

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

1st Oboe

MAURICE RAVEL

Molto Adagio

1 *pp*

2 *pp* *ppp*

4 *p* *Viola*

5

6

7 *p*

8 2 4 9 4

10 *mp* *cadenza*

11 1

12 *p*

13 *Very slow*

2

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

MAURICE RAVEL

Edited by Joseph E. Maddy

2nd Oboe

Molto Adagio

1 4 2 3 *pp*

3 *pp* *ppp*

4 *p*

5 *Viola*

6 *p*

7 2 8 4 9 4

10 *mp* *Cadenza* 11 1

12 *p* 13 *Very slow*

1 2

Detailed description: This is a musical score for the 2nd Oboe part of Maurice Ravel's 'Oiseaux Tristes'. The score is arranged by Felix Guenther and edited by Joseph E. Maddy. It is in the key of B-flat major and 4/8 time. The tempo is 'Molto Adagio'. The score consists of 13 measures. Measure 1 starts with a whole note G4, marked with a first fingering '1' and a dynamic of 'pp'. Measure 2 has a whole note A4, marked with a fourth fingering '4'. Measure 3 has a whole note B4, marked with a second fingering '2'. Measure 4 has a whole note C5, marked with a third fingering '3' and a dynamic of 'pp'. Measure 5 has a half note G4, marked with a first fingering '1' and a dynamic of 'ppp'. Measure 6 has a half note F4, marked with a first fingering '1' and a dynamic of 'p'. Measure 7 has a half note E4, marked with a first fingering '1' and a dynamic of 'p'. Measure 8 has a half note D4, marked with a second fingering '2'. Measure 9 has a half note C4, marked with an eighth fingering '8'. Measure 10 has a half note B3, marked with a fourth fingering '4'. Measure 11 has a half note A3, marked with a ninth fingering '9'. Measure 12 has a half note G3, marked with a fourth fingering '4'. Measure 13 has a half note F3, marked with a first fingering '1' and a dynamic of 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Cadenza' is indicated between measures 11 and 12. The final measure (13) is marked 'Very slow'.