

# Paul Hindemith

(1951)

## Symphonie „Die Harmonie der Welt“

Musica Instrumentalis

Musica Humana

Musica Mundana

für großes Orchester

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Partitur

Edition Schott 4061

Orchestermaterial nach Vereinbarung

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B. SCHOTT'S SÖHNE / MAINZ

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**Geschrieben für Paul Sacher und das Basler Kammerorchester  
zum fünfundzwanzigsten Geburtstag des Orchesters**

## Orchester-Besetzung

2 Flöten  
2. auch kleine Flöte  
2 Oboen  
2 Klarinetten in B  
1 Baßklarinetten  
2 Fagotte  
1 Kontrafagott

4 Hörner in F  
2 Trompeten in B  
3 Posaunen  
1 Tuba  
Pauken  
Schlagzeug (3 Spieler)

**Streicher**

Aufführungsdauer: etwa 32—33 Minuten

# Symphonie „Die Harmonie der Welt“

## Musica Instrumentalis

Paul Hindemith 1951

Breit (♩ etwa 66)

2 Flöten  
(zweite auch kleine)

2 Oboen

2 Klarinetten in B

Baßklarinetze

2 Fagotte

Kontrafagott

4 Hörner in F

2 Trompeten in B

3 Posaunen

Tuba

Pauken

Kl. Trommel

Becken

Gr. Trommel

Breit (♩ etwa 66)

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe



This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Staff 1, rests.
- Ob.** (Oboe): Staff 2, rests.
- Klar.** (Clarinet): Staff 3, rests.
- Baßkl.** (Bass Clarinet): Staff 4, rests.
- Fag.** (Bassoon): Staff 5, rests.
- Kfag.** (Contrabassoon): Staff 6, rests.
- Hr.** (Horn): Staves 7-8, with *zus.* (zussätzliche) parts starting at measure 15.
- Tr.** (Trumpet): Staves 9-10, with *f* dynamics.
- Pos.** (Posaune): Staff 11, rests.
- Tba.** (Tuba): Staff 12, rests.
- Pk.** (Percussion): Staff 13, with *tr.* (trills) and *sfz* dynamics.
- Kl.Tr.** (Klein-Drum): Staff 14, with *sfz* dynamics.
- Beck.** (Becken): Staff 15, with *sfz* dynamics.
- Gr.Tr.** (Groß-Drum): Staff 16, with *sfz* dynamics.
- 1.Vol.** (Violin I): Staff 17, with *sfz* dynamics.
- 2.Vol.** (Violin II): Staff 18, with *sfz* dynamics.
- Br.** (Brass): Staff 19, with *sfz* dynamics.
- Vol.** (Viola): Staff 20, rests.
- Kb.** (Kontrabaß): Staff 21, rests.

The score includes various musical notations such as rests, dynamics (*f*, *sfz*), articulation (*tr.*), and performance instructions (*zus.*). The time signature is 3/4.

Fl.

Ob.

Klar.

Fag.

1  
3  
Hr.

2  
4

1  
Tr.

2

1  
Pos.

2  
3

Tba.

Pk.

Kl.Tr.

Bek.  
Gr.Tr.

1.Viol.

2.Viol.

Br.

Vcl.

Kb.

s

f

zsf

A



Fl.

Ob.

Klar.

Fag. 1  
2

Kfag.

Hr. 1  
3  
4

Tr. 1  
2

Pos. 1  
2  
3

Tba.

Pk.

Kl.Tr. 5/4

Beck. 5/4

Gr.Tr. 5/4

1.Viol.

2.Viol.

Br.

Vcl.

Kb.

*zus.*

*pp*

*pp*

**B**

**B**

1  
Fl. 1 *mf* *cresc.*

2  
Fl. 2 *mf* *cresc.*

1  
Ob. *mf* *cresc.*

2  
Ob. *mf* *cresc.*

1  
Klar. *f* *cresc.*

2  
Klar. *f* *cresc.*

Baskl. *p* *cresc.*

Fag. *f* *cresc.*

Kfag. *f* *cresc.*

1  
Hr. *f* *cresc.*

2  
Hr. *f* *cresc.*

3  
Hr. *f* *cresc.*

4  
Hr. *f* *cresc.*

Tr. *f* *cresc.*

Pos. *f* *cresc.*

Tba. *f* *cresc.*

Pk. *f* *cresc.*

Kl.Tr. *f* *cresc.*

Beck. *f* *cresc.*

Gr.Tr. *f* *cresc.*

1  
Viol. *f* *cresc.*

2  
Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

Kb. *f* *cresc.*



Musical score for orchestra and strings, measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Baßkl.), Bassoon (Fag.), Contrabassoon (Krfag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Tuba (Tba.), Percussion (Pk.), Kettenträger (Kl.Tr.), Beckenträger (Beck.Gr.Tr.), Violin (Viol.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Measures 19 and 20 are marked with a rehearsal sign and the number 19. The score features various dynamics such as *mf* and *ff*, and includes performance instructions like *zus.* (zusammenfassen) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

21

Fl. 1  
2

Ob. 1  
2

Klar. 1  
2

Basskl.

Fag. 1  
2

Krag.

Hr. 1  
3  
2  
4

Tr. 1  
2

Pos. 1  
2  
3

Tbn.

Pk.

Kl.Tr.

Beck.  
Gr.Tr.

Viol. 1  
2

Br.

Vcl.

Kb.

*f*, *ff*, *cresc.*



Fl. 1 2  
 Ob. 1 2  
 Klar. 1 2  
 Baßkl.  
 Fag. 1 2  
 Kfag.  
 Hr. 1 2 3 4  
 Tr. 1 2  
 Pos. 1 2 3  
 Tba.  
 Pk.  
 Kl. Tr. 5 4  
 Beck. 5 4  
 Gr. Tr. 5 4  
 Viol. 1 2  
 Br.  
 Viol. 1 2  
 Kb.

Musical score for page 10, featuring woodwinds, brass, strings, and percussion. The score includes various instruments and their parts, with dynamic markings such as *dim.* and *mf*. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Horn, Percussion) sections are clearly delineated. The string section (Violin, Viola, Cello, Double Bass) and percussion (Kettledrums, Snare, Cymbals, Triangle) are also present. The score is written in a standard orchestral format with multiple staves for each instrument.

This page of a musical score contains measures 35 through 40. The instruments are arranged in the following order from top to bottom:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet 1 & 2 (Klar. 1, 2)
- Bassoon (Baßkl.)
- Bassoon (Fag.)
- Contrabassoon (Kfag.)
- Horn 1, 2, 3 & 4 (Hr. 1, 2, 3, 4)
- Trumpet 1 & 2 (Tr. 1, 2)
- Poson 1, 2 & 3 (Pos. 1, 2, 3)
- Tuba (Tba.)
- Percussion (Pk.)
- Snare Drum (Kl. Tr.)
- Bass Drum (Bek.)
- Grand Drum (Gr. Tr.)
- Violin 1 & 2 (Viol. 1, 2)
- Viola (Vcl.)
- Celli (Cb.)

Measure 35 is marked with a rehearsal sign (35) and includes dynamic markings *dim.* and *mf*. Measure 36 includes *mf* and *pp*. Measure 37 includes *pp*. Measure 38 includes *pp*. Measure 39 includes *pp*. Measure 40 includes *pp*. The score features various musical notations including slurs, ties, and dynamic markings.

28 **D**

Fl. 2  
Klar. 1  
Baßkl.  
Hr. 1  
3  
4  
Gr.Tr.  
Viol. 1  
2  
Br.  
Vcl.  
Kb.

*p*  
*godämpft mp*  
*dim.*  
*p*

2/4

29

Klar. 2  
Baßkl.  
Fag.  
Kfag.  
Hr. 4  
Gr.Tr.  
Viol. 1  
2  
Br.  
Vcl.  
Kb.

*mp*  
*mp*  
*pp*  
*pp*

2/4

30

30

Baßkl. *mp*

Fag. 2 *mp*

Kfag. *mp*

Hr. 4 *mp* *offen*

Gr.Tr. *mp*

Viol. 1

Viol. 2

Br. *mp*

Vcl. *mp*

Kb. *mp*

Detailed description: This system contains measures 30 and 31. The bassoon (Baßkl.), clarinet in B-flat (Fag. 2), and clarinet in A (Kfag.) parts are marked *mp*. The horn in F (Hr. 4) is marked *mp* and *offen*. The trumpet (Gr.Tr.) is marked *mp*. The brass section (Br.) plays a rhythmic pattern. The strings (Vcl., Kb.) are marked *mp*. The violins (Viol. 1, 2) are silent.

32

32

Baßkl. *dim.* *ppp*

Fag. 2 *dim.* *ppp*

Kfag. *dim.* *ppp*

Hr. 4

Gr.Tr. *dim.* *ppp*

Viol. 1

Viol. 2

Br. *dim.* *ppp*

Vcl. *dim.* *ppp*

Kb. *dim.* *ppp*

Detailed description: This system contains measures 32 and 33. The woodwinds (Baßkl., Fag. 2, Kfag.) and trumpet (Gr.Tr.) parts are marked *dim.* and *ppp*. The brass section (Br.) and strings (Vcl., Kb.) are also marked *dim.* and *ppp*. The violins (Viol. 1, 2) are silent.

## Marsch

30 Gewichtig (♩ = 104)

Fl.

Ob.

Klar. 1  
2

Baßkl.

Fag. 1  
2

Kfag.

Hr. 1  
3  
2  
4

Tr.

Pos. 1  
2  
3

Tba.

Rührtr.

30 Gewichtig (♩ = 104)

Viol. 1  
2

Br.

Vcl.

Kb.

This page of a musical score, numbered 15, contains measures 38 through 41. The score is arranged in a system with multiple staves. At the top left, a rehearsal mark '38' is present. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Klar. 2** (Clarinets): Play a melodic line with triplets in measures 38-40, and a final triplet in measure 41.
- Baßkl.** (Bassoon): Rests in all measures.
- Fag. 1/2** (Bassoon): Play a melodic line with triplets in measures 38-40, and a final triplet in measure 41.
- Kfag.** (Contrabassoon): Play a rhythmic accompaniment of eighth notes.
- Hr. 1/3** (Horn): Play a melodic line with the instruction 'zus.' (zusammen) above the staff.
- Hr. 2/4** (Horn): Play a melodic line with the instruction 'zus.' above the staff.
- Tr.** (Trumpet): Rests in all measures.
- Pos. 1/2/3** (Trumpets): Play a rhythmic accompaniment of eighth notes.
- Tba.** (Tuba): Play a rhythmic accompaniment of eighth notes.
- Rührtr.** (Snare Drum): Play a rhythmic accompaniment of eighth notes.
- Viol. 1/2** (Violins): Rests in all measures.
- Br.** (Brass): Play a rhythmic accompaniment of eighth notes.
- Vcl.** (Violoncello): Play a melodic line with triplets.
- Kb.** (Kontrabaß): Rests in all measures.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with several triplet markings throughout.

Fl. 1 2 *zus.* *ff*  
 Ob. 1 2 *zus.*  
 Klar. 1 2 (*zus.*)  
 Baßkl. *ff* *zus.*  
 Fag. 2 *ff* *zus.*  
 Kfag. *f*  
 Hr. 1 2 3 4 *f*  
 Tr. 1 2 3 *f*  
 Pos. 1 2 3 *f*  
 Tba. *f*  
 Rührtr. Gr. Tr. *mf*  
 Viol. 1 2 *ff* *zus.*  
 Br. *f*  
 Vcl. *f*  
 Kb. *f*

Fl. 1  
2

Ob. 1  
2

Klar. 1  
2

Baßkl.

Fag.

Kfag.

Hr. 1  
2  
3  
4

Tr.

Pos. 1  
3

Tba.

Glöcksp.

Pöhrtr.  
Gr. Tr.

Viol. 1  
2

Br.

Vcl.

Kb.

9

B-S 988140



50  $F$  8  $\text{trill}$

Fl. 1 2

Ob. 1 2

Klar. 1 2

Baßkl. 1 2

Hr. 1 3 4

Tr. 2

Pos. 1 2 3

Tba. 1 2

Glocksp.

Rührtr.  
Gr. Tr.

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

Annotations:  $ff$ ,  $z$ us., 3, 2., (1), 3.

54

Fl. 1  
2

Ob. 1  
2

Klar. 1  
2

Baskl.

Hr.

Tr. 1  
2

Poa. 1  
2  
3

Tba.

Rührtr.

54

Viol. 1  
2

Br.

Vcl.

Kb.

*zus.*

*f*

*mf*

*pizz.*

57 *G*

1 Fl. *Kleine Flöte*

2 Ob.

1 Klar.

2

Baskl.

Fag. 1 2 *Kfag.* *zus.*

1 Hr.

3 4 *zus.*

1 Tr.

2

1 Pos.

2 3

Tba.

Pk.

Rührtr. *Gr.Tr.*

57 *G*

1 Viol.

2

Br. *arco*

Vcl. *Kb.* *arco* *zus.*

57

Fl. *Kleine Flöte*

Ob.

Klar.

Baskl.

Fag. 12 Kfag.

Hr. *zus.*

Tr.

Pos. 1 2 3

Tba

Pk.

Rührtr. Gr.Tr.

Viol. 1 2 *mf*

Br. *arco*

Vcl Kb. *zus.* *arco*

Kl. Fl.  
 Fl. 1  
 1  
 Ob.  
 2  
 Klar.  
 1  
 2  
 Basskl.  
 Fag. 1  
 2  
 Hr.  
 1  
 2  
 3  
 4  
 Tr.  
 1  
 2  
 Pos.  
 1  
 2  
 3  
 Tba.  
 Pt.  
 Rührtr.  
 Gr.Tr.  
 Viol.  
 1  
 2  
 Br.  
 Vcl.  
 Kb.

55 H  
 Kl. Fl. *ff*  
 Fl. 1 *ff*  
 1  
 Ob. *ff*  
 2  
 1  
 Klar. *ff*  
 2  
 Baßkl. *ff*  
 Fag. 1 2  
 Kfag. *ff*  
 1  
 3  
 Hr. *ff*  
 2  
 4  
 Tr. 1 *ff*  
 2  
 1  
 Pos. *ff*  
 2  
 3  
 Tba *ff*  
 Pk. *ff*  
 Rührtr. *ff*  
 Gr.Tr. *ff*  
 55 H *2 Flauto*  
 1 *ff pp*  
 2 *ff div.*  
 Br. *pp*  
 Viol. *ff*  
 2  
 Br. *pp*  
 Viol. Kb. *ff*

69 *Breit, ausdrucksvoll*

Kl. Fl. 1  
Klar. 2  
Hr.

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*mf* *p* *mf* *p* *mf* *p*

*Breit, ausdrucksvoll*  
*alle* *G-Salto* *G-Salto*

*mf* *mf* *mf* *mf* *mf* *mf* *pizz.* *mf*

*div.* *div.*

75 I

Fl. 1  
Klar. 2  
Hr. 1

Viol. 1  
Viol. 2  
Br.  
Vcl.  
Kb.

*Solo* *mf* *p*

*Breit, ausdrucksvoll*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *pizz.* *mf*

22 K

Ob. 1

Klar. 1

Basskl.

Fag.

1

Viol.

2

Br.

Vcl.

Kb.

Detailed description of the first system: This system covers measures 22 to 24. The Oboe 1 part begins in measure 23 with a melodic line marked *p*. The Clarinet 1 part has a similar melodic line. The Bassoon and Bassoon 1 parts play sustained notes. The Violin 1 part has a melodic line with accents. The Violin 2 part has a rhythmic accompaniment. The Brass section (Trumpets and Trombones) has a rhythmic accompaniment. The Violoncello and Kontrabaß parts have a rhythmic accompaniment. The key signature changes to C major (K) at the beginning of measure 23. Dynamics include *p*, *mf*, and *K*.

22

Fl. 1

Ob. 1

Klar. 1

Basskl.

Fag. 1

1

Viol.

2

Br.

Vcl.

Kb.

Detailed description of the second system: This system covers measures 22 to 24. The Flute 1 part has a melodic line marked *mf*. The Oboe 1 part has a melodic line marked *mp*. The Clarinet 1 part has a melodic line marked *p*. The Bassoon and Bassoon 1 parts play sustained notes. The Violin 1 part has a melodic line marked *p*. The Violin 2 part has a rhythmic accompaniment. The Brass section (Trumpets and Trombones) has a rhythmic accompaniment. The Violoncello and Kontrabaß parts have a rhythmic accompaniment. Dynamics include *mf*, *p*, and *mp*.





105 **M**

Kl. Fl. 1 *p*

Fl. 1 *p*

Ob. 1

Klar. 1 2 <sup>1. zus.</sup> *mf*

Fag. 1 2 *mf*

Kfag. *mf*

Hr. 2 *p*

Trgl. *ppp*

Kl. Tr.

100

Kl. Fl. 1

Fl. 1 *p*

Ob. 1 *mf*

Klar. 1 2 <sup>1.</sup> *mf*

Baskl. *mf* <sup>zus. 3.</sup>

Fag. 1 2 *mf*

Kfag.

Hr. 2 *p*

Hr. 4 *p*

Trgl. *ppp*

Kl. Tr.

Vcl. Kb. *pizz.*

118 *poco rit.*

Kl. Fl. *mf*

Fl. 1 *mf*

Klar. 1 *p*

Baßkl. *p*

Fag. 1 *p*

Fag. 2 *p*

Hr. 2

Hr. 4

119 *poco rit.*

Viol.

Br.

Vcl.

Kb.

120 **Schnell, laut und brutal (J. wie die vorherigen J)**

121 *zus.*

Hr. 1 *f*

Hr. 3 *f*

Viol. 1 *f*

Viol. 2 *f*

Br. *f*

Vcl.

Kb.

120 N

Fl. 1

Klar. 1

Hr. 1

1

Viol. 2

Br.

Vcl.

Kb.

120

Fl. 1

Ob. 1

Klar. 1

Baskl.

Fag. 1

Hr. 1

1

Viol. 2

Br.

Vcl.

Kb. *pizz.*

148 0

Fl. 1

Ob. 1

Klar. 1  
2

Baßkl. 1  
2

Fag. 1

Hr. 1

Viol. 1  
2

Br.

Vcl.

Kb.

*p*

*f*

*zus.*

150

Kl. Fl.

Fl. 1

Ob. 1

Klar. 1  
2

Baßkl. 1  
2

Fag. 1  
2

Hr. 1

Viol. 1  
2

Br.

Vcl.

Kb.

*p*

*f*

*zus.*

*P*

*arco*

170 (zus.)

Kl.Fl.  
Fl. 1

Ob.

Klar.

Baßkl.

Fag. 1  
2

Hr. 1  
2

Viol. 1  
2

Br.

Vcl.

Kb.

181

Kl.Fl.  
Fl. 1

Ob. 1  
2

Klar. 1  
2

Baßkl.

Fag. 1  
2

Hr. 1  
2

Viol. 1  
2

Br.

Vcl.

Kb.

192

Kl. Fl. *mp cresc.*

Fl. 1 *mp cresc.*

Ob. 1/2 *mp cresc.*

Klar. 1/2 *mp cresc.*

Baßkl. *mp cresc.*

Fag. 1/2 *pp cresc.*

Kl. Tr. *pp cresc.*

Viol. C-Saite *cresc.*

201

**R**

Kl. Fl.

Fl. 1

Ob. 1/2

Klar. 1/2 *zus. ff*

Baßkl.

Fag. 1/2 *zus. ff*

Hr. 1/3 *zus. ff*

Tr. 1/2 *zus. ff*

Trgl. Kl. Tr.

201

**R**

nur 2 Pulte

Viol. 1/2 *nur 2 Pulte*

Br. *nur 2 Pulte*

Viol. Kb. *zus. ff*

210

Kl. Pi.

Fl. 1

Ob. 1  
2

Klar. 1  
2 (zus.)

Baßkl.

Fag. 1  
2

Hr. 3 (zus.)

Tr. 1  
2

Pos.

Pk.

Trgl.

Viol. 1  
2

Br.

Vol.

Kb.

211

212

213

214

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498.

499.

500.



218

S

Kl. Fl.

Fl. 1

1

Ob.

2

Klar. 1

2

Baskl.

Fag. 1

2

Kfag.

1. alle

2. ff

3. ff

4. ff

Hr. 1 2 3 4

Tr. 1

Pos. 1 2 3

Pk.

218

S

1. allmählich alle anderen hinzu

2. allmählich alle anderen hinzu

3. allmählich alle anderen hinzu

4. allmählich alle anderen hinzu

Viol. 1

2

Br.

Vcl.

Kb.























## 324 Ein wenig breiter

Fl.

Ob. 1  
2

Klar. 1  
2

Baßkl. 1  
2

Fag. 1  
2

Kfag.

Hr. 1  
2  
3  
4

Tr. 1  
2

Poss. 1  
3

Tba.

Pk.

Beck.  
Gr Tr.

Ein wenig breiter

324

Viol. 1  
2

Br.

Vcl.

Kb.

345 Z

F1.

Ob. 1  
2

Klar. 1  
2

Baßkl. 1  
2

Fag. 1  
2 *zus.*

Kfag.

Hr. 1  
2  
3  
4

Tr. 1  
2

Pos. 1  
2  
3

Tba.

Pk.

Bcd. *mf* *cresc.*  
Gr.Tr.

Viol. 1  
2

Br.

Vel.

Kb.

355

Fl.

Ob. 1  
2

Klar. 1  
2

Baskl.

Fag. 1  
2

Kfag.

Hr. 1  
2  
3  
4

Tr. 1  
2

Pos. 1  
2  
3

Tba.

Pk.

Bock.  
Gr.Tr.

355

Viol. 1  
2

Br.

Vel.

Kb.

*perc.*



379 **Bb**

Fl. 1

Ob. 2

Klar. 1  
2

Beckl.

Fag. 1  
2

Kfag.

Hr. 1  
2  
3  
4

Tr.

Pos.

Pk.

379 **Bb**

mit Dämpfer

Viol. 1  
2

Br.

Vel.

Kb.

mf

1. *dim.*

2. *f* *dim.* *mf*

*f* *dim.* *mf* *mf*

*dim.* *mf*

*p* *mf* *dim.* *p* *p*

*f* *mf* *dim.*



Musical score for measures 399-402. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Klar. 1), Bassoon 1 (Baßkl.), Bassoon 2 (Fag. 2), Contrabassoon (Kfag.), Percussion (Pk.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score features various dynamics such as *dim.*, *mp*, *p*, and *pp*. The tempo marking *ritard.* is present at the end of the section. The Percussion part includes the instruction *mit Dämpfer* (with mutes).

Musical score for measures 403-406. The score includes parts for Flute 1 (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Klar. 1), Bassoon 1 (Baßkl.), Bassoon 2 (Fag. 2), Contrabassoon (Kfag.), Percussion (Pk.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score features various dynamics such as *dim.*, *mp*, *p*, and *pp*. The Percussion part includes the instruction *mit Dämpfer* (with mutes).



436 Im früheren Marschtempo

Kl.Fl. Fl.1 Ob. 1 2 Klar. 1 2 Baßkl. Fag. 1 2 Kfag. Hr. 1 2 Tr. 1 2 Pos. 1 2 3 Tba. Pk. Tamboourin Rührtr. Bedk. Gr.Tr.

436 Im früheren Marschtempo

Viol. 1 2 Br. Vcl. Kb.

*p* *mf* *mf* *mf* *mf* *p* *pizz.* *pizz.*

*zus.* *zus.* *zus.*



442

Kl.Fl. **Ff**

Fl. 1 *mf* *3* *cresc.* *tr.*

Ob. 1 *mf* *3* *cresc.* *tr.* **zus.** *3*

Klar. 1 *cresc.* *tr.*

2 *mf cresc.* *3*

Baskl. *cresc.* *3*

Hr. 1 2 3 4 **alle**

Tr. 1 *ohne Dpfr* *3*

2 *3*

Pos. 1 *f* *3* *ohne Dpfr*

2 *f* *3* *2. ohne Dpfr*

3 *f* *3*

Tba *f* *3*

Pk. *poco a poco cresc.* *3* *mf* *tr.* *cresc.* *cresc.*

Tamb. *3* *mf* *tr.* *cresc.* *cresc.*

Rührtr. *mf* *tr.* *cresc.*

Beck. *mf* *tr.* *cresc.*

Gr.Tr. *poco a poco cresc.* *mf* *tr.* *cresc.*

442 **Ff**

Viol. 1 *2* *cresc.*

2 *2* *cresc.*

Br. *mf* *tr.* *cresc.*

Vcl. *mf* *tr.* *cresc.*

Kb. *mf* *tr.* *cresc.*

445

Kl.Fl.

Fl. 1

Ob. 1  
2

Klar. 1  
2

Baßkl.

Fag.

1  
2

Hr.

3  
4

Tr.

1

Pos.

2  
3

Pk.

Tamb.

Rührtr.

Beck.

Gr.Tr.

445

1  
2

Viol.

Br.

Vcl.

Kb.

*zus.*

*3.*

*3. ohne Dpfr. f*

*p cresc.*

*mp cresc.*



450 *Gg*

Kl. Fl. 1 *ff* *3*

Ob. 1 *ff* *3*

Ob. 2 *ff* *3*

Klar. 1 *ff* *3*

Klar. 2 *ff* *3*

Baßkl. *ff* *3*

Fag. 12 *ff* *3*

Kfag. *ff* *3*

Hr. 12 3 4 *allegro* *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tba. *ff*

Pk. *ff*

Tamb. *f* *cresc.* *ff* *3*

Rührtr. *f* *cresc.* *ff* *3*

Beck. *f* *cresc.* *ff* *3*

Gr.Tr. *f* *cresc.* *ff* *3*

*Gg*

Viol. 1 *f* *cresc.*

Viol. 2 *f* *cresc.*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

Kb. *f* *arco*





