

THREE SHORT ORGAN PIECES

On Familiar Gregorian Melodies

By

EVERETT TITCOMB

1. REGINA COELI. Queen of Heaven. (*Antiphon*)
2. CREDO IN UNUM DEUM. I Believe in One God.
3. VEXILLA REGIS. The Royal Banners. (*Processional*)



Price, each, 75 Cents



THE B. F. WOOD MUSIC CO., INC.
BOSTON, MASSACHUSETTS
L O N D O N

To Francis W. Snow, Mus. Doc.
Regina Coeli*

O Queen of Heaven, be joyful, Alleluia,
Because He whom so meetly thou barest, Alleluia,
Hath risen, as He promised, Alleluia,
Pray for us to the Father. Alleluia.

Antiphon

EVERETT TITCOMB

In Free Rhythm. (♩=circa 120) The bar-lines are employed to suggest the phrasing of the Gregorian melody, which should be flexible, and played with a spirit of child-like joy and devotion.

Allegretto
Ch. soft Flutes 8'

MANUALS

pp
(Ch.)

rall.

Sw. Oboe & Strings

Ch. Flutes

PEDAL

Soft 8' uncoupled

a tempo
Ch.

rall.

* A free transcription of the simple form of the Gregorian melody.

a tempo

rall.

Sw. to Mixtures
f (Box closed)

Ped. 16' to Sw.

Sw. Oboe & Strings

Ch. Flutes

Ch.

Ped. 8'

a tempo

Sw.

rall.

p

add Ped 16'
Ch. to Ped.

(add to Ch.) Ch.

poco rall.

First system of a piano score in G major, 3/4 time. It consists of three staves: treble, middle, and bass. The music features a flowing melody in the treble and middle staves, with a more static bass line.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. It includes the tempo marking *Molto meno mosso* and dynamic markings *p* and *a tempo*. A *rall.* (rallentando) marking is present in the first measure. The score includes instructions for the strings: *Sw. strings 8' & 4'* and *Ch. 8' & 4'*. The dynamic *mp* (mezzo-piano) is indicated at the end of the system.

(Prepare Ped. 8')

Fourth system of the piano score, concluding the page. It features a *p* (piano) dynamic marking and includes a fingering sequence *1 3 2 1* for a specific passage in the treble staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#). The first two staves have a melodic line with some chromaticism. The third staff has a bass line. The instruction *rall. e dim.* is written above the second staff.

Second system of musical notation. It consists of three staves. The first two staves are for strings, and the third is for flute. The tempo is marked *Lento*. The first staff has the instruction *Sw. strings*. The second staff has *(Echo)* and *pp < rit.*. The third staff has *Ch. 8' Flute only*. Above the system, it says *Tempo I* and *Sw. strings 8' & Flute 4'*. Below the first staff, it says *Sw. to Ped.*

Third system of musical notation. It consists of three staves. The first two staves are for strings, and the third is for flute. The tempo is marked *a tempo*. The first staff has *rall.*. The second staff has *Ch.* and *(Echo)*. The third staff has *pp* and *rall.*

Fourth system of musical notation. It consists of three staves. The first two staves are for strings, and the third is for flute. The tempo is marked *Lento* and *morendo*. The first staff has *Ch. Unda Maris*. The second staff has *Sw. 8' Flute (pp)*. The third staff has *pp 8'*

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By

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