

BIRDS
OF
RHIANNON

PAXTON'S EDITION,
NO 95030.



POEM



JOSEPH
HOLBROOKE

MINIATURE SCORE

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The Birds of Rhiannon.

Poem.

JOSEPH HOLBROOKE.
Op. 87.

Flutes 1 & 2.
Oboes 1 & 2.
Cor Anglais.
Clarinets 1 & 2.
Bassoons 1 & 2.

Scored for

Horns 1 & 2. Glockenspiel.
(or Triangle)*
Trumpet. Side Drum.
Trombone.* Harp.*

1st Violins.
2nd Violins.
Violas.
Cellos.
Basses.

* *ad lib.*

Andantino.
in F. Solo.
p espr.
Allegro.
p f ff

This system shows the beginning of the piece. The Flute 1 part has a solo marked 'Andantino' in F major. The first violin part enters with a melody marked 'Allegro'. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*).

ad lib.
Andante.
closed
pp
lunga
Con moto.
p sost. espr.
con arduino
p

The second system continues the orchestration. It includes parts for Flute 1, Violins, and Cellos/Basses. The tempo changes to 'Andante' with a 'closed' marking. Dynamics range from pianissimo (*pp*) to piano (*p*), with some passages marked 'sost. espr.' (sostenuto with expression). A 'lunga' marking is present above the Flute 1 part.

pp

The third system continues the orchestration. It includes parts for Flute 1, Violins, and Cellos/Basses. The dynamics are consistently pianissimo (*pp*).

A

Hn. 1.
1st V.
2nd V.
Vla.
Cello. *div.*
Bass.

Hn. 1.
1st V.
2nd V.
Vla. *pp*
Cello. *div.*
Bass. *pp sost.*

B

Clt. 1. *p espr.*
Clt. 2. *p espr.*
Bsn. 1. *p espr.*
Bsn. 2.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

B *pp*

C Poco Allegro.

I.1
I.2
II.1
II.2
V.
dV.
a.
blllo.
bss.

poco rit.
Poco Allegro.

senza sordini.

Poco Allegro appassionato.

I.1
I.2
II.1
II.2
V.
dV.
a.
blllo.
bss.

pp
pp
pp
Poco Allegro appassionato.
mf
mf
mf
mf

Ob. 1.
Ob. 2.
Clt. 1.
Clt. 2.
Bsn. 1.
Bsn. 2.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Via.
Cello.
Bass.

D

Ob. 1.
Ob. 2.
Clt. 1.
Clt. 2.
Bsn. 1.
Bsn. 2.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Via.
Cello.
Bass.

D

Accel. *Allegro.*

Ob. 1. *p* *f* *cres.*

Ob. 2. *f* *cres.*

Clt. 1. *f* *cres.*

Clt. 2. *f* *cres.*

Bssn. 1. *p* *f* *cres.*

Bssn. 2. *p* *f* *cres.*

Hn. 1. *f* *cres.*

Hn. 2. *f* *cres.*

1st V. *p* *f* *cres.*

2nd V. *p* *f* *cres.*

Vla. *p* *f*

Cello. *p* *f*

Bass. *p* *f* *arco*

marcato

Ob. 1. *p* *p*

Ob. 2. *p*

Clt. 1. *f* *dim.* *pp*

Clt. 2. *f* *dim.* *pp*

Bssn. 1. *f*

Bssn. 2. *f*

Hn. 1. *marcato* *f* *dim.* *pp*

Hn. 2. *f* *dim.* *pp*

1st V. *f*

2nd V. *f*

Vla. *f*

Cello. *f*

Bass. *f*

E

Poco Andante.

Fl. 1. *pp espr.*

Fl. 2.

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hr. 1. *Poco Andante.*
pp

Hr. 2.

Tpt. (ad lib.)
in Bb.

Trom. (ad lib.)
pp sost.

S.D.

1st V. *Poco Andante.*
pp espress., cantabile
sost.

2nd V. *pp*

Vla.

Cello.

Bass. *pizz.*

F

1.
2.
fl. 1.
fl. 2.
cl. A.
cl. B.
bsn. 1.
bsn. 2.
hn. 1.
hn. 2.
tp.
trm.
trp.
1st V.
2nd V.
Vla.
Cello.
Bass.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor. A.

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Hn. 1.

Hn. 2.

Tpt.

Trom.

S. D.

1st. V.

2nd. V.

Vla.

Cello.

Bass.

dim. *pp*

pp

dim. *3*

pp

pp

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cor. A.
Cl. 1.
Cl. 2.
Bssn. 1.
Bssn. 2.
Hn. 1.
Hn. 2.
Tpt.
Trom.
S. D.
1st V.
2nd V.
Vla.
Cello.
Bass.

f, *sf*, *p*, *p₁*

Poco Allegro, marcato. *Vivo.*

Fl. 1. *f*

Fl. 2. *f*

Ob. 1. *f*

Ob. 2.

Cor. A. *f*

Cl. 1. *f*

Cl. 2. *f*

Bsn. 1. *p* *f*

Bsn. 2. *p* *f*

Hn. 1. *Poco Allegro, marcato.* *pp* *f* *Vivo.*

Hn. 2. *pp* *f*

Tpt. *f* *marcato*

Trom. *f*

S. D. *f*

1st V. *Poco Allegro, marcato.* *f* *Vivo.*

2nd V. *f* *Vivo.*

Via. *div.* *unis.* *f* *Vivo.*

Cello. *pp* *f* *Vivo.*

Bass. *pp* *f* *Vivo.*

H

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor. A.

Clt. 1.

Clt. 2.

Bssn. 1.

Bssn. 2.

Hu. 1.

Hu. 2.

Tpt.

Trom.

S. D.

1st V.

2nd V.

Vla.

Cello.

Bass.

H

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor. A.

Cl. 1.

Cl. 2.

Bsn. 1.

Bsn. 2.

Hu. 1.

Hu. 2.

Tpt.

Trom.

S. D.

1st V.

2nd V.

Vla.

Cello.

Bass.

mf

pizz.

f

J

Violins I: *mf*, *cres.*, *f*

Violins II: *mf*, *cres.*, *f*

Violas: *p*, *cres.*, *f*

Cellos: *p*, *cres.*, *f*

Double Basses: *p*, *cres.*, *f*

Flutes I: *p*, *cres.*, *f*

Flutes II: *p*, *cres.*, *f*

Clarinet I: *p*, *cres.*, *f*

Clarinet II: *p*, *cres.*, *f*

Bassoon: *p*, *cres.*, *f*

Trumpet I: *p*, *cres.*, *f*

Trumpet II: *p*, *cres.*, *f*

Trombone I: *p*, *cres.*, *f*

Trombone II: *p*, *cres.*, *f*

Percussion (Pt.): *p*, *cres.*, *mf*, *cres.*, *f*

Percussion (Rom.): *mf*, *cres.*, *f*

Drums (D.): *p*, *cres.*, *f*

Viola (t V.): *p*, *pizz.*, *arco*, *mf*, *cres.*, *f*

Viola (ad V.): *p*, *pizz.*, *arco*, *mf*, *cres.*, *f*

Cello: *p*, *pizz.*, *arco*, *mf*, *cres.*, *f*

Double Bass: *p*, *pizz.*, *arco*, *mf*, *cres.*, *f*

rit. *a tempo* **K**

Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1. *ff*

Ob. 2. *ff*

Cor A. *ff* *mf*

Cl. 1. *ff*

Cl. 2. *ff*

Bssn. 1. *ff* *mf*

Bssn. 2. *ff*

Hn. 1. *rit.* *a tempo* *ff*

Hn. 2. *ff*

Tpt. *ff*

Trom. *ff*

S. D. *ff*

1st. V. *rit.* *a tempo* *ff* *dim.* *div.* *p*

2nd. V. *ff* *p*

Vla. *ff* *p*

Cello. *ff* *p*

Bass. *ff* *p*

K

Fl. 1. *p*

Fl. 2. *p*

Ob. 1.

Ob. 2.

Cor A. *pp*

Cl. 1. *mf*

Cl. 2.

Bsn. 1.

Bsn. 2. *legg.*

Hn. 1. *pp*

Hn. 2.

Tpt. *pp* *p*

Trom.

S. D. *pp* *pp*

1st. V.

2nd. V.

Vla.

Cello.

Bass.

L

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor. A.

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Hn. 1.

Hn. 2.

Tpt.

Trom.

S. D.

1st. V.

2nd. V.

Vla.

Cello.

Bass.

f

dim.

pp

vol.

L

Vivo.

M

Fl. 1. *p* *ff* *marcato* *s*

Fl. 2. *s*

Ob. 1.

Ob. 2.

Cor. A.

Cl. 1.

Cl. 2.

Bsn. 1. *p*

Bsn. 2.

Hn. 1. *Vivo.*

Hn. 2.

Tpt.

Trom. *ff*

S. D. *p* *Vivo.*

1st. V. *s* *f* *marcato*

2nd. V.

Vla.

Cello.

Bass. *f*

rit. **Tranquillo.**
a tempo

Fl. 1.
Fl. 2.
Ob. 1. *pp esp.*
Ob. 2.
Cor. A.
Cl. 1.
Cl. 2.
Bssn. 1.
Bssn. 2.
Hn. 1. *rit.* **Tranquillo.**
a tempo
Hn. 2.
Tpt.
Trom.
S. D.
1st. V. *rit.* **Tranquillo.**
a tempo
2nd. V. Solo
sost.
Solo
div. Solo
Vla. *pp sost.*
div. Solo
Cello.
Bass. *pp*

rit. **N** *Andante.*

Fl. 1.

Fl. 2.

Ob. 1. *molto*

Ob. 2.

Cor. A.

Clt. 1.

Clt. 2.

Bssn. 1. *pp*

Bssn. 2.

Andante.

Hu. 1.

Hu. 2.

Tpt.

Trom.

S. D.

1st V. *rit. (4 Soli) Andante. ppp sost.*

2nd V. *(4 Soli)*

Via. *Tutti p espress. (2 Soli)*

Cello. *pizz.*

Bass.

N

Clt. 1.
Clt. 2.
Bsn. 1.
Bsn. 2.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

O *appassionato*

Clt. 1.
Clt. 2.
Bsn. 1. *cres.*
Bsn. 2.
Hn. 1. *p*
Hn. 2.
1st V. *sul G*
2nd V.
Vla. *f*
Cello. *f*
Bass. *f*

appassionato

Clt. 1.
 Clt. 2.
 Bsn. 1.
 Bsn. 2.
 Hn. 1.
 Hn. 2.
 1st V.
 2nd V.
 Vla.
 Cello.
 Bass.

Clt. 1.
 Clt. 2.
 Bsn. 1.
 Bsn. 2.
 Hn. 1.
 Hn. 2.
 1st V.
 2nd V.
 Vla.
 Cello.
 Bass.

Poco Allegro.
Solo
div.
div.
p
f
cres.

P

Clt. 1.
Clt. 2.
Bssn. 1.
Bssn. 2.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

P

molto espress. appassionato

Clt. 1.
Clt. 2.
Bssn. 1.
Bssn. 2.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

molto espress. appassionato

p
pp

Q

Fl. 1.
Tbn. 1.
Cor. A.
Bsn. 1.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

pp espr.
pp
p
ppp
ppp
p
ppp
p
ppp

Q

Fl. 1.
Ob. 1.
Cor. A.
Bsn. 1.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

rit.
Andante.
mp
mp
mp
mp
mp
mp
mp
pizz.
mp

Fl. 1.
Ob. 1.
Cor. A.
Bsn. 1.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

Poco più mosso.

Fl. 1.
Ob. 1.
Cor. A.
Bsn. 1.
Hn. 1.
Hn. 2.
1st V.
2nd V.
Vla.
Cello.
Bass.

R

Fl. 1. *f*

Ob. 1. *f*

Cor. A. *f*

Cl. 1. *f*

Hn. 1.

Hn. 2.

1st V. *f* *pp* *f* *div.*

2nd V. *f* *f*

Vla. *f* *espr.*

Cello. *f*

Bass.

R

Fl. 1. *p*

Ob. 1.

Cor. A. *pp*

Cl. 1. *p*

Hn. 1.

Hn. 2.

1st V. *pp* *div.*

2nd V. *pp* *div.*

Vla. *espr.*

Cello. *mf*

Bass. *pizz.* *pp*

Fl. 1. *S*

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Hn. 1. *marc.*

1st V. *p*

2nd V. *div.*

Vla. *3*

Cello. *3*

Bass. *arco*

S

Fl. 1. *Lento*

Fl. 2. *fp*

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Hn. 1.

Hn. 2.

1st V. *Lento*

2nd V. *pp*

Vla. *3*

Cello. *3*

Bass. *f pp*

1 Soli

2 Soli ppp

Sordini

Soli

Più lento T

Fl. 1. *pp*

Ob. 2. *pp*

Cor A.

Clt. 1.

Bssn. 1.

Hn. 1.

Hn. 2.

1st V. *Più lento*

2nd V.

Vla.

Cello.

Bass. *ppp*

Fl. 1. *pp*

Fl. 2.

Ob. 1.

Cor A.

Clt. 1. a.2

Bssn. 1.

Hn. 1.

1st V. *pp*

2nd V.

Vla.

Cello. *pp*

Bass. *ppp*

U

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Hn. 1.

Hn. 2.

Tpt. in Bb.

Trom.

1st V.

2nd V.

Vla.

Cello.

Bass.

pp

mf

cres. molto

pizz.

arco

sord.

Tutti

U

8

V

1.1. *ff* *p*

1.2. *ff* *p*

1b.1. *ff* *p*

1b.2. *ff* *p*

Cor A. *ff* *p*

Clt. 1. *ff* *p*

Clt. 2. *ff* *p*

Bsn. 1. *ff*

Bsn. 2. *ff*

Hn. 1. *ff*

Hn. 2. *ff*

Tpt. *f* *p*

Trom. *f* *pp*

1st V. *ff* *SONORE*

2nd V. *ff* *SONORE*

Vla. *ff* *SONORE*

Cello. *ff* *SONORE*

Bass. *ff* *mp*

V

Fl. 1. *f* *p* *accel.*

Fl. 2.

Ob. 1. *f* *p*

Ob. 2.

Cor A. *f* *p*

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Hn. 1. *p* *accel.*

Hn. 2.

Tpt.

Trom.

1st V. *f* *accel.*

2nd V. *f* *mp*

Vla. *f*

Cello. *f*

Bass. *p*

Allegro.

Lento.

Fl. 1. *ff* *Lento.* *p*

Fl. 2. *ff* *p*

Ob. 1. *ff* *p*

Ob. 2. *ff* *p*

Cor A. *ff* *p*

Cl. 1. *ff* *p*

Cl. 2. *ff* *p*

Bssu. 1. *ff*

Bssu. 2. *ff*

Allegro.

Ha. 1. *ff* *Lento.*

Ha. 2. *ff*

Tpt. *ff*

Trom. *ff* *p*

Allegro.

1st V. *ff* *Lento.*

2nd V. *ff* *p*

Vla. *ff* *p*

Cello. *ff* *p*

Bass. *ff* *p*

X *ff*

Allegro maestoso, appassionato.

Y rit.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Hn. 1.

Hn. 2.

Tpt.

Trom.

1st V.

2nd V.

Vla.

Cello.

Bass.

mf

f

p

cres.

rit.

Y

f

Z

Fl. 1. *ff* *mp* *dim.*

Fl. 2.

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Basn. 1.

Basn. 2.

Hn. 1. *mp sost.*

Hn. 2. *p*

Tpt.

Trom.

1st V. *ff* *mp* *dim.*

2nd V. *mp*

Vla.

Cello. *sost.*

Bass. *ff*

Z

Fl. 1. *ppp* *p*

Fl. 2.

Ob. 1.

Ob. 2.

Cor A. *pp*

Cl. 1.

Cl. 2.

Bssn. 1. *ppp*

Bssn. 2.

Hn. 1. *mf* *p*

Hn. 2.

Tpt. *p*

Trom.

1st V. *ppp* *pp*

2nd V. *pp*

Vla. *ppp* *pp*

Cello. *ppp* *pp*

Bass. *ppp*

AA *Più lento.*

Lento

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cor A.
Cl. 1.
Cl. 2.
Bsn. 1.
Bsn. 2.
Hu. 1.
Hu. 2.
Tpt.
Trom.
1st V.
2nd V.
Vla.
Cello.
Bass.

p

Lento

Più lento.

Lento

pp

AA

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cor. A.
Cl. 1.
Cl. 2.
Bsn. 1.
Bsn. 2.
Hn. 1.
Hn. 2.
Tpt.
Trom.
Harp.
1st V.
2nd V.
Vla.
Cello.
Bass.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Molto allegro, leggero e sostenuto.

rit.

a tempo

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Cor A.

Cl. 1. *sf > pp*

Cl. 2. *sf > pp*

Bssn. 1.

Bssn. 2.

Drums, etc. (Glock. or Tri.) *pp*

Harp. *pp* *p* *pp*

1st V. *Molto allegro, leggero e sostenuto.* *rit.* *a tempo*

2nd V.

Vla.

Cello.

Bass.

rit. **BB** *a tempo* *rit.*

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Cor A.

Cl. 1. *pp* *rit.*

Cl. 2.

Bssn. 1. *pp*

Bssn. 2. *pp*

Glock. or Tri.

Harp. *rit.* *a tempo*

1st V. *rit.* *a tempo* *rit.*

2nd V.

Vla.

Cello.

Bass.

BB

a tempo

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cor A.
Cl. 1.
Cl. 2.
Bssn. 1.
Bssn. 2.
Glock. or Tri.
Harp.

a tempo

pp
pp
pp
pp
p

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cor A.
Cl. 1.
Cl. 2.
Bssn. 1.
Bssn. 2.
Glock. or Tri.
Harp.

pp
pp
f *pp*
pp
pp
f *pp*
f *pp*
f *pp*

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Glock. or Tri.

Harp.

pp

p legato

pp

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Hn. 1.

Hn. 2.

Glock. or Tri.

Harp.

mf

mf

mf

mf

mf

mp

a tempo, più mosso
rit.

This page of a musical score contains 21 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets (marked with Bb), Trombones, Glockenspiel or Triangle, and Harp. The string section includes Violins 1st and 2nd, Viola, Cello, and Bass. The score features a tempo change from a slower pace to *a tempo, più mosso* and includes a *rit.* (ritardando) marking. Dynamic markings of *mf* (mezzo-forte) are used throughout.

EE

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cor A.

Cl. 1.

Cl. 2.

Bssn. 1.

Bssn. 2.

Hn. 1.

Hn. 2.

Glock.
or Tri.

Harp.

1st V.

2nd V.

Vla.

Cello.

Bass.

EE

This page of a musical score, numbered 44, contains the following parts and markings:

- Fl. 1. & Fl. 2.:** Flute parts with *pp* dynamic markings.
- Ob. 1. & Ob. 2.:** Oboe parts with *pp* dynamic markings.
- Cor A.:** Cor Anglais part.
- Cl. 1. & Cl. 2.:** Clarinet parts with *pp* dynamic markings.
- Bssn. 1. & Bssn. 2.:** Bassoon parts.
- Hn. 1. & Hn. 2.:** Horn parts.
- Glock. or Tri.:** Glockenspiel or Triangle part.
- Harp.:** Harp part with *pp* dynamic marking and triplet figures.
- 1st V. & 2nd V.:** Violin parts with *pp* dynamic markings.
- Vla.:** Viola part.
- Cello. & Bass.:** Cello and Bass parts.

FF

This page contains an orchestral score for 25 instruments. The instruments listed on the left are Fl. 1., Fl. 2., Ob. 1., Ob. 2., Cor A., Clt. 1., Clt. 2., Bssn. 1., Bssn. 2., Hn. 1., Hn. 2., Glock. or Tri., Harp., 1st V., 2nd V., Vla., Cello., and Bass. The score is divided into measures by vertical bar lines. The top staff (Fl. 1.) begins with a dynamic marking of **FF**. The Glock. or Tri. staff includes dynamic markings *f* and *pp*. The Harp staff includes *pp*. The 1st V. staff includes *pp*. The 2nd V. staff includes *f pizz.* and *pp arco*. The Vla. staff includes *pp*. The bottom of the page features a final **FF** dynamic marking.

FF

GG

Fl. 1. *ff* *ad lib.* *dim.* *p* *ff*

Fl. 2. *ff* *dim.* *p* *ff*

Ob. 1. *ff* *dim.* *p* *ff*

Ob. 2. *ff* *dim.* *p* *ff*

Cor A. *f* *p* *ff*

Cl. 1. *ff* *dim.* *p* *ff*

Cl. 2. *ff* *dim.* *p* *ff*

Bssn. 1. *ff* *p* *ff*

Bssn. 2. *ff* *p* *ff*

Hn. 1. *ff* *p* *ff*

Hn. 2. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Trom. *ff* *p* *ff*

Glock. or Tri. (S.D.) *f* *p* *ff*

Harp. *ff* *ff*

1st V. *ff* *ff*

2nd V. *ff* *dim.* *p* *ff*

Vla. *f* *p* *ff* *dim.* *p* *ff*

Cello. *ff* *p* *ff*

Bass. *ff* *p* *ff*

GG

HH

Presto.

Fl. 1. *p* *pp*

Fl. 2. *p* *pp*

Ob. 1. *p*

Ob. 2. *p*

Cor A. *p*

Cl. 1. *p*

Cl. 2. *p*

Bssn. 1. *p*

Bssn. 2. *p*

Hn. 1. *p*

Hn. 2. *p*

Tpt. *p*

Trom. *p*

S.D. *p*

Harp.

1st V. *f* *p* *dim.* *pp*

2nd V. *pp* *pp*

Vla. *pp* *pp*

Cello. *pp*

Bass. *pp molto leggiero*

Presto.

Presto.

HH

Fl. 1. *pp* *rit.*

Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Cor A. *pp*

Cl. 1. *pp*

Cl. 2. *pp*

Bssn. 1. *pp*

Bssn. 2. *pp*

Hn. 1. *rit.*

Hn. 2.

Tpt.

Trom.

S. D. (Glock. or Tri.) *mp* *pp*

Harp. *pp*

1st V. *pp* *molto leggero* *rit.* *ppp*

2nd V. *pp* *molto leggero* *sf* *pp*

Vla. *pp* *molto leggero* *pizz.* *p*

Cello. *p*

Bass. *p*