

MAY -1 1934

PROFESSIONAL COPY

All rights reserved

© Efor. 34572

ADAM CARSE

EASY VIOLONCELLO PIECES

WITH
PIANO ACCOMPANIMENT

THREE SHORT PIECES

A quiet tune; A lively tune; A martial tune

TWO SHORT PIECES

A little reverie; Valsette

A MERRY DANCE

Each 1/6 net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

M 1400

.C

THREE SHORT PIECES

(a) A QUIET TUNE

original
Adam Carse

Andantino

'CELLO

PIANO

p *cresc.*

mf *dim.*

dim. *poco rit. . . .*

p *rall. e dim.*

(b) A LIVELY TUNE

Allegretto.

Adam Carse

The musical score is written for piano and consists of four systems of music. Each system includes a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system shows the initial melody and accompaniment. The second system introduces a crescendo (*cresc.*) in both parts. The third system features a mezzo-forte (*mf*) dynamic and includes tempo markings of *poco rit.* and *p a tempo*. The fourth system concludes with dynamics ranging from mezzo-forte (*mf*) to forte (*f*) and *sf* (sforzando).

(c) A MARTIAL TUNE

Allegro

Adam Carse

The first system of music consists of three staves. The top staff is a single bass clef line with a dynamic marking of *f*. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) with a dynamic marking of *f*. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece with three staves. The top staff has a dynamic marking of *ff*. The grand staff below it also has a dynamic marking of *ff*. The music becomes more complex with sixteenth-note passages and slurs.

The third system features three staves. The top staff has a dynamic marking of *p*. The grand staff below it also has a dynamic marking of *p*. The music shows a change in texture with more sustained chords and a slower melodic line.

The fourth system consists of three staves. Both the top staff and the grand staff below it have a dynamic marking of *f cresc.*. The system concludes with a double bar line and a *Vol.* (Coda) symbol.

THREE SHORT PIECES

(a) A QUIET TUNE

Andantino 'CELLO Adam Carse

p *cresc.* *mf*
dim. *dim.*
poco rit. p *rall. e dim.*

(b) A LIVELY TUNE

Allegretto

p
cresc. *mf* *poco rit.*
p a tempo *mf* *f*

(c) A MARTIAL TUNE

Allegro

f
ff
p *f cresc.*