

To AMVW

INTIMATIONS OF IMMORTALITY

WILLIAM WORDSWORTH
(1770-1850)

GERALD FINZI
(1901-56)

Andante sost ♩ = c60 **poco riten** **a tempo** **poco tenuto** **poco riten** **a tempo**

1.2 (2=Picc) Flute *mp* *ppp* *mf*

3 Oboe 1.2

Cor anglais

Clarinet 1.2 in Bb *mp* *pp*

Bass Clarinet in Bb *p* *pp*

Bassoon 1.2 *mp* *ppp*

Contrabassoon

1.2 Horn in F *pp* *ppp* *ppp* con sord *ppp* con sord 3

3.4 Trumpet 1.2.3 in C *ppp*

Trombone 1.2.3

Tuba

Timpani

Percussion

Harp *mf* *pizz*

Tenor Solo

CHORUS Soprano Alto Tenor Bass

Andante sost ♩ = c60 **poco riten** **a tempo** **poco tenuto** **poco riten** **a tempo**

Violin I *ppp* *mf* *div*

Violin II div *ppp* *p* *pizz*

Viola div *ppp* *mf* *pizz*

Cello div *ppp* *mf* *pizz*

Double Bass div *ppp* *mf*

1 desk *ppp*

gli altri *ppp*

ppp

accel poco a poco

14

Fl 1.3
Fl 2
Ob 1
Ob 2
C Ang
Cl (Bb) 1
Cl (Bb) 2
Bsn 1.2
Cbn
Hn (F) 1
Hn (F) 2
Hn (F) 3
Hn (F) 4
Tpt 1.2
Tbne 1.2
Perc
Hp
Vl I
Vl II
Vla div
Vc
Db

mp *mf* *cresc poco a poco*

p *mp* *mf* *cresc poco a poco*

mp *mf* *cresc poco a poco*

mp *mf* *cresc poco a poco*

mp *mf* *cresc poco a poco*

mp *mf* *cresc poco a poco*

mf *mp* *mf*

mp *p* *mf* *mp* *mf* *cresc poco a poco*

mp *mp* *mf* *cresc poco a poco*

mp *cresc poco a poco*

p *cresc poco a poco*

Suspended Cymbal (soft sticks) *p* *cresc*

mp *mp* *mf*

mp *mf* *cresc poco a poco*

p *mp* *mf* *cresc poco a poco*

mf *mp* *mf* *cresc poco a poco*

unis *mf* *mp* *mf*

unis *mf* *mp* *mf*

a tempo ritard a tempo

19 a2. 1

Fl 1.3 ff f mf mp dolce mf p

2 ff f mf mp dolce mf p

Ob 1.2 ff f

C Ang ff

Cl (Bb) 1 Solo mp dolce <mf mp mf p

2 ff f mf mp mf p

Bass Cl (Bb) ff f

Bsn 1.2 a2 ff f mp p

Cbn ff

Hn (F) 1.2 ff f pp

3.4 ff f p

Tpt 1.2 ff f pp

3 ff

Tbne 1 ff f pp

2 ff f pp

3 ff f pp

Tuba ff f pp

Timp f

Perc Susp Cym f

Hp p

a tempo ritard a tempo

1

VI I ff f mf mp

VI II ff f mf mp unis pizz

Vla ff f mf p mp

Vc mp pizz p

Db mp pizz p

1 Fl 1 *f > mp* *mp*

2 Fl 2 *mf* *f > mp*

3 Fl 3 *f > mp*

1 Ob *mf* *f > mp* Solo

2 Ob *mf* *f > mp*

1 Cl (Bb) *p* *mf* *f > mp* Solo *mp*

2 Cl (Bb) *mf* *f > mp*

Bass Cl (Bb) *p* *mf*

1 Bsn *p* *mf* *mf* *f* *p*

2 Bsn *p* *mf* *f* *p*

1 Hn (F) *p* *sfz* *f > mp*

2 Hn (F) *p* *sfz* *f > mp*

3 Hn (F) *sfz* *f* *p*

Tpt 1 *sfz* *mf* *mp*

VI I *div* *p* *mf* *f* *mp* *p* *unis*

VI II *arco* *p cresc* *fp* *f > mp*

VI II *div* *arco* *p cresc* *fp* *f > mp*

Vla *espr* *fp* *f* *div pizz* *p*

Vc *arco* *p cresc* *f* *f > mp* *pizz* *p*

Db *arco* *p cresc* *f* *f > mp* *pizz* *p*

Musical score for measures 34-41. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- Flute (Fl):** Measures 34-41. Dynamics: *mp* (measures 34-35), *mf* (measures 36-41). Includes first and second endings.
- Oboe (Ob):** Measures 34-41. Dynamics: *mp* (measures 34-35), *mf* (measures 36-41).
- Clarinet (Cl):** Measures 34-41. Dynamics: *mp* (measures 34-35), *mf* (measures 36-41).
- Bass Clarinet (Bass Cl):** Measures 34-41. Dynamics: *mp* (measures 34-35), *mf* (measures 36-41). Includes trills.
- Bassoon (Bsn):** Measures 34-41. Dynamics: *p* (measure 34), *mp* (measures 35-36), *mf* (measures 37-41). Includes trills.
- Horn (Hn):** Measures 34-41. Dynamics: *mp* (measures 34-35), *mf* (measures 36-41).
- Violin (VI):** Measures 34-41. Dynamics: *p* (measures 34-35), *mp* (measures 36-37), *mf* (measures 38-41). Includes *sonore* markings.
- Violoncello (Vc) and Double Bass (Db):** Measures 34-41. Dynamics: *p* (measures 34-35), *mp* (measures 36-37), *mf* (measures 38-41). Includes *arco* markings.

The score includes various musical notations such as dynamics, articulations, and first/second endings.

41 (a 2)

1.3 Fl

2

1 Ob

2

C Ang

1 Cl (Bb)

2

Bass Cl (Bb)

1 Bsn

2

1 Hn (F)

2

3

Vl I

Vl II div

Vla div

Vc div

Db

49 **2** **Meno mosso** ♩ = c50

Cl 1 (Bb) *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vla *ppp sost* *pp* *pp* *pp*

Vc div *ppp sost* *pp* *pp* *pp*

Db *arco* *ppp sost* *pp* *pp* *pp*

55 **3** **Tempo I** ♩ = c60

Fl 1 *mp espr* *pp* *Solo*

Fl 2 *ppp*

Cl 1 (Bb) *mp espr* *pp* *Solo* *tr*

Hn 2 (F) *con sord* *ppp* *senza sord*

Tbne 1 *ppp molto sost*

Tbne 2 *ppp molto sost*

Tbne 3 *ppp molto sost*

Timp *ppp*

3 **Tempo I** ♩ = c60

VI II div *pp*

Vla *pp*

Vc div *pp*

Db *div pizz* *pp* *unis*

60

Fl 2

Ob 1
Solo
mp

C Ang
Solo
ten
p espr

Cl (Bb)
1
mf
p

2
p

Bsn 1.2
a 2
p

Hn (F)
1.2
3.4
f

Tpt 1
mf

Tbne 2
1
niente
mf

2
niente
mf

3
niente
mf

Timp
mf

Hp

VI I
ppp
f
pizz

VI II
div
unis
f
pizz

Vla
f
pizz

Vc div
f
pizz
Solo arco
p espr

Db
f
div

ritard poco

4 a tempo

66

Fl 1 *pp*

Ob 1.2

Cl 1.2 (Bb) *pp*

Bass Cl (Bb) *pp*

1 *pp*

Bsn 2

Hn (F) 1.2 3.4

Hp *pp*

Tenor Solo
There was a time when

ritard poco

4 a tempo

Solo arco *mf* *espressivo* *ad lib* Solo cogli altri *pp*

VI I *p* *pp*

gli altri *p* *pp*

VI II div *p* *pp*

Vla *p*

Solo *pp*

Vc *pp*

gli altri *p* *pp*

Db unis *p*

72

Fl 1.3 *p* *mp* *mf* *a 2*

2 *mp* *mf*

Ob 1.2 *mf* *mp*

Cl (Bb) 1 *p* *mp* *mf* *mp*

2 *p* *mp* *mf* *mp*

Bass Cl (Bb) *p* *mp* *mf*

Bsn 1 *p* *mp* *mf* *mp*

2 *p* *mp* *mf*

Hn (F) 1 *ppp* *p* *mp*

2 *p* *mp*

3 *p* *mp*

Hp

T Solo meadow, grove, and stream, The earth, and ev-ery common sight, To me did seem Ap - pa - relled in ce -

CHORUS S *p* There was a time when

A

T

B

Vl I div *p* *mf* *mp*

Vl II div *p* *mf* *mp* *unis* *div* *unis*

Vla *p* *mf* *mp* *arco*

Vc *unis* *p* *mp* *mf* *mp* *arco*

Db *p* *mp* *mf*

77

1.3 Fl 1 *mp* *mp* *p*

2 Fl 2 *mp* *p*

1 Ob 1 *p* *mp* *p*

2 Ob 2 *p* *mp* *p*

1 Cl (Bb) 1 *p* *mp* *p*

2 Cl (Bb) 2 *p* *mp* *p*

1 Bsn 1 *p* *mp* *p*

2 Bsn 2 *p* *mp* *p*

Cbn *mp* *mp*

1 Hn (F) 1 *mp* *p*

2 Hn (F) 2 *mp* *p*

3.4 *mp* *p*

T Solo
- les - - tial light, The glo - - - ry and the fresh - - - ness

S
meadow, grove, and stream, The earth and ev - ery com-mon sight, To me did seem _____ Ap -

A

C H O R U S

T
There was a time when meadow, grove, and stream, The earth, _____

B
There was a time when meadow, grove, and stream, The earth, and _____

There was a time when

VI I *mp* *p cresc*

VI II *div* *mp* *p cresc*

Vla *p cresc*

Vc *p cresc*

Db *p* *p cresc*

81

Fl 1, 2
Ob 1, 2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
Bsn 1.2
Cbn
Hn (F) 1, 2, 3, 4
Tpt 1.2
Tbne 1.2.3
Timp
T Solo
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
VI I
VI II
Vla
Vc
Db

of a dream.

CHORUS

- pa - - relled in ce - les - - tial light, The glo - -
There was a time when meadow, grove, and stream, The earth,
and ev - - ery com-mon sight To me did seem Ap - pa-relled in ce -
ev - ery com - - mon sight To me did seem Ap - pa - relled in ce -
meadow, grove, and stream, The earth, and ev - ery com-mon sight To me did seem Ap - pa - -

02154

85 (a 2)

1.3 Fl 1

2 Fl 2

1 Ob

2 Ob

C Ang

1 Cl (B♭)

2 Cl (B♭)

Bsn 1

1 Hn (F)

2 Hn (F)

3.4 Tpt 1

1.2 Tbne

3 Tbne

S

A

T

B

VI I

VI II

Vla

Vc div

Db

CHORUS

The glo - - - ry and the fresh - - - ness of a dream.

- ry and the freshness of a dream The glo - - - ry -

and ev - - - ery common sight, To me did seem Ap - - - parcelled in ce - - - les - - - tial light,

- les - - - tial light, The glo - - - ry and the fresh - - - ness of a dream,

- relled in ce - - - les - - - tial light, The glo - - - ry and the fresh - - - ness of a

div unis

unis div

arco

90 5

1 Fl *dim* *p* *mf < f >*

2 Fl *dim*

Ob 1,2 *mp chiaro* Solo *p* *mf* 1 Solo

C Ang *p* *mp < mf >*

1 Cl (Bb) *pp* *p < mp >*

2 Cl (Bb)

Bass Cl (Bb) *pp* *p*

Bsn 1 *p*

Hn (F) *con sord* *pp* *ppp*

3,4 Hn (F)

Tpt 1 *con sord* *pp* *ppp* *senza sord*

Hp *p*

S *p* *pp* *ppp*

A *p* *mp* *ppp*

T *mp* *pp*

B *mp* *pp*

CHORUS

and the fresh - ness of a dream.

of a dream.

dream.

5

Vl I *dim* *p* *p poco cresc* *mf*

Vl II *dim* *p* *p poco cresc* *mf*

Vla div *dim* *mp* *p* *unis* *p poco cresc* *mf*

Vc *dim* *pp* *div* *p* *div* *p poco cresc* *mf*

Db *dim* *p* *pp poco cresc* *p*

96

Fl 1.2

Ob 1

Cl 1 (Bb)

Bsn 1.2

Tenor Solo

VI I

VI II

Vla

Vc

It is not now as it hath been of yore:- Turn where-so-e'er I may, By night or day,

101

6

Fl 1.2

Ob 1

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Hn 1.2 (F)

Hp

T Solo

CHORUS

A

T

B

Solo

senza sord 1

2 (senza sord)

The things which I have seen I now can see no more.

no more.

no more, no more.

no more.

6

VI I

VI II

Vla

Vc div

Db

div pizz

unis

p sost

pp

pp

Soli

arco

pp

arco

pp

arco

pp

pizz

p

arco

pp

1 Fl
2
Ob 1.2
C Ang
1 Cl (Bb)
2
Bass Cl (Bb)
1 Bsn
2

1.3 Hn (F)
2.4
1.2 Tbn
3
Tuba

Hp

poco stringendo al ♩ = c84 poco ritard

VI I
VI II div
Vla
Vc div
Db

allargando ritard al [7] **Meno mosso** ♩ = c50

113

1.3 Fl

2 Ob 1.2

C Ang

1 Cl (Bb)

2 Bass Cl (Bb)

Bsn 1.2

Cbn

1.3 Hn (F)

2.4

1.2 Tpt

3

1.2 Tbone

3

Tuba

Timp

Perc Susp Cym

Hp

T Solo

S

A

CHORUS

mp espr
The Rainbow comes and goes, — And

p espr
The Rainbow comes and goes, — And

p espr
The Rainbow comes and goes, — And

allargando ritard al [7] **Meno mosso** ♩ = c50

VI I

VI II

Vla

Vc div

Db

div unis

Solo

mf gli altri div

1 Fl *pp*

2 Fl *pp*

1 Cl (Bb) *p espr*

2 Cl (Bb) *p espr*

Hn (F) 1 *mp* *p*

Hp *p*

T Solo *calma*
 love - ly is the Rose, The Moon doth with de - light Look round her when the

S *pp* *p calma*
 love - ly is the Rose, The Moon doth with de - light Look round her when the

A *pp* *p calma*
 love - ly is the Rose, The Moon doth with de - light Look round her when the heavens are bare;

T

B

VI I

VI II *div* *p* *unis* *div*

Vla *pizz* *pp*

Vc *pizz* *pp* *pizz* *pp*

Db *pizz* *pp*

126

1 Fl
2 Fl
1 Cl (Bb)
2 Cl (Bb)
Bsn 1.2

1 Hn (F)
2 Hn (F)
1.2 Tbn
3 Tbn

Hp

T Solo

heavens are bare; _____ Wa - ters on a star - ry night Are beau - ti - ful and

S

heavens are bare; _____ Wa - ters on a star - ry night Are beau - ti - ful and

CHORUS

round her when the heavens are bare; _____ Wa - ters on a star - ry night Are beau - ti - ful and

A

Wa - ters on a star - ry night Are beau - ti - ful and

T

Wa - ters on a star - ry night Are beau - ti - ful and

B

Wa - ters on a star - ry night Are beau - ti - ful and

VI I
VI II div
Vla
Vc
Db

div p pp

ppp

div arco pp

unis arco pp

arco ppp

pizz mp pp

Ob 1.2
C Ang
Cl 1.2 (Bb)
Bsn 1.2
Cbn

Musical score for woodwinds and percussion. The woodwinds (Ob 1.2, C Ang, Cl 1.2 (Bb), Bsn 1.2) and Cbn parts are shown. Dynamics include *mp*, *p*, and *p <*. There are triplets in the Bsn and Cbn parts.

Hn (F) 1, 2
Tpt 1, 2
Tbne 1, 2, 3

Musical score for brass instruments. Horns (F) 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3 are shown. Dynamics include *mp* and *p*.

Timp
Hp

Musical score for timpani and harp. The Timp part has a triplet with *pp* dynamic. The Hp part has a triplet with *p* dynamic.

T Solo
S
A
T
B
CHORUS

fair; The sunshine is a glo - - - rious birth;
fair; The sunshine is a glorious birth;
fair; The sunshine is a glo - - rious birth;
fair; But yet I know, wher-e'er I
fair; But yet I know, wher -
fair; But yet I know,

Vocal score for soloist and chorus. The Soloist (T Solo) and Chorus (Soprano, Alto, Tenor, Bass) parts are shown. Dynamics include *mp*, *f*, and *p*. The lyrics are: "fair; The sunshine is a glo - - - rious birth; fair; The sunshine is a glorious birth; fair; The sunshine is a glo - - rious birth; fair; But yet I know, wher-e'er I fair; But yet I know, wher - fair; But yet I know,"

Vl I
Vl II
Vla div
Vc
Db

Musical score for strings. Violins I and II, Viola (div), Violoncello, and Double Bass are shown. Dynamics include *mp*, *p*, and *div*. There are triplets in the Vc and Db parts.

Fl 1.2
Ob 1.2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
Bsn 1.2
Hn (F) 1.3
2.4
Tpt 1.2
Tbne 1.2
3
Timp
Hp
T Solo
S
A
T
B
VI I
VI II
Vla
Vc div
Db

But yet I know, wher - e'er I go, That there hath past a - way
But yet I know, wher - e'er I go,
But yet I know, wher - e'er I go, That there hath
But yet I know, wher - e'er I go, That there hath past a - way, That there hath
go, But yet I know, wher - e'er I - go, That there hath past a - way,
But yet I know, wher - e'er I go, That there hath past a - way, That there hath past a - way,
- e'er I go, But yet I know, wher - e'er I go, That there hath past a - way, hath past a - way,
But yet I know, wher - e'er I go, That there hath past a - way,

142

Fl 1.3
2

Ob 1.2

C Ang

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Cbn

Hn (F) 1.2
3.4

Tpt 1.2
3

Tbne 1.2
3

Tuba

Timp

Perc Cymbals

Hp

T Solo

C H O R U S

S
A
T
B

VI I
VI II
Vla
Vc
Db

f, *ff*, *sfz*, *a2*, *dim*, *p*, *div*

take Piccolo

a glo - ry_ from the earth.

That there hath past a-way a glo - ry_ from the earth.

past a-way, hath past a-way a glo - ry_ from the earth.

past a-way a glo - ry_ from the earth.

- that there hath past a-way a glo - ry_ from the earth.

- hath past a-way a glo - ry_ from the earth.

- that there hath past a-way a glo - ry_ from the earth.

a glo - ry_ from the earth.

accel poco a poco

147

1 Fl
3 Fl
1 Ob
2 Ob
C Ang
1 Cl (Bb)
2 Cl (Bb)
Bass Cl (Bb)
1 Bsn
2 Bsn

mf *cresc*

1.2 Hn (F)
3.4 Hn (F)
1.2 Tpt
3 Tpt
1.2 Tbne
3 Tbne

mf *mp* *mf* *cresc*

Perc

Side Drum *mf*

accel poco a poco

VI I
VI II div
Vla
Vc div
Db

f *unis* *cresc*

152

Fl 1.3
Picc
Ob 1.2
C Ang
Cl 1.2 (B♭)
Bsn 1.2
Hn (F) 1.2
3.4
Tpt 1.2
3
Tbne 1.2
3
Tuba
Timp
Perc
SD
Castanets

10 Allegro gioioso ♩ = c132

VI I
VI II
Vla
Vc

Fl 1.3
Picc
Ob 1.2
C Ang
Cl 1.2 (Bb)
Bsn 1.2
Hn (F) 1.2
3.4
1
Tpt 2
3
Tbne 1
Tuba
Perc
SD
Cast
VI I
VI II
Vla
Vc

ff
ff
ff
mf

schierzando

Fl 1 *mp* *cresc poco a poco*

Ob 1 *mp* *schierzando* *cresc poco a poco*

Cl (Bb) 1 *mf* *mp* *mf* *p*

Cl (Bb) 2 *mf* *mp* *mf* *p*

Bass Cl (Bb) *mf* *mp* *mf* *p*

Bsn 1 *mf* *mp* *mf* *p* *crescendo* *poco* *a* *poco*

Bsn 2 *mf* *p* *crescendo* *poco* *a* *poco*

Hn (F) 1.2 *mf* *1 Solo* *mp*

Hn (F) 3.4 *mf* *p*

Tpt 1 *1 Solo* *mp*

Tuba *mf* *pp*

Perc *Xylophone* *mp* *cresc poco a poco*
Tambourine *p* *crescendo* *poco* *a* *poco*

VI I *mf* *mp* *mf* *p* *sim* *crescendo* *poco* *a* *poco*

VI II *mf* *mp* *mf* *p* *div* *unis* *div* *unis*

Vla *mf* *mp* *mf* *p* *div* *unis* *div*

Vc *mf* *p* *div* *non div* *crescendo* *sim* *poco* *a* *poco*

Db *mf* *p* *crescendo* *sim* *poco* *a* *poco*

170

Fl 1.3
Picc
Ob 1.2
C Ang
Cl (Bb)
1
2
Bass Cl (Bb)
Bsn
1
2
Cbn
Hn 1.3 (F)
Timp
Perc
Xyl
Tamb
VI I
VI II
Vla
Vc
Db

mf cresc
mf cresc poco a poco
f
mf cresc
mf cresc
f
mf cresc
f
f
mf cresc
f
f
ff
f
f
f
f
ff
f

non div
unis
non div

a2

Fl 1.3
Picc
Ob 1.2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
Bsn 1.2
Cbn
Hn (F) 1.3
Hn (F) 2.4
Tpt 1.2
Tbne 1.2
Tuba 3
Timp
Perc Xyl
VI I
VI II
Vla
Vc
Db

cresc sempre
cresc sempre
cresc sempre
cresc sempre
cresc sempre
cresc sempre
cresc sempre
cresc sempre
a2
cresc sempre
cresc sempre
a2
ff
ff
ff
ff
ff
cresc sempre
cresc sempre
ff
ff
cresc sempre
ff
ff

11 a tempo ♩ = c132

183

Fl 1.3 *fff* *f* *dim* *mp*

Picc *fff* *f* *dim* Piccolo take Flute

Ob 1.2 *fff* *f* *dim* *p*

C Ang *fff* *f* *dim* *p*

Cl 1.2 (Bb) *fff* *f* *dim* *mf* *p*

Bass Cl (Bb) *fff* *f* *dim* *mf* *p*

Bsn 1.2 *fff* *f* *dim* *mp* *p*

Cbn *fff*

Hn (F) 1.3 *fff* *f* *dim* *mp* *p*

2.4 *fff* *f* *dim* *mp* *p*

Tpt 1.2.3 *fff* *f* *dim* *mp* *p*

Tbne 1.2.3 *fff*

Tuba *fff*

Timp *fff*

Xyl *fff*

Perc Chinese Block *mf* Tenor Drum *mp* *p*

S *fff* Now, while the birds thus sing — a joy-ous song,

A *fff* Now, while the birds thus sing — a joy-ous song,

T *fff* Now, while the birds thus sing — a joy-ous song, *mp* And while

B *fff* Now, while the birds thus sing — a joy-ous song, *mp* And while

11 a tempo ♩ = c132

VI I *fff* *f* *dim* *mf* *p*

VI II *fff* *f* *dim* *mf*

Vla *fff* *f* *dim* *mf*

Vc *fff* *f* *dim* *mf*

Db *fff* *f* *dim* *mf*

1.3 Fl 1 *p* *mp*

2 Fl 2 *p* *mp*

Ob 1.2 (1) *mp cresc* *f mp*

C Ang *mp* *mp*

Cl 1.2 (Bb) *mp cresc* *mp cresc* *f mp*

Bsn 1.2 *p* *mp cresc* *f mp*

Hn (F) 1 *mf*

2 *mp* *mf*

Perc Tamb *mp*

T D *p* *mf*

CHORUS

S *mp* *mf*
 And while the young lambs bound As to the ta-bor's sound, And while

A *mp* *mf*
 And while the young lambs bound As to the ta-bor's sound, And while

T
 the young lambs bound As to the ta - bor's sound, As to the ta-bor's sound,

B
 the young lambs bound As to the ta - bor's sound, As to the ta-bor's sound,

VI I *p* *mp cresc* *f* *div*

VI II *p* *mp cresc* *f*

VI II div *p* *mp cresc* *f*

Vla (arco) *p* *mp cresc* *f* *div*

Vc pizz *p* arco *mp cresc* *f* *div*

Db pizz *p* arco *mp cresc* *f*

194

a2

1.3 Fl

2 Ob 1.2

C Ang

1 Cl (Bb)

2 Bass Cl (Bb)

1 Bsn

2 Hn (F) 1

Perc

Triangle

Tamb

T D

S

A

T

B

CHORUS

VI I div

VI II div

Vla unis

Vc div

Db

f *dim poco a poco* (*mp*) *p*

f *dim poco a poco* (*mp*) *p*

f *dim poco a poco* (*mp*) *p* *a2* *mf*

f *dim poco a poco* (*mp*) *p* *dim sempre*

f *dim poco a poco* (*mp*) *p* *dim sempre*

f *dim poco a poco* (*mp*) *p* *dim sempre*

f *dim poco a poco* (*mp*) *p* *dim sempre*

mf *dim* *pp*

mf *dim* *pp*

mf *dim* *pp*

mf *dim* *pp*

mf *legg* *dim poco a poco* *p* *dim sempre*

mf *legg* *dim poco a poco* *p* *dim sempre*

mf *legg* *dim poco a poco* *p* *dim sempre*

mf *legg* *dim poco a poco* *p* *dim sempre*

mf *legg* *dim poco a poco* *p* *dim sempre*

mf *legg* *dim poco a poco* *p* *dim sempre*

mf *legg* *dim poco a poco* *mp* *p* *dim sempre*

201

Fl 1.3

Ob 1.2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bass Cl (Bb)

Bsn 1

Hn (F) 2

Perc

Hp

S

A

T

B

CHORUS

To me a - lone — there came a

12 Più sostenuto ♩ = c108

VI I div

VI II div

Vla

Vc div

Db

WOODWINDS:
 Flutes (1, 2): *mp*, *cresc.*
 Oboes (1, 2): *mf*, *mp*, *cresc.*
 Clarinet (Bb) (1, 2): *mp*, *mf*, *mp*, *cresc.*
 Bass Clarinet (Bb): *mp*, *cresc.*
 Bassoons (1, 2): *p*, *mp*, *cresc.*
 Horns (F) (1, 2): *p*, *mp*, *cresc.*

STRING ENSEMBLE:
 Violins I & II: *mp*, *cresc.*
 Viola: *mp*, *cresc.*
 Violoncello/Double Bass: *mp*, *cresc.*
 Double Bass: *mp*, *cresc.*

CHORUS:
 Soprano: *mp*, *mf*
 Alto: *mp*, *mf*
 Tenor: *mp*, *mf*
 Bass: *mp*, *mf*

Lyrics:
 To me a-lone there came a thought of grief. A time-ly utter-ance gave that
 thought of grief. A time-ly utter-ance gave that

215

1 Fl 2 3 Ob 2 C Ang 1 2 Cl (Bb) Bass Cl (Bb) 1 2 Hn (F) 2.4 Tpt 1.2 1.2 3 Tbone Hp S A T B CHORUS VI I VI II Vla div Vc div Db

a tempo ♩ = c132

13 ♩ = ♩ (♩. = c88)

220

1.3 Fl

2 Ob 1.2

C Ang

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

f *ff* *f*

a2

1

1.3 Hn (F)

2.4

1.2 Tpt

3

1.2 Tbone

3

ff *ff* *f* *ff* *f*

a2 *a2* *a2*

Perc

Cymbals

ff

Hp

cresc

CHORUS

S

A

T

B

- gain am strong: The cata-racts blow their trum-pets from the

- gain am strong: The cata-racts blow their trum-pets from the

- gain am strong: The

- gain am strong: The

ff *ff* *ff* *ff*

a tempo ♩ = c132

13 ♩ = ♩ (♩. = c88)

Vl I

Vl II

Vla

Vc

f *f*

unis

unis

225

1 Fl 1

2 Fl 2

a 2 Ob 1.2

(a 2) Cl 1.2 (Bb)

Bass Cl (Bb)

1 Bsn

2 Bsn

1.3 Hn (F)

2.4 Hn (F)

Tpt 1.2

Tbne 1.2

Timp

S CHORUS

A

T

B

VI I

VI II

Vla

Vc

Db

mf

f

mp

mf

pizz

mf

mf

mf

1 Fl 1 *p* *mp*

2 Fl 2 *p* take Picc

Ob 1 *p* *mp*

1 Cl (Bb) *p* *mp*

2 Cl (Bb) *p* *mp*

1 Bsn *p*

2 Bsn *p*

Hn (F) 2 *pp* *mp*

Tpt 1.2 *p* *pp*

2 Tpt 1.2 *pp*

2 Tbone *pp*

3 Tbone *pp*

S *p* I hear the E - choes through the mountains throng,

A *p* I hear the E - choes through the mountains

T *p* I hear the E - choes through the mountains throng,

B *p* I hear the E - choes through the mountains throng, *dim*

VI I *p* *mp*

VI II *p* *mp*

Vla *p* *mp*

Vc *p* *mp* arco div unis

Db *p* *mp*

236

14

Fl 1 *p*
 Ob 1 *pp*
 Cl 1.2 (B♭) *p*
 Bass Cl (B♭) *pp*
 Bsn 1.2 *mp* a2 *p*
 Hn (F) 1 *pp* con sord
 Hn (F) 2 *p*
 Tbn 2.3 *pp*
 Timp *pp*
 Perc Bass Drum *pp*
 S *pp*
 A *pp* The Winds come to me
 T *dim* through, *pp*
 B *pp* The
 VI I *p* *pp* *pp*
 VI II *pp*
 Vla *p* *pp* *pp*
 Vc *p* *pp* pizz *pp* arco
 Db *pp* pizz (pizz) *p*

254

Fl 1.3
Ob 1.2
C Ang
Cl (Bb) 1
Cl (Bb) 2
Bass Cl (Bb)
Bsn 1
Bsn 2
Cbn

Tenor Drum

Hn (F) 1.2
Hn (F) 3.4
Tpt 1.2
Tbne 2

PERC

S
A
T
B

CHORUS

Land and sea Give themselves up to jol-li ty,
Give themselves up to jol-li-ty, And with the heart of May
Land and sea Give themselves up to jol-li-ty,
Give themselves up to jol-li-ty, An with the heart of May

VI I
VI II
Vla
Vc
Db

pizz
arco
div
unis

1 Fl *f* *mf* *f* *ff*

3 Fl *f* *mf* *f* *ff*

1 Ob *f* *mf* *f* *ff*

2 Ob *f* *mf* *f* *ff*

C Ang *f* *mf* *f* *ff*

1 Cl (Bb) *f* *mf* *f* *ff*

2 Cl (Bb) *f* *mf* *f* *ff*

Bsn 1.2 *f* *mf* *f* *mf* *f* *ff*

1.2 Hn (F) *mf* *p* *ff*

3 Hn (F) *ff*

1.2 Tpt *mf* *p* *mf* *mf* *f*

3 Tpt *mf* *f*

Perc *mp* *mp* *mf* *mf* *f*

Hp *ff*

S *mf cresc* *f*
And with the heart of May Doth ev - ery Beast keep hol - i - day;

A *f*
— Doth ev - ery Beast keep hol - i - day;

T *mf cresc* *f*
And with the heart of May Doth ev - ery Beast keep hol - i - day;

B *f*
— Doth ev - ery Beast keep hol - i - day;

VII *f* *mf* *f* *mf* *f* *ff*

VII *f* *mf* *f* *mf* *f* *ff*

Vla *f* *mf* *f* *mf* *f* *ff pesante*

Vc *f* *mf* *f* *mf* *f* *ff pesante*

Db *f*

264 $\text{♩} = \text{♩}$

1 Fl *f*

3 Pic *f*

1 Ob *f*

2 Ob *f*

1 Cl (Bb) *f*

2 Cl (Bb) *f*

1.2 Hn (F) *f*

3.4 Hn (F) *f*

1.2 Tbn *ff*

3 Tbn *f*

Tuba *f*

Hp *f*

S

A

T

B

CHORUS

Thou Child of Joy,

Thou Child of Joy,

Thou

VI I *f*

VI II *f*

Vla div *f*

Vc *f*

1 Fl *cresc poco a poco*

3 Fl *cresc poco a poco*

Picc *f cresc poco a poco*

1 Ob *cresc poco a poco*

2 Ob *cresc poco a poco*

C Ang *f cresc poco a poco*

1 Cl (Bb) *cresc poco a poco*

2 Cl (Bb) *cresc poco a poco*

Bsn 1.2 *f cresc poco a poco*

1.2 Hn (F) *cresc poco a poco*

3.4 Hn (F) *cresc poco a poco*

Tpt 1.2 *cresc*

Tbne 1.2 *cresc poco a poco*

3 Tuba *cresc poco a poco*

Tuba *cresc poco a poco*

Perc Cymbals (soft stick) *mp cresc poco a poco*

Hp *cresc poco a poco*

S *f cresc* Thou Child of Joy,

A *f cresc* Thou Child of Joy,

T *f cresc* Thou Child of Joy,

B *cresc* Child of Joy,

VI I *cresc poco a poco*

VI II *cresc poco a poco*

Vla div *cresc poco a poco*

Vc *cresc poco a poco*

15 Molto largamente ♩ = c88

a tempo

♩ = c132

272

Fl 1.3
Picc
Ob 1.2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
Bsn 1.2
Cbn
Hn (F) 1.3
2.4
Tpt 1.2.3
1.2
Tbne 3
Tuba
Timp
Perc
Bass Drum

S
A
T
B

CHORUS

Shout round me, let me hear thy shouts, thou hap-py Shepherd-boy!

Shout round me, shout round me, let me hear thy shouts, thou hap-py Shepherd-boy!

Shout round me, let me hear thy shouts, thou hap-py Shepherd-boy!

Shout round me, shout round me, let me hear thy shouts, thou hap-py Shepherd-boy!

Shout round me, shout round me, let me hear thy shouts, thou hap-py Shepherd-boy!

Shout round me, let me hear thy shouts, thou hap-py Shepherd-boy!

15 Molto largamente ♩ = c88

a tempo

♩ = c132

VI I
VI II
Vla
Vc
Db

277 *a2* *8* *sim*

Fl 1.3 *ff* *f*

Picc *ff* *f*

Ob 1.2 *ff* *sim* *f*

C Ang *ff* *sim* *f*

Cl (Bb) 1 *ff* *sim* *f*

Cl (Bb) 2 *ff* *sim* *f*

Bass Cl (Bb) *ff* *f* *mf* *f*

Bsn 1 *ff* *f* *mf* *f*

Bsn 2 *ff* *f* *mf* *f*

Cbn *f* *mf* *f*

Hn (F) 1.3 *ff* *(a2)* *f*

Hn (F) 2.4 *ff* *(a2)* *f*

Tuba *f* *mf* *f*

Xyl *ff*

CHORUS
S
A
T
B

VII *mf* *f*

VI II *mf* *f*

Vla *f* *mf* *f*

Vc *f* *mf* *f*

Db *f* *mf* *f*

285

Fl 1.3 *f* *sonore* *a 2*

Picc *f*

Ob 1.2 *f* *sonore* *a 2*

C Ang *f*

Cl 1.2 (Bb) *f* *sonore* *a 2*

Bass Cl (Bb) *f* *sonore*

Bsn 1.2 *f* *(a 2)*

Hn (F) 1.3 *f* *sonore* *(a 2)* *mf cresc*

2.4 *f* *(a 2)* *mf cresc*

Tpt 1.2 *mf cresc*

3 *mf cresc*

Tbne 1.2 *mf* *cresc*

3 *mf* *cresc*

Tuba *mf*

Perc S D
Tamb *mf* *cresc poco a poco*

Hp *mf* *(loco)*

Vl I *f* *sonore* *div* *8*

Vl II *div* *f* *sonore* *unis*

Vla *f* *sonore* *f*

Vc *f* *sonore* *f*

Db *f*

291

1 Fl
3 Picc
Ob 1.2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
Bsn 1.2
Cbn
Hn (F) 1.3
2.4
Tpt 1.2
3
Tbne 1.2
3
Tuba
Timp
Perc Tamb
Hp
VI I div
VI II
Vla
Vc
Db

cresc
ff *dim*
mf cresc poco a poco
f cresc
ff *dim*
mf cresc poco a poco
cresc
ff *dim*
mf cresc poco a poco
cresc
ff *dim*
mf cresc poco a poco
cresc
ff
f
ff
mf
ff
f
mp
f
mp
f
mf cresc
mf cresc
f
mf cresc
mp cresc poco a poco
f
cresc poco a poco
mf *cresc*
mf *cresc*
mf *cresc*
ff
cresc poco a poco
f *cresc poco a poco*
f *cresc poco a poco*
ff
cresc poco a poco

16 Un poco deliberato ♩ = c104

300

Fl 1.3

Picc

Ob 1.2

C Ang

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Cbn

Hn (F) 1.3

Hn (F) 2.4

Tpt 1.2

Tpt 3

Tbne 1.2

Tbne 3

Tuba

Timp

Perc

S D

Cym

Bass Drum

Hp

CHORUS

S

A

T

B

Ye bless-ed Creatures, I have heard the call

Ye bless-ed Creatures, I have

Ye bless-ed Creatures, I have heard the call

Ye bless-ed Creatures, I have

16 Un poco deliberato ♩ = c104

VI I div

VI II

Vla

Vc

Db

unis

div

unis

div

unis

unis

1 Fl 1

2 Fl 2

Ob 1.2

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Cbn

Hn (F) 1.2

3.4

Tpt 1

Tbne 1.2

Perc Triangle

S

A

T

B

CHORUS

VI I

VI II

Vla

Vc

Db

mf

f

mf

p

mp

f

mf

mf

f

pizz

div

unis

f

I see The heavens laugh with you in your ju - bi-lee; My heart is at your fes - ti-val,

I see The heavens laugh with you in your ju - bi-lee; My heart is at your fes - ti-val,

see The heavens laugh with you in your ju - bi-lee; My

see The heavens laugh with you in your ju - bi-lee; My

317 1

1.3 Fl *mf* *cresc* *ff*

2 Ob 1.2 *mf cresc* *cresc* *mf* *ff*

C Ang *mf cresc* *ff*

Cl 1.2 (Bb) *mf cresc* *ff*

Bass Cl (Bb) *mf cresc* *ff*

Bsn 1.2 *mf* *ff*

Cbn *ff*

Hn (F) *f*

3.4 Tpt 1.2 *f*

1.2 Tbn 1.2 *p* *cresc* *f*

3 Tuba *p* *cresc* *f*

Timp *mf* *f* *mf*

CHORUS

S *mf* *f* *dim*

A *mf* *f* *dim*

T *f* *dim*

B *f* *dim*

head hath its co - ron-al, The ful - ness of your bliss, I feel, I feel it all

poco allargando

Vl I *mp* *cresc* *ff*

Vl II *mp* *cresc* *ff*

Vla *ff*

Vc *mf* *ff*

Db *mf* *ff*

ritard

17 a tempo, ma un poco sostenuto ♩ = c126

323 (a2)

1.3 Fl
2
Ob 1.2
C Ang
1 Cl (Bb)
2
Bass Cl (Bb)
1 Bsn
2
1 Hn (F)
3
Tpt 1.2
1.2 Tbone
3
Tuba
S
A
T
B

CHORUS

I feel it all.
I feel it all. Oh e - vil

ritard

17 a tempo, ma un poco sostenuto ♩ = c126

VI I
VI II div
Vla
Vc
Db

330

Fl 1
Fl 2
Ob 1
Ob 2
C Ang
Cl (Bb) 1
Cl (Bb) 2
Bass Cl (Bb)
Bsn 1
Bsn 2
Hp
Tenor Solo
S
A
T
B
VI I
VI II
Vla
Vc
Db

p dolce
p dolce
p dolce
p
p
p
p
p
pp *mf* *cresc*
mp
p *p* *cresc*
p *p* *cresc*
mp
p espress *div* *unis*
p espress *div* *unis* *div* *unis*
p
arco *p* *div*
arco *p*

Oh e - vil day! if I were sul-len While Earth
Oh e - vil day! if I were sul-len While Earth
Oh e - vil day! if I were sul-len While Earth her-self
day! if I were sul-len Oh e - vil day! if I were sul-len

(1)

337

Fl 1.3
2

Ob 1
2

C Ang

Cl 1.2 (Bb)

Bsn 1.2

Cbn

Hn (F) 1.2
3.4

Tpt 1.2
3

Tbne 1.2
3

Hp

T Solo

S

A

T

B

CHORUS

VI I

VI II

Vla

Vc div

Db

her-self is a-dorn - - ing, This sweet May - morn-ing.

sul-len While Earth her-self is a-dorn - ing, This sweet May - morn-ing.

her-self is a-dorn - ing, This sweet May - morn-ing.

is a-dorn - - ing, This sweet May - morn - - ing.

While Earth her-self is a-dorn - ing, This sweet May - morn-ing.

div

unis

343 (a 2) 18

1.3 Fl *ff* *dim poco* *f*

2 Fl *ff* *dim poco* *f* *dim*

1 Ob *ff* *dim poco* *f*

2 Ob *ff* *dim poco* *f* *dim*

C Ang *ff* *dim poco* *f* *dim*

Cl 1.2 (B♭) *ff* *dim poco* *f* *a 2*

Bass Cl (B♭) *ff marc* *dim poco* *f* *a 2*

1 Bsn *ff* *dim poco* *f* *dim*

2 Bsn *ff* *dim poco* *f*

Cbn *ff* *dim poco* *f*

1.2 Hn (F) *ff* *marc* *a 2* *dim poco* *f* *mf* *dim* *lirico*

3.4 Hn (F) *ff* *marc* *dim poco* *f*

1.2 Tpt *ff* *dim poco* *f* *mf*

3 Tpt *ff*

1.2 Tbn *ff* *dim poco* *f*

3 Tbn *f marc* *dim poco* *f*

Tuba *f* *mf*

Timp *ff*

Hp *ff* *dim poco* *f*

T Solo *lirico*
And the

18

VI I *ff* *dim poco* *f* *pizz* *mf*

VI II div *ff* *dim poco* *f* *mf* *unis* *pizz* *div arco* *p*

Vla *ff* *dim poco* *f*

Vc *ff* *dim poco* *f*

Db *ff* *dim poco* *f*

Animando ♩ = c144

349

Fl 1.2 *pp*

Ob 1.2 *pp*

Cl 1.2 (Bb) *pp* a2

Bsn 1.2 *pp*

Hn 2 (F)

Hp *pp* *p*

T Solo
Chil - dren are cull - ing on ev - ery side, In a thou - sand val - leys far and wide, Fresh

Animando ♩ = c144

VI I div *pp* arco

VI II div *pp*

Vla *pp* pizz

Vc *pp* pizz

Db *pp* arco

354

Fl 1 *mf*

Ob 1.2 *mp*

Cl 1.2 (Bb) *mf*

Bsn 1.2 *p*

Perc Tambourine *p* *mf*

Hp

T Solo
flowers; while the sun shines warm, And the Babe leaps up on his Mother's arm:

VI I unis *mf* pizz

VI II unis *mf* pizz

Vla *mf* pizz

Vc *mf* pizz

Db div arco *mf*

359 (1) a2

1.3 Fl 1, 2

Ob 1, 2

C Ang

Cl (Bb) 1, 2

Bass Cl (Bb)

Bsn 1

mf cresc *f cresc*

1.2 Hn (F) 3, 4

Tpt 1.2, 3

Tbne 1.2, 3

Perc Cymbal with soft sticks

mp cresc *mf cresc* *f*

T Solo

S

A

T

B

CHORUS

I hear, I hear, with

f cresc *mf cresc* *f*

19

VI I

VI II

Vla

Vc

mf *f* *arco*

Poco largamente

363

1.3 Fl

2 Ob 1.2

C Ang

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Cbn

Hn (F) 1.2

3.4

Tpt 1.2

3

Tbne 1.2

3

Tuba

Timp

Perc Cym

T Solo

joy I hear!

CHORUS

S joy I hear!

A joy I hear!

T joy I hear!

B joy I hear!

Poco largamente

VI I

VI II

Vla

Vc

Db

div

unis

poco tenuto a tempo

390

Ob 1

Cl 1.2 (Bb)

Hn (F) 1.2 3

Tpt 1.2.3

Timp

Perc

Hp

T Solo

single Field which I have looked upon, — Both of them speak of something that is gone: —

con sord *mf molto* *dim* *pp*

mf *pp*

B D *ppp*

pp *p*

mf

poco tenuto a tempo

VI I

VI II

Vla

Vc div

Db

div

mf *mf dim* *p*

mf *mf dim* *p*



poco slentando

396

Fl 1

Cl 1.2 (Bb)

Bsn 1.2

T Solo

The Pan - sy at my feet Doth the sametale re-peat:

pp *lontano* *ppp* *lontano* *ppp* *niente* *niente*

poco slentando

VI I

VI II

Vla div

Vc

Db

con sord *pp* *espressivo* *p* *dim* *pp* *pp* *niente*

con sord *pp* *espressivo* *p* *dim* *pp* *pp* *niente*

con sord *pp* *espressivo* *p* *dim* *pp* *pp* *niente*

con sord *pp* *unis* *con sord* *p* *dim* *pp* *pp* *niente*

pp *pp dim* *niente*

slentando poco a

402

Ob 1 *Solo*
p dolente *pp*

T Solo
pp
Whith - er is fled the vi - sio - na - ry gleam? _____ Where is it now, the glo - ry and the

S
pp
Whith - er is fled the vi - sio - na - ry gleam? _____ Where is it now, the glo - ry and the

A
pp
Whith - er is fled the vi - sio - na - ry gleam? _____ Where is it now, the glo - ry and the

T
pp
Whith - er is fled the vi - sio - na - ry gleam? _____ Where is it now, the glo - ry and the

B
pp
Whith - er is fled the vi - sio - na - ry gleam? _____ Where is it now, the glo - ry and the

CHORUS



406 **poco**

Fl 1 *Solo*
p

C Ang *Solo*
p morendo

Cl 1 (Bb)
p

Bass Cl (Bb)
pp

T Solo
niente
dream?

S
niente
dream?

A
niente
dream?

T
niente
dream?

B
niente
dream?

CHORUS

VI II **poco**
senza sord
p

Vla
senza sord
p

Vc
senza sord
div
p

Db
div
p

dim *dim* *unis* *dim*

22 a tempo ♩ = c54 solenne

411

1 Cl (Bb)

2 Bass Cl (Bb)

1.2 Hn (F)

3.4 Tpt 1.2

Tbne 1.2.3

(con sord) *pp*

(con sord) *pp*

con sord *ppp*

3

3

3

3

1 senza sord *pp* *p*

senza sord *pp*

Timp

pp

Perc

Bass Drum

ppp

Hp

ppp

CHORUS

S

A

T

B

p *mp*

The Soul — that

p

Our birth is but a sleep and a for - get-ting: —

p

Our birth is but a sleep and a for - get-ting: — The Soul —

22 a tempo ♩ = c54 solenne

VI I

VI II

Vla

Vc div

Db

senza sord

pp *p*

div unis

pp *p*

pp *p*

pizz arco unis

pp *p*

pp *p*

Fl 1.2

Ob 1

Ob 2

Cl (Bb) 1

Cl (Bb) 2

Bass Cl (Bb)

Bsn 1

Bsn 2

p *poco cresc* *mf* *mp*

p *poco cresc* *mf* *mp*

p *poco cresc* *mf* *mp*

mp *poco cresc* *mf*

mp *poco cresc* *mf*

mp *poco cresc* *mf*

Hn (F) 1.2

Hn (F) 3.4

p *senza sord* *mf* *senza sord* *mp* *mf*

Hp

CHORUS

S

A

T

B

ris-es with us, — our life's Star, — Hath had else-where its set - ting, And com-eth from a - far: —

Hath had else-where its set - ting, And com-eth from a-far: Not

— that ris-es with us, our life's Star, — Hath had else-where its set - ting, And com-eth from a - far: —

Hath had else-where its set - ting, And com-eth from a-far: Not

Vl I

Vl II

Vla

Vc

Db

p *poco cresc* *mf* *mp*

p *poco cresc* *mf* *mp*

p *div* *poco cresc* *mf* *mp* *unis* *div*

p *poco cresc* *mf* *mp*

p *poco cresc* *mf* *mp*

421

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mf*

Ob 2 *mf* *mp* *cresc*

C Ang *mp* *mf* *mp*

Cl (Bb) 1 *mp* *mf cresc*

Cl (Bb) 2 *mp* *mf cresc*

Hn (F) 1.3 *mp cresc* *a 2* *mf cresc*

Hn (F) 2.4 *senza sord* *mf* *mp* *cresc*

Tbne 1 *mp* *senza sord* *cresc*

Tbne 2 *mp* *senza sord* *cresc*

Tbne 3 *mp* *senza sord* *cresc*

S *p* *mp* *mf cresc*
 And not in ut-ter na - ked-ness, But trail-ing clouds of

A *mp cresc*
 in en-tire for-get - ful-ness, But trail-ing clouds of

T *mp* *mf cresc*
 And not in ut-ter na - ked-ness, But trail-ing clouds of

B *mp cresc*
 in en-tire for-get - ful-ness, But trail-ing clouds of glo - - -

VI I *mf* *cresc* *div*

VI II *mf* *cresc*

Vla *mf* *cresc*

Vc *mf* *unis pizz* *div arco*

Db *mf* *pizz* *arco* *cresc*

428 **23** a tempo, ma poco più movimento ♩ = c63

Fl 1.2
Ob 1.2
C Ang
Cl 1.2 (B♭)
Bass Cl (B♭)
Bsn 1

dolce cant
p *mp* *pp*

pp

Hn (F)
1.2
3

pp *pp*

senza sord

Hp

pp *p*

S
A
T
B

p dolce *p dolce*

Heaven lies ___ a-bout us ___ in our
Heaven lies ___ a-bout us ___ in our

CHORUS

23 a tempo, ma poco più movimento ♩ = c63

VI I
VI II
Vla
Vc div
Db

ppp *pp* *pp* *pizz* *arco*

431

Fl 1.2

Ob 1

Ob 2

C Ang

Cl (Bb) 1

Cl (Bb) 2

Bsn 1

Bsn 2

Hn 1.2 (F)

Hp

(senza sord)

Hn 1.2 (F)

Hp

CHORUS

S

A

T

B

infan-cy! _____

infan-cy! _____

Shades _____ of the prison-house _____ be - gin to close _____ Upon the grow - ing Boy, _____ But

Shades _____ of the prison-house _____ be - gin to close _____ Upon the grow - ing Boy, _____

Un pochiss

Vl I div

Vl II

Vla

Ve div

Db

434

1.3 Fl 1 2

Ob 1.2

C Ang

Cl (Bb) 1 2

Bass Cl (Bb)

Bsn 1 2

Hn (F) 1 2

3.4

Tpt 1.2.3

1.2

Tbne

3

Perc

Hp

CHORUS

S

A

T

B

mp

mf

cresc

mp cresc

mf cresc

f

ff

Side Drum

But He Beholds the light, and whence it flows, He sees it in his joy;

He Beholds the light, and whence it flows, He sees it in his joy;

Tutti mp

But He Beholds the light, and whence it flows, He sees it in his joy;

VI I unis

VI II

Vla

Vc

Db

cresc

div

arco

mf

f

mf cresc

f

445

Fl 1.3
Picc
Ob 1.2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
Bsn 1.2
Cbn
Hn (F) 1.3
2.4
1
Tpt 2.3
Tbne 1.2.3
Tuba
Timp
Perc
S
A
T
B

CHORUS

- ten - ded;

- ten - ded;

- ten - ded;

- ten - ded;

Poco largamente ♩ = c66

VI I
VI II
Vla
Vc
Db

poco ritenuto **a tempo** ♩ = c66

450

Fl 1 *mp*

C Ang *mp* (1)

Cl 1.2 (Bb) *p* < *mp* < *pp*

Bass Cl (Bb) *p* < *mp* < *pp*

Bsn 1.2 *p* 2 *p* 1 *p* *ppp* *sost* > *pp*

Hn (F) *mp* < *mf* 1 Solo *pp* *p* *pp*

2.4 *mp* < *mf* *pp*

Tpt 1.3 *mp*

Tbne 1.2.3 *mp* 1.2 *con sord* *pp*

Tuba *mp* *pp*

Timp *pp*

S

A

CHORUS

T *mf* *sonore* *mp* 3

At length the Man per-ceives it die a - way, And fade in-to the

B *mf* *sonore* *mp* 3

At length the Man per-ceives it die a - way, And fade in-to the

poco ritenuto **a tempo** ♩ = c66

VI I *mp* *p espr*

VI II *p espr*

Vla *p espr* *pizz*

Vc div *unis* *p* *p* *div* *pizz* *ppp*

Db *p* *pp* *div* *pizz*

456

Fl 1.3

Fl 2

Bass Cl (Bb)

pp

ppp

pp

ppp

Hn (F) 1

Hn (F) 2

Hn (F) 3

Hn (F) 4

Tpt 1.2.3

Tbne 1.2

Tuba

con sord

con sord

con sord

con sord

pp

pp con sord

pp

CHORUS

S

A

T

B

dim

light of common day.

dim

light of common day.

VI I

VI II

Vla

Vc div

Db div

4 Soli

pp

arco

(pizz)

arco

unis

poco ritard

24 a tempo ♩ = c66

462

1 Cl (Bb) *pp* *p*

2 Cl (Bb) *pp* *p*

Bsn 1 *pp* *p*

Tenor Solo

Earth fills her lap with pleasures of her own; Yearnings she hath in her

3

24 a tempo ♩ = c66

VI I 4 Soli *p dolce* Tutti div

VI II div *pp* *p*

Vla *pp* *p*

Vc div *pp* arco *p*

Db *pp* (pizz) *p*



465

1 Cl (Bb) *pp* *p*

2 Cl (Bb) *pp* *p*

Bsn 1 *pp* *p*

T Solo

own natural kind, And even with something of a Mother's mind, And

VI I div *pp* *p*

VI II *pp* unis *p*

Vla *pp* *p*

Vc *pp* pizz *p*

Db *pp* *p*

(ten) - - -

ravvivando

477

Ob 1.2 *mp cresc*

C Ang *mp cresc*

Cl 1.2 (Bb) *ppp* *p*

Bsn 1 *p cresc poco a poco*

Bsn 2 *pp* *p cresc poco a poco*

Hn (F) 1 *ppp lontano* *mf*

Hn (F) 2 *ppp*

Hn (F) 3 *ppp* *senza sord* *mf*

Tpt 1 *p* *mp cresc* *senza sord*

Tpt 2 *mp cresc* *senza sord*

Tbne 1 *pp* *p cresc (mp)* *senza sord*

Tbne 2 *pp* *p cresc (mp)* *senza sord*

Tbne 3 *mp cresc*

Timp *pp cresc*

T Solo

whence he came.

(ten) - - -

ravvivando

VI I div *ppp* *p cresc poco a poco* *unis*

VI II div *ppp* *p cresc poco a poco* *unis*

Vla div *ppp* *p cresc poco a poco* *unis*

Vc div *ppp* *p cresc poco a poco* *unis*

Db *ppp* *p cresc poco a poco* *unis*

1 Desk

gli altri

div

1 Desk

gli altri

ppp

a tempo (♩ = c66)

483

1.3 Fl

2

Ob 1.2

C Ang

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Cbn

Hn (F)

3.4

Tpt

3

Tbne

3

Tuba

Timp

Perc

Cymbals

ffclashed

S

A

T

B

CHORUS

a tempo (♩ = c66)

VI I

VI II

Vla

Vc

Db

25 Pochiss più movimento ♩ = c76

487

1.3 Fl
2 Ob 1.2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
1 Bsn
2 Cbn
1.2 Hn (F)
3.4 Tpt 1.2.3
Tbne 1.2.3
Tuba
Timp
Hp
S
A
T
B

joy! that in our em - bers Is something that doth live, That
joy! that in our em - bers Is something that doth live, That
joy! that in our em - bers Is some - - thing that doth live, That na - ture
joy! that in our em - bers Is something that doth live, That na - ture

25 Pochiss più movimento ♩ = c76

VI I
VI II
Vla
Vc
Db

div unis
div
pizz
sim

1 Fl

2 Fl

1 Ob

2 Ob

C Ang

1 Cl (Bb)

2 Cl (Bb)

1 Bsn

2 Bsn

pp

pp

pp

pp

pp

pp

p

p

pp

pp

1 Hn (F)

2 Hn (F)

p

pp

p

pp

T Solo

The thought ³ of our

S

A

T

B

CHORUS

na-ture yet re-mem - bers What was so fu - gi - tive!

na-ture yet re-mem - bers What was so fu - gi - tive!

yet re-mem - bers What was so fu - gi - tive!

yet re-mem - bers What was so fu - gi - tive!

VI I

VI II

Vla

Vc div

Db

pp

unis pizz

p

pizz

p

pizz

p

pizz

p

(pizz)

div

unis

p

Fl 1

Cl 1.2 (Bb)

Bsn 1.2

T Solo

past years in me doth breed Per-pet - ual ben - e-dic - tion: not in-deed

Vl II

Vla

Vc div

Db



Fl 1.3

Fl 2

Cl 1.2 (Bb)

Bsn 1

Bsn 2

Hp

T Solo

For that which is most wor - thy to be blest;

CHORUS

S

A

Vl I

Vl II

Vla

Vc div

Db

Delight and li-ber-ty, the

Delight and li-ber-ty, the

div

p legato arco

p legato

p arco (pizz)

503

1

Fl 2

3

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Hn (F)

2

Hp

T Solo

CHORUS

S

A

VI I div

VI II

Vla

Vc div

Db

1

pp

p

pp

pp

mp

mp

p

simile

simile

unis

div

sim - ple creed of Child-hood, whether bu-sy or at rest, With new-fledged hope still fluttering in his

sim - ple creed of Child-hood, whether bu-sy or at rest, With new-fledged hope still fluttering in his

poco ritard un poco tenuto

poco ritard

509 (a 2)

1.3 Fl 1
2 Fl 2
Ob 1.2
C Ang
Cl 1.2 (Bb)
Bass Cl (Bb)
Bsn 1.2

1.2 Hn (F)
3.4
Tpt 1.2

Hp

T Solo

praise; But for those ob - stinate questionings Of sense and outward things, — Fallings from us,

CHORUS
S
A

praise;
praise;

poco ritard un poco tenuto

poco ritard

VI I
VI II
Vla
Vc
Db

27 **Meno mosso** ♩ = c50

514

Cl 1 (Bb)

Bsn 1

T Solo

vanish - ings,

S

A

T

B

CHORUS

Blank mis - giv - ings_ of a Crea - ture Mov -

Blank mis - giv - ings_ of a Crea - ture Mov - ing a - bout

Mov - - ing a - bout in

Blank mis - giv - ings_ of a Crea - ture Mov - ing a - bout in worlds not

27 **Meno mosso** ♩ = c50

VI I

VI II

Vla div

Vc div

Db

ppp

ppp unis

ppp unis

ppp

ppp

518

Fl. 1

Cl 1,2 (Bb)

Bsn 1

Hn 1 (F)

S

A

T

B

CHORUS

- ing a - bout in worlds not re - a - lised, High in - stincts before which our mor - tal Na - ture Did

in worlds not re - a - lised, High in - - stincts before which our mor - tal Na - ture Did

worlds not re - a - lised, High in - stincts, High in - stincts before which our mor - tal Na - ture Did

re - a - lised, High in - - stincts, High in - stincts before which our mor - tal Na - ture Did

VI I

VI II

Vla

Vc div

Db

div

unis

1.3 Fl

2

1 Ob

2

C Ang

1 Cl (Bb)

2

Bass Cl (Bb)

1 Bsn

2

Hn 1.2 (F)

Hp

T Solo

never; _____ Which neither listlessness, _____ nor mad en-deavour, _____ Nor Man nor Boy, Nor

VI I

VI II

Vla

Vc

Db

div

unis

558

1.3 Fl *ppp*

2 Fl *ppp*

1 Cl (B♭) *p < mp*

2 Cl (B♭) *p < mp*

1 Bsn *p < mp*

2 Bsn *p < mp*

1.2 Hn (F) *pp con sord*

3.4 Hn (F) *pp con sord*

1.2 Tbn (E) *pp (con sord)*

3 Tbn (E) *pp (con sord)*

Timp *pp*

Perc Bass Drum *pp*

Hp *pp*

S *pp espr*
Hence in a sea-son of calm weather Though in - land far we be, — Our Souls have sight — of that im -

A *pp espr*
Hence in a sea-son of calm weather Though in - land far we be, — Our Souls have sight — of that im -

T *pp espr*
Hence in a sea-son of calm weather Though in - land far we be, — Our Souls have sight — of that im -

B *pp espr*
Hence in a sea-son of calm weather Though in - land far we be, — Our Souls have sight — of that im -

30 **Meno mosso (solenne)** ♩ = c60

VI I div *pp* unis

VI II div *pp* unis

Vla *pp*

Vc *pp* pizz arco

Db *pp* pizz div arco

Fl 1

Cl (Bb) 1

Cl (Bb) 2

Bsn 1.2

Hn (F) 1.2

Hn (F) 3.4

Tbne 1.2

Tbne 3

Hp

T Solo

Which brought us hith-er, _____

CHORUS

S

A

T

B

- mor - tal sea

- mor - tal sea

- mor - - - - tal sea

- mor - - - - tal sea

- mor - - - - tal sea

Which brought us

VI I

VI II

Vla

Vc div

Db

1 Fl
 2 Fl
 Ob 1.2
 Cl (Bb) 1
 2 Cl (Bb)
 Bass Cl (Bb)
 Bsn 1.2
 Hn (F) 1.2
 3.4 Hn (F)
 Tbn 1.2
 3 Tbn
 Perc
 Bass Drum
 Cymbal with soft stick
 Hp
 T Solo
 S
 A
 T
 B
 CHORUS
 VI I
 VI II
 Vla
 Vc div
 Db

p *cresc poco* *mp* *pp sempre*
p *cresc poco* *mp* *pp sempre*
cresc poco *mp* *pp*
p *cresc poco* *mp* *pp*
cresc poco *mp* *dim* *pp* *p*
cresc poco *mp* *pp sempre*
cresc poco *mp* *pp sempre*
pp *pp* (con sord)
pp *pp* (con sord)
pp *pp* sempre
cresc poco *mp* *pp sempre*
mp *mf* *mf*
p *mp* *SI mp*
p *mp* *A1 mp* *mf*
p *mp* *T1 mp*
p *mp* *B1 mp*
cresc poco *mp* *dim* *pp sempre*
cresc poco *mp* *dim* *pp sempre*
cresc poco *mp* *dim* *pp sempre*
cresc poco *mp* *dim* *pp sempre*
cresc poco *mp* *dim* *pp sempre*
cresc poco *mp* *dim* *pp sempre*

And see _____ the Children sport up-on the shore, _____ And hear the
 _____ And see the Chil-dren sport upon the shore, _____ And
 thither, _____ And see the Chil-dren sport upon the shore, _____ And hear the migh-ty wa-ters roll-ing
 thither, _____ And see the Children sport upon the shore, _____ And
 thither, _____ And see _____ the Children sport upon the shore, _____ And hear the migh-ty

576

The musical score is arranged in systems. The top system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (Bb), Bass Clarinet (Bb), Bassoons 1 and 2, Horns in F (1 and 2), Trombones 1 and 2, Percussion (B D, Cym), Harp, and T Solo. The middle system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), collectively labeled as CHORUS. The bottom system includes Violins I and II, Viola, Violoncello (Vc div), and Double Bass (Db). Dynamics such as *pp*, *p*, *mp*, and *dim* are indicated throughout. The tempo marking "ritard poco a poco" appears at the top and bottom of the page. A "take Picc" instruction is present for the Flute 2 part. The T Solo part includes the lyrics: "migh - ty wa - ters roll - ing ev - er - more." The vocal parts include: "hear the migh - ty wa - ters roll - ing ev - er - more." and "And hear the migh - ty wa - ters roll - ing ev - er - more."

32 Allegro gioioso ♩ = c132

580

Bsn 1.2 *pp* *cresc poco a poco*

Hn (F) 1.2 *pp* *cresc poco a poco* a 2 Soli *mp*

4 *pp* *cresc*

Tuba Solo *mp*

Perc Tambourine *pp* *cresc poco a poco*

32 Allegro gioioso ♩ = c132

VI II *pp* *cresc poco a poco* *div*

Vla *ppp* *pp* *cresc poco a poco* *div*

Vc *ppp* *pp* *cresc poco a poco* *div*

Db *pp* *cresc poco a poco*



585

Fl 1 *mf scherzando*

Ob 1.2 *f*

C Ang *schierzando* *mp cresc* *f*

Cl 1.2 (Bb) *f*

Bass Cl (Bb) *mf cresc* *f*

Bsn 1.2 *mf cresc* *f* a 2

Cbn *mf cresc* *f*

Hn (F) 1.2 *p cresc* *sim* *mp cresc* *f*

3.4 *sim* *mp cresc* *f*

Tpt 1.2 *mp cresc* *senza sord* *2 mf* *f*

Tbne 1.2 *mf* *f*

Perc Tamb *f*

VI I *mp sempre cresc* *div* *f unis*

VI II *f unis*

Vla *div* *f unis*

Vc *mf cresc* *f*

Db *mf cresc* *f*

589

Fl 1.3

Picc

Ob 1.2

C Ang

Cl 1.2

(Bb)

Bass Cl

(Bb)

Bsn 1.2

Cbn

1

Hn (F)

2

3

4

Tpt 1.2

1.2

Tbne

3

Tuba

Timp

Perc

VI I

VI II

Vla

Vc

Db

Fl 1.3 *f*
 Picc *f*
 Ob 1.2 *f*
 C Ang *f*
 Cl 1.2 (Bb) *f*
 Bass Cl (Bb) *f*
 Bsn 1.2 *f*
 Cbn *f*
 1 *ff*
 Hn (F) *ff*
 2 *f*
 3 *ff*
 4 *f*
 Tpt 1.2 *ff*
 1.2 *ff*
 Tbne *ff* senza sord
 3 *ff*
 Tuba *ff*
 Timp *f*
 Perc *f* Xylophone
 VI I *più f*
 VI II *più f*
 Vla *più f*
 Vc *ff*
 Db *più f* *ff*

598

Fl 1.3 *fff* *f* *dim* *mp*

Picc *fff* *f* take Flute

Ob 1.2 *fff* *f* *dim* *p*

C Ang *fff* *f* *dim* *p*

Cl 1.2 (Bb) *fff* *f* *dim* *mf*

Bass Cl (Bb) *fff* *f* *dim* *mf*

Bsn 1.2 *fff* *f* *dim* *mp* *a2* *p*

Cbn *fff*

Hn (F) *fff* *f* *dim* *mp* *a2* *p*

3.4 *fff*

Tpt 1.2.3 *fff*

Tbne 1.2.3 *fff*

Tuba *fff*

Timp *fff*

Perc *fff* Xyl *g* Chinese Block *mf* Tenor Drum *mp* (or Deep Side Drum without snare) *mp* S D *fff*

S *ff* Then sing, ye Birds, sing, sing a joy-ous song!

A *ff* Then sing, ye Birds, sing, sing a joy-ous song!

T *ff* Then sing, ye Birds, sing, sing a joy-ous song! *mp* And let_

B *ff* Then sing, ye Birds, sing, sing a joy-ous song! *mp* And let_

33 a tempo

VI I *fff* *f* *dim* *mf* *p*

VI II *fff* *f* *dim* *mf*

Vla *fff* *f* *dim* *mf*

Vc *fff* *f* *dim* *mf*

Db *fff* *f* *dim* *mf*

604

1.3 Fl 1 *p* *mp*

2 Fl 2 *p* *mp*

Ob 1.2 (1) *mp cresc* *f* *mp*

C Ang *mp* *f* *mp*

Cl 1.2 (Bb) *mp cresc* *mp cresc* *f* *mp*

Bsn 1.2 *p* *mp cresc* *f* *mp*

Hn (F) 1 *mf*

2 *mp* *mf*

Perc T D *p* *mf* Tambourine *mp*

CHORUS

S *mp* *mf*
And let the young Lambs bound As to the ta-bor's sound! And let —

A *mp* *mf*
And let the young Lambs bound As to the ta-bor's sound! And let —

T — the young Lambs bound As to the ta - bor's sound! As to the ta-bor's sound! —

B — the young Lambs bound As to the ta - bor's sound! As to the ta-bor's sound! —

VI I *mp cresc* *f* *div*

VI II *p* *mp cresc* *f* *div*

Vla (arco) *p* *mp cresc* *f* *div*

Vc pizz *p* arco *mp cresc* *f* *div*

Db pizz *p* arco *mp cresc* *f*

1 Fl 1 *p*

2 Fl 2 *p* take Piccolo

1 Ob 1 *p* *mf* *(mf)*

2 Ob 2 *mf* *(mf)*

1 Cl (Bb) 1 *p dim sempre*

2 Cl (Bb) 2 *p dim sempre*

1 Bsn 1 *p dim sempre*

2 Bsn 2 *p*

2 Hn (F) 2 *mp*

3.4 Hn (F) 3.4

Perc TD *pp dim sempre*

VI I div *p dim sempre*

VI II div *p dim sempre*

Vla *p dim sempre*

Vc div *p dim sempre*

Db *p dim sempre*

34

622 a 2

Fl 1.3 *pp* *leggiero* *mp* take Flute

Picc *pp* *leggiero*

Ob 1.2 *pp* *leggiero* *mp*

C Ang

Cl 1.2 (Bb) *pp* *leggiero* *f*

Bass Cl (Bb)

Bsn 1.2 *pp* *leggiero* *mp* a 2

1.2 *pp* *leggiero* 1.2 con sord senza sord

Hn (F) *pp* *leggiero* *mp*

3.4 (senza sord) *mp*

Perc TD *ppp*

Hp *pp* gliss

CHORUS

S *mp* *legato* *mf*

A *mp* *legato* *mf*

T

B

We in thought will join your throng, Ye that pipe and ye that play, Ye that through your

34

VI I div *pp*

VI II div *pp*

Vla *mf* *div* *unis*

Vc div *mp* *unis pizz* *arco* *mp*

Db

632 1 a2

1.3 Fl

2 Ob 1.2

C Ang

1 Cl (Bb)

2 Bass Cl (Bb)

1 Bsn

2 Hn (F)

3.4 Tpt 1.2

1.2 Tbone

3 Perc

Side Drum

Hp

S

A

T

B

CHORUS

What though the ra - - diance - which was once so

What though the ra - - diance - which was once so

What though the ra - - diance - which was once so

What though the ra - - diance - which was once so

35

simile

VI I

VI II

Vla

Vc

Db

pizz

arco

(a 2)
638

1.3 Fl
2

1 Ob
2

C Ang

1 Cl (Bb)
2

Bass Cl (Bb)

1 Bsn
2

1.2 Hn (F)
3.4

1.2 Tbne
3

Hp

CHORUS
S
A
T
B

bright Be now for ev - er ta - ken from my sight, Though noth - ing can -

bright Be now for ev - er ta - - ken from my sight, Though noth - ing can -

bright Be now for ev - er ta - - ken from my sight, Though noth - ing can -

bright Be now for ev - er ta - - ken from my sight, Though noth - ing can -

VI I
VI II
Vla
Vc
Db

Take Picc

pizz

643 (a 2)

Fl 1.3 *f cresc*

Picc

Ob 1.2 *a 2* *f cresc*

C Ang

Cl 1.2 (Bb) *f cresc*

Bass Cl (Bb) *f cresc*

Bsn 1 *f cresc*

Bsn 2 *f cresc*

Cbn

Hn (F) 1.3 *a 2* *f cresc*

Hn (F) 2.4 *a 2* *f cresc*

Tpt 1.2 *f cresc*

Tpt 3 *f cresc*

Tbne 1.2 *f cresc*

Tbne 3 *f cresc*

Tuba *f cresc*

Perc Cymbals *ff*

Hp *cresc* *ff*

S *f cresc* *3* *ff*

A *f cresc* *3* *ff*

T *f cresc* *3* *ff*

B *f cresc* *3* *ff*

bring back the hour Of splen - dour in the grass, of glo - - ry in the

VI I *div* *unis* *cresc* *ff* *sim*

VI II *cresc* *ff* *sim*

Vla *f cresc* *ff* *sim*

Vc *f cresc* *ff*

Db *arco* *f cresc* *ff*

allargando

ritard poco a poco

al

649

Fl 1.3

Picc

Ob 1.2

C Ang

Cl 1.2 (Bb)

Bass Cl (Bb)

Bsn 1.2

Cbn

take Flute

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

mp

mp

Hn (F)

3.4

Tpt 1.2.3

Tbne

1.2

3

Tuba

dim poco a poco

dim poco a poco

mf

mf

mf

mp

p

CHORUS

S

A

T

B

flower;

flower;

flower;

flower;

dim

dim

dim

dim

p

p

p

p

ritard poco a poco

al

VI I

VI II div

Vla

Vc div

Db

div

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

mp

unis

>>

>>

>>

>>

>>

>>

654

1 Ob *p*

2 C Ang *p*

Cl 2 (B♭) *p*

1 Bsn *p*

2 Bsn *p*

1.2 Hn (F) *p*

3.4 Hn (F) *pp*

Hp *p*

S *p* *p dolce*
We will grieve not, ra-ther find Strength in what re - mains be-hind; In the pri-mal

A *p*
We will grieve not, ra-ther find Strength in what re - mains be-hind;

T *p* *p dolce*
We will grieve not, ra-ther find Strength in what re - mains be-hind; In the pri-mal

B *p*
We will grieve not, ra-ther find Strength in what re - mains be-hind;

36 Andante sostenuto ♩ = c66

VI I *pp* unis

VI II *pp* unis

Vla *pp*

Vc div *pp*

Db *pp* pizz arco

1 Fl 1 *p cresc* *mf*

2 Fl 2 *p cresc* *mf*

1 Ob *mf* *p*

2 Ob *mf* *p*

C Ang *p*

Cl 1.2 (Bb) *p* *p cresc* *mf*

Bass Cl (Bb) *p* *mf*

Bsn 1.2 *mf*

1.2 Hn (F) *p* *mp* *cresc* *mf*

3.4 Hn (F) *mp* *cresc* *mf*

Hp

S *p cresc* *mf*
 sym - pa - thy Which hav - ing been must e - ver be; In the sooth - ing thoughts that spring Out of hu - man

A

T *p* *cresc* *mf*
 sym - pa - thy Which hav - ing been must e - ver be; In the sooth - ing thoughts that spring Out of hu - man

B *p* *cresc* *mf*
 In the sooth - ing thoughts that spring Out of hu - man

VI I *mp* *cresc* *mf*

VI II *mp* *cresc* *mf*

Vla *mp* *cresc* *mf*

Vc *unis* *cresc* *div* *mf*

Db *cresc* *mf*

1 Fl 1 *p cresc*

2 Fl 2 *pp*

Ob 1 *pp*

Cl 1, 2 (Bb) *pp cresc*

Bsn 1 *p* *pp*

Hn 1 (F) *con sord* *pp*

T Solo *mp cresc*
 Yet in my heart of hearts I feel your might; I on - ly have re - lin - - quished

VI I *pp* *poco cresc*

VI II *pp* *poco cresc*

Vla *unis*

Vc *arco* *pp* *arco*

Db *pp*



poco rit **39 a tempo**

688

Fl 1 *mf* *p dolce* Solo

Cl (Bb) 1 *mf* *p* *pp* *ppp*

Cl (Bb) 2 *mf* *p* *pp* *ppp*

Bsn 1 *mp* *p* *pp* *ppp*

T Solo *mf* *lirico*
 one delight To live be - neath your more ha-bit-ual sway, I love the Brooks which down their channels fret,

poco rit **39 a tempo**

VI I *p*

VI II *p* *pp*

Vla *pp*

Vc *pizz* *arco* *pp* *div pizz*

Db *pp* *pp* *arco* *p*

703

Fl 1.2
Cl 1.2 (Bb)
Bass Cl (Bb)
1 Bsn
2 Bsn
Hn 1.2 (F)
Hp
T Solo
Solo
VI I
VI II
Vla
Vc div
Db

— hath kept watch o'er man's mor - tal-i-ty; — An-oth-er race hath been, — and oth-er palms are

ritard poco a poco

1 (con sord)
div
arco
unis arco
pizz



40 Lento ♩ = c48

707

Cl 1.2 (Bb)
Bsn 1
Hn 1.2 (F)
T Solo
S
A
T
B

won. Thanks to its ten-der-ness, its joys and fears, To

Thanks to the hu-man heart by which we live, Thanks to its ten-der-ness, its joys, and fears, To

Thanks to the hu-man heart by which we live, Thanks to its ten-der-ness, its joys, and fears, To

Thanks to the hu-man heart by which we live, Thanks to its ten-der-ness, its joys, and fears, To

Thanks to the hu-man heart by which we live, Thanks to its ten-der-ness, its joys, and fears, To

Thanks to the hu-man heart by which we live, Thanks to its ten-der-ness, its joys, and fears, To

ad lib
pp
pp molto espr
pp molto espr
pp molto espr
pp molto espr
pp molto espr

712

T Solo

p *pp* *mp* *dim*

me the meanest flower that blows can give Thoughts that do of-ten lie too deep for

S

p *pp* *mp* *dim*

me the meanest flower that blows can give Thoughts that do of-ten lie too deep for tears.

A

p *pp* *mp* *dim*

me the meanest flower that blows can give Thoughts that do of-ten lie too deep for tears.

T

pp *mp* *dim*

me the meanest flower that blows can give Thoughts that do of-ten lie too deep for tears.

B

pp *mp* *dim*

me the meanest flower that blows can give Thoughts that do of-ten lie too deep for tears.

CHORUS

717

Hn 1.2 (F)

(con sord)

pp lontano *niente*

Timp

ppp possibile

Hp

pp

T Solo

niente

tears.

S

niente

A

niente

T

niente

B

niente

CHORUS

VI I

ppp unis

VI II

ppp

Vla

pp *ppp*

Vc

pp arco *ppp*

Db

pp *ppp*