

Piccolo

# Huapango

José Pablo Moncayo

Allegro Moderato  $\text{♩} = 126$

6 1 8 2 8 3 4 Obs.

28 4 *ff*

34 3 5 8 6 *ff*

49 3 7 8 8 10

73 9 10 Fags. 10

88 3 11 8 Obs.

104 12 4 13 10 14 9 Obs. 15 *f*

129

135 3 16 *pp*

143 4 17 6 18 8 *p*

163 19 8 20 2 21 11 22 8 Cors. I y II

194 23 *f stacc.*

201

207 24 *p cresc.* *f* *mf cresc.*

213 25 *f cresc.* *ff* 26 9 27 9 8

241 Obs. 28 *f*

247 *mp*

253 29 3 *f*

261 30 *ff cresc.*

267 31 6 32 6 33 2

285 34 3 2 2 35

*ff*

295 4 2 2 36 2 2 2

*ff*

307 37 4 Meno 3 38 7 39 6 40 11

338 41 9 42 4 Cors. I y II 43

355

361 44 6 45 4

**Allegro Moderato** ♩ = 126

375 46 11 47 9 48 6 49 6 Tbps. I y II

408 50

414 51

*ff marcato*

421 52 8

Musical score for Piccolo in Huapango by José Pablo Moncayo, measures 435-470. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure 435 is marked with a box containing the number 53 and an 8-measure rest. Measure 436 is marked with a box containing the number 54. Measure 450 is marked with a box containing the number 55. Measure 460 is marked with a box containing the number 56 and a 4-measure rest. The score includes dynamic markings: *ff* (fortissimo) at measure 436, *fff ff* (fortississimo) at measure 437, *fff ff* at measure 450, and *cresc.* (crescendo) at measure 470, leading to a final *fff* (fortissimo) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flauta I

José Pablo Moncayo

Huapango

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José Pablo Moncayo

Allegro Moderato ♩=126

6 1 8 2

18 4 3 8 4

34 5 4

43 6

49 3 7 8 8 10

73 9 10 Fags. 10

88 3 11 13 4 13 10

119 14 9 15 6

138 16

144 17

*p*

*ff*

*Sempre ff e marcato*

*f*

*pp*

*p*

150 18 8

163 19 3

171 20 2 11 21 *mf* 2 2

189 22 2 2 2

196 23 2 *f stacc.*

202 24 *p cresc.*

208 25 *f* *mf cresc.* *f cresc.*

214 *ff* *ff* 2 2

221 26 *f*

227 27 4 *ff*

Detailed description: This is a page of a musical score for Flauta I, titled 'Huapango' by José Pablo Moncayo. The page contains ten staves of music, numbered 150 to 277. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 18 through 27 are enclosed in boxes. Dynamic markings include *pp*, *mf*, *f stacc.*, *p cresc.*, *f*, *mf cresc.*, *f cresc.*, *ff*, and *ff*. There are also numerical markings (2, 11, 3, 2, 2, 2, 2, 4) and a final measure with a bar line and a '4' below it.

237 28

*f* 3

Detailed description: Musical staff 237-244. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes with accents, followed by a quarter rest and a final measure with a whole rest. A box containing the number '28' is placed above the eighth measure. A '3' is written above the final measure.

245

*f* *mp*

Detailed description: Musical staff 245-250. Continues with eighth notes and accents. The dynamics change from *f* to *mp* in the final measure.

251 29

*f* 3

Detailed description: Musical staff 251-258. Features a trill-like figure with eighth notes and accents. A box containing the number '29' is placed above the eighth measure. A '3' is written above the final measure.

259 30

*f*

Detailed description: Musical staff 259-264. Continues with eighth notes and accents. A box containing the number '30' is placed above the eighth measure.

265 31

*ff cresc.* 2

Detailed description: Musical staff 265-272. Features a series of sixteenth notes with accents. A box containing the number '31' is placed above the eighth measure. A '2' is written above the final measure.

273 32 33

*mf* *f marcato* *ff*

Detailed description: Musical staff 273-285. Includes a triplet of eighth notes, a sextuplet of eighth notes, and eighth notes with accents. Boxes containing the numbers '32' and '33' are placed above the triplet and sextuplet measures respectively.

286 34

*mf* 3

Detailed description: Musical staff 286-292. Features a trill-like figure with eighth notes and accents. A box containing the number '34' is placed above the eighth measure. A '3' is written above the final measure.

293 35

*f*

Detailed description: Musical staff 293-297. Continues with eighth notes and accents. A box containing the number '35' is placed above the first measure.

298 36

*ff* *cresc.*

Detailed description: Musical staff 298-302. Features eighth notes with accents. A box containing the number '36' is placed above the eighth measure.

303 37

*ff* 2 4 Meno 3

Detailed description: Musical staff 303-309. Features a series of eighth notes with accents. A box containing the number '37' is placed above the eighth measure. The dynamics change from *ff* to *Meno* across the staff.



314 **38** Solo *p*

321 **39**

327 **40** **11** **41** *p*

347 **42** *f* **43**

355

361 **44** *Allegro Moderato* ♩=126 **45** **6** **4**

375 **46** *Sostenuto* **6** **5** **47** *Sostenuto* **9** **48** **6** **49** **6**

407 *Tbns. I y II* **50**

414 **51** *ff marcato*

421 **52**

426 *f* *ff* **4**

Musical score for Flute I, measures 435-468. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure 435 is marked with a box containing the number 53. The first staff begins with a dynamic marking of *f* and includes a crescendo leading to *ff*. Measure 446 is marked with a box containing the number 55 and begins with a dynamic marking of *fff ff*. Measure 457 is marked with a box containing the number 56 and includes a 4-measure rest. Measure 468 is marked with a box containing the number 56 and includes a dynamic marking of *fff* and a *cresc.* marking. The score concludes with a double bar line.

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Allegro Moderato  $\text{♩} = 126$

6 1 8 2

18 4 3 8 4

34 5 4

43 6

49 3 7 8 8 10

73 9 10 Fags. 10

88 3 11 13 12 4 13 10

119 14 9 Ob.I. 15

133 16 3 4

145 17 5

*p*

*p*

*ff*

*Sempre ff e marcato*

*ff*

*f*

155 **18** 8 **19**  
 Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains measures 155 to 167. Measure 155 has a box number 18 and a fermata. Measure 156 has a fermata and the number 8. Measure 157 has a box number 19. The dynamic marking *pp* is centered below the staff.

168 3 2 **20** 11 **21**  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 168 to 187. Measure 168 has a fermata and the number 3. Measure 169 has a fermata and the number 2. Measure 170 has a box number 20. Measure 171 has a fermata and the number 11. Measure 172 has a box number 21. The dynamic marking *mf* is centered below the staff. There are two '2' markings below the staff at the end of the line.

188 **22**  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 188 to 194. Measure 188 has a box number 22. There are three '2' markings below the staff.

195 **23**  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 195 to 200. Measure 195 has a box number 23. There is a '2' marking below the staff. The dynamic marking *f stacc.* is centered below the staff.

201  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 201 to 206.

207 **24** **25**  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 207 to 213. Measure 207 has a box number 24. Measure 213 has a box number 25. There is a '2' marking below the staff. The dynamic markings *p cresc.*, *f*, *mf cresc.*, and *f cresc.* are placed below the staff.

214 **ff** **ff** 2 2  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 214 to 220. Measure 214 has a box number 24. There are two *ff* markings below the staff. There are two '2' markings below the staff.

221 **26** *f*  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 221 to 226. Measure 221 has a box number 26. The dynamic marking *f* is centered below the staff.

227 *ff*  
 Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains measures 227 to 232. The dynamic marking *ff* is centered below the staff.

233 27 **4** *f* 28

242 **3** *f* *mp*

250 29 **3** *f* 30

258 *ff cresc.*

270 31 **6** 32 **6** 33 *f marcato* *ff*

286 34 **3** 35 **2** **2**

295 **4** 36 *ff* *cresc.*

303 *ff* 37 **2** **4** *Meno* **3** 38 **7**

321 39 **5** *Ob.I* 40

332 41

339 42

*p*

350 43

3

358 44

2

364 45 46 47

**Allegro Moderato** ♩=126 **Sostenuto** **Sostenuto**

6 4 6 5 9

395 48 49 50

6 6

Tbns. I y II

411 51

**ff marcato**

418

424 52

*f* *ff*

431 53

4 4

*f* *ff*

443

*ff* *fff ff* *fff ff*

453

*fff* 4

465

56

*fff*

471

*cresc.* *fff*