

"I GOT RHYTHM"

VARIATIONS

For Piano and Orchestra

GEORGE GERSHWIN

Revised by
William C. Schoenfeld

8 ½ Minutes

IMPORTANT

The original score of this work called for four Saxophones (2 Altos, Tenor and Baritone). These instruments were required to double on various woodwinds. In revising the score, all doublings have been absorbed by those woodwinds normal to a symphonic complement. Parts originally cast for Saxophones have been cross-cued to other instruments with one exception occurring four measures after 19 and lasting for seventeen measures. At this particular point the 1st Alto Sax was required to play on the Clarinet a "lead" in jazz style. Although this has been cross-cued to 1st Clarinet, the solo part remains in the 1st Alto part, in an effort to preserve more closely the flavor as originally conceived by the composer.

It will be observed that the original Saxophone parts are included in the present score, but are not essential to performance.

NEW WORLD MUSIC CORP.

HARMS, INC., Sole Selling Agent, NEW YORK

8½ minutes

"I GOT RHYTHM"

Full Score

VARIATIONS

GEORGE GERSHWIN

For Piano and Orchestra

Revised by
William C. Schoenfeld

Moderato ♩ = 80

Piano

② *Moderato* ♩ = 96
bring out upper note of each chord

bring out upper note

L.H.

L.H.

cresc.

3 Più mosso
sw.

Flute I

Flute II (or Piccolo)

Oboe I

Oboe II and English Horn

Clarinet I - II

Clarinet III

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I II in F

Horn III IV

Bb Trumpets I II

Bb Trumpets III

Trombones I II

Trombones III

Tuba

Timpani Gb-C

Drums

Piano

3 Più mosso

Change to Clar. (only in absence of 1st Clar.)

Clarinet

SAXOPHONES

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

④ *4^{co}*

Flute I *rit.*

Flute II Piccolo *Change to Flute*

Oboe I

Oboe II and English Horn

Clarinet I II *rit.*

Clarinet III

Bb Bass Clarinet

Saxophone I

Saxophone II

Horn I II *rit.*

Horn III IV

Bb Trumpet I II *rit.*

Bb Trumpet III

Trombone I II *mf*

Trombone III

Tuba *mf*

Timpani Gb-C *f tr.* *rit.*

Drums *8va*

Piano *mf*

1st Alto *tr.* *To Alto Sax* *rit.*

2nd Alto

Tenor

Baritone

Violin I *rit.*

Violin II

Violin III

Viola

Cello

Bass

5) Moderato ♩ = 92 (with metronomic precision)

Flute I

Flute II (or Piccolo)

Oboe I
To Eng. Hrn in absence of 2nd Ob.

Oboe II and English Horn
To Eng. Horn

Clarinets I II
1st Alto Sax.

Clarinets III
2nd Alto Sax.

Bb Bass Clarinet
Ten. Sax.

Bassoon I
Bass Sax.

Bassoon II

Horns in F I II

Horns in F III IV

Bb Trumpets I II
mp

Bb Trumpets III
2nd Solo

Trombones I II

Trombones III

Tuba

Timpani G♭-G

Drums
Wood Blk.

Piano
mf brightly

5) Moderato ♩ = 92 (with metronomic precision)

SAXOPHONES

1st Alto
Alto

2nd Alto

Tenor

Baritone
p

Violin I

Violin II

Violin III

Viola

Cello

Bass
mf

6

Broadly

Flute I *poco rit.* *a tempo*

Flute II (or Piccolo) *To Oboe* *poco rit.* *a tempo*

Oboe I *poco rit.* *a tempo*

Oboe II and English Horn *poco rit.* *a tempo*

Clarinet I II *poco rit.* *a tempo*

Clarinet III *poco rit.* *a tempo*

Bb Bass Clarinet *poco rit.* *a tempo*

Bassoon I *poco rit.* *a tempo*

Bassoon II *poco rit.* *a tempo*

Horn I II in F *poco rit.* *a tempo*

Horn III IV *poco rit.* *a tempo*

Trumpet I II *poco rit.* *a tempo*

Trumpet III *poco rit.* *a tempo*

Trombone I II *poco rit.* *a tempo*

Trombone III *poco rit.* *a tempo*

Tuba *poco rit.* *a tempo*

Timpani Gb-C *poco rit.* *a tempo*

Drums *poco rit.* *a tempo*

Piano *poco rit.* *a tempo*

1st Alto *poco rit.* *a tempo*

2nd Alto *poco rit.* *a tempo*

Tenor *poco rit.* *a tempo*

Baritone *poco rit.* *a tempo*

Violin I *poco rit.* *a tempo*

Violin II *poco rit.* *a tempo*

Violin III *poco rit.* *a tempo*

Viola *poco rit.* *a tempo*

Cello *arco* *poco rit.* *a tempo*

Bass *arco* *poco rit.* *a tempo*

Flute *Bells* *L.H.*

simile *Broadly* *To Clarinet. Only in absence of 1st Clar.* *To Clarinet. Only in absence of 2nd Clar.*

Flute I
Flute II (or Piccolo)
Oboe I
Oboe II and English Horn
I II
Clarinet
III
Bb Bass Clarinet
Bassoon I
Bassoon II
I II
Horns in F
III IV
I II
Bb Trumpets
III
I II
Trombones
III
Tuba
Timpani G-C
Drums (Bell)
Piano
SAXOPHONES
1st Alto
2nd Alto
Tenor
Baritone
Violin I
Violin II
Violin III
Viola
Cello
Bass

Handwritten annotations: *a2*, *f*, *cresc.*, *6*, *6*

Flute I

Flute II
(or Piccolo)

Oboe I

Oboe II and
English Horn

1st & 2nd Alto Sax.
Tenor Sax.

Bb Bass
Clarinet

Bassoon I

Bassoon II

I II
Horns in F
III IV

I II
Trumpets
III

I II
Trombones
III

Tuba

Timpani
Gb-C

Drums

Piano

SAXOPHONES

1st Alto
2nd Alto
Tenor
Baritone

Violin I

Violin II

Viola III

Viola

Cello

Bass

Handwritten notes and markings:
 - *1st & 2nd Alto Sax.*
 - *Tenor Sax.*
 - *4th Hr.*
 - *Sec.*
 - *Sax.*
 - *Change to Alto Sax.*
 - *pizz.*
 - *Handwritten "ast" and "x" in the Clarinet and Trombone staves.*

Flute I

Flute II (or Piccolo)

Oboe I *oboe* *mf* *Change to Eng. Hn. in absence of 2nd Oboe*

Oboe II and English Horn

Clarinet I II

Clarinet III

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I II in F

Horn III IV

Bb Trumpets I II III *mf*

Trombones I II III *4th Hn.* *mf*

Tuba *mf*

Timpani Gb-C *Change C to D*

Drums

Piano *ma.* *mf* *ff* *decresc.*

SAXOPHONES

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello *arco* *mf*

Bass *arco* *mf*

7 Vivace

Flute I *rit.* *pp* *più rall.* *rit.*

Flute II (or Piccolo)

Oboe I *To Eng. Hn.*

Oboe II and English Horn *To Eng. Hn.*

Clarinets I II *rit.* *pp* *più rall.* *mf* *ad Alto Sax.* *rit.*

Clarinets III *mf* *ad Alto Sax.*

Bb Bass Clarinet

Bassoon I *rit.* *mp* *più rall.* *mf* *Ten Sax.* *rit.*

Bassoon II *rit.* *mf*

Horns in F I II *rit.* *pp* *più rall.* *rit.*

Horns in F III IV

Bb Trumpets I II *rit.* *pp* *più rall.* *rit.*

Bb Trumpets III

Trombones I II *rit.* *pp* *più rall.* *rit.*

Trombones III

Tuba *rit.* *pp* *più rall.* *rit.*

Timpani Gb-C *rit.* *pp* *più rall.* *rit.*

Drums

Piano *rit.* *pp* *più rall.* *rit.*

SAXOPHONES

1st Alto *rit.* *pp* *più rall.* *mf* *rit.*

2nd Alto *rit.* *pp* *più rall.* *mf*

Tenor *rit.* *pp* *più rall.* *mf* *rit.*

Baritone *rit.* *pp* *più rall.* *mf* *rit.*

Violin I *rit.* *mp* *più rall.* *mf* *rit.*

Violin II *rit.* *mp* *più rall.* *mf*

Violin III *rit.* *mp* *più rall.* *mf* *rit.*

Viola *rit.* *mp* *più rall.* *mf*

Cello *rit.* *mp* *più rall.* *mf* *rit.*

Bass *rit.* *mp* *più rall.* *mf* *rit.*

⑧ Allegretto, Valse triste ♩ = 120

Flute I

Flute II (or Piccolo)

Oboe I
Eng. Hn (2nd Ob)

Oboe II and English Horn
Eng. Hn *espres.* *p* *espres.*

Clarinet I II
1st Alto Sax. *p* *espres.*

Clarinet III

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I II in F
2nd Hrn *p*

Horn III IV
3rd Hrn *p*

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani
Cb - C

Drums

Piano
mf *l.h.*

⑧ Allegretto, Valse triste ♩ = 120

SAXOPHONES

1st Alto

2nd Alto

Tenor

Baritone

Violin I
div. *gliss.* *mp* *gliss.*

Violin II
gliss.

Violin III
p *espress.*

Viola
p *espress* *div.*

Cello
p *espress*

Bass
mp

Flute I

Flute II
(or Piccolo)

Oboe I

Oboe II and
English Horn

I II
Clarinet

III

Bb Bass
Clarinet

Bassoon I

Bassoon II

I II
Horns in F

III IV

I II
Eb Trumpets

III

I II
Trombones

III

Tuba

Timpani
Gb-C

Drums

Piano

S
A
X
O
P
H
O
N
E
S

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

Flute I *rit.* *a tempo*

Flute II (or Piccolo) *To Oboe*

Oboe I

Oboe II and English Horn

Clarinet I II *rit.* *a tempo* *mf*

Clarinet III *rit.* *a tempo*

Bb Bass Clarinet

Bassoon I *rit. e dim.* *a tempo*

Bassoon II

Horn I II in F *rit. e dim.* *a tempo*

Horn III IV

Bb Trumpet I II *rit. e dim.* *a tempo*

Bb Trumpet III

Trombone I II *rit. e dim.* *a tempo*

Trombone III

Tuba *rit. e dim.* *a tempo*

Timpani Gb-C

Drums

Piano *rit. e dim.* *a tempo*

1st Alto *rit. e dim.* *a tempo* *To Clar. only in absence of 1st Clar.*

2nd Alto *rit. e dim.* *To Clar. only in absence of 2nd Clar.*

Tenor *rit. e dim.* *To Clar. only in absence of 3rd Clar.*

Bass Baritone *rit. e dim.* *To Bass Clar. only in absence of 4th Clar.*

Violin I *rit. e dim.* *mf* *a tempo* *espress.*

Violin II *rit. e dim.* *mf* *a tempo* *espress.*

Violin III *rit. e dim.* *mf* *a tempo*

Viola *rit. e dim.* *mf* *a tempo*

Cello *rit. e dim.* *mf* *espress.*

Bass *rit. e dim.* *a tempo*

CO

Clarinet

S
A
X
O
P
H
O
N
E
S

Flute I

Flute II (or Piccolo)

Oboe I

Oboe II and English Horn

Clarinet I II

Clarinet III

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I II

Horn III IV

Trumpet I II

Trumpet III

Trombone I II

Trombone III

Tuba

Timpani Gb-C

Drums

Piano

Soprano

Alto

Phon

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

IN 2

Horn

8va

resoluto

marcato

uniso

div.

Solo

p espres.

10 *Meno*

Flute I

Flute II
(or Piccolo)

Oboe I

Oboe II and
English Horn

I II
Clarinets

III

Bb Bass
Clarinet

Bassoon I

Bassoon II

I II
Horns in F

III IV

I II
Trumpets

III

I II
Trombones

III

Tuba

Timpani
Gb-C

Drums

Piano

11 *Maestoso* ♩ = 84

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

Allegretto giocoso ♩ = 108 (Chinese variation)

Flute I
Flute II (or Piccolo)
Oboe I
Oboe II and English Horn
Clarinet I II
Clarinet III
Bb Bass Clarinet
Bassoon I
Bassoon II
Horn I II in F
Horn III IV
Bb Trumpet I II
Bb Trumpet III
Trombone I II
Trombone III
Tuba
Timpani Gb-C
Xylophone
Drums
Chinese gong
Piano

Clarinet
2. Clarinet
mf

Allegretto giocoso ♩ = 108 (Chinese variation)

1st Alto Clarinet (only in absence of 1st Clar.)
2nd Alto Clarinet (only in absence of 2nd Clar.)
Tenor Clarinet (only in absence of 3rd Clar.)
Baritone Bass Clar. (only in absence of Bass Clar.)
Violin I
Violin II
Violin III
Viola
Cello
Bass

mf
mf
Pizz. div.
Pizz. div.
mf
mf
arco unis
detached
arco unis
detached
arco unis
detached
arco unis
gliss.
gliss.
mf

Cello

Flute I

Flute II
(or Piccolo)

Oboe I

Oboe II and
English Horn

I II
Clarinets

III

Bb Bass
Clarinet

Bassoon I

Bassoon II

I II
Horns in F

III IV

I II
Bb Trumpets

III

I II
Trombones

III

Tuba

Timpani
Gb-C

Drums

Piano

sva.

13

S
A
X
O
P
H
O
N
E
S

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

14 Moderato $\text{♩} = 92$
Solo

Piu mosso

Flute I

Flute II (or Piccolo)

Oboe I
To Eng. Hrn. in absence of 2nd Oboe

Oboe II and English Horn

Clarinets I II

Clarinets III

Bb Bass Clarinet

Bassoon I

Bassoon II

Horns in F I II

Horns in F III IV

Bb Trumpets I II

Bb Trumpets III

Trombones I II

Trombones III

Tuba

Timpani Gb-C

Drums

Piano

14 *cl.* Moderato $\text{♩} = 92$

Piu mosso

SAXOPHONES

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Celli

Bass

Flute I.
Flute II (or Piccolo)
Oboe I.
Oboe II and English Horn
Clarinet I II
Clarinet III
Bb Bass Clarinet
Bassoon I
Bassoon II
Horn I II in F
Horn III IV in F
Trumpet I II
Trumpet III
Trombone I II
Trombone III
Tuba
Timpani Gb-C
Drums
Piano
SAXOPHONE S
1st Alto
2nd Alto
Tenor
Baritone
Violin I
Violin II
Violin III
Viola
Cello
Bass

Handwritten annotations:
- Clarinet I II: *Clar.*
- Clarinet III: *Clar.*
- Bass Clarinet: *Bb Sax (Clarinet)*
- Bassoon I: *P*
- Trombone I II: *muted*, *pp*, *pp*, *pp*, *OPEN*
- Saxophone section: *Sax.*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*
- Violin I: *pp*, *pp*, *pp*
- Violin II: *pp*
- Violin III: *pp*
- Viola: *pp*, *arco*
- Cello: *Pizz*, *mp*, *pp*
- Bass: *pp*

Flute I
Flute II (or Piccolo)
Oboe I
Oboe II and English Horn
I II Clarinets
III
Bb Bass Clarinet
Bassoon I
Bassoon II
I II Horns in F
III IV
I II Trumpets
III
I II Trombones
III
Tuba
Timpani Gb-C
Drums
Piano
1st Alto
2nd Alto
Tenor
Baritone
Violin I
Violin II
Violin III
Viola
Cello
Bass

17 Allegro assai $\text{♩} = 136$

Flute I

Flute II (or Piccolo)

Oboe I *To Oboe*

Oboe II and English Horn *Change to Oboe*

I II Clarinets

III

Bb Bass Clarinet

Bassoon I

Bassoon II

I II Horns in F

III IV

I II Bb Trumpets

III

I II Trombones

III

Tuba

Timpani Gb-C

Drums

Xylophone

Gong

pp

Piano

g²

g¹

17 Allegro assai $\text{♩} = 136$

To SAX.

1st Alto *To SAX.*

2nd Alto *To SAX.*

Tenor *To SAX.*

S Baritone

Violin I *p*

Violin II *p*

Violin III *p*

Viola *p*

Cello *p*

Bass

Flute I *Change to Flute* *poco rit.* *Solo* *pp* *In Jazz style*

Flute II (or Piccolo) *Solo* *pp* *In Jazz style*

Oboe I

Oboe II and English Horn

Clarinet I II *poco rit.* *pp* *(Play only in absence of Flute (all))* *In Jazz style* *accentually* *In Jazz style*

Clarinet III

Bb Bass Clarinet *Ten. Sax.* *pp* *In Jazz style*

Bassoon I *Bari. Sax.* *pp* *In Jazz style* *accentually*

Bassoon II

Horn I II *In Jazz style*

Horn III IV *Sax.* *pp* *accentually*

Bb Trumpets I II III

Trombones I II III

Tuba

Timpani Gb-C

Drums *poco rit.* *pp* *Brush on Cym.* *In Jazz style*

Piano *poco rit.* *pp* *In Jazz style*

1st Alto *poco rit.* *pp* *To Clar.* *(Clar.)* *In Jazz style*

2nd Alto *poco rit.* *pp* *In Jazz style*

Tenor *poco rit.* *pp* *In Jazz style* *accentually*

Baritone *poco rit.* *pp* *In Jazz style* *accentually*

Violin I *poco rit.* *pp* *mf espress.* *In Jazz style* *pp* *In Jazz style*

Violin II *poco rit.* *pp* *mf espress.* *pp* *In Jazz style*

Violin III *poco rit.* *pp* *mf espress.* *pp* *In Jazz style*

Viola *poco rit.* *pp* *mf espress.* *pp* *In Jazz style*

Cello *poco rit.* *pp* *mf espress.* *In Jazz style* *pp* *accentually*

Bass *poco rit.* *pp* *mf espress.* *pp* *In Jazz style* *slapped, In Jazz style*

Flute I

Flute II (or Piccolo)

Oboe I

Oboe II and English Horn

I II Clarinets

III

Bb Bass Clarinet

Bassoon I

Bassoon II

I II Horns in F

III IV

I II Trumpets

III

I II Trombones

III

Tuba

Timpani Gb-C

Drums

Piano

20

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

ff

mp

Soli

rit

p

mf

This page of a musical score, numbered 36, features a variety of instruments. At the top, Flute I and Flute II (or Piccolo) play a melodic line with triplets and a *Solo* section. The Oboe I, Oboe II, and English Horn parts are mostly silent. The Clarinet section (I, II, III) and Bass Clarinet play a rhythmic accompaniment. Bassoon I and II have parts with some rests. The Horns in F (I, II, III, IV) and Trombones (I, II, III) are also mostly silent. The Tuba and Timpani (Gb-C) have minimal parts. The Drums play a simple rhythmic pattern. The Piano part is mostly silent. The Saxophone section (1st Alto, 2nd Alto, Tenor, Baritone) has parts starting with a *mf* dynamic. The String section (Violin I, Violin II, Violin III, Viola, Cello, Bass) plays a rhythmic accompaniment, with the Cello and Bass parts including *arco*, *p*, *div.*, *Pizz.*, and *p slapped* markings.

Flute I

Flute II
(or Piccolo)

Oboe I

Oboe II and
English Horn

I II
Clarinet

III

Bb Bass
Clarinet

Bassoon I

Bassoon II

I II
Horns in F

III IV

I II
Bb Trumpets

III

I II
Trombones

III

Tuba

Timpani
Gb-C

Drums

Piano

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

8va

mf

To Clar.

To Clar.

To B. Clar.

Flute I
Flute II (or Piccolo)
Oboe I
Oboe II and English Horn
Clarinet I II
Clarinet III
Bb Bass Clarinet
Bassoon I
Bassoon II
Horns in F I II
Horns in F III IV
Bb Trumpets I II
Bb Trumpets III
Trombones I II
Trombones III
Tuba
Timpani Gb-C
Drums
Piano
Soprano
1st Alto
2nd Alto
Tenor
Baritone
Violin I
Violin II
Violin III
Viola
Cello
Bass

The musical score on page 38 includes the following elements:

- Flute I:** Starts with a dynamic marking of *p*.
- Flute II (or Piccolo):** Remains silent.
- Oboe I:** Starts with a dynamic marking of *p*.
- Oboe II and English Horn:** Remains silent.
- Clarinet I II:** Starts with a dynamic marking of *p*.
- Clarinet III:** Starts with a dynamic marking of *p*.
- Bb Bass Clarinet:** Starts with a dynamic marking of *p*.
- Bassoon I:** Starts with a dynamic marking of *p*.
- Bassoon II:** Starts with a dynamic marking of *p*.
- Horns in F I II:** Starts with a dynamic marking of *p*.
- Horns in F III IV:** Starts with a dynamic marking of *p*.
- Bb Trumpets I II:** Remains silent.
- Bb Trumpets III:** Remains silent.
- Trombones I II:** Starts with a dynamic marking of *p*.
- Trombones III:** Remains silent.
- Tuba:** Remains silent.
- Timpani Gb-C:** Remains silent.
- Drums:** Remains silent.
- Piano:** Features complex piano accompaniment with triplets and sixteenth notes.
- Vocalists (Soprano, Alto, Tenor, Baritone):** Start with a dynamic marking of *p*. Includes annotations: "(To clar.)" for Tenor and Baritone, and "clar." for Soprano, Alto, and Tenor. A "B. clar." annotation is present for the Baritone.
- Violin I:** Starts with a dynamic marking of *p*.
- Violin II:** Starts with a dynamic marking of *p*.
- Violin III:** Starts with a dynamic marking of *p*.
- Viola:** Starts with a dynamic marking of *p*.
- Cello:** Starts with a dynamic marking of *p*.
- Bass:** Starts with a dynamic marking of *p*.

Handwritten annotations include "pva" (pizzicato/vibrato) at the top right, "arco" at the bottom right, and various performance markings such as "I", "II", "III", "IV" and "1", "2" for articulation.

SAXOPHONES
 S 1st Alto
 X 2nd Alto
 O Tenor
 P Horn
 H Baritone
 N
 E
 S

Flute I
 Flute II (or Piccolo)
 Oboe I
 Oboe II and English Horn
 Clarinets I II
 III
 Bb Bass Clarinet
 Bassoon I
 Bassoon II
 Horns in F I II
 III IV
 Bb Trumpets I II
 III
 Trombones I II
 III
 Tuba
 Timpani Gb-C
 Drums
 Piano
 Violin I
 Violin II
 Violin III
 Viola
 Cello
 Bass

pp
rit.
3
rit.

(21) Allegro ♩ = 120

Flute I

Flute II (or Piccolo)

Oboe I

Oboe II and English Horn

Clarinet I II

Clarinet III

Bb Bass Clarinet

Bassoon I

Bassoon II

Horn I II in F

Horn III IV

Bb Trumpet I II

Bb Trumpet III

Trombone I II

Trombone III

Tuba

Timpani Gb-C

Drums

Piano

(21) Allegro ♩ = 120

SAXOPHONES

1st Alto

2nd Alto

Tenor

S Baritone

To Alto Sax.

To Alto Sax.

To Tenor Sax.

To Bar. Sax.

Violin I

Violin II

Violin III

Viola

Cello

Bass

(Picc.) *8va*

Flute I

Flute II (or Piccolo) *To Flute*

Oboe I

Oboe II and English Horn

Clarinet I II

Clarinet III

Bb Bass Clarinet *Bar Sax.*

Bassoon I *2nd Bass'n*

Bassoon II *mf*

Horns in F I II *mf*

Horns in F III IV *mf*

Bb Trumpets I II

Bb Trumpets III

Trombones I II

Trombones III

Tuba

Timpani G-C

Drum *S.Dr.* *W. B.Dr.* *S.Dr.*

Piano *mf*

SAXOPHONES

1st Alto *Alto Sax.*

2nd Alto *Alto Sax.* *mf*

Tenor *mf*

Baritone *mf*

Violin I

Violin II

Violin III

Viola

Cello

Bass *pp*

Flute I

Flute II (or Piccolo)

Oboe I

Oboe II and English Horn

I II Clarinets

III

Bb Bass Clarinet

Bassoon I

Bassoon II

I II Horns in F

III IV

I II Bb Trumpets

III

I II Trombones

III

Tuba

Timpani Gb-C

Drums

8va

Piano

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

Tenor Sax.

To clar.

To clar.

To clar.

To B. Clar.

mf

pp

(24)

Flute I
 Flute II (or Piccolo)
 Oboe I
 Oboe II and English Horn
 I II
 Clarinets
 III
 Bb Bass Clarinet
 Bassoon I
 Bassoon II
 I II
 Horns in F
 III IV
 I II
 Bb Trumpets
 III
 I II
 Trombones
 III
 Tuba
 Timpani Gb-C
 Drums

Handwritten annotations in the woodwind and brass sections include:
 - "(FL.)" above the flute parts.
 - "(Oboe)" above the oboe part.
 - "OPEN" written in large letters across the trumpet and trombone parts.
 - "s.Dr." and "Bells." written above the drum part.

Sva
sempre cresc.

S
A
X
O
P
H
O
N
E
S

Handwritten annotations in the saxophone and string sections include:
 - "Clar." above the saxophone parts.
 - "B. Clar." above the baritone saxophone part.
 - "Bells." and "s.Dr." written above the piano part.

26

27 Allegro

Flute I

Flute II (or Piccolo)

Oboe I

Oboe II and English Horn

I II Clarinets

III

Bb Bass Clarinet

Bassoon I

Bassoon II

I II Horns in F

III IV

I II Bb Trumpets

III

I II Trombones

III

Tuba

Timpani Gb-C

Drums

Piano

Change to Mute

Stacc.

p stacc.

mezzo

26

27 Allegro

SAXOPHONES

1st Alto

2nd Alto

Tenor

Baritone

Violin I

Violin II

Violin III

Viola

Cello

Bass

To Alt Sax.

To Tenor Sax.

To Bar. Sax.

pizz.

p

pizz.

p

Flute I
Flute II (or Piccolo)
Oboe I
Oboe II and English Horn
Clarinet I II
Clarinet III
Bb Bass Clarinet
Bassoon I
Bassoon II
Horn I II in F
Horn III IV
Trumpet I II
Trumpet III
Trombone I II
Trombone III
Tuba
Timpani Gb-C
Drums
Piano
1st Alto
2nd Alto
Tenor
Baritone
Violin I
Violin II
Violin III
Viola
Cello
Bass

pva. *6* *6* *6* *6* *6* *6*
(F)
OPEN
Clar.

Flute I 8^{va} 6 6 6 6 6 6 6 6 6 8^{va} 6 6 6 6 6 (28) *mp espr.*

Flute II (or Piccolo) *change to Piccolo*

Oboe I

Oboe II and English Horn

I II Clarinets *1st Alto Sax* *2nd Alto Sax* *TEN. SAX.* *mp*

Bb Bass Clarinet

Bassoon I

Bassoon II

I II Horns in F III IV

I II Bb Trumpets III

I II Trombones III

Tuba

Timpani Gb-C

Drums *S. Dr.*

Piano *L.H.* 3 3 3 8^{va} *mp*

SAXOPHONES
1st Alto *To Alto Sax.* (28) *Alto* *mp*
2nd Alto (*Alto*) *mp*
Tenor (*Tenor*) *mp*
Baritone *mp*

Violin I *mp espr.*
Violin II *mp espr.*
Violin III *mp*
Viola *div.*
Cello *arco* *mp*
Bass *arco* *mp*

Flute I *Sua* *cresc.* *mf*

Flute II (or Piccolo) *mf* *mf*

Oboe I

Oboe II and English Horn

Clarinet I II *cresc.* *mf*

Clarinet III

Bb Bass Clarinet *mf* *Sax.*

Saxophone I *mf* *2nd Sax.*

Saxophone II

Horn I II

Horn III IV

Trumpet I II *mf* *cresc.*

Trumpet III *mf*

trombone I II

trombone III

Tuba

Compani Gb-C

Drums *Bells*

Piano *cresc.* *Dr.*

Alto I *cresc.* *mf*

Alto II *cresc.* *mf*

Tenor *cresc.* *mf* *Bar.*

Bass

Violin I *Sua* *mf*

Violin II *mf*

Violin III *mf*

Viola *mf*

Cello *cresc.* *mf*

Bass *cresc.* *mf*

poco rall. *a tempo*

Flute I

Flute II (or Piccolo)

Oboe I

Oboe II and English Horn

I II Clarinets

III

Bb Bass Clarinet

Bassoon I

Bassoon II

I II Horns in F

III IV

I II Bb Trumpets

III

I II Trombones

III

Tuba

Timpani Gb-C

Drums

Piano

poco rall. *ff risoluto* *a tempo*

Soprano

To Soprano

To Soprano

To Soprano

To B. Clar.

poco rall. *a tempo* *tr.*

Violin I

Violin II

Violin III

Viola

Cello

Bass

pizz. *a tempo*

Flute I *mf accel.* (rit)

Flute II (or Piccolo) *accel.* *sp* *fff*

Oboe I *accel.* *sp* *fff*

Oboe II and English Horn *accel.* *sp* *fff*

I II Clarinets *mf accel.* *f* *sp* *fff*

III *mf accel.* *f* *sp* *fff*

Bb Bass Clarinet *accel.* *f* *sp* *fff*

Bassoon I *accel.* *f* *sp* *fff*

Bassoon II *accel.* *f* *sp* *fff*

I II Horns in F *accel.* *f* *sp* *fff*

III IV *accel.* *f* *sp* *fff*

I II Bb Trumpets *accel.* *f* *sp* *fff*

III *accel.* *f* *sp* *fff*

I II Trombones *accel.* *f* *sp* *fff*

III *accel.* *f* *sp* *fff*

Tuba *accel.* *f* *sp* *fff*

Tomtom

Timpani *sp* *fff*

Gb-C *sp* *fff*

Drums *sp* *fff*

Piano *8va* *3 8va* *accel.* *rit.* *sp* *fff*

Soprano *mf accel.* *sp* *fff*

Alto *mf accel.* *sp* *fff*

Tenor *mf accel.* *sp* *fff*

Baritone *mf accel.* *sp* *fff*

Violin I *accel.* *sp* *fff*

Violin II *accel.* *sp* *fff*

Violin III *accel.* *sp* *fff*

Viola *accel.* *sp* *fff*

Violoncello *accel.* *sp* *fff*

Double Bass *accel.* *sp* *fff*