

Choruses from "Princess Ida"

(Part II) *

For Men's Voices

William Schwenck Gilbert
(1836-1911)

Arthur Seymour Sullivan
(1842-1900)

Arranged by A. T. D.

Allegro

TENOR
I and II

BASS
I and II

PIANO
Primo

PIANO
Secondo

Allegro

Allegro

The musical score consists of several systems. The first system shows the vocal staves for Tenor I and II, and Bass I and II, which are currently empty. The second system shows the Piano Primo part, with a treble clef and a forte (f) dynamic marking. The third system shows the Piano Secondo part, with a bass clef and a forte (f) dynamic marking. The fourth system continues the Piano Primo part. The fifth system continues the Piano Secondo part. The sixth system shows the vocal staves for Tenor and Bass, which are empty. The seventh system continues the Piano Primo part. The eighth system continues the Piano Secondo part.

* PART I: (Concord Series, No 962).

mf

The wom - an of the wis - est wit May some - times be mis-

mf

tak - en, O: In I - da's views, I must ad - mit, My faith is some-what

shak - en, O:

mf

On ev - 'ry oth - er point than this, Her learn - ing is un -

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "shak - en, O:" and continues with "On ev - 'ry oth - er point than this, Her learn - ing is un -". A dynamic marking of *mf* is placed above the vocal line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

taint - ed, O: But man's a theme with which she is En - tire - ly un - ac -

This system continues the musical score. The vocal line begins with the lyrics "taint - ed, O: But man's a theme with which she is En - tire - ly un - ac -". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

quaint - ed, O, ac - quaint - ed, O, ac - quaint - ed, O, En - tire - ly un - ac -

Tenor I *f* Then jump for joy, and

Tenor II *f* Then jump for joy, and

Bass I *f* Then jump for joy, and
quaint - ed, O!

Bass II *f* Then jump for joy, and
quaint - ed, O!

gai - ly bound, The truth is found, the truth is found! Set bells a - ring - ing

gai - ly bound, The truth is found, the truth is found! Set bells a - ring - ing

gai - ly bound, The truth is found, the truth is found! Set bells a - ring - ing

gai - ly bound, The truth is found, the truth is found! Set bells a - ring - ing

The first system consists of four vocal staves and four piano accompaniment staves. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment includes a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

through the air; - Ring here and there, and ev - 'ry-where!

through the air; - Ring here and there, and ev - 'ry-where! *mf* And ech - o forth the

through the air; - Ring here and there, and ev - 'ry-where! *mf* And ech - o forth the

through the air; - Ring here and there, and ev - 'ry-where! *mf* And ech - o forth the

The second system continues the musical piece with four vocal staves and four piano accompaniment staves. The vocal parts have the same four-part setting. The piano accompaniment continues with similar textures. The key signature and time signature remain the same as in the first system.

The truth is found, the truth is found!
 joy - ous sound, The truth is found, the truth is found! And ech - o forth the
 joy - ous sound, The truth is found, the truth is found! And ech - o forth the
 joy - ous sound, The truth is found, the truth is found! And ech - o forth the

The truth— is found, the truth— is
 joy - ous sound, The truth— is found, the truth— is
 joy - ous sound, The truth— is found, the truth— is
 joy - ous sound, The truth— is found, the truth— is

p cresc.

found! _____ And ech - o forth the joy - ous sound, The

p cresc.

found! _____ And ech - o forth the joy - ous sound, The

p cresc.

found! _____ And ech - o forth the joy - ous sound, The

p cresc.

found! _____ And ech - o forth the joy - ous sound, The

f

truth is found, _____ the truth is found! _____

f

truth is found, _____ the truth is found! _____

f

truth is found, _____ the truth is found! _____

f

truth is found, _____ the truth is found! _____

f

truth is found, _____ the truth is found! _____

f

truth is found, _____ the truth is found! _____

2.
truth is found! —
truth is found! —
truth is found! —
truth is found! —

2.
8va
ff
ff

Empty musical staves for vocal parts.

Piano accompaniment for the second system.

The piano introduction consists of two systems of piano accompaniment. The first system has a treble and bass staff, both with a whole rest. The second system features a grand staff with a treble and bass staff. The treble staff contains a series of chords and moving lines, while the bass staff provides a steady accompaniment with eighth notes and chords.

Andante Tenor I and II *p*
 Might-y maid-en with a mis-sion,
 Bass I and II *p*
 Might-y maid-en with a mis-sion,

The vocal staves show the beginning of the vocal entry. The Tenor I and II part is on a treble clef staff, and the Bass I and II part is on a bass clef staff. Both parts start with a whole rest followed by a melodic line. The lyrics are: "Might-y maid-en with a mis-sion,".

Andante

The piano accompaniment for the vocal entry consists of two staves (treble and bass) with whole rests, indicating that the piano accompaniment is silent during the vocal entry.

Andante *p*

The piano accompaniment for the vocal entry consists of two staves (treble and bass) with chords and moving lines, providing a harmonic foundation for the vocal entry.

Par - a - gon of com - mon sense; Run - ning fount of
 Par - a - gon of com - mon sense; Run - ning fount of

er - u - di - tion, Mir - a - cle of el - o - quence!
 er - u - di - tion, Mir - a - cle of el - o - quence! We are

We are bound, — and would be
 blind, — and we would see;

free, We are dumb, — and we would talk; We are
 We are dumb, — and we would talk; We are

poco rit. *pp a tempo*
 lame,— and we would walk. Might-y maid-en
poco rit. *pp a tempo*
 lame,— and we would walk. Might-y maid-en
(poco rit.) *a tempo*
ppp
poco rit. *a tempo*
ppp
cresc. *mf*
 with a mis-sion, Par-a-gon of com-mon sense,
cresc. *mf*
 with a mis-sion, Par-a-gon of com-mon sense,
cresc.

f *mf* *p*

Run-ning fount of er - u - di - tion, Mir - a - cle of el - o - quence, of

f *mf* *p*

Run-ning fount of er - u - di - tion, Mir - a - cle of el - o - quence, of

f *mf* *p*

f *mf* *p*

pp

el - o - quence!

pp

el - o - quence!

pp

Allegro marziale

Tenor I

f

Musical staff for Tenor I with lyrics: Oh, yield at once, 'twere bet- ter

Tenor II

f

Musical staff for Tenor II with lyrics: Oh, yield at once, 'twere bet- ter

Bass I

f

Musical staff for Bass I with lyrics: Oh, yield at once, 'twere bet- ter

Bass II

f

Musical staff for Bass II with lyrics: Oh, yield at once, 'twere bet- ter

Allegro marziale

Piano accompaniment for the first system, consisting of two staves.

Allegro marziale

Piano accompaniment for the second system, consisting of two staves.

so, than risk a strife! And let the Prince Hil-a- rion go,- He sav'd my life!

so, than risk a strife! And let the Prince Hil-a- rion go,- He sav'd my life!

so, than risk a strife! And let the Prince Hil-a- rion go,- He sav'd my life!

so, than risk a strife! And let the Prince Hil-a- rion go,- He sav'd my life!

Piano accompaniment for the third system, consisting of two staves.

Piano accompaniment for the fourth system, consisting of two staves.

p
Hil - a - rion's fair, and strong and tall, A worse mis -
mf
That he is fair, and strong and tall, Is ve - ry
p
Hil - a - rion's fair, and strong and tall, A worse mis -
p
Hil - a - rion's fair, and strong and tall, A worse mis -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has two flats, and the time signature is 4/4.

cresc.
for - tune might be-fall; Yet I will die, will die be - fore I
cresc.
ev - i - dent to all, It's not so dread - ful af - ter
cresc.
for - tune might be-fall; It's dread - ful af - ter
cresc.
for - tune might be-fall; It's not so dread - ful af - ter

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has two flats, and the time signature is 4/4.

mf

call_ my-self his wife! Though she is but a girl, De -

all, to be his wife!

all, to be his wife!

all, to be his wife!

mf

fi - ance thus to hurl, Their ban- ners all, on out - er - wall, They

mf fear - less-ly un - furl: *mf* Though she is but a girl, De -

mf Though but a girl, De -

mf Though but a girl, De -

mf Though but a girl, De -

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts have lyrics: 'fear - less-ly un - furl: Though she is but a girl, De -'. The piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include 'mf' (mezzo-forte).

fi - ance thus to hurl; Their ban - ners all, on out - er_ wall, They

fi - ance to hurl; Their ban - ners all, on out - er_ wall, They

fi - ance to hurl; Their ban - ners all, on out - er wall, They

fi - ance to hurl; Their ban - ners all, on out - er wall, They

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts have lyrics: 'fi - ance thus to hurl; Their ban - ners all, on out - er_ wall, They'. The piano part continues with a rhythmic accompaniment. Dynamics include 'b2' (basso continuo).

cresc.
 fear - less - ly un - furl; Their ban - ners
cresc.
 fear - less - ly un - furl; Their ban - ners.
cresc.
 fear - less - ly un - furl; Their ban - ners all,
cresc.
 fear - less - ly un - furl; Their ban - ners all,

cresc.
 all, on out - er wall, They fear - less - ly un - furl!
 all, on out - er wall, They fear - less - ly un - furl!
 on out - er wall, They fear - less - ly un - furl!
 on out - er wall, They fear - less - ly un - furl!

Oh, yield at once!

To yield at once to such a foe, with shame were rife! _____

Oh, yield at once, 'twere

Oh, yield at once, 'twere

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "Oh, yield at once!". The second staff is another vocal line with the lyrics "To yield at once to such a foe, with shame were rife!". The third and fourth staves are vocal lines with the lyrics "Oh, yield at once, 'twere". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

So, quick! a-way with him, al- though he sav'd my life!

Oh, yield, oh, yield!

bet - ter so! Oh, yield, oh, yield at

bet - ter so! Oh, yield, oh, yield at

The second system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "So, quick! a-way with him, al- though he sav'd my life!". The second staff is a vocal line with the lyrics "Oh, yield, oh, yield!". The third and fourth staves are vocal lines with the lyrics "bet - ter so! Oh, yield, oh, yield at". The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

mf cresc.

That Hil - a - rions fair, and strong and tall,

mf cresc.

That he is fair, and strong and tall,

mf cresc.

once! Hil - a - rions fair, and strong and tall,

mf cresc.

once! Hil - a - rions fair, and strong and tall,

mf cresc.

mf cresc.

A worse mis - for - tune might be - fall;

It's ve - ry ev - i - dent to all,

A worse mis - for - tune might be - fall;

A worse mis - for - tune might be - fall;

f

Yet I will die, will die be - fore I call my - self his

f

It's not so dread - ful af - ter all to be his

f

It's dread - ful af - ter all to be his

f

It's not so dread - ful af - ter all to be his

The first system of the musical score consists of four vocal staves and four piano accompaniment staves. The vocal parts are in a 3/4 time signature with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *f* (forte) and *ff* (fortissimo).

Vivace *ff*

wife! De - fi - - ance, de - fi - - ance, de - fi - -

ff

wife! De - fi - - ance, de - fi - - ance, de - fi - -

ff

wife! Their ban - ners all - on out - er wall - They fear - -

ff

wife! Their ban - ners all - on out - er wall - They fear - -

Vivace

ff

Vivace

ff

The second system of the musical score continues the vocal and piano parts. It includes the same four vocal staves and four piano accompaniment staves. The tempo is marked 'Vivace' and the dynamics are 'ff'. The piano accompaniment has a more rhythmic and driving quality, with chords and moving lines in both hands.

- - ance thus we hurl! De - fi - -
 - - ance thus we hurl! De - fi - -
 - - less, fear - less - ly un - furl Their ban - ners all, on
 - - less, fear - less - ly un - furl Their ban - ners all, on
 ance, de - fi - - ance, de - fi - - ance, de - fi - -
 ance, de - fi - - ance, de - fi - - ance, de - fi - -
 out - er wall, They fear - less - ly un - furl, Their ban - -
 out - er wall, They fear - less - ly un - furl, Their ban - -

The musical score consists of vocal staves and piano accompaniment. The vocal parts are in two voices (Soprano and Alto/Tenors). The piano accompaniment is in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation with various ornaments and phrasing marks.

- - - - - ance, de - fi - - - - - ance, de -
- - - - - ance, de - fi - - - - - ance, de -
- - - - - - - - - - - ners, They fear - less - ly un - furl. De -
- - - - - - - - - - - ners, They fear - less - ly un - furl. De -

8

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and two piano staves. The lyrics are '- - - - - ance, de - fi - - - - - ance, de -'. The second system has two vocal staves and two piano staves. The lyrics are '- - - - - ance, de - fi - - - - - ance, de -'. The third system has two vocal staves and two piano staves. The lyrics are '- - - - - ners, They fear - less - ly un - furl. De -'. The fourth system has two vocal staves and two piano staves. The lyrics are '- - - - - ners, They fear - less - ly un - furl. De -'. A first ending bracket labeled '8' spans the first two systems.

fi - - - - - ance, de - fi - - - - -
fi - - - - - ance, de - fi - - - - -
fi - - - - - ance, de - fi - - - - -
fi - - - - - ance, de - fi - - - - -

ff

Detailed description: This system contains the third and fourth systems of music. The first system has two vocal staves and two piano staves. The lyrics are 'fi - - - - - ance, de - fi - - - - -'. The second system has two vocal staves and two piano staves. The lyrics are 'fi - - - - - ance, de - fi - - - - -'. The third system has two vocal staves and two piano staves. The lyrics are 'fi - - - - - ance, de - fi - - - - -'. The fourth system has two vocal staves and two piano staves. The lyrics are 'fi - - - - - ance, de - fi - - - - -'. The piano accompaniment features a forte (*ff*) dynamic. The system concludes with a double bar line and repeat signs.

Presto

ance!
ance!
ance!
ance!

This section contains four vocal staves, each with a treble or bass clef and a common time signature. The lyrics "ance!" are written below each staff. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a single note on a whole rest for each staff.

Presto

ff

This section shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with a common time signature. The music is marked *ff* (fortissimo). The right hand features a complex rhythmic pattern with eighth notes and sixteenth notes, while the left hand plays a simpler eighth-note accompaniment. An 8va marking is present above the right-hand staff.

Presto

ff

This section shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a common time signature. The music is marked *ff* (fortissimo). The right hand features a complex rhythmic pattern with eighth notes and sixteenth notes, while the left hand plays a simpler eighth-note accompaniment.

ff

This section shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef) with a common time signature. The music is marked *ff* (fortissimo). The right hand features a complex rhythmic pattern with eighth notes and sixteenth notes, while the left hand plays a simpler eighth-note accompaniment. An 8va marking is present above the right-hand staff. The system concludes with a double bar line and a fermata over the final notes.