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THE "Chesterian" SERIES of Graded Piano Music


Edited by Thomas F. Dunhill

GRADE VII

(Advanced)

No.		
1.	Fantasie, Op. 2, No. 1	<i>H. Pachulski</i>
2.	Elegie	<i>E. Melartin</i>
3.	Novellette in C major	<i>F. Poulenc</i>
4.	O dear, what can the matter be	<i>F. Swinstead</i>
5.	Folk-Tune, Op. 38, No. 1	<i>E. Goossens</i>
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7.	Study in C sharp minor, Op. 2, No. 1	<i>A. Scriabin</i>
8.	Reverie, Op. 6, No. 1	<i>G. Catoire</i>
9.	Legend	<i>S. Lund</i>
10.	On the Hill-tops, Op. 43, No. 4	<i>E. Austin</i>
11.	Prelude in E major, Op. 63, No. 7	<i>A. Arensky</i>
12.	Song of the Knight	<i>E. Sjogren</i>
13.	Humoresque in D flat, Op. 26, No. 2	<i>S. Palmgren</i>
14.	Idyll in B minor, Op. 7, No. 1	<i>N. Medtner</i>
15.	Feuille d'Album, Op. 4, No. 7	<i>S. Maykapar</i>
16.	Toccata	<i>R. Agnew</i>
17.	Prelude-Caprice	<i>S. Palmgren</i>

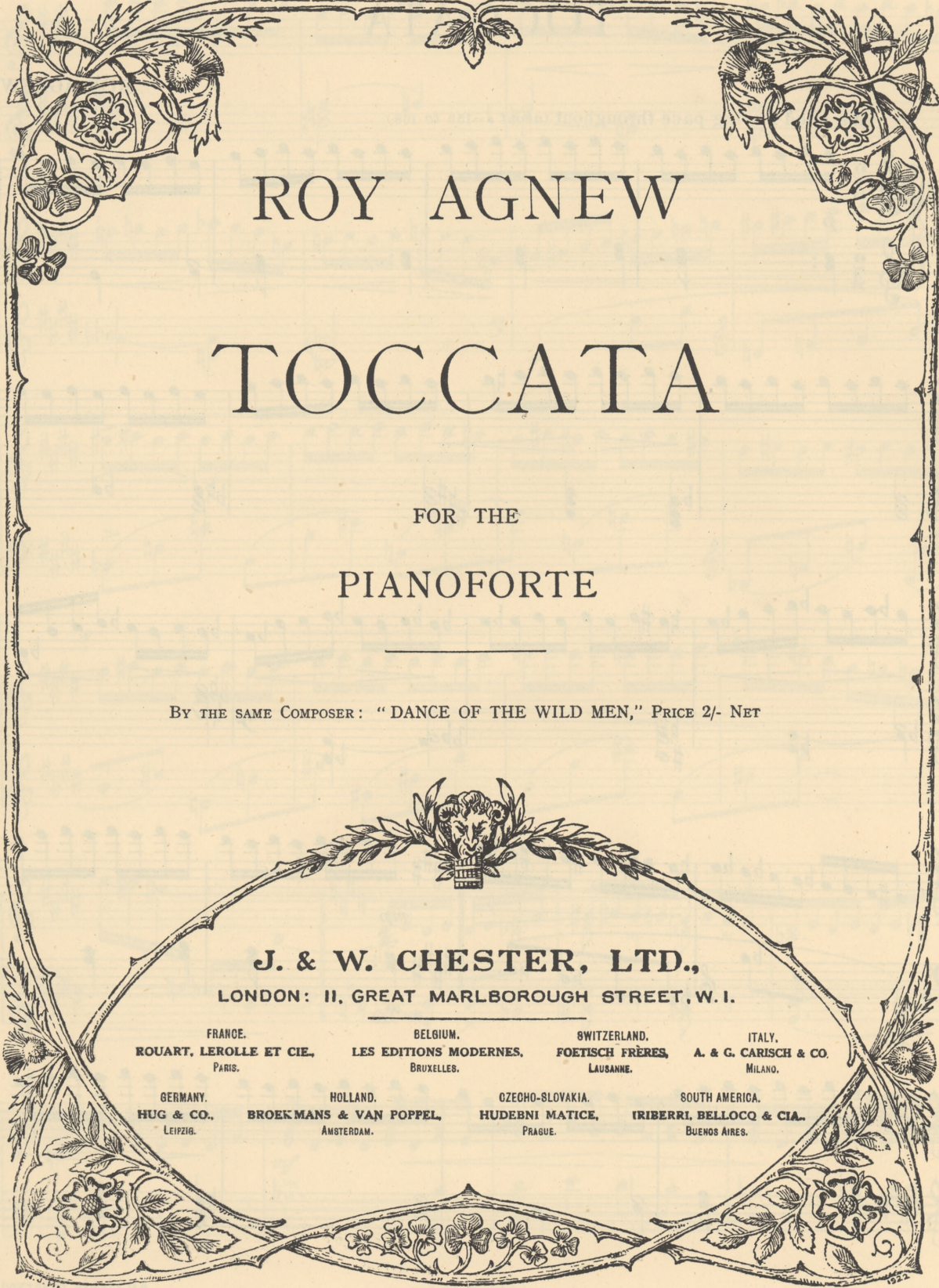
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TOCCATA

ROY AGNEW

At a good moving pace throughout (about $\text{♩} = 152$ to 168)

p

mp

Ped.

* *Ped.*

First system of musical notation, consisting of two staves. The upper staff features a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth-note patterns. The lower staff features a bass clef and the same key signature, with a few notes and rests.

Second system of musical notation, consisting of two staves. The upper staff continues the eighth-note patterns from the first system. The lower staff features a bass clef and contains a few notes and rests.

Third system of musical notation, consisting of two staves. The upper staff continues the eighth-note patterns. The lower staff features a bass clef and contains a few notes and rests.

Fourth system of musical notation, consisting of two staves. The upper staff continues the eighth-note patterns. The lower staff features a bass clef and contains a few notes and rests.

Fifth system of musical notation, consisting of two staves. The upper staff continues the eighth-note patterns. The lower staff features a bass clef and contains a few notes and rests.

Sixth system of musical notation, consisting of two staves. The upper staff continues the eighth-note patterns. The lower staff features a bass clef and contains a few notes and rests. A dynamic marking *mf* is present in the second measure of the lower staff.

pp

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key, indicated by a flat sign. The first measure contains a piano (*pp*) dynamic marking. The notation includes chords and melodic lines with slurs.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with various chordal textures and melodic fragments.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower in treble clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. An *increase* dynamic marking is present in the third measure.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is characterized by dense chordal textures. A *f* dynamic marking is present in the second measure, and a ** Ped.* marking is at the bottom.

mp

Fifth system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower in treble clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. An *mp* dynamic marking is present in the first measure.

increase

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. An *increase* dynamic marking is present in the second measure.

8

mf

* *Leg.*

increase -

8

gradually retard to

ff

* *Leg.*

mp

diminish

* *Leg.*

slow and expressive (about ♩ = 76)

p

8

retard

pp

As fast as possible
retard.

p

8

2/4

increase to

8

Tad.

ff

retard.

diminish

Tad.

a tempo

p

pp

Tad.

** Tad.*

** Tad.*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings.

Ped.

*

Second system of musical notation, including a treble clef with a melodic line and a bass clef with accompaniment. The music features a melodic line with a dynamic marking of *mp*.

mp

Ped.

*

Third system of musical notation, showing a treble clef with a melodic line and a bass clef with accompaniment.

Ped.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, including a treble clef with a melodic line and a bass clef with accompaniment. The music features a melodic line with a dynamic marking of *mf*.

Ped.

*

Ped.

Sixth system of musical notation, showing a treble clef with a melodic line and a bass clef with accompaniment. The music features a melodic line with a dynamic marking of *f* and the instruction *increase*.

f

increase

* *Ped.*

8

8

increase - - - broaden

8

fff accelerate

8

RH.

p

6

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