violoncello IV (Vc. 4): *f* (first measure)

Violoncello V (Vc. 5): *f* (first measure)

Double Bass (Cb. 1): *f* (first measure), *dim.* (fourth measure)

160

OF SAC

VI. 1

VI. 2

VI. 3

Via. 1

Via. 2

Via. 3

Via. 4

Vo. 1

Vo. 2

Vo. 3

Vo. 4

Cb. 1

VI. 1

VI. 2

VI. 3

Via. 1

Via. 2

Via. 4

Vo. 1

Vo. 2

Vo. 3

Vo. 4



VI. 2  
VI. 3  
VI. 4  
Via. 1  
Via. 2  
Via. 3  
Via. 4  
Vo. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Cb. 1

*cresc.*  
*mf*  
*f*  
*cresc.* - - - - *f*  
*cresc.* - - - - *f*  
*cresc.* - - - - *f*  
*cresc.* - - - - *f*  
*mf* *f*

Detailed description: This page of a musical score contains measures 27 through 30. It features ten staves: Violins I & II (VI. 2, VI. 3), Violas I & II (Via. 1, Via. 2), Violas III & IV (Via. 3, Via. 4), Violins III & IV (Vo. 1), Violas III & IV (Vc. 2, Vc. 3), Violas III & IV (Vc. 4, Vc. 5), and Contrabass (Cb. 1). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *cresc.*, *mf*, and *f*, along with phrasing slurs and accents. The woodwinds (Vc. 4, Vc. 5, Cb. 1) enter in measure 28 with a melodic line.



VI.1.2  
VI.3  
VI.4  
VI.5  
VI.6  
Via.1  
Via.2  
Via.3  
Via.4  
Via.5  
Ve.1  
Ve.2  
Ve.3  
Ve.4  
Ve.5  
Cb.1  
Cb.2

This page of a musical score contains 18 staves, labeled VI.1.2 through Cb.2. The staves are arranged in three groups of six. The top group (VI.1.2 to VI.6) consists of six violin staves. The middle group (Via.1 to Via.5) consists of five viola staves, with the bottom staff (Via.5) containing a double bar line. The bottom group (Ve.1 to Ve.5) consists of five cello staves. The Cb.1 and Cb.2 staves at the bottom represent two different parts of the double bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several dynamic markings such as *f* (forte) and *sfz* (sforzando). The score is divided into three measures by vertical bar lines.

180

VI. 1.2 *cresc.* *ff*

VI. 3 *ff*

VI. 4 *ff*

VI. 5 *cresc.* *ff*

VI. 6 *cresc.* *ff*

Vla. 1 *cresc.* *ff*

Vla. 2 *cresc.* *ff*

Vla. 3 *cresc.* *ff*

Vla. 4 *ff*

Vla. 5 *cresc.* *ff*

Ve. 1 *cresc.* *ff*

Ve. 2 *cresc.* *ff*

Ve. 3 *cresc.* *ff*

Ve. 4 *cresc.* *ff*

Ve. 5 *cresc.* *ff*

Cb. 1 *cresc.* *ff*

Cb. 2 *ff*

Detailed description: This page of a musical score, numbered 30, contains measures 178, 179, and 180. The score is for a string quartet (Violins I, Violins II, Violas, Cellos) and a woodwind section (Violins III, Violins IV, Violins V, Violins VI, Viola I, Viola II, Viola III, Viola IV, Viola V, Viola VI, Violoncello I, Violoncello II). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a 'cresc.' (crescendo) and 'ff' (fortissimo) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by long, sweeping melodic lines. A box containing the number '180' is located in the upper right corner of the page.



Musical score for strings and woodwinds, measures 187-190. The score is in G major (one sharp) and 4/4 time. The instruments are:

- Vi. 1.2 (Violin I, 1st and 2nd parts)
- Vi. 3 (Violin III)
- Vi. 4 (Violin IV)
- Vi. 5.6 (Violin V and VI)
- Via. 1 (Viola I)
- Via. 2 (Viola II)
- Via. 3 (Viola III)
- Via. 4 (Viola IV)
- Via. 5 (Viola V)
- Vc. 1 (Violoncello I)
- Vc. 2 (Violoncello II)
- Vc. 3 (Violoncello III)
- Vc. 4 (Violoncello IV)
- Vc. 5 (Violoncello V)
- Cb. 1 (Contrabass I)

The score features dynamic markings of *f* (forte) and *fp* (fortissimo piano). The first violin part (Vi. 1.2) has a melodic line with triplets and slurs. The other string parts provide harmonic support with sustained notes and rhythmic patterns. The woodwind part (Cb. 1) has a steady bass line.

Vi. 1.2  
Vi. 3  
Vi. 4  
Via. 1  
Via. 2  
Via. 3  
Via. 5  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Cb. 1

The image shows a page of a musical score for a string ensemble. The score is arranged in a system with ten staves. The top four staves are for Violins (Vi. 1.2, Vi. 3, Vi. 4) and Violas (Via. 1, Via. 2, Via. 3, Via. 5). The bottom six staves are for Cellos (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5) and Double Basses (Cb. 1). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The page number 33 is located in the top right corner.

This musical score page, numbered 34, features a full orchestral arrangement for Violins, Violas, and Cellos/Double Basses. The score is organized into three systems of staves. The first system includes Violins 1, 2, 3, 4, 5, 6, 7, 8, and 9-10. The second system includes Violas 1, 2, 3, 4, and 5. The third system includes Cellos 1, 2 and Double Basses 1, 2. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The Violin parts feature melodic lines with various articulations, including accents and slurs. The Viola parts provide harmonic support with chords and moving lines. The Cello and Double Bass parts play a steady, rhythmic accompaniment with slurs and accents. The notation includes various musical symbols such as beams, slurs, accents, and dynamic markings.



This musical score page contains measures 200 through 203. The instruments are arranged as follows:

- Violins:** Violins 1 & 2 (Vi. 1.2, 5.6), Violins 3 & 4 (Vi. 3.4), Violin 7 (Vi. 7), Violin 8 (Vi. 8), and Violins 9 & 10 (Vi. 9.10).
- Violas:** Viola 1 & 2 (Via. 1.2), Viola 3 (Via. 3), Viola 4 (Via. 4), and Viola 5 (Via. 5).
- Violoncellos:** Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), Violoncello 4 (Vc. 4), and Violoncello 5 (Vc. 5).
- Woodwinds:** Clarinet 1 & 2 (Cb. 1.2) and Clarinet 3 (Cb. 3).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds play a steady accompaniment, while the strings provide intricate textures and melodic lines.

Violin I (VI. 1.2, 5.6), Violin II (VI. 3.4, 7), Violin III (VI. 8), Violin IV (VI. 9.10), Viola I (Via. 1), Viola II (Via. 2), Viola III (Via. 3), Viola IV (Via. 4), Viola V (Via. 5), Violin I (Vc. 1), Violin II (Vc. 2), Violin III (Vc. 3), Violin IV (Vc. 4), Violin V (Vc. 5), and Double Bass (Cb. 1.2.3).

The score is written for a string ensemble. The top section contains staves for Violins (VI. 1.2, 5.6; VI. 3.4, 7; VI. 8; VI. 9.10) and Violas (Via. 1, 2, 3, 4, 5). The bottom section contains staves for Cellos and Double Basses (Vc. 1, 2, 3, 4, 5; Cb. 1.2.3). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bottom of the page includes the publisher's information: B. & H. 9119.

This musical score page contains measures 15 through 18 for a string and woodwind ensemble. The instruments are arranged as follows from top to bottom: Violin I (Vl. 1, 2, 3, 4, 5), Violin II (Vl. 7, 8), Viola (Vla. 1, 2, 3, 4, 5), Violoncello I (Vc. 1, 2, 3, 4, 5), and Woodwinds (Cb. 1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. Dynamic markings such as *mf* and *f* are present. The woodwind parts (Cb. 1, 2, 3) are mostly sustained notes with some rhythmic movement in measure 18.



VI.1  
VI.2  
VI.4  
VI.5  
VI.6  
I.7.8  
Via.1  
Via.2  
Via.3  
Via.4  
Vc.1  
Vc.2  
Vc.3  
Vc.4  
Cb.1

*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p*  
*p*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*  
*p espr.*

Detailed description: This page of a musical score contains measures 1 through 4 for a string and woodwind ensemble. The string section includes Violins I (VI.1), Violins II (VI.2), Violas (VI.4, VI.5, VI.6), and Cellos/Double Basses (I.7.8). The woodwind section includes Violas (Via.1, Via.2, Via.3, Via.4), Violas/Celli (Vc.1, Vc.2, Vc.3, Vc.4), and Contrabass (Cb.1). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 1-4) features a complex melodic line in the Violins I and II parts, with a triplet of eighth notes in measure 1. The Violas and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds enter in measure 2 with a melodic line. Dynamic markings include *p espr.* (piano, expressive) and *p* (piano). The score is arranged in a standard orchestral layout with staves grouped by instrument family.



VI.1  
 VI.2 *mf espr.* *dim.*  
 VI.3 *mf* *dim.* *p*  
 VI.4 *mf* *dim.* *p*  
 VI.5 *mf* *dim.* *p*  
 VI.6 *mf espr.* *dim.* *p*  
 VI.7 & 8 *mf espr.* *dim.* *p*  
 Via.1 *mf* *dim.* *p*  
 Via.2 *mf* *dim.* *p*  
 Via.3 *mf* *dim.* *p*  
 Via.4 *mf* *dim.* *p*  
 Vc.2 *mf*  
 Vc.3 *mf espr.* *dim.* *p*  
 Vc.4 *mf* *mf espr.* *dim.* *p*  
 Cb.1 *mf* *mf espr.* *dim.* *p*  
 Cb.2 *mf espr.* *dim.* *p*

Vi. 1 *mf espr.*

Vi. 2 *mf espr.*

Vi. 3 *mf*

Vi. 4 *mf*

Vi. 5

Vi. 6

Vi. 7.8 *mf espr.*

Via. 1 *mf*

Via. 2 *mf*

Via. 3 *mf*

Via. 4 *mf*

Vo. 1.5 *mf espr.*

Vc. 4 *mf*

Cb. 1 *mf*

Cb. 2 *mf espr.*

Detailed description: This page of a musical score, numbered 42 and 230, contains staves for various instruments. The top section includes Violins (Vi. 1-8) and Violas (Via. 1-4). The bottom section includes Violoncello (Vc. 4), Contrabass (Cb. 1-2), and Voice (Vo. 1.5). The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *mf espr.* (mezzo-forte with emphasis). Performance markings such as accents, slurs, and triplets are present throughout the piece.



Musical score for strings and woodwinds, page 43. The score includes parts for Violins 1-4, Viola 1-4, Violoncello 1-5, and Contrabass 1-2. Dynamics include *dim.*, *p*, *mf*, and *mf espr.* There are also triplets and accents.

Violin parts (Vi. 1, Vi. 2, Vi. 3, Vi. 4):  
 - Vi. 1: *dim.*, *p*  
 - Vi. 2: *dim.*, *p*  
 - Vi. 3: *p*, *mf* (with triplet and accent)  
 - Vi. 4: *dim.*, *p*

Viola parts (Via. 1, Via. 2, Via. 3, Via. 4):  
 - Via. 1: *dim.*, *p*, *mf* (with triplet)  
 - Via. 2: *dim.*, *p*  
 - Via. 3: *dim.*, *p*  
 - Via. 4: *mf*

Violoncello parts (Vc. 1, Vc. 4, Vc. 5):  
 - Vc. 1: *dim.*, *p* (with triplet)  
 - Vc. 4: *p*  
 - Vc. 5: *dim.*, *p*, *mf*

Contrabass parts (Cb. 1, Cb. 2):  
 - Cb. 1: *p*  
 - Cb. 2: *dim.*, *p*

poco accelerando

VI. 1 *p espr.* *cresc.*

VI. 2 *p*

VI. 3 *p*

VI. 4 *p* *cresc.*

VI. 7 *p* *cresc.*

VI. 8 *p* *cresc.*

Via. 1 *p* *cresc.* *mf espr.* *cresc.*

Via. 2 *p*

Via. 3 *p*

Via. 4

Ve. 1 *p espr.* *cresc.*

Ve. 4 *p* *cresc.*

Ve. 5

Cb. 1 *p* *cresc.*

Detailed description: This page of a musical score, numbered 44 and 240, is marked 'poco accelerando'. It features ten staves for string instruments (VI. 1-8, Via. 1-4) and two staves for woodwinds (Ve. 1, Ve. 4, Ve. 5, and Cb. 1). The VI. 1 staff begins with a dynamic of *p espr.* and a *cresc.* marking. VI. 2 and VI. 3 start with *p*. VI. 4, VI. 7, and VI. 8 have *p* and *cresc.* markings. The Viola section (Via. 1-4) starts with *p* and *cresc.* markings, with Via. 1 also including *mf espr.* and *cresc.* later in the passage. The Violin section (Ve. 1, Ve. 4, Ve. 5) and the Contrabass (Cb. 1) also feature *p* and *cresc.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 250 through 254. The score is arranged in systems for various instruments:

- Violins (Vi.):** Staves for Violin 1 (Vi. 1), Violin 2.5 (Vi. 2.5), Violin 3 (Vi. 3), Violin 4 (Vi. 4), Violin 6 (Vi. 6), Violin 7 (Vi. 7), Violin 8 (Vi. 8), and Violin 9.10 (Vi. 9.10).
- Violas (Via.):** Staves for Viola 1 (Via. 1), Viola 2 (Via. 2), Viola 3 (Via. 3), Viola 4 (Via. 4), and Viola 5 (Via. 5).
- Cellos (Cb.):** Staves for Cello 1 (Cb. 1), Cello 2 (Cb. 2), and Cello 3 (Cb. 3).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present throughout. The tempo instruction "noch etwas lebhafter" is located at the top left. The page number "250" is in a box at the top right, and the overall page number "45" is in the top right corner.

VI. 1.2  
5.8

VI. 3

VI. 4

VI. 6

VI. 9

VI. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Ve. 1.2

Ve. 3.4

Ve. 5

Cb. 1.2

Cb. 3

Detailed description: This page of a musical score contains 14 staves. The top five staves (VI. 1.2, VI. 3, VI. 4, VI. 6, VI. 9, VI. 10) are for violins. The next five staves (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5) are for violas. The bottom four staves (Ve. 1.2, Ve. 3.4, Ve. 5, Cb. 1.2, Cb. 3) are for cellos and double basses. The score is in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *f* and *mf*. The measures are numbered 1.2 through 5.8.

This musical score page contains measures 260 through 263. It features ten staves for string instruments and two staves for woodwinds. The string staves are labeled as follows: Vi. 1.2 (Violin I), Vi. 3 (Violin II), Vi. 4 (Violin III), Vi. 6 (Viola I), Vi. 7 (Viola II), Vi. 9 (Violoncello I), Vi. 10 (Violoncello II), Via. 1 (Viola I), Via. 2 (Viola II), Via. 3 (Viola III), Via. 4 (Viola IV), and Via. 5 (Viola V). The woodwind staves are labeled Vc. 1.2 (Violoncello I), Vc. 3.4 (Violoncello II), Vc. 5 (Violoncello III), Cb. 1.2 (Contrabass I), and Cb. 3 (Contrabass II). The score includes various musical notations such as notes, rests, slurs, and triplets. A dynamic marking of *f* (forte) is present at the beginning of several staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a complex, multi-measure format with many notes beamed together.

VI.1 *f espr.*  
 VI.2,5,8 *dim.*  
 VI.3 *f espr.*  
 VI.4 *dim.*  
 VI.6 *dim.*  
 VI.9 *dim.*  
 VI.10 *dim.*  
 Via.1 *dim.*  
 Via.2 *dim.*  
 Via.3 *dim.*  
 Via.4 *f* *dim.*  
 Via.5 *f* *dim.*  
 Vc.1,2 *f* *dim.*  
 Vc.3 *dim.*  
 Vc.4 *f*  
 Vc.5 *f*  
 Cb.1,2 *dim.*  
 Cb.3



Vi. 1.3  
Vi. 2  
Vi. 4  
Vi. 5  
Vi. 7.8  
Via. 1  
Via. 3  
Ve. 1  
Ve. 3  
Ve. 4  
Ve. 5  
Cb. 1

*f espr.*

*f*

*f espr.*

*mf*

The image shows a page of a musical score for a string ensemble. It consists of ten staves, each labeled with an instrument number and name. The staves are: Vi. 1.3, Vi. 2, Vi. 4, Vi. 5, Vi. 7.8, Via. 1, Via. 3, Ve. 1, Ve. 3, Ve. 4, Ve. 5, and Cb. 1. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is divided into four measures. The first measure contains notes for Vi. 1.3, Vi. 2, and Vi. 5. The second measure contains notes for Vi. 1.3, Vi. 2, Vi. 5, and Via. 1. The third measure contains notes for Vi. 1.3, Vi. 2, Vi. 5, Via. 1, Ve. 1, Ve. 3, Ve. 4, and Ve. 5. The fourth measure contains notes for Vi. 1.3, Vi. 2, Vi. 5, Via. 1, Ve. 1, Ve. 3, Ve. 4, and Ve. 5. Dynamic markings include *f espr.* and *f*. The Cb. 1 staff has rests in all measures.



Vi. 1.3  
Vi. 2  
Vi. 4.6  
Vi. 5  
Vi. 7.8  
Vi. 9.10  
Via. 1  
Via. 3  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Cb. 1

*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This page of a musical score, numbered 51, features 15 staves. The top six staves are for violins (Vi. 1.3, Vi. 2, Vi. 4.6, Vi. 5, Vi. 7.8, Vi. 9.10), the next two for violas (Via. 1, Via. 3), and the bottom seven for cellos (Vc. 1-5) and a double bass (Cb. 1). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by long, sweeping melodic lines with many slurs and ties. The dynamic markings include *cresc.* (crescendo) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Musical score for strings and woodwinds, measures 278-280. The score is written for Violins I & II, Violas I & II, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *ff* (fortissimo) throughout. The score is divided into three measures. A large slur covers the first two measures of the Violin I and II parts. The Violin I part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin II part has a simpler melodic line. The Viola parts have a more rhythmic, dotted-note pattern. The Cello and Double Bass parts have a steady, dotted-note accompaniment. The woodwind parts (Vc. 1-5) are mostly silent or have simple accompaniment.

Violins I & II (VI. 1.2, 3.5, VI. 4.6, VI. 7.8, VI. 9.10): *ff*. Violin I (Via. 1) has a complex rhythmic pattern. Violin II (Via. 2) has a melodic line. Viola I (Via. 3) and Viola II (Via. 4) have a rhythmic pattern. Viola III (Via. 5) has a simple accompaniment. Violins III & IV (Vc. 1-5) are mostly silent or have simple accompaniment. Double Bass (Cb. 1.2) has a simple accompaniment.

VI. 1.3.5  
 VI. 2  
 VI. 4.6  
 VI. 7.8  
 VI. 9.10  
 Via. 1  
 Via. 2  
 Via. 3  
 Via. 4  
 Via. 5  
 Ve. 1  
 Ve. 2  
 Ve. 3  
 Ve. 4  
 Ve. 5  
 Cb. 1.2  
 Cb. 3

Musical score for strings and woodwinds, measures 13-15. The score includes parts for Violins I, II, III, IV, VIAs I-V, Violas I-III, Cellos I, II, and Contrabass I, II. The music features complex rhythmic patterns and dynamic markings such as *sf* and *f*.

This page of a musical score, numbered 54, contains staves for various instruments. The staves are arranged vertically and include:

- VI. 1.3 (Violin I, 3rd part)
- VI. 2 (Violin II)
- VI. 4.6 (Violin III, 6th part)
- VI. 5 (Violin IV)
- VI. 7 (Violin V)
- VI. 8 (Violin VI)
- VI. 9.10 (Violin VII, 10th part)
- Via. 1 (Viola I)
- Via. 2 (Viola II)
- Via. 3 (Viola III)
- Via. 4 (Viola IV)
- Via. 5 (Viola V)
- Ve. 1.2 (Violoncello I, 2nd part)
- Ve. 3 (Violoncello III)
- Ve. 4 (Violoncello IV)
- Ve. 5 (Violoncello V)
- Cb. 1.2.3 (Contrabass I, 2nd, 3rd parts)

The score shows musical notation for measures 1, 2, and 3. The first two measures are in a key with one sharp (F#) and a common time signature. The third measure features a key change to a key with two flats (Bb) and a common time signature. The woodwind parts (Viola and Cb.) have a key signature change to two flats (Bb) starting in the third measure. The string parts (Violin and Viola) continue in the original key signature. The woodwinds have a dynamic marking of *sf* (sforzando) in the third measure.



This page of a musical score contains measures 290, 291, and 292. The score is arranged in systems of staves. The first system includes Violins 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The second system includes Violas 1, 2, 3, 4, and 5. The third system includes Violins 1, 2, 3, 4, and 5. The fourth system includes Contrabasses 1, 2, and 3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

VI.12.3  
 VI. 4.6  
 vi. 5  
 VI. 7  
 VI. 8  
 VI. 9  
 VI. 10  
 Via. 1  
 Via. 2  
 Via.3.4  
 Via. 5  
 Vc. 1  
 Vc. 2  
 Vc. 3  
 Vc. 4  
 Vc. 5  
 .b.1.2  
 Cb. 3

This page of a musical score contains staves for Violins (Vi.), Violas (Via.), Violas (Via.), Cellos (Vc.), and Contrabasses (Cb.). The score is divided into two systems. The first system covers measures 1.2-3.7, and the second system covers measures 8.9-10.10. The key signature is one flat (B-flat major or D minor). The first system features a complex texture with rapid sixteenth-note passages in the upper strings and sustained chords in the lower strings. The second system shows a shift in texture, with sustained chords in the upper strings and a more active bass line in the lower strings. The score concludes with a *dim.* (diminuendo) marking.

The staves are labeled as follows:

- Vi. 1.2, 3.7
- Vi. 4.6
- Vi. 5
- Vi. 8.9, 10
- Via. 1
- Via. 2
- Via. 3
- Via. 4
- Via. 5
- Vc. 1
- Vc. 2
- Vc. 3
- Vc. 4
- Vc. 5
- Cb. 1
- Cb. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The *dim.* marking appears at the end of the second system.



300

Musical score for strings and woodwinds, measures 300-303. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are:

- Vi. 1 (Violin I): Treble clef, starting with a forte (*f*) dynamic, playing a melodic line with triplets and a decrescendo (*dim.*) to piano (*p*).
- Vi. 2, 3, 4 (Violins II, III, IV): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Vi. 5, 8, 9, 10 (Violas I, II, III, IV): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Vi. 6 (Viola): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 1 (Viola I): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 2 (Viola II): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 3 (Viola III): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 4 (Viola IV): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Via. 5 (Viola V): Treble clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Vc. 1 (Violoncello I): Bass clef, starting with a forte (*f*) dynamic, playing a melodic line with triplets.
- Vc. 5 (Violoncello II): Bass clef, playing sustained notes with a mezzo-forte (*fp*) dynamic.
- Cb. 1 (Contrabass I): Bass clef, playing sustained notes with a piano (*p*) dynamic.
- Cb. 2 (Contrabass II): Bass clef, playing sustained notes with a piano (*p*) dynamic.

Musical score for measures 295-305. The score includes parts for Violins I, II, III, IV, VI, and VII, and Cellos I and II. The music features complex rhythmic patterns with triplets and sixteenth notes. The dynamic marking *cresc.* is present in the upper staves.

VI.1  
VI.4  
VI.6  
VIa.1  
VIa.2  
VIa.3  
Vc.1  
Vc.5  
Cb.1

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*p*

Musical score for measures 310-320. The score includes parts for Violins I, II, III, IV, V, VI, VII, VIAs I, II, and III, and Cellos I, II, and III. The music continues with complex rhythmic patterns and triplets. The dynamic marking *fp* is present in the lower staves. A box containing the number 310 is located above the Violin I staff.

VI.1  
VI.2  
VI.3  
VI.4  
VI.5  
VI.6  
VI.7  
VIa.1  
VIa.2  
VIa.3  
Vc.1  
Vc.2  
Vc.5  
Cb.1

310 *cresc.*

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*

This musical score page contains the following parts and measures:

- Vi. 1:** Violin I, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 2:** Violin II, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 3:** Violin III, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 4:** Violin IV, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 5:** Violin V, measures 1-4. Features a melodic line with slurs and accents.
- Vi. 6.7:** Violin VI and VII, measures 1-4. Features a melodic line with slurs and accents.
- Via. 2:** Viola II, measures 1-4. Features a melodic line with slurs and accents.
- Via. 3:** Viola III, measures 1-4. Features a melodic line with slurs and accents.
- Vc. 1:** Violoncello I, measures 1-4. Features a melodic line with slurs and accents.
- Vc. 2:** Violoncello II, measures 1-4. Features a melodic line with slurs and accents.
- Vc. 5:** Violoncello III, measures 1-4. Features a melodic line with slurs and accents.
- Cb. 1:** Contrabass I, measures 1-4. Features a melodic line with slurs and accents.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and various performance instructions like slurs and accents.







330

Vi. 2  
Vi. 3.5  
Vi. 4  
Vi. 7  
Vla. 2  
Vc. 1  
Vc. 5  
Cb. 1

Detailed description: This system of musical notation covers measures 328 to 330. It includes staves for Violins 2, 3.5, 4, and 7; Viola 2; Violoncello 1 and 5; and Contrabass 1. The Violin parts feature complex rhythmic patterns with triplets and slurs. The Viola 2 part has a dynamic marking of *p* (piano). The Violoncello and Contrabass parts provide a steady bass line with some melodic movement.

Vi. 1.6  
Vi. 2  
Vi. 3  
Vi. 4  
Vi. 5  
Vi. 7  
Vla. 2  
Vla. 3  
Vc. 1  
Vc. 2  
Vc. 5  
Cb. 1

Detailed description: This system of musical notation covers measures 331 to 334. It includes staves for Violins 1.6, 2, 3, 4, 5, and 7; Viola 2 and 3; Violoncello 1, 2, and 5; and Contrabass 1. The Violin parts are more active, with dynamic markings of *mf* (mezzo-forte) and accents. The Viola and Violoncello parts have dynamic markings of *mf* and *p* (piano). The Contrabass part has a dynamic marking of *mf*.

VI.1  
VI.2  
VI.3.6  
VI.4  
VI.5  
Via.1  
Via.2.3  
Vc.1  
Vc.2  
Vc.5  
Cb.1

*sf* *p* *f*

340

VI.1.5  
VI.2  
VI.3.6  
VI.4  
Via.1  
Via.2  
Vc.1  
Vc.2.5  
Vc.3.4  
Cb.1

*sf* *p* *cresc.*



Più allegro

VI.1.2.3  
VI.4.5.6  
VI.7.8  
VI.9  
VI.10  
Via.1  
Via.2  
Via.3  
Via.4  
Via.5  
Vc.1.2  
Vc.3.4  
Vc.5  
Cb.1.2.3

*ff*

The image shows a page of a musical score for a string and woodwind ensemble. The tempo is marked 'Più allegro'. The page number is 67. The score consists of 13 staves, each with a specific instrument or group of instruments: VI.1.2.3 (Violins I), VI.4.5.6 (Violins II), VI.7.8 (Violins III), VI.9 (Violas I), VI.10 (Violas II), Via.1 (Violas III), Via.2 (Violas IV), Via.3 (Violas V), Via.4 (Violas VI), Via.5 (Violas VII), Vc.1.2 (Violoncellos I), Vc.3.4 (Violoncellos II), Vc.5 (Violoncello III), and Cb.1.2.3 (Contrabasses). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score is divided into four measures, with bar lines clearly visible. The notation includes slurs, accents, and some triplets.

Vi.1.2.3  
Vi.4.5.6  
Vi.7  
Vi.8  
Vi.9.10  
Via.1.2  
Via.3  
Via.4  
Via.5  
Vc.1  
Vc.2  
Vc.3  
Vc.4  
Vc.5  
Cb.1.2  
Cb.3

This page of a musical score, numbered 68 and marked with a rehearsal sign 350, contains 15 staves of music. The staves are labeled as follows: Vi.1.2.3, Vi.4.5.6, Vi.7, Vi.8, Vi.9.10, Via.1.2, Via.3, Via.4, Via.5, Vc.1, Vc.2, Vc.3, Vc.4, Vc.5, Cb.1.2, and Cb.3. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. The woodwind parts (Cb.1.2 and Cb.3) are in the bass clef, while the string parts are in the treble clef. The overall texture is dense and melodic.

VI.1.2.3  
VI.4.5.6  
VI.7  
VI.8  
VI.9.10  
Ia.1.2  
Via.3  
Via.4  
Via.5  
Vc.1  
Vc.2  
Vc.3  
Vc.4  
Vc.5  
Cb.1.2  
Cb.3

This page of a musical score, numbered 69, features a variety of instruments. The top section includes five violin staves (VI.1.2.3, VI.4.5.6, VI.7, VI.8, VI.9.10) and three viola staves (Ia.1.2, Via.3, Via.4, Via.5). The middle section contains five cello staves (Vc.1, Vc.2, Vc.3, Vc.4, Vc.5). The bottom section consists of two double bass staves (Cb.1.2, Cb.3). The score is written in a complex, multi-measure format with numerous slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and fermatas. The overall texture is dense and intricate.

VI.1.2.3 *dim.* *p*  
 VI.4.5  
 VI.6  
 VI.7 *p*  
 VI.8 *p*  
 VI.9 *dim.* *p*  
 VI.10 *dim.* *p*  
 Vla.1 *dim.* *p*  
 Vla.2 *p*  
 Vla.3 *p*  
 Vla.4 *dim.* *p*  
 Vla.5 *dim.* *p*  
 Vc.1 *dim.* *p*  
 Vc.2 *dim.* *p*  
 Vc.3 *p espr.*  
 Vc.4 *dim.* *p*  
 Vc.5 *dim.* *p espr.*  
 Cb.1.2 *dim.* *p espr.*  
 Cb.3 *p espr.*

This page of a musical score, numbered 70 and 360, contains staves for various instruments. The woodwind section includes Flutes 1, 2, 3, 4, and 5 (VI.1-5), Clarinets 1 and 2 (Cb.1.2), and Bassoons (Cb.3). The string section includes Violins 1, 2, 3, 4, and 5 (Vla.1-5), and Violas (Vc.1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). Some parts include *espr.* (espressivo) markings. The key signature is B-flat major, and the time signature is 4/4.



This page of a musical score, numbered 72 and 370, contains staves for various instruments. The string section includes Violins I, II, III, IV, and VI, and Violas I, II, III, and IV. The woodwind section includes Violoncello I, II, III, and IV, and Contrabass I and II. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* and *f espr.* (forte espréssivo). The notation includes slurs, accents, and various articulation marks.

Vi. 1.2.3  
Vi. 4.5. 6.8  
Vi. 7  
Vi. 9  
Vi. 10  
Via. 1  
Via. 2  
Via. 3  
Via. 4  
Via. 5  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Cb. 1  
Cb. 2

The image shows a page of a musical score, page 73, featuring a string quartet and woodwind parts. The score is divided into three systems. The first system includes Violins 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, and Violas 1, 2, 3, 4, and 5. The second system includes Violins 1, 2, 3, 4, and 5, and Violas 1, 2, 3, 4, and 5. The third system includes Violins 1, 2, 3, 4, and 5, and Violas 1, 2, 3, 4, and 5. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument.

Musical score for strings and woodwinds, measures 377-380. The score is arranged in systems of staves. The instruments are:

- Violins I (VI.1, 2, 3, 4)
- Violins II (VI.5, 6, 7, 8, 9, 10)
- Violas (Via. 1, 2, 3, 4)
- Violoncellos (Vc. 1, 2, 3, 4, 5)
- Contrabasses (Cb. 1, 2, 3)

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds (Cb. 1, 2, 3) play sustained notes with dynamic markings.



accelerando

Violins I-III (Vi. 1.2, Vi. 3, Vi. 4.5, Vi. 6, Vi. 7, Vi. 8.10, Vi. 9), Violas I-III (Via. 1, Via. 2, Via. 3, Via. 4, Via. 5), Cellos I-III (Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5), Double Basses I-III (Cb. 1, Cb. 2.3). The score features various dynamics including *ff* and *ff*. The tempo marking *accelerando* is present at the top.

This page of a musical score, numbered 76, features a variety of instruments. The top section includes Violins (VI. 1-10) and Violas (Via. 1-5). The bottom section includes Violoncellos (Vc. 1-5) and Contrabasses (Cb. 1-3). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Violin parts (VI. 1-10) are in treble clef, while the Viola (Via. 1), Violoncello (Vc. 1-5), and Contrabass (Cb. 1-3) parts are in bass clef. The music consists of several measures of complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and longer note values. The score is arranged in a standard orchestral layout with multiple staves for each instrument type.

390

Adagio, tempo primo

Musical score for strings and woodwinds, measures 390-393. The score is in 4/4 time and features a variety of instruments including violins, violas, cellos, and double basses. The tempo is Adagio, tempo primo. The score includes dynamic markings such as *ff* and *sfz*, and articulation marks like accents and slurs. The woodwind parts (Cb. 1 and Cb. 2.3) are in the bass clef, while the string parts are in the treble clef. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Violins: VI. 1.7, VI. 2.5, VI. 3.6, VI. 4, VI. 8, VI. 9, VI. 10

Violas: Via. 1.4, Via. 2, Via. 3, Via. 5

Cellos and Double Basses: Ve. 1, Ve. 2, Ve. 3.4, Ve. 5, Cb. 1, Cb. 2.3

400

VI. 1,3,4,6  
7,8,10

VI. 2.5

VI. 9

Vla. 1.4

Vla. 2

Vla. 3

Vla. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Cb. 3

*dim.*

*f espr.*

*f*

Via.1.4 *p espr.*

Via.2 *dim. p espr.*

Via.3 *f dim. p*

Via.5 *dim. p*

Ve.1 *dim. p*

Ve.2 *dim. p*

Ve.3 *p*

Ve.4 *dim. p*

Ve.5 *p*

Cb.1 *dim. p*

Cb.2 *dim. p*

Via.1,2  
4 *p*

Ve.1 *p*

Ve.2 *p*

Ve.3 *p*

Ve.4 *p*

Ve.5 *p*

Cb.1 *p*

VI. 1  
*p espr.* *cresc.*

VI. 2  
*p espr.* *cresc.*

VI. 3  
*p espr.* *cresc.*

Via. 1,2  
4

Via. 3  
*p* *cresc.*

Vc. 1  
*p espr.* *cresc.*

Vc. 2

Vc. 3

Vc. 4

Vc. 5  
*p* *cresc.*

Cb. 1

allmählich etwas fließender

VI. 1.4  
*p espr.*

VI. 2.5  
*p espr.*

VI. 3.6  
*p espr.*

Via. 1.3  
*p*

Vc. 1  
*p*

Vc. 5  
*p*

Cb. 1  
*p*

VI.1.4 *accel.*  
*cresc. - -*

VI.2.5 *cresc. - -*

VI.3.6 *cresc. - -*

VI.7 *p espr.* *cresc. - -*

VI.10 *p* *cresc. - -*

Via.1 *cresc. - -*

Via.3 *cresc. - -*

Via.4 *p* *cresc. - -*

Vc.1 *cresc. - -*

Vc.3.4.5 *mf*

Cb.1.2.3 *mf*

tempo primo

This page of a musical score contains measures 430 through 435. The score is divided into three systems. The first system includes Violins I (VI. 1.4), Violins II (VI. 2.5), Violins III (VI. 3.6), Viola I (VI. 7), Viola II (VI. 8), Viola III (VI. 9), and Violoncello I (VI. 10). The second system includes Violins I (Via. 1), Violins II (Via. 2), Violins III (Via. 3), Viola I (Via. 4), and Viola II (Via. 5). The third system includes Violoncello I (Vc. 1), Violoncello II (Vc. 2), Violoncello III (Vc. 3), Violoncello IV (Vc. 4), Violoncello V (Vc. 5), Clarinet I (Cb. 1), and Clarinet II (Cb. 2.3). The music is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. The key signature has two flats (B-flat and E-flat). The tempo marking 'tempo primo' is indicated at the top right. The score shows complex rhythmic patterns with many beamed notes and rests.







450

This musical score page contains measures 450 through 453. It features staves for Violins (Vi. 1-4), Violas (Via. 1-5), Violas (Vla. 1-5), Violas (Vc. 1-5), and Contrabasses (Cb. 1-2). The music is in a minor key with a 4/4 time signature. The first system (measures 450-451) shows the Violin section with dynamics *p* and *espr.*, and the Viola section with *p* and *dim.*. The second system (measures 452-453) continues the string textures, with the Viola section marked *dim.* and *p*. The Contrabass section remains mostly silent with *p* dynamics.

VI.1  
VI.2  
VI.3  
VI.4  
Via.1  
Ve.1  
Ve.2

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

460

VI.1  
VI.2  
VI.3  
VI.4  
VI.5  
VI.6  
Via.1  
Via.2  
Ve.1  
Ve.2  
Ve.3  
Ve.4  
Cb.1

*fp espr.*

*fp espr.*

*fp espr.*

*fp espr.*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

VI. 1 *cresc.* *p* *espr.*  
 VI. 2 *p*  
 VI. 3 *p*  
 VI. 4 *p*  
 VI. 5 *cresc.* *p*  
 VI. 6 *cresc.* *p*  
 VI. 7 *p espr.*  
 VI. 8 *p*  
 VI. 10 *p*  
 Via. 1 *cresc.* *p*  
 Via. 2 *p*  
 Via. 4 *p*  
 Via. 5 *p*  
 Vc. 2 *cresc.* *p*  
 Vc. 3 *cresc.* *p espr.*  
 Vc. 4 *cresc.* *p*  
 Vc. 5 *p*  
 Cb. 1 *cresc.* *p*

The musical score is arranged in a system of 18 staves. The top five staves are for Violins (VI.1.4.7, VI.2.3, VI.5, VI.6, VI.8, VI.9, VI.10), the next five for Violas (Via.1-5), and the bottom eight for Violas (Ve.1-5), Contrabasses (Cb.1, Cb.2), and a double bass line. The score is in 3/4 time with a key signature of two flats. It features a variety of articulations including triplets, slurs, and accents. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) indicated in the final measure of each staff. Performance directions include *espr.* (espressivo) and *tr.* (trill). The bottom of the page has a *p* dynamic marking and a *cresc.* instruction.



VI. 1.3  
4.7

VI. 2.5.6

VI. 8

VI. 9

VI. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vo. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

Cb. 3

*dim.*

*p*

*mf dim.*

2

Detailed description: This page of a musical score contains 18 staves of music. The top five staves are for Violins (VI. 1.3-4.7, VI. 2.5.6, VI. 8, VI. 9, VI. 10). The next five staves are for Violas (Via. 1-5). The following five staves are for Violoncellos (Vc. 1-5). The bottom three staves are for Contrabasses (Cb. 1-3). The music is written in a common time signature with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'dim.' (diminuendo) is written above the first measure of each staff. The dynamic 'p' (piano) is indicated at the end of the first measure of each staff. The bottom staff has a dynamic marking of 'mf dim.' and a measure number '2' at the end.



1.2  
VI. 3.4  
56.7

*p espr.*

VI. 8

VI. 9

VI. 10

Via. 1

Via. 2

Via. 3

Via. 4

Via. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Cb. 1

Cb. 2

*p*

Detailed description: This page of a musical score covers measures 1.2 to 56.7. It features a full string section (Violins I-III, Violas I-III, Violas I-III, Cellos I-II) and a woodwind section (Contrabass I-II). The Violin I part (VI. 3.4) begins with a dynamic marking of *p espr.* and includes triplet markings. The Viola I part (Via. 2) also includes a *p* marking and triplet markings. The Cello I part (Vc. 1) includes a triplet marking. The Contrabass I part (Cb. 1) includes a *p* marking. The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by long, flowing lines with many slurs and ties, and some dynamic hairpins.

490

1.2  
VI. 3.4  
5.6.7

*cresc.*

VI. 8

*cresc.*

VI. 9

*cresc.*

VI. 10

*cresc.*

Via. 1.2

*mf cresc.*

Via. 3

*cresc.*

Via. 4

*cresc. mf cresc.*

Via. 5

*cresc.*

Vc. 1

*mf cresc.*

Vc. 2

*cresc.*

Vc. 3

*cresc.*

Vc. 4

*cresc.*

Vc. 5

*cresc.*

Cb. 1.2

*cresc.*

Cb. 3

*f*

ritard.

500

The image shows a page of a musical score, measures 500-502, marked with a ritardando (ritard.) and a rehearsal mark of 500. The score is arranged in a vertical staff layout. The instruments and their parts are as follows:

- Violins:** Violin 1 (Vl. 1.2, 3.4, 5.6.7), Violin 2 (Vl. 8), Violin 3 (Vl. 9.10). They play a melodic line with triplets and slurs, marked with a *dim.* (diminuendo) starting at measure 501.
- Violas:** Viola 1 (Vla. 1.2), Viola 2 (Vla. 3), Viola 3 (Vla. 4), Viola 4 (Vla. 5). They play a similar melodic line with triplets, marked with a *dim.* starting at measure 501.
- Violas:** Viola 1 (Vc. 1), Viola 2 (Vc. 2), Viola 3 (Vc. 3), Viola 4 (Vc. 4), Viola 5 (Vc. 5). They play a more rhythmic accompaniment with triplets. Vc. 1 and Vc. 5 are marked with a *f* (forte) dynamic at the start of measure 500. Vc. 1, 2, 3, and 4 are marked with a *dim.* starting at measure 501. Vc. 5 is marked with a *f dim.* starting at measure 501.
- Woodwinds:** Clarinet 1 (Cb. 1.2) and Clarinet 3 (Cb. 3). They play a steady accompaniment, marked with a *dim.* starting at measure 501 and a *p* (piano) dynamic at the end of measure 502.

The overall texture is dense, with multiple layers of melodic and rhythmic material. The *dim.* markings indicate a gradual decrease in volume across the string and woodwind sections towards the end of the passage.

*molto lento* *ritard.*

Vi. 1.2  
Vi. 3.4  
Vi. 5.6  
*espr.* *dim.* *pp*

Vi. 7.8  
*p* *dim.* *pp*

Vi. 9.10  
*p* *dim.* *pp*

Via. 1  
*p espr.* *dim.* *pp*

Via. 2  
*p* *dim.* *pp*

Via. 3  
*p* *dim.* *pp*

Via. 4  
*p* *dim.* *pp*

Via. 5  
*p* *dim.* *pp*

Vc. 1  
*p* *dim.* *pp*

Vc. 2  
*p* *dim.* *pp*

Vc. 3  
*dim.* *pp*

Vc. 4  
*dim.* *pp*

Vc. 5  
*dim.* *pp*

Cb. 1.2.3  
*IN MEMORIAM!* *dim.* *pp*