

ZOLTÁN KODÁLY

HÁRY JÁNOS-SUITE

PARTITUR

- I. Kezldlik a mese / Vorspiel. Das Märdhen beginnt / Prelude. The Fairy Tale Begins
- II. Bécsi horangjáték / Wiener Spielwerk / Viennese Musical Clock
- III. Dal / Lied / Song
- IV. Napoleon csatája / Schlacht und Niederlage Napoleons / The Battle and Defeat of Napoleon
- V. Közjáték / Intermezzo
- VI. A császári udvar bevonulása / Einzug des kaiserlichen Hofes / Entrance of the Emperor and His court



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UNIVERSAL EDITION

ORCHESTRA

Flauto I (Piccolo)
Flauto II (Piccolo)
Flauto III (Piccolo)
2 Oboi
Clarinetto I in Si \flat (B), Mi \flat (Es)
Clarinetto II in Si \flat (B), e Saxofono alto in Mi \flat (Es)
2 Fagotti
4 Corni in Fa (F)
3 Trombe in Do (C)
3 Cornetti in Si \flat (B)
3 Tromboni
Tuba bassa
Timpani
Batteria
Celesta
Pianoforte
Cimbalo ongarese**)
Quintetto d'archi

Durata d'esecuzione: ca. 23 Min.

***) Falls kein Cymbal vorhanden ist, wird der Part auf einem Clavicembalo, im Notfalle auf dem Klavier gespielt.

***) If no cymbal is available, the part is executed on clavicembalo or, if necessary, on piano.

HÁRY JÁNOS-SUITE

I

KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

Zoltán Kodály

Con moto ♩ = 116

Flauti 1 2
Piccolo
Oboi 1 2
Clarinetti 1 2 in Sib
Fagotti 1 2

Con moto ♩ = 116

1. 2.
Corni in Fa
3. 4.
1. 2.
Trombe in Do
3.
Tromboni 1 2
Trombone 3
Basso Tuba

Timpani
Gran Cassa
Piatti
Tamburo piccolo
Triangolo

Pianoforte

Con moto ♩ = 116

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Tranquillo, molto moderato $\text{♩} = 66-63$

pp *sempre pp*

pp

pizz. *p* *arco div.* *pp espr. cantabile* *p espr. cantabile* *unis.* *sempre ppp*

p espr. cantabile

p espr. *p espr.*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

espr. *p* *espr.* *p* *espr.* *p* *espr.* *p* *espr.* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cl. 1 in Sib

1. Fag.

2. Fag.

Cor. in Fa

3. 4. Cor. in Fa

Timp.

Pfte.

VI. I

VI. II

Vle.

Vlc.

Cb.

1

Solo

mf

p

pp

pp delicatissimo

con sord.

pp

ppp

ppp

f

p

pp

div.

unis.

pp espr.

pp espr.

This page of a musical score includes the following parts and markings:

- Fl. 1:** Solo, *mf*
- Ob. 1:** Solo, *mp*
- Cl. in Sib:** 1. *p*; 2. *pp*
- Fag.:** 1. *pp*; 2. *pp*
- Cor. in Fa:** 1. 2.; 3. 4.
- VI. I:** *unis.*, *tr.*
- VI. II:** *unis.*
- Vle.:** *unis.*
- Vlc.:**
- Cb.:**

accel. poco a poco

Fl. 1 2
 Picc.
 1.
 Ob.
 2.
 1.
 Cl. in Sib
 2.
 1.
 Fag.
 2.

mf cresc. *f cresc.* *f cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

accel. poco a poco

senza sord.

1. 2.
 Cor. in Fa
 3. 4.

p *mf senza sord.* *cresc.* *cresc.*

accel. poco a poco

VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

div. *f* *cresc.* *non div.* *div.* *mf cresc.* *simile* *simile* *cresc.* *cresc.* *p* *mf cresc.*

Sostenuto

2 a tempo ♩ = 92

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

1. Cl. in Sib.

2. Cl. in Sib.

1. Fag.

2. Fag.

Sostenuto

2 a tempo ♩ = 92

1.2. Cor. in Fa

3.4. Cor. in Fa

Trb. 1 in Do

Pfte.

Sostenuto

2 a tempo ♩ = 92

VI. I

VI. II

Vic.

Vic.

Cb.

1. Fl. *cresc. poco a poco*

2. Fl. *cresc. poco a poco*

Picc. *cresc. poco a poco*

1. Ob. *p* *cresc.*

2. Ob. *p* *cresc.*

1. Cl. in Sib. *cresc. poco a poco*

2. Cl. in Sib. *cresc. poco a poco*

1.2. Cor. in Fa *a 2* *cresc. poco a poco*

3.4. Cor. in Fa *a 2* *cresc. poco a poco*

Pfte. *cresc.*

VI.I *cresc. poco a poco*

VI.II

Vle. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

pocchissimo stringendo

1. Fl. 1. Picc. 1. Ob. 2. Cl.in Sib 1. 2.

This section of the score covers the woodwind instruments. It includes parts for Flute 1, Piccolo, Oboe 1 and 2, and Clarinet in Sib 1 and 2. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The dynamics are marked as 'pocchissimo stringendo'.

pocchissimo stringendo

1.2. Cor. in Fa 3.4. 1. Trb. in Do 2. Pfte.

This section covers the brass and percussion instruments. It includes parts for Cor. in Fa 1 and 2, Trb. in Do 1 and 2, and Percussion. The brass parts are mostly sustained notes with some rhythmic movement. The percussion part consists of a steady, rhythmic pattern of chords. The dynamics are marked as 'pocchissimo stringendo'.

pocchissimo stringendo

VI.I VI.II Vle. Vlc.

This section covers the string instruments. It includes parts for Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes. There are some sustained notes and occasional melodic lines. The dynamics are marked as 'pocchissimo stringendo'.

This page of a musical score includes the following parts and staves:

- Flutes (Fl.):** Staves 1 and 2. Both parts play a melodic line with eighth-note patterns and slurs.
- Piccobello (Picc.):** Staff 3. Plays a melodic line similar to the flutes.
- Oboe (Ob.):** Staff 4. Features a melodic line starting with a dynamic marking of *f* and a breath mark *a 2*.
- Clarinets in B-flat (Cl. in Sib):** Staves 5 and 6. Both parts play a melodic line with eighth-note patterns.
- Cor Anglais in F (Cor. in Fa):** Staves 7 and 8. Both parts play a melodic line with a dynamic marking of *f*.
- Trumpets in D (Trb. in Do):** Staves 9 and 10. Both parts play a melodic line with a dynamic marking of *f*.
- Percussion (Pfte.):** Staff 11. Plays a rhythmic accompaniment of chords.
- Violins (VI):** Staves 12 and 13. Violin I (VI.I) and Violin II (VI.II) parts.
- Viola (Vle.):** Staff 14. Plays a melodic line with a dynamic marking of *f*.
- Violoncello (Vlc.):** Staff 15. Plays a melodic line with a dynamic marking of *f*.

1. Fl.
2. Fl.
Picc.
Ob.12
1. Cl. in Sib
2. Cl. in Sib
1. Fag.
2. Fag.
1.2. Cor. in Fa
3. Cor. in Fa
4. Cor. in Fa
1. Trb. in Do
2.3. Trb. in Do
Pfte.
VI.I
VI.II
Vle.
Vlc.
Cb.

f *cresc.*
f *cresc.*
fp *sempre cresc.*
fp *sempre cresc.*
p *f*
p *f*
f *cresc.*

a2
7

3 appassionato

1. Fl.

2. Fl.

Picc.

Ob. 1.2

Cl. in Sib 1. 2.

Fag. 1. 2.

3 appassionato

1.2. Cor. in Fa

3.4. Cor. in Fa

1. 2.3. Trb. in Do

1.2. 3. Trbn.

Timp.

Piatti Gr. C.

Tb. picc.

Trgl.

Pfte.

3 appassionato

VI. I

VI. II

Vle.

Vlc.

Cb.

Fl. 1.2
Picc.
Ob. 1.2
Cl. 1.2 in Sib
Fag. 1.2
Cor. in Fa 1.2, 3.4
Trb. in Do 1, 2.3
Trbn. 1.2
Trbn. 3 B. Tb.
Timp.
Pia. Gr. C.
Tb. picc. Trgl.
VI. I
VI. II
Vle.
Vlc.
Cb.

Fl. 1 Solo
Ob. 1 Solo
Cor. in Fa 1.2, 4.

II

BÉCSI HARANGJÁTÉK / WIENER GLOCKENSPIEL
VIENNESE MUSICAL CLOCK

Allegretto ♩ = 120

Flauti 1 2

Piccolo

Oboi 1 2

Clarineti 1 2
in Sib

Allegretto ♩ = 120

1. 2.
Corni in Fa
3.

1. 2.
Trombe in Do
3.

Carillon

Tam-tam

Piatti

Tamburo piccolo

Triangolo

Celesta

4 Campane

Allegretto ♩ = 120

Pianoforte

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
in Sib
1. 2.
Cor in Fa
3.
Car.
Tam-tam
Tb. picc.
Trgl.
4 Camp.
Pfte.

The musical score is written for a full orchestra. It features ten staves of music. The top five staves are for woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, and Clarinet 1 & 2 in B-flat. The next two staves are for the Cor Anglais (1 & 2, 3). The Carillon staff has a rhythmic pattern. The Tam-tam staff has a simple melodic line. The Trombone Piccolo staff has a triplet figure. The Trigon staff has a rhythmic pattern. The Cymbals staff has a rhythmic pattern. The Piano staff has a complex accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2, marked *a 2* and starting with a first ending bracket [1].
- Picc.:** Piccolo, marked *pp* in the later measures.
- Ob. 1.2:** Oboe 1 and 2, marked *a 2*.
- Cl. 1.2 In Sib:** Clarinet 1 and 2 in B-flat, marked *a 2*.
- Cor. in Fa:** Horns in F, parts 1.2 and 3, marked *a 2* and starting with a first ending bracket [1].
- Trb. in Do:** Trumpets in D, parts 1, 2, and 3.
- Car.:** Trombones.
- Tam-tam:** Tam-tam.
- Piatto:** Snare drum, marked *tr pp sospeso*.
- Tb. picc.:** Tenor drum, marked *p*.
- Trgl.:** Triangle.
- 4 Camp.:** Cymbals.
- Pfte.:** Piano, starting with a first ending bracket [1].

Fl. 1 2

Picc.

1. *p grazioso*

2.

1.

2.

Cl. in Sib

1. 2.

1. 2.

Cor. in Fa

3.

1.

Trb. in Do

2.

Trb. in Do

3.

Platto

Tb. picc.

Trgl.



Fl. 1 2

Picc.

Ob. 1

Cl. 1 2
in Sib

Cor. 2
in Fa

Cel.

4 Camp.

Pfte.

2

Fl.1,2

Picc.

Ob.1

1.
Cl.in Sib

2.

1.
Cor.in Fa

2.

Trb.1,2
In Do

Piatto

Tb.picc.

Cel.

4 Camp.

Pfte.

2

Detailed description of the musical score: The score is for a full orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe 1, and Clarinets in Sib (1 and 2). The brass section includes Cor in Fa (1 and 2) and Trb. 1 and 2 in Do. The percussion section includes Piatto, Tb. picc., and 4 Camp. The piano part is labeled 'Pfte.'. The score is divided into measures, with a '2' in a box indicating a second ending or repeat. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.1,2 *a 2* *ff* *appassionato* *mf*

1. Ob. *ff* *appassionato* *dim.*

2. Ob. *ff* *appassionato*

1. Cl.in Sib *ff* *appassionato*

2. Cl.in Sib *ff* *appassionato*

1,2. Cor.in Fa *cresc.* *f* *f* *dim.*

3. Cor.in Fa *f* *dim.*

1,2. Trb.in Do *mf cresc.* *f* *f* *p*

3. Trb.in Do *f*

Piatto *tr* *tr* *tr* *tr* *p* *tr* *tr* *pp* *tr*

Tb.picc. *mf* *dim.*

Trgl. *p*

Fl.1 *Solo* *p* *pp* **3**

Ob.1,2 *pp* *pp*

1. Cl.in Sib *mf* *dim.* *p*

2. Cl.in Sib *pp* **3**

2. Cor.in Fa *p* *pp*

3. Cor.in Fa *p* *pp*

Trb.1 in Do *p* *pp*

Piatto *tr* *ppp* *tr* *pp* **3**

Tb.picc. *p* *pp*

Cel. *p*

4 Camp. *pp*

Pfte. *pp*

1. Fl. 1. Fl. 2. Ob. 1.2 Cl. 1.2 in Sib Trb. 1 in Do Cel. 4 Camp. Pfte.

tr
p
con sord.
pp

Detailed description: This system contains the first four measures of the score. The Flute 1 part has a trill in the first measure. The Flute 2 part has a *pp* dynamic marking in the third measure. The Oboe 1 and 2 part has a *p* dynamic marking in the second measure. The Trumpet 1 part has a *pp* dynamic marking and a *con sord.* instruction in the second measure. The Clarinet 1 and 2 part has a *p* dynamic marking in the second measure. The Trombone 1 part has a *pp* dynamic marking in the second measure. The Cello part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment.

Fl. 1.2 Ob. 1.2 Cl. 1.2 in Sib Cor. 1.2 in Fa Trb. 1.2 in Do Piatto Tb. picc. Trgl. Cel. 4. Camp. Pfte.

4
pp
ff
pp
f
ff
pp
tr
mf
f
pp
4

Detailed description: This system contains measures 5 through 8. A box with the number '4' is placed above the first measure of the Flute 1 and 2 part. The Flute 1 and 2 part has a *pp* dynamic marking in the first measure. The Oboe 1 and 2 part has a *ff* dynamic marking in the second measure. The Clarinet 1 and 2 part has a *pp* dynamic marking in the first measure. The Cor 1 and 2 part has a *f* dynamic marking in the second measure. The Trombone 1 and 2 part has a *ff* dynamic marking in the second measure. The Percussion part has a *pp* dynamic marking in the second measure. The Piccolo part has a *tr* marking and a *mf* dynamic marking in the second measure. The Triangle part has a *f* dynamic marking in the second measure. The Cello part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment.

Fl.1.2 *pp* *f* *a 2* *molto cresc.*

Ob.1.2 *p* *f* *a 2* *molto cresc.*

Cl.1.2 in Sib *pp* *f* *molto cresc.*

Cor.1.2 in Fa *pp*

Piatto *tr* *pp*

Fl.1.2 **5** *f* *cresc.*

Picc. *f* *a 2*

Ob.1.2 *f* *a 2* *dim.*

Cl.1.2 in Sib *ff* *dim.*

1. 2. Cor. in Fa *mf* *cresc.*

3. *mf* *cresc.*

Trb.1 in Do *f* *cresc.*

Piatto **5** *mf*

Tb.picc. *p*

Trgl. *p*

Cel. *mf* *legato* *cresc.*

4 Camp. *f*

Pfte. *mf* *cresc.* *legato*

6

Fl.12

Picc.

Ob.12

1. Cl. in Sib

2. Cl. in Sib

6

1.2. Cor. in Fa

3. Cor. in Fa

1.2. Trb. in Do

3. Trb. in Do

Car.

Platto

Tb. picc.

Trgl.

6

Cel.

4 Camp.

Pfte.

This page contains the musical score for a large orchestra, including parts for Flutes 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboes 1 & 2 (Ob. 1, 2), Clarinet in Sib (Cl. in Sib 1, 2), Cor in Fa (1, 2, 3), Trumpets in D (Trb. in Do 1, 2, 3), Clarinet (Car.), Piatto, Trombones (Tb. picc.), Triangle (Trgl.), Cymbals (4 Camp.), and Percussion (Pfte.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *ff*, *f*, and *p* are used throughout. Performance instructions include *colle bacchette* for the Piatto and *gliss.* for the Percussion. The page is numbered 24 in the top left corner.

Fl. 1.2
Picc.
1. Ob.
2. Ob.
1. Cl. in Sib
2. Cl. in Sib
1. 2. Cor. in Fa
3. Cor. in Fa
1. 2. Trb. in Do
3. Trb. in Do
Car.
Piatto
Tb. picc.
Trgl.
Cel.
4 Camp.
Pfte.

colle bacchette
gliss.

Fl. 1.2 *ff*

Picc. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. in Sib. *ff*

2. Cl. in Sib. *ff*

1.2. Cor. in Fa *ff*

3. Cor. in Fa *ff*

1.2. Trb. in Do *ff* *ff* *strepitoso*

3. Trb. in Do *ff* *ff* *strepitoso*

Car. *f* *ff*

Piatto *f* *p* *tr* *ff* *p* *tr* *ff* *ff*

Tb. picc. *f* *p* *tr* *ff* *molto* *ff*

Trgl. *ff* *ff*

Cel. *f* *ff* *ff*

4 Camp. *f* *ff*

Pfte. *ff* *gliss.* *ff*

III

DAL / LIED / SONG

Andante, poco rubato ♩ = 80

Flauto
Oboe
Clarinetto in Sib
Corni 1 2 in Fa
Cimbalom

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Sola (senza sord.)
p espr. *cresc.*

Cl in Sib
Cor. 1.2. in Fa
Cimb.
Vi. II
Vle.
Cb.

1
p
pp
pp
con sord. 1 *div.*
ff con sord. *div.*
pp *pizz.*
p

Cl. in Sib

Cor. 1. 2.
in Fa

Cimb.

Vi. II

con sord.

Vle.

Vlc.

Cb.

pp

dim.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp



Ob.

Solo

p espr.

cresc.

con sord.

VI. I

VI. II

Vle.

Vlc.

div.

ppp

pp

pp

pp

pp

pp

pp

Solo

Fl. *pp*

Ob. *dim.* *p*

Cl. in Si b *pp*

Cimb. *p* *ppp*

Vi. I

Vi. II *dim.*

Vle. *dim.* *ppp*

Vlc. Solo *pp* *dim.* *pp*

Vlc. unis. *pp* *dim.* *ppp*

Fl. **2**

Cl. in Si b

Cor. 1 in Fa *pp*

Cimb. 10 40 *dim.*

Vi. I **2**

Vle. *pp*

Vlc. Solo *pp*

Fl.
Cl. in Sib
Cor: 1 in Fa
Cimb.
Vle.
Vlc.

pp
pp
pp
unis.
Tutti
div.

Cl. in Sib
Cor: 1 in Fa
Cimb.
VI. I
VI. II
Vle.
Vlc.
Cb.

Poco più mosso
ppp
Solo
mf vigoroso
Poco più mosso
mf pizz.
mf

Cor: 1 in Fa
Cimb.
VI. I
VI. II
Vle.
Vlc.
Cb.

Fl.

Cor: 1 in Fa

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

rall. - - - - - al

Fl.

Cor: 1 in Fa

rall. - - - - - al

VI. I

VI. II

Vle.

Vlc.

Cb.

3 Tempo I.

Fl.

Cl. in Sib

Cor: 1 in Fa

Cimb.

pp sub.

p

p sub.

p sub.

p sub.

p sub.

unis.

p sub.

p sub.

p sub.

div.

div.

div.

div.

div.

Fl. *dim.* *pp*

Cl. in Sib *dim.* *pp*

Cimb. *p* *mf* *dim.* *pp*

Vi. I *dim.* *pp*

Vi. II *dim.* *pp*

Vle. *dim.* *pp*

Vlc. *unis.* *dim.* *pp*

Cb. *dim.* *pp*

Solo
Ob. *pp espr.*

Cl. in Sib

Cimb. *p*

Vi. I *unis.* *pp*

Vi. II *pp*

Vle. *pp*

Vlc. *senza sord. Solo* *p espr.* *pp*

4

Fl. *p* 6 *tr*

Ob. *poco f*

Cl. in Sib *fp*

Cor. 1 & 2 in Fa *fp* *pp*

Cimb. *f* 6

VI. I *fp* *div.* *non div.*

VI. II *fp* *non div.*

Vle. *fp* *Solo*

Vlc. *poco f* *pizz.*

Cb. *p* *dim.*

Fl. *p* 6 *dim.* *pp* 6

Ob. *p dim.* 4

Cl. in Sib *p* 6

Cimb. *p* 10 10 10 12 13

VI. I *pp* 6

VI. II *pp* 6

Vle. *pp* *Solo* 6

Vlc. *pp dim.* 6

Cb. *pl* *pp* 6

Fl. *f*

Cimb. *quasi trillo* *mf*

gliss.

gliss.

VI. I *8^{va} p.*

VI. II *8^{va} p.*

Vle. *8^{va} p.*

Cb. *8^{va} p.*

dim.

dim.

dim.

dim.

Cl. in Sib *Solo*

p *molto espr.* *dim.* *pp* *ppp*

Cimb. *pp*

VI. I *8^{va} p.* *ppp* *div.* *quasi niente*

VI. II *pp*

Vle. *pp* *dim.* *ppp*

Vic. *Tutti arco div. (con sord.)* *pp* *dim.* *ppp*

Cb. *pizz.* *ppp*

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia ♩ = 108

Piccolo 1
Piccolo 2
Piccolo 3
Saxophon in Mib

Alla Marcia ♩ = 108

1. 2.
Trombe in Do
3.
1. 2.
Trombone
3.
Basso Tuba

Triangolo
Gran Cassa
Piatti
Tamburo piccolo
Tamburo basco

1. 2. a 2
Trbn. in Do

3.

1. 2. a 2
Trbn.

3.

Trgl.

Gr. C.

Piatti

Tb. picc.

Tb. basc.

Detailed description: This system contains seven staves. The top two staves are for Trbn. in Do (1. 2. and 3.). The next two staves are for Trbn. (1. 2. and 3.), with a 'a 2' marking above the first two staves. The Trgl. staff has a 'p' dynamic. The Gr. C. and Piatti staves have rhythmic patterns. The Tb. picc. staff has trills ('tr') and a 'p' dynamic. The Tb. basc. staff has a 'pp' dynamic.

1

Picc. 1

Picc. 2

Picc. 3

Sax. in Mib

1

1. 2.
Trbn. in Do

3.

1. 2.
Trbn.

3.

Trgl.

Gr. C.

Piatti

Tb. picc.

Tb. basc.

Detailed description: This system contains nine staves. The top four staves are for Picc. 1, 2, 3, and Sax. in Mib, with a '1' in a box above the first staff. The next four staves are for Trbn. in Do (1. 2. and 3.) and Trbn. (1. 2. and 3.), with a '1' in a box above the first staff. The Trgl. staff has a 'p' dynamic. The Gr. C. staff has rhythmic patterns. The Piatti staff has trills ('tr') and a 'fff' dynamic. The Tb. picc. staff has trills ('tr') and a 'f' dynamic. The Tb. basc. staff has a 'f' dynamic.

2

Picc. 1

Picc. 2

Picc. 3

Sax. in Mib

2

Trb. in Do

3.

1. 2.

Trbn.

3.

Platti

dim. p pp ff

dim. p pp ff

dim. p pp ff

p pp

Trb. in Do

1. 2.

3.

1. 2.

Trbn.

3.

Trgl.

Gr. C.

Platti

Tb. picc.

1. Sola Echo

ppp f cresc.

p sempre stacc. cresc.

pp cresc.

pp cresc.

Sola p

pp p

p

3

Picc. 1

Picc. 2

Picc. 3

Sax. in Mib

3

1. 2.

Trb. in Do

3.

1. 2.

Trbn.

3.

B. Tba.

Trgl.

Gr. C.

Piatti

Tb. picc.

Tb. base.

This musical score page includes the following parts and markings:

- Picc. 1, 2, 3:** Piccolo parts with dynamics *ff* starting at measure 4.
- Sax. in Mib:** Saxophone in B-flat part with dynamics *ff* starting at measure 4.
- Trb. in Do:** Trumpet in D part with dynamics *ff* starting at measure 4. Includes markings *senza sord.* and *tr*.
- Trbn. 1, 2, 3:** Trombone parts with *cresc.* markings and dynamics *ff* starting at measure 4.
- B. Tba.:** Bass Trombone part with dynamics *ff* starting at measure 4.
- Trgl.:** Triangle part with *cresc.* marking and dynamics *ff* starting at measure 4.
- Gr. C.:** Gong part.
- Piatti:** Cymbals with *Soli* and *fff* markings starting at measure 4.
- Tb. picc.:** Piccolo Trombone part with *cresc.* marking and dynamics *ff* starting at measure 4.
- Tb. basc.:** Bass Trombone part with *cresc.* marking.

Picc. 1
Picc. 2
Picc. 3
Sax. in Mib
1. 2.
Trbn. in Do
3.
1. 2.
Trbn.
3.
Trgl.
Piatti
Tb. picc.

5
Poco meno mosso

Sax. in Mib
1. 2.
Trbn. in Do
3.
1. 2.
Trbn.
3.
Gr. C
Piatti
Tb. picc.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* **pesante**

Trbn. 3 *f*

B. Tba. *f* *poco a poco cresc.*

Gr. C. *(p)* *poco a poco cresc.*

Piatti

Tb. picc.

Trbn. 1, 2 in Do

1. 2. Trbn. *ff*

3. *ff*

B. Tba. *ff*

Trgl. *f*

Gr. C. *f*

Piatti

Tb. picc. *f*

Tb. basc. *f*

1. 2. Trbn. in Do *f* *cresc.*

3. *f* *cresc.*

1. 2. Trbn. *f*

B. Tba. *f*

Trgl.

Gr. C.

Tb. picc. *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *tr*

Tb. basc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6

Musical score for the first system, measures 1-4. The score includes parts for Piccolo 1, 2, and 3; Trumpets in D (1, 2 and 3); Trombones (1, 2 and 3); Bass Trombone; Trigon; Grand C; Snare Drum; Piccolo Trumpet; and Bass Trombone. The music is marked *ff* (fortissimo) and includes trills (*tr*) and triplets (*3*). The Trombone part is marked *ff grandioso e marcatis.* with accents (*^*) and a dynamic marking *a 2*.

Musical score for the second system, measures 5-8. This system continues the orchestration from the first system. It includes parts for Piccolo 1, 2, and 3; Trumpets in D (1, 2 and 3); Trombones (1, 2 and 3); Bass Trombone; Trigon; Grand C; Snare Drum; Piccolo Trumpet; and Bass Trombone. The music is marked *ff* and includes trills (*tr*). The Trombone part features a dynamic shift from *ff* to *f* in measure 7.

poco string.

Picc.1 *cresc* *tr* *fff*

Picc.2 *cresc* *tr* *fff*

Picc.3 *cresc* *fff*

1. 2. *cresc* *fff* *fff* *a 2* *lunga Pausa*

3. *cresc* *fff* *fff*

1. 2. *cresc* *fff* *fff*

3. *cresc* *fff* *fff*

B. Tba. *cresc* *fff* *fff*

Trgl. *f cresc* *fff* *Solo*

Gr. C. *fff*

Platti *tr* *pp cresc* *fff*

Tb. picc. *cresc* *fff* *fff*

Tb. basc. *tr* *fff*

Tempo di Marcia funebre ♩ = 54

Sax. in Mib *f espress.* *tr*

1. 2. *gliss* *pp*

3. *pp*

B. Tba. *gliss* *pp*

Gr. C. *pp*

Tb. picc. *pp* *tr*

Sax. in Mib *tr* *dim.* *p*

1. 2. *dim.* *morendo* *ppp*

3. *morendo*

B. Tba. *dim.* *morendo*

Gr. C. *dim.* *tr* *ppp* *tr*

Tb. picc. *tr* *tr* *tr* *tr* *tr* *tr*

V

KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco $\text{♩} = 120$

Flauti 1 2

Flauto 3

Oboi 1 2

Clarineti 1 2
in Sib

Fagotti 1 2

1. 2.
Corni in Fa

3. 4.

1. 2.
Trombe in Do

3.

Timpani

Gran Cassa
Piatti

Tamburo piccolo
Triangolo

Cimbalo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante maestoso, ma con fuoco $\text{♩} = 120$ Andante maestoso, ma con fuoco $\text{♩} = 120$

Fl. 1 2
Ob. 1 2
Cl. 1 2
in Sib
Fag. 1 2
1. 2.
Cor. in Fa
3. 4.
Timp.
Cimb.
VI. I
VI. II
Vle.
Vlc.
Cb.

a 2
mf *cresc.* *ff*
a 2 *cresc.* *ff*
f *cresc.* *ff*
cresc. *f*
cresc.
p *mf* *ff*
cresc. *ff*
cresc. *ff* *sempre ben tenuto*
cresc. *ff* *sempre ben tenuto*
f *cresc.* *ff* *sempre ben tenuto*
f *cresc.* *ff* *sempre ben tenuto*

Poco pesante tempo

Fl. 1 2
Ob. 1 2
Cl. 1 2
in Sib
Fag. 1 2
1. 2.
Cor. in Fa
3. 4.
Timp.
Cimb.
VI. I
VI. II
Vle.
Vlc.
Cb.

f *dim.* *p* *1. Solo poco rinf. espr.*
f *dim.* *p*
f *dim.* *p*
tr *pp* *pp*
ff *dim.* *p*
Poco pesante tempo
ff *dim.* *p* *poco rinf.*
ff *dim.* *p* *poco rinf.*
ff *dim.* *p* *poco rinf.*
ff *dim.* *p* *poco rinf.*

1. 2. Fl. *ff* *3* *3* **1 pesante** *ff* *tempo* *f*

3. Ob. 1 2 *ff* *a 2* *ff* *f*

1. Cl. in Sib *ff* *3* *3* *ff* *ff* *ff*

2. *ff* *a 2* *ff* *a 2* *ff*

Fag. 1 2 *ff* *ff* *ff* *ff* *ff* *mf*

1. 2. Cor. in Fa *f* *ff* *a 2* *ff* *tempo*

3. 4. *f* *ff*

1. 2. Trb. in Do *ff* *ff* *ff* *ff*

3. *ff*

Timp. *f* *tr*

Cimb. *ff* *ff* *ff*

Vl. I *ff* *3* *3* **1 pesante** *ff* *ff* *ff* *ff* *tempo* *ff*

Vl. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vle. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vlc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ch. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

This musical score page contains the following parts and markings:

- Flutes (Fl. 1.2, 3):** *dim.*, *p*, *f*, *sf*
- Oboe (Ob. 1.2):** *dim.*, *p*, *f*, *sf*
- Clarinets (Cl. 1.2, 2 in Sib):** *dim.*, *p*, *f*, *sf*
- Bassoon (Fag. 1.2):** *dim.*, *p*, *f*, *sf*
- Cor in Fa (1.2, 3.4):** *pp*, *p*
- Trumpets (Trb. in Do 1.2, 3):** *pp*, *p*
- Timpani (Timp.):** *p*
- Cymbals (Cimb.):** *dim.*, *p*, *cresc.*, *f*
- Violins (VI. I, II):** *dim.*, *p*, *f*, *sf*
- Viola (Vle.):** *dim.*, *p*, *f ben tenuto*, *sf sempre tenuto*
- Violoncello (Vlc.):** *dim.*, *p*, *f ben tenuto*, *sf sempre tenuto*
- Double Bass (Cb.):** *dim.*, *p*, *f ben tenuto*, *sf sempre tenuto*

2

Fl. 1, 2

Cor. 1, 2 in F#

Cimb.

Vle.

Vlc.

Cb.

p grazioso

pp

pp

pizz.

p

3

Ob. 1

Cl. 1 in Sib

Fag. 1

Cor. 1, 2 in F#

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

p

Solo

mf cantabile

Solo

mf cantabile

pp

p

p

mf cantabile

mf cantabile

pp

mp

Fl. 1

Cl. 1 2
in Sib

Fag. 1 2

2.
Cor. in Fa

3. 4.

Timp.

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

5

f *tr* *pp* *3* *3* *a 2* *mf* *f* *arco* *arco* *arco* *arco* *arco* *arco* *mf* *mf* *f*

Fl. 1 2

Cl. 1 2
in Sib

Fag. 1 2

1. 2.
Cor. in Fa

3. 4.

Timp.

Cimb.

VI. I

VI. II

Vle.

Vlc.

Cb.

5

a 2 *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *sf* *p* *f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *sf* *f* *cresc.*

Poco pesante

Fl. 1.2
 Ob. 1.2
 Cl. 1.2 in Sib
 Fag. 1.2
 1.2.
 Cor. in Fa
 3.4.
 Timp.
 Cimb.

Poco pesante

Vi. I
 Vi. II
 Vle.
 Vlc.
 Cb.

tempo

1. Solo poco rinf. espr.

rinf.

Ob. 1.2
 Cl. 1.2 in Sib
 Fag. 1.2
 1.2.
 Cor. in Fa
 3.4.
 Cimb.

tempo

Vi. I
 Vi. II
 Vle.
 Vlc.
 Cb.

6 pesante tempo

1. 2. Fl.
3. Ob. 1 2
Cl. 1 2 In Sib
Fag. 1 2

6 pesante tempo

1. 2. Cor. in Fa
3. 4. Trb. in Do
3. Cimb.

6 pesante tempo

VI. I
VI. II
Vle.
Vlc.
Cb.

1. 2. Fl. *f*

3. *f* *a2*

Ob. 1 2 *f* *a2*

Cl. 1 2 in Sib *f*

Fag. 1 2 *f*

1. 2. Cor. in Fa *p*

3. 4. *p*

2. Trb. in Do *p*

3. *p*

Timp. *p*

Cimb. *cresc.* *mf* *cresc.*

Vi. I *f*

Vi. II *f*

Vle. *f ben tenuto* *mf sempre tenuto* *cresc.*

Vlc. *f ben tenuto* *mf* *cresc.* *appass.*

Cb. *f ben tenuto* *mf* *cresc.* *appass.*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1. 2., 3. *ff*
- Oboes (Ob.):** 1. 2. *ff*
- Clarinets (Cl.):** 1. 2. in Sib *molto cresc.*, *ff*
- Bassoons (Fag.):** 1. 2. *ff*
- Cor in Fa (Cornet):** 1. 2., 3. 4. *ff*
- Trumpets (Trb. in Do):** 1. 2., 3. *ff*
- Timpani (Timp.):** *ff*, *tr.*
- Grande Corno (Gr. C.):** *sf*, *ff*
- Trumpets in Piccolo (Tb. picc.):** *p*, *tr.*, *ff*
- Trumpet in G (Trgl.):** *ff*
- Cymbals (Cimb.):** *ff*
- Violins (Vi.):** I, II *fff*
- Violas (Vle.):** *fff*
- Celli (Cb.):** *fff*

A CSÁSZÁRI UDVAR BEVONULÁSA / EINZUG DES KAISERLICHEN HOFES
ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia ♩ = 128

Flauto

Piccoli 1 2

Oboi 1 2

Clarinetto in Mi♭

Clarinetto in Sib

Fagotti 1 2

Alla Marcia ♩ = 128

1. 2.
Corni in Fa

3. 4.

1. 2. 3.
Trombe in Do

1. 2. 3.
Cornetti in Sib

Tromboni 1 2

Trombone 3
Basso Tuba

Timpani

Piatti
Gran Cassa

Tamburo piccolo

Triangolo

Tamburo basco

Xylophon
Carillon

Pianoforte

Alla Marcia ♩ = 128

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl. *dim.* *p*

Picc. 12 *a 2* *dim.* *p*

Ob. 12 *a 2* *dim.* *p*

Cl. in Mib *dim.* *p*

Cl. in Sib *dim.* *p*

1

1.2.3. Trb. in Do *a 3* *ff*

1.2.3. Cornetti in Sib *a 3* *ff*

Timp. *p*

Platti

Gr. C.

Tb. picc. *ff*

Trgl.

Xyl. Car.

1

Pfte.

Vi. I *div.* *p*

Vi. II *div.* *p*

Vlc. *div.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Fl. *dim. - pp* *cresc.*

Picc. 1 2 *dim. - pp* *a 2^{ww}* *cresc.*

Ob. 1 2 *dim. - pp* *a 2^{ww}* *cresc.*

Cl. in Mib *dim. - pp* *cresc.*

Cl. in Sib *dim. - pp* *cresc.*

Fg. 1 2 *a 2* *p*

1. 2. 3. Trb. in Do *a 3*

1. 2. 3. Cornetti in Sib *a 3*

Timp.

Gr. C. *Sola* *p pp p pp p pp p pp*

Tb. picc.

Xyl. Car. *f*

Pfte. *pp*

VI. I *dim. - pp*

VI. II *dim. - pp*

Vle. *dim. - pp*

Vlc. *dim. - pp*

Cb. *dim. - pp*

Fl. *f* 1a *dim.*

Picc. 1 2 *f* *dim.*

Ob. 1 2 *f* *dim.*

Cl. in Mib *f* *dim.*

Cl. in Sib *f* *dim.*

Fg. 1 2 *f* *dim.*

Timp. *p*

Piatti *p*

Gr. C. *p*

Tb. picc. *p*

Trgl. *p*

Xyl. Car. *p*

Pfte. *p*

VI. I *div.* *p*

VI. II *div.* *p*

Vle. *div.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Fl.

Picc. 1 2

Ob. 1 2

Cl. in B \flat

Cl. in E \flat

Fg. 1 2

1. 2. 3. Trb. in D

1. 2. 3. Cornetti in B \flat

Timp.

Tb. picc.

Pfte.

VI. I

VI. II

Vle.

Vlc.

Cb.

p

dim.

pp

a 2

a 3

ff

Fl. 2
Picc. 1
Ob. 1 2
Cl. in Sib
1. 2.
Cor. in Fa
3.
1. 2. 3.
Trb. in Do
1.
Cornetto in Sib
Timp.
Pfte.
VI. I 2
VI. II
Vla.
Vlc.
Cb.

p
p
p
p
sf
sf
p grazioso
p
pp
f
f
f
f

Detailed description: This page of a musical score (page 66) features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc. 1), Oboe (Ob. 1 2), Clarinet in B-flat (Cl. in Sib), Cor Anglais (1. 2.), Trumpet in F (3.), Trumpet in D (1. 2. 3.), and Cornetto in B-flat (1.). The brass section includes Trombones (1. 2. 3.), Timpani (Timp.), and Piano (Pfte.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. A second ending bracket labeled '2' spans the final measures of several staves. Dynamics range from piano (*p*) to fortissimo (*sf*), with some passages marked *p grazioso* and *pizz. div.* (pizzicato diviso).

Fl.

Picc. 1 2

Ob. 1 2

Cl. in Sib

1. 2. 3.
Trb. in Do

1.
Cornetto
in Sib

Timp.

Pfte.

Vi. I

Vi. II

Vla.

Vlc.

Cb

poco a poco cresc.

poco a poco cresc.

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 13 staves of music. The instruments are: Flute (Fl.), Piccolo (Picc. 1 2), Oboe (Ob. 1 2), Clarinet in B-flat (Cl. in Sib), Trumpet in D (Trb. in Do), 1st Cornetto in B-flat (Cornetto in Sib), Timpani (Timp.), Piano (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *poco a poco cresc.* for the cello and contrabass parts.

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a triplet of eighth notes marked with a circled '3'.
- Picc. 1 2**: Piccolo parts.
- Ob. 1 2**: Oboe parts.
- Cl. in Mib**: Clarinet in B-flat part.
- Cl. in Sib**: Clarinet in B part.
- Fg. 1 2**: Bassoon parts, including a section marked 'a2'.
- 1. 2. 3. Cor. in Fa**: Three horns in F major.
- 1. 2. 3. Trb. in Do**: Three trumpets in C major, with a 'molto' marking.
- 1. 2. 3. Cornetti in Sib**: Three cornets in B major.
- 1. 2. Trbni**: Two trombones.
- Trbn 3 B. Tb.**: Bass trombone part.
- Timp.**: Timpani part.
- Piatti Gr. C.**: Cymbals part.
- Tb. picc**: Snare drum part.
- Trgl.**: Triangle part.
- Car.**: Carillon part.
- Pfte.**: Piano part.
- VI. I**: Violin I part, including a section marked 'arco' and 'pizz.'.
- VI. II**: Violin II part, including a section marked 'arco' and 'pizz.'.
- Vla.**: Viola part, including a section marked 'arco' and 'pizz.'.
- Vlc.**: Violoncello part, including a section marked 'arco' and 'pizz.'.
- Cb.**: Contrabass part, including a section marked 'arco'.

Dynamic markings include *ff*, *f*, *pp*, *p*, *molto*, *p dolce*, and *arco*. A circled '3' indicates a triplet in the flute and bassoon parts.

Fl. *mf* *tr*

Picc. 12. *mf* *tr*

Ob. 1 2 *f*

Cl. in Mib *f*

Cl. in Sib *f* *a2*

Fg. 1 2 *f*

1. 2. *pgrazioso*

3. *pgrazioso*

1. 2. 3. *f*

1. 2. 3. *mf*

Cornetti in Sib

B. Tb. *mf*

Tb. base *mf*

Pfte. *pp cresc. senza Ped.* *f*

Vi. I *f* *tr*

Vi. II *f* *tr*

Vla. *f* *tr*

Vlc. *cresc.* *f* *arco*

Cb. *pizz.* *p cresc.* *f*

Fl. *cresc. poco a poco*

Picc. 4 2 *cresc. poco a poco*

Ob. 1 2 *cresc. poco a poco*

Cl. in Mib

Cl. in Sib

Fg. 1 2 *cresc. poco a poco*

1. 2.
Cor. in Fa

3. 4.

1. 2. 3.
Trb. in Do *cresc.*

1. 2. 3.
Cornetti in Sib

B. Tb. *cresc.*

Tb. basc. *cresc. poco a poco*

Pfte. *cresc.*

Vl. I *cresc. poco a poco.*

Vl. II *cresc. poco a poco.*

Vla. *cresc. poco a poco.*

Vlc. *cresc. poco a poco.*

Ch. *cresc. poco a poco.*

5

Fl.1
Picc.1 2
Ob.1 2
Cl. in Mib
Cl. in Sib
Fag.1 2

This section of the score covers the woodwind instruments. It features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds play in unison or octaves, with dynamic markings of *ff* and *f*. Trills are indicated with 'tr' above notes. A circled number '5' is placed above the first measure of the Flute 1 part.

5

1. 2.
Cor. in Fa
3. 4.
1. 2. 3.
Trb. in Do
1. 2. 3.
Cornetti
in Sib
Trbni. 1 2
Trbne. 3
B. Tb.
Timp.
Platti
Gr. C.
Tb. picc.
Tb. basc.

This section covers the brass instruments. The horns and trumpets play rhythmic patterns with dynamic markings of *ff* and *f*. The timpani part features a series of trills. The tuba and euphonium parts have a steady rhythmic accompaniment. A circled number '5' is placed above the first measure of the Cor. in Fa part.

Pfte.

The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. It includes dynamic markings of *fff* and *ff*. A circled number '5' is placed above the first measure of the piano part.

5

VI. I
VI. II
Vle.
Vlc.
Cb.

This section covers the string instruments. The violins and violas play rhythmic patterns with dynamic markings of *ff*. The cello and double bass parts have a steady rhythmic accompaniment. A circled number '5' is placed above the first measure of the Violin I part.

6

Fl.1
Picc.12
Ob.12
Cl.in Mib
Cl.in Sib
Fag.12

6

1.2.
3.4.
1.2.3.
1.2.3.
Trbnl.12
Trbne.3
B.Tb.
Timp.
Gr. Cassa
Tb. picc.
Trgl.
Pfte.

6

Vi.I
Vi.II
Vle.
Vlc.
Cb.

7 tempo

Fl.1
Picc.12
Ob.12
Cl.in Mib
Cl.in Sib
Fag.12

This section contains the musical notation for the woodwind instruments. The Flute 1 part features a complex, rhythmic melody with many sixteenth notes and slurs. The Piccolo, Oboe, and Clarinet in B-flat parts have similar rhythmic patterns. The Clarinet in A and Bassoon parts provide harmonic support with sustained notes and occasional melodic lines. The music is marked with a forte (ff) dynamic.

7 tempo

1.2.
Cor.in Fa
3.4.
1.2.3.
Trb.in Do
1.2.3.
Cornetti
in Sib
Trbnt.12
Trbne.3
B.Tb.
Gr.C.
Tb.picc.
Trgl.
Xyl.
Pfte.

This section contains the musical notation for the brass and percussion instruments. The Cor Anglais and Trombone parts feature rhythmic patterns of eighth and sixteenth notes. The Trumpet and Horn parts have more melodic lines. The Tuba part provides a steady bass line. The Glockenspiel, Snare Drum, and Xylophone parts have rhythmic accompaniment. The music is marked with a forte (ff) dynamic.

7 tempo

Vl.I
Vl.II
Vle.
Vlc.
Cb.

This section contains the musical notation for the string instruments. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola part has a more rhythmic pattern. The Violoncello and Contrabass parts provide harmonic support with sustained notes and occasional melodic lines. The music is marked with a forte (ff) dynamic.

8 Poco meno, Maestoso

1.2.3. Trb.in Do *ff marcatisimo* *a 3*

1.2.3. Cornetti in Sib *ff marcatisimo* *a 3*

Trbni.12 *ff marcatisimo* *a 2*

Trbne.3 *ff marcatisimo*

Piatti *ff* Solo $\frac{2}{4}$

Tempo I. ma più mosso ♩ = 138

Picc.1 *f* *cresc.*

Picc.2 *f* *cresc.*

Ob.12 *f* *cresc.* *tr*

Cl.in MiB *f* *cresc.*

Cl.in Sib *f* *cresc.* *tr*

Fag.12 *f* *cresc.* *tr*

1.2.3. Trb.in Do

1.2.3. Cornetti in Sib

Piatti $\frac{2}{4}$

Tempo I. ma più mosso ♩ = 138

Vi.I *ff* *cresc.*

Vi.II *ff* *cresc.*

Vle. *ff* *cresc.*

Vlc. *ff* *cresc.*

Fl.1 *p* *cresc.* *mf* *cresc.*

Picc.1 2 *ff* *mf* *cresc.*

Ob.1 2 *ff* *mf* *cresc.*

Cl.in Mib *ff* *mf* *cresc.*

Cl.in Sib *ff*

Fag.1 2 *ff*

1. 2. *a2* *p* *cresc.* *f*

3. 4. *a2* *p* *cresc.* *f*

1. 2. 3. *f*

Cor. in Fa

Cornetti in Sib

B. Tb. *mf*

Timp. *pp* *cresc.*

Piatti *f* *tr* *pp* *tr*

Tb. picc. *ff* *cresc.* *tr*

Trgl. *ff*

Pfte. *p* *mf* *cresc.* *f*

Vl. I *ff* *p sub.* *tr* *cresc.* *f* *cresc.*

Vl. II *ff* *p sub.* *tr* *cresc.* *f* *cresc.*

Vle. *ff* *p sub.* *tr* *cresc.* *f* *cresc.*

Vlc. *ff* *p sub.* *tr* *cresc.* *f* *cresc.*

Cb. *ff* *p sub.* *tr* *cresc.* *f* *bizz.* *cresc.*

Fl. I *sostenuto*

Picc. 1 2 *a 2*

Ob. 1 2

Cl. in Mib

1. 2. Cor. in Fa *cresc.*

3. 4. *cresc.*

1. 2. 3. Trb. in Do

1. 2. 3. Cornetti in Sib *cresc.* *ff grandioso*

Trbni. 1 2 *ff grandioso*

Trbne. 3 B. Tb. *cresc.*

Timp. *cresc.* *tr*

Piatti *cresc.* *tr*

Tb. picc. *tr*

Pfte. *cresc.*

VI. I *sostenuto*

VI. II

Vle. *cresc.*

Vlc. *cresc.*

Cb.

10 a tempo cresc. e string.

Fl. 1
Picc. 1 2
Ob. 1 2
Cl. in Mib
Cl. in Sib
Fag. 1 2

10 a tempo cresc. e string.

1. 2.
Cor. in Fa
3. 4.
1. 2. 3.
Trb. in Do
1. 2. 3.
Cornetti in Sib
Trbni. 1 2
Trbne. 3
B. Tb.

Timp.
Piatti
Gr. C.
Tb. picc.
Trgl.
Xyl.
4 Camp
Pfte.

10 a tempo cresc. e string.

Vi. I
Vi. II
Vle.
Vlc.
Cb.