

1. Posaune

PAUL HINDEMITH

# Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany



# Konzertmusik

Paul Hindemith  
(1930)

## Erster Teil

*Mäßig schnell, mit Kraft (♩ etwa 92)*

The musical score is written for a single bass clef instrument. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. Section marker **A** is placed above the second staff. The third staff contains two fortissimo (*ff*) dynamics. Section marker **B** is placed above the fourth staff. The fifth staff features a fortissimo (*ff*) dynamic. Section marker **C** is placed above the sixth staff. The seventh staff contains a fortissimo (*ff*) dynamic. The eighth staff contains two mezzo-forte (*mf*) dynamics. The ninth staff contains a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and accents, along with dynamic markings and section markers.

1. Posaune

First staff of music. Bass clef, 7/8 time signature. Starts with a dynamic marking of *f*. A boxed letter **D** is above the staff. The music consists of a series of eighth notes with various accidentals.

Second staff of music. Bass clef. Starts with a dynamic marking of *p*. A fermata is placed over the first note. A boxed letter **E** is above the staff. The music continues with eighth notes and rests.

Third staff of music. Bass clef. Starts with a dynamic marking of *fp*. A boxed letter **F** is above the staff. The music features a series of eighth notes with a dynamic marking of *mf* and *ff* later in the staff.

Fourth staff of music. Bass clef. Starts with a dynamic marking of *ff*. A boxed letter **G** is above the staff. The music consists of eighth notes with a dynamic marking of *ff* and a first ending bracket labeled '1'.

Fifth staff of music. Bass clef. Starts with a dynamic marking of *tenuto*. A boxed letter **F** is above the staff. The music features a series of eighth notes with a dynamic marking of *Breiter* and a first ending bracket labeled '1'.

Sixth staff of music. Bass clef. Starts with a dynamic marking of *Im Zeitmaß*. A boxed letter **G** is above the staff. The music features a series of eighth notes with a dynamic marking of *Kontrabässe* and a first ending bracket labeled '1'.

Seventh staff of music. Bass clef. Starts with a dynamic marking of *f*. A boxed letter **H** is above the staff. The music consists of eighth notes with a dynamic marking of *f*.

Eighth staff of music. Bass clef. Starts with a dynamic marking of *f*. A boxed letter **I** is above the staff. The music features a series of eighth notes with a dynamic marking of *mf* and a first ending bracket labeled '1'.

Ninth staff of music. Bass clef. Starts with a dynamic marking of *mf*. A boxed letter **J** is above the staff. The music features a series of eighth notes with a dynamic marking of *p* and a first ending bracket labeled '1'.

Tenth staff of music. Bass clef. Starts with a dynamic marking of *mf*. A boxed letter **K** is above the staff. The music features a series of eighth notes with a dynamic marking of *p* and a first ending bracket labeled '1'.

Eleventh staff of music. Bass clef. Starts with a dynamic marking of *ff*. A boxed letter **L** is above the staff. The music features a series of eighth notes with a dynamic marking of *ff* and a first ending bracket labeled '1'.

1. Posaune

1. Posaune

Sehr breit aber stets fließend  
(Petrucci 60)

Verbreitern

*f* *mf* *p* *pp* *f* *p* *ff*

Zweiter Teil

Lebhaft (♩ bis 144)

Lebhaft (♩ bis 144)

*ff* *f* *f*

1. Posaune

mf spr. **D** 2 7 3. Pos. p

**E** 1 2 mf

**F** 1 3 f ff

**G** 3 f

Lanquam (♩ etwa 50) einleiten **G** 3 1

Bratschen Solo mf

einleiten **H** 4

Lebhafter **F** 1 2 f

einleiten **F** 1 5 Wieder langsam

Im ersten Zeitmaß **F** 3 2. Pos. p mf ff

1. Posaune

mf f ff

1 12

p mf

f p

mf

6 12 1. Horn Solo langamer werden - - -

f mf

langsam

pp

noch verlangsamen - - - Lebhaft

p pp f

p

mf

f f f f f f f

wenig verbreitern

finde





2. Posaune

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*Mässig schnell, mit Kraft (d etwa 92)*

ff

A

B

C

D

mf

p

1

2

2. Posaune

mf *f* E

*ff*

*ff* tenuto F

Breiter - - - - - Im Zeitmaß G 8 12

Kontrabässe *ff* H

*f* I *ff*

*mf* *mf*

*p* *p* 1 2/2 1 3/2

J *ff*

2 1 1 L 6

2. Posaune

1 3 m Verbreitern - - - - -

*ff*  
Sehr breit, aber stets fließend (♩ etwa 60)

m

*p* *p* *pp*

p

1

Zweiter Teil

Lebhaft (♩ bis 144)

16 A 9

*Viol.* B 1 8

2. Posaune

**C** 1. Tromp. (C) *f* *f* *fp* 4

**D** *mf espr.* *p* **E** *ppp* Tuba 14

*mf*

*f* *ff* **F** 1

*ff* *f*

*Langsam* (Motiva 50) *einleiten - - -* 8 1

**G** 4 1 1 1. Pos. *mf*

*einleiten - - -* **H** 4 1 1

*Lebhafter*

*f* *einleiten - - - -* 2 1

**J** *Wieder langsam* 1 5 *Im ersten Zeitmaß* 3. Pos. *p*

**K** 2 *p* *mf* *ff* *mf*

2. Posaune

ende





3. Posaune

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(1939)

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# Konzertmusik

Paul Hindemith  
(1930)

## Erster Teil

Mäßig schnell, mit Kraft (d etwa 92)

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff features a first ending bracket labeled 'A' and a dynamic marking of *ff*. The third staff includes a first ending bracket labeled 'B' and a dynamic marking of *fff*. The fourth staff starts with a second ending bracket labeled '2' and a dynamic marking of *ff*. The fifth staff includes a first ending bracket labeled 'C' and a second ending bracket labeled '2'. The sixth staff begins with a dynamic marking of *ff*. The seventh staff includes dynamic markings of *mf*, *mf*, and *p*. The eighth staff includes a first ending bracket labeled 'D' and a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f* and a first ending bracket labeled '5'. The tenth staff concludes the piece.

3. Posaune

1. 2. Pos

mf *f* **E**

*ff* **1**

*ff* **1** tenuto

**F** Breiter - - - - - Im Zeitmaß **8**

**G** **12** Nr.-bässe

**H** *ff* **4**

*f* **I** *ff*

*mf* *mf* **4**

**1** **J** *ff*

**2** **1** *ff*

**1** **6** **1** *ff*

3. Posaune

3 m *Sehr breit, aber stets fließend*  
*Verbreitern - - (Petra 60)*

*mf*

72

*f* *mf*

*p*

0 *p*

*ff*

P

1

*ff*

Zweiter Teil

*Lebhaft (♩ bis 144)*

*ff*

16 A 9

*Viol.*

B 1 8

*ff*

3. Posaune

**C** *(Tromp.)* *f* *fp* *mf* *2* *4*

*p* *2* **D** *7* *p*

*f* *pp* *mf* *1* **E** *2*

*f*

*ff* *ff* *3* *3* **F**

*f*

*Langsam (♩ etwa 50)* *einleiten - -* **G** *4* *1*

*1. Pos.* *mf* *4* *1. Pos.* *einleiten* **H** *4*

*Lebhafter* *f* *2*

*einleiten* **I** *Wieder langsam* *1* *5* *Im ersten Zeitmaß* *Suba* *pp*

**K** *1* *p* *mf* *f* *mf*

3. Rosaine

noch verlangsamen - - - - -

Lebhaft

wenig verbreitern - - -

Ende





Baßtuba

PAUL HINDEMITH

# Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1030)

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# Konzertmusik

Paul Hindemith  
(1930)

## Erster Teil

*Mässig schnell, mit Kraft.*

The musical score consists of eight staves of bass clef notation. The first staff begins with a 3-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The second staff features a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The third staff features a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The fourth staff features a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The fifth staff features a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The sixth staff features a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The seventh staff features a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The eighth staff features a 2-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *mf*.

Basstuba

**D**

**E**

**F** *Breiter.* *Im Zeitmass* **8** **G** **13**

*Kontrab.* **H**

**J**

Basstuba

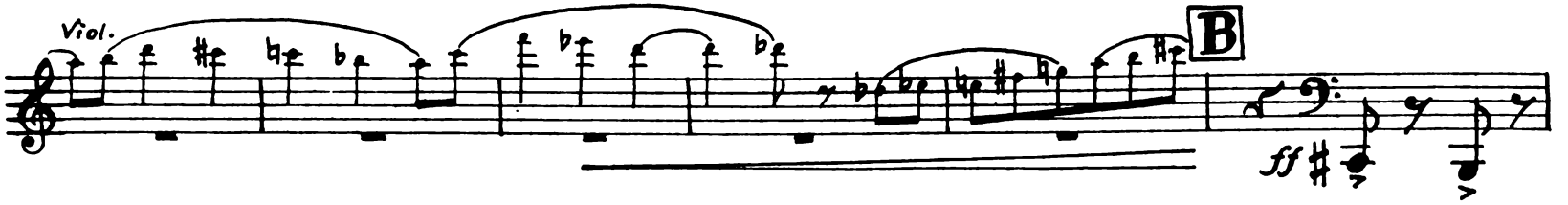
Musical score for Bass Trombone, first part. The score consists of seven staves of music. It begins with a key signature of one flat and a 3/4 time signature. The first staff starts with a boxed 'R' and a dynamic marking of *ff*. The second staff has a boxed '2' above the first measure, a boxed '1' above the second measure, and a boxed '1' above the fifth measure. The third staff has a boxed '1' above the first measure, a boxed '3' above the second measure, and a boxed 'M' above the third measure. The fourth staff has a boxed 'L' above the fifth measure and a boxed '6' above the sixth measure. The fifth staff has a boxed 'N' above the first measure. The sixth staff has a boxed 'Q' above the fifth measure and a boxed '2' above the sixth measure. The seventh staff has a boxed 'P' above the first measure. The score includes various dynamic markings: *ff*, *mf*, *p*, and *mf*. There are also performance instructions: *verbreitern.* and *sehr breit, aber stets fließend*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Zweiter Teil

Musical score for Bass Trombone, second part. It consists of one staff of music. The key signature is one flat and the time signature is 3/4. The staff begins with a dynamic marking of *ff*. There is a boxed '16' above the fifth measure and a boxed 'A' above the sixth measure. The music features eighth and sixteenth notes.

Lebhaft

Basstuba

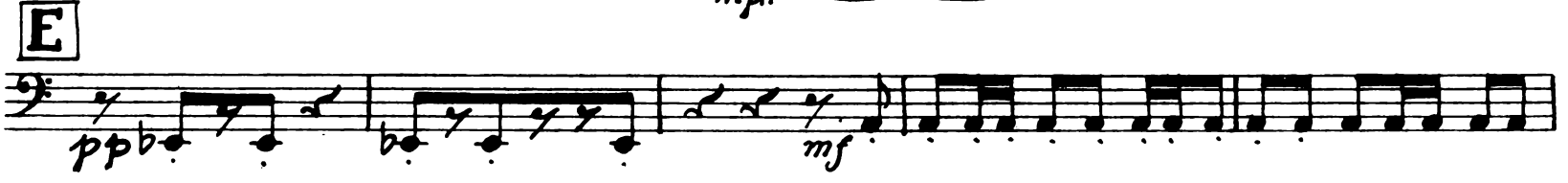
Viol. 

 1 2 *mf*

 1 **C** 2 9 *f* *fp*

**D**  *p*

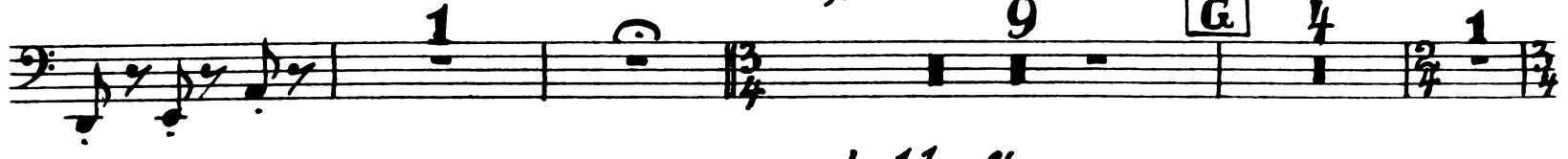
 *mf* 4

**E**  *ppb* *mf*

 *f* 1

**F**  3 3 *ff*

 *ff* *Langsam.*

 1 9 **G** 4 1 2/4 3/4

 9 **H** 4 1 3 1 *Lebhafter.* 2 *f*

Basstuba

einleiten **J** Wieder langsam

1 5 1

*mf* *ff* 5

*Im ersten Zeitmass.*

*ppp* 5

**R** 1

*mf* *ff*

**L**

1 1

*f* *mf*

8 **M** 4

*ff* 8

*langsamer werden.*

6 **K** 3 8

*mf* 6

*noch langsamer.*

**Q** *langsamer.*

1 1 *Lebhaft*

*p* *pp* *ff*

**P**

*mf*

*f* *mf* *f* *ff*

**Q**

*fff* *ff*

*wenig verbreitern.*

*f* *fff*

