

TABLEAUX DE PROVENCE

Suite pour Saxophone et Orchestre ou Piano

SAXOPHONE ALTO MI^b

Paule MAURICE

I. FARANDOULO DI CHATOUNO

FARANDOLE DES JEUNES FILLES

$\text{♩} = 152$ 12

① Orchestre ou Piano

Saxophone

p

②

p *mf* *p* *mf*

③

p *mf*

④

p *p*

⑤

p *mf* *p* *mf*

⑥

f

The musical score is written for Saxophone Alto in E-flat major (three sharps) and 4/4 time. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Circled numbers 7, 8, 9, 10, and 11 indicate specific measures or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall style is characteristic of mid-20th-century jazz or pop music.

cres - - - cen - - - do - - - poco a poco

(12) *mf f*

(13) *p mf*

(14)

(15) *ff ff f*

mf p

pp pp

2 m. 25

II. CANSOUN PER MA MIO
CHANSON POUR MA MIE

$\text{♩} = 50$
Orchestre ou Piano

Saxophone

p

mf *mf*

riten. molto

a T^o *p*

riten. *mf* *p*

1m. 10

III. LA BOUMIANO
LA BOHÉMIENNE

$\text{♩} = 132$
6

mf

①

SAXOPHONE ALTO MID

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), circled 2, circled 5.
- Staff 2: circled 5.
- Staff 3: *mf* (mezzo-forte), circled 3.
- Staff 4: *f* (forte), circled 4, circled 6.
- Staff 5: *pp* (pianissimo), circled 6, circled 2.
- Staff 6: *f* (forte), circled 5.
- Staff 7: circled 6, circled 3.
- Staff 8: circled 4.
- Staff 9: *pp* (pianissimo) and *f* (forte), circled 4, circled 4.

SAXOPHONE ALTO MI \flat

mf cresc. - - - poco - - - u

poco f mf

④

riten. a T $^{\circ}$ p

⑤ 3 3

⑥

mf f 3

molto riten. ⑦ a T $^{\circ}$ 3 dim. mp

p 3 3 3 mp 4 m.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** Starts with a *cresc.* marking and ends with a *f* dynamic.
- Staff 2:** Features dynamics of *f*, *mf*, *mf*, and *p*. A circled number 4 is placed above the final measure.
- Staff 3:** Features dynamics of *p*, *mf*, *f*, and *ff*.
- Staff 4:** Continues the melodic line with a *f* dynamic at the end.
- Staff 5:** Marked with a circled number 5 at the beginning.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a *dim.* marking and a *p* dynamic. A circled number 6 is placed above the final measure.
- Staff 8:** Features a *mf* dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a *f* dynamic at the start and a *ff* dynamic at the end. A *tr* (trill) marking is present above the final measure.

⑦

p subito

⑧

mf

accel.

poco a poco

cresc. *molto*

⑨

ff *pp*

2 3 3

SAXOPHONE ALTO $Mi\flat$

3 *cresc. poco a poco*

(10) *mf*

3

ff *f* *Cadence* *rubato*

(11) *f*

p

a piacere *f*

(12) *p* *Tr.*

f

SAXOPHONE ALTO $M\flat$

13

First line of musical notation for measure 13, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a series of eighth notes with slurs. The dynamic marking *mf* is placed below the staff.

Second line of musical notation for measure 13, continuing the eighth-note pattern with slurs. The dynamic marking *dim.* is placed below the staff.

Third line of musical notation for measure 13, continuing the eighth-note pattern with slurs.

14

First line of musical notation for measure 14, starting with a treble clef and a key signature of three sharps. The music consists of eighth notes with slurs.

Second line of musical notation for measure 14, continuing the eighth-note pattern with slurs.

Third line of musical notation for measure 14, continuing the eighth-note pattern with slurs.

15

First line of musical notation for measure 15, starting with a treble clef and a key signature of three sharps. The music consists of eighth notes with slurs. The dynamic marking *mf* is placed below the staff.

Second line of musical notation for measure 15, continuing the eighth-note pattern with slurs.

Third line of musical notation for measure 15, continuing the eighth-note pattern with slurs.

Fourth line of musical notation for measure 15, continuing the eighth-note pattern with slurs. The dynamic markings *ff*, *dim.*, *molto*, *mf*, and *p* are placed below the staff. The number 6 is written above the staff in two places. The measure ends with a double bar line.

3 m. 10