

S.O. contains—  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass  
 Flutes  
 Clarinets  
 Trumpets  
 Bass Trombone  
 Drums  
 or parts from F.O. can be substituted  
 P.C. sold separate from S.O. and F.O.

# SUITE OF FOUR EDWARD ELGAR SONGS

F.O. as S.O. and  
 Oboes  
 Bassoons  
 1st & 2nd Horns  
 3rd & 4th Horns ad lib.  
 1st & 2nd Trombones  
 Timpani  
 Harp

DURATION: 13 minutes

Please include the title of this work on  
 the Performing Right Society's returns  
 whenever it is publicly performed

Transcribed for Orchestra  
 by HAYDN WOOD

## No. 1. RONDEL PIANO CONDUCTOR

### Allegretto scherzando

Oboe *p* add Bsn.

*p* Strs.

add Bases pizz.

Hn. *p* 1st Vln. & Vla.

Flt. & Clar. *ppp* *poco* *poco*

Bass

Flt. Clar. **1** *mf* *poco rit.* *a tempo* Oboe

*mf* *poco rit.* *a tempo* Hns.

add Bases pizz.

Oboe *p* Flt. & Clar. & Bsn. *f* add Strs. *poco rit.* W.W.

*p* *f* *poco rit.*

Cellos pizz. add Bases



**2**

Hns. *poco*  
*p*

W.W. & Strs.  
*legato p poco stringendo*

*poco*

*poco ril.*  
*cresc.*

1st Vln.  
W.W. & Strs.  
*a tempo*  
*f a tempo*

**3**

Hns. Flt. & Clar.  
*p* Strs.  
Bass pizz.

*rit.*  
*rit.*  
add Timp.

Vins.  
*f allarg*  
*f TUTTI*  
Hns. marc.  
*allarg*

*rit.*  
*molto rall.*  
*rit.*  
*molto rall.*  
add Timp.



# No. 2. QUEEN MARY'S SONG (MARIA STUART'S LIED ZUR LAUTE)

**Moderato**

Oboe Solo

*legato e dolce*

Strs. & Harp

*cresc.*

*dim.*

**pp**

Bsns. & Hns. sust.

**p**  
PIZZ.

add Bsn.

**1** Ist Vlns. & Cellos

Hn.

Ist Vlns. & Cellos

Oboe  
Oboe

Clar.

Ob. Bsn. & Hn. sust.

Hns.

**p**

Flt. & Clar.

Strs.



PIANO CONDUCTOR

2 1st Vlns. Cellos & Oboe

*poco accel.* *rit.* *lento*

*mp* *espressivo* *Bsns. & Hns. sust.* *poco accel.* *rit.* *p* *lento*

add Timp.

Oboe Solo

*poco rit.* *mp* **Tempo I.**

poco

*mp* *Hn. Solo* *W.W.* *W.W.* *fp* *Strs.*

*p* *Strs. pizz.*

3 Tempo I.

*p* *Flt. & Clar.* *Hn.* *Ist Vlns. & Cellos* *cantabile* *Oboe*

Flt. & Clar.

*Flt. & Clar.* *Ist Vlns. & Cellos* *Ob. Bsn. & Hn. sust.*



Flt. & Clar. 4

Vlns. & Cellos  
*cresc. e accel.*

Strs.  
*mp cresc. e accel.*

add Timp.

**Più lento**

*dim.*

*p*

5

*molto cresc.* *f* *dim.* *p* Ob. *espressivo a tempo*

*molto cresc.* *f* *dim.* *a tempo*

Hn.  
*poco* *rit.*

Strs. & W.W.  
*rit.*

*a tempo* *W.W.* *poco* *Strs.* *mp* *dim.* *mp*

*a tempo* *Strs. pizz.* *fp* *clm* *dim.* *mp*

Basses pizz.



# No. 3. THE SHEPHERD'S SONG (DES SCHÄFER'S LIED)

**Allegretto**

W.W. Flts. 1st Vlns.

Hns. Glock. *pp* Glock. *poco rit.* *p* Ob. & Fl. *a tempo*

*pp* Strs. & Harp *poco rit.* *p* *a tempo*

*cresc.* *rit.* add Brass

**1** *f* allargando Fl. & Clar. Hns. *a tempo* *mf* Glock. *poco rit.*

*f* Strs. add Harp *a tempo* W.W. *mf* *poco rit.*

1st Vln. *a tempo* *cresc.*

Strs. & Harp *a tempo* *cresc.*



*rit.*  
Flt. & Clar. *mf a tempo*  
add W.W. *f allargando*  
Strs. add Harp *mf rit.*  
add Brass. *f allargando*  
*rit.* *a tempo*

Glock. Flt. & Oboe **2**  
Hn. *poco* *poco* Hn. *p*  
Strs. *p*

add 1st Vlns. 1st Vln. Flt. & Clar. *mp* *cresc.* *mf* Tpt. & Trom.  
Hns. & Strs. *cresc.* *f*

*cresc.* *mf* *mf* *mf*  
*cresc.* *f* *mf* add Brass



PIANO CONDUCTOR

Flt. & Clar. **3**  
 Hn. *ten.*  
 Oboe *mp a tempo*  
 Glock. *poco*  
 Tpt. & Trom. *f*  
*largamente rit.*  
 Strs. & Harp *mp a tempo*  
 add Timp.

Flts. 1st Vln. *a tempo*  
 Glock. *poco rit.*  
 Oboe & Hn. *p*  
*poco rit.*  
*p a tempo*  
*cresc.*

**4**  
*rit.*  
*f allargando*  
 add Brass  
 Strs. W.W. Hns. *mf*  
*ff lento*  
 add Brass

Flt. *p*  
 Hns. W.W. *p a tempo*  
 Glock. *molto rit.*  
 Glock. *pp a tempo*  
*rall.*  
 Strs. *p a tempo*  
*molto rit.*  
*pp a tempo*  
*rall.*  
 Harp  
 Ped. Basses pizz.



# No. 4. LIKE TO THE DAMASK ROSE

(GLEICH WIE DER ROTEN ROSE PRACHT)

**Allegro**

TUTTI

*f risoluto*

*f*

First system of piano introduction, featuring treble and bass staves with dynamic markings *f risoluto* and *f*.

**1** 1st Vlns. & Cellos

*mf* *sonore*

*ff* *mf*

Strs. & Hns. add Oboe & Bsns.

Second system of orchestral accompaniment, including first violin and cello parts, with dynamic markings *ff* and *mf*, and instrument instructions.

add Flt. & Clar.

*cresc.*

*p*

*cresc.*

*cresc.* *p* *cresc.*

Third system of orchestral accompaniment, including flute and clarinet parts, with dynamic markings *cresc.* and *p*.

*mf* *allargando* *f*

add Brass

*mf*

*f*

*mf* *allargando* *f*

add Brass

*mf* *f*

Fourth system of orchestral accompaniment, including brass parts, with dynamic markings *mf*, *allargando*, and *f*.



2

Flt. & Clar. *mp*

*a tempo tranquillo* Tpt. Solo *dolce*

*mf cresc. e stringendo* *f* *ff* *rit.*

*mf cresc. e stringendo* *f* *ff* *rit. dim.* *p* Strs.

L. H. Vlns. *mp* Tutti

W.W. Oboe Solo *p* *più lento* *str*

*pp* *add W.W.* *add Hns.* *mf stringendo*

*pp* *mf stringendo*

Hns. *p* *rit.* *pp* *a tempo*

*p* *rit.* *pp* *p* W.W. & Strs. *a tempo*

3



1st Vlns. & Cellos

Strs. & Hns. loco

Brass sust. *mp*

*cresc.*

*mf* Strs. W.W. Hns.

4

add Brass

*f* *allargando*

add Brass

*f*

Tpt. Solo

*dim.*

*mp* *rit.*

*p* Flt. & Clar.

*a tempo tranquillo dolce*

*dim.*

*mp* *rit.*

*p* *a tempo tranquillo*

Flt. & Clar.

*mp*

L.H.

1st Vln

*mp* *rit.*

TUTTI

*mp* *rit.*



W.W. Ist Vlns. & Cellos

*p* *più lento*

Hns. sust.

Flt. & Oboe

*rit.* *mf* *a tempo stringendo e cresc. molto*

add Brass

*pp* *rit.* *mf* *a tempo stringendo e cresc. molto*

trem. add Timp.

**Presto**

Tpt. & Trom.

*ff* *rit.* *ten.*

add Cym.

*ff* *rit.* *ten.*

*a tempo*

*mp* *a tempo* *f* *ff* *sf*

**TUTTI**