

8. Bühnenmusik

zu „Furcht und Elend des dritten Reiches“

von Bertolt Brecht

Vor dem ersten Teil

Trompete in B

Posaune

Schlagzeug
Kl.Tr. *3* *tr* *3* *tr* *3* *tr* *3* *tr*
ppp

Banjo oder Gitarre

Kontrabaß

Chor

Klavier

5 *con sord.*

Trpt. (B) *pp*

Pos. *pp* *con sord.*

Schlagz. *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr*

Banjo od. Git.

Kb.

Chor

Klav.

10

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

14

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

18 *Poco meno*

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

ff *fff* *Gr.Tr.* *ff* *mf*

Als nun der Füh - rer Ordnung hat ge - schaf - fen in Deutschland

22

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

fp *fp* *fp*

selbst mit ei - sen - har - ter Hand, be - fahl er die - se Ord - nung mit der Macht der

25

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

Waf - fen zu schaf - fen nun in je - den an - dern Land .

fp *fp* *fp* *fff*

Kl. Tr. *tr*

29

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

tr

33

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

tr

tr

tr

p

p

ff

So bra-chen wir, ge-hor-chend un-tern

ff

p

37

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Solo

Chor

Klav.

fff

's war ein Sep-tem-ber-tag,

O-bern, ge-wal-tig auf, 's war ein Sep-tem-ber-tag, in al-ler

40

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Blit - zes - schnel - le für sie zu er - o - bern 'ne al - te Stadt, die hoch in Po - len

Klav.

43

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

lag

Klav.

47

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

51

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

Kl. Tr.

Gr. Tr.

arco

stacc.

Bald sah Eu - ro - pa - uns' - re Ei - sen -

55

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

kar-ren mit Blut be - schmiert vom Seine- zum Wol - ga -

Klav.

59

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

strand Denn un-ser Füh - rer hat uns

Klav.

63

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

ja zu ei - nem Her - ren - volk um - ge -

66

Trpt. (B)

Pos.

Schlagz.

Banjo od. Git.

Kb.

Chor

Klav.

Gong

schweißt mit ei - sen - har - ter Hand.

Vor dem zweiten Teil

Moderato
con sord.

Trompete in B *p*

Posaune *pp*

Kleine Trommel *p*

Kontrabaß *p*

Chor *pp*

Im drit-ten Win-ter frei-lich blieb der Kar-ren
Denn wie wir auf dem Weg nach O-sten wa-ren

Klavier

molto rit.

Trpt. (B)

Pos.

Kl. Tr. *tremolo sempre*

Kb. *pizz.*

Chor

— der Welt - er - o - be - rung uns — plötz - lich stehn — .
—, fiel Schnee wohl auf des — Füh - rers Sie - ges - kranz — .

Klav.

Trpt. (B)

Pos.

Kl. Tr. *tremolo sempre*

Kb.

Chor

Und ei-ne Furcht kommt u - ns _____, wir sind zu weit ge - fah - ren,
 Zum er-sten mal wollt u - un - ser _____ Kar-ren nicht wei - ter - fah - ren

Klav.

Trpt. (B)

Pos.

Kl. Tr. *tremolo sempre*

Kb.

Chor

als daß wir je _____ die Hei-mat wie - der - sehn.
 im drit - ten Jahr _____, im Land des ar - men Manns.

Klav.

Gong

Modelle für den Panzerwagen

Nr. 1

Andante

Musical score for Nr. 1, Andante. The score is in 4/4 time and includes the following parts:

- Trompete in B:** Starts with *con sord.* and *pp*. The melody begins on a whole note G₂ (two ledger lines below the staff).
- Posaune:** Starts with *con sord.* and *pp*. The melody begins on a whole note G₂ (two ledger lines below the staff).
- Kleine Trommel:** *tremolo sempre* and *pp*. The drum plays a continuous tremolo on a single note (G₂).
- Kontrabaß:** Starts with *pizz.* and *pp*. The bass plays a rhythmic pattern of eighth notes on G₂ and B₁ (one ledger line below the staff).
- Klavier:** The piano part is mostly silent, with some faint notes in the bass register.

Nr. 2

Con moto

Musical score for Nr. 2, Con moto. The score is in 4/4 time and includes the following parts:

- Trpt. (B):** Starts with *con sord.* and *ff*. The trumpet plays a rhythmic pattern of eighth notes on G₂ and B₁.
- Pos.:** Starts with *con sord.*. The euphonium plays a melodic line on G₂ and B₁, with a fingering of 5 indicated at the end of the phrase.
- Kl. Tr. (Kl. Tr.):** *tremolo sempre* and *fp*. The tuba plays a continuous tremolo on a single note (G₂).
- Kb. (Kb.):** *fp*. The bass plays a rhythmic pattern of eighth notes on G₂ and B₁.
- Klav. (Klav.):** *pp* and *trem.*. The piano plays a tremolo on a single note (G₂).

Nr. 3 <Nr. 6>

Andante

Trpt. (B)
Pos.
Kl. Tr.
Kb.
Klav.

tremolo sempre
fp
mf

3 3

This musical score for Nr. 3 is in 4/4 time and marked Andante. It features five staves: Trpt. (B), Pos., Kl. Tr., Kb., and Klav. The Trpt. (B) part begins with a rest followed by a triplet of eighth notes. The Pos. part also starts with a triplet of eighth notes. The Kl. Tr. part consists of a tremolo on a single note, marked *fp*. The Kb. part begins with a rest followed by a series of notes. The Klav. part provides a harmonic accompaniment with chords and moving lines in both hands.

Nr. 4

Trpt. (B)
Pos.

mf
gliss.
pp

This musical score for Nr. 4 is in 4/4 time. It features two staves: Trpt. (B) and Pos. The Trpt. (B) part begins with a rest followed by a series of notes, marked *mf*. The Pos. part starts with a glissando, marked *gliss.* and *pp*, followed by a series of notes.

Nr. 5

Largo

Trpt. (B)
Pos.

pp
pp

This musical score for Nr. 5 is in 4/4 time and marked Largo. It features two staves: Trpt. (B) and Pos. The Trpt. (B) part begins with a rest followed by a series of notes, marked *pp*. The Pos. part starts with a rest followed by a series of notes, marked *pp*.

Vor dem dritten Teil

Andante

con sord.
pp

con sord.
ppp

ppp

pizz.

pp

pp

Chor

Ge - knech - tet fuhrn wir aus, die Welt zu

Klavier

Trpt. (B)

pp

3

ppp

Pos.

Kl.Tr.

Trgl.

Kb.

Chor

knech - ten, und ver - ge - wal - tigt brauch - ten wir Ge - walt. Nun steht der

Klav.

Trpt. (B)

Pos.

Kl. Tr.

Trgl.

Kb.

Chor

Klav.

Tod zur Lin - ken und der Tod zur Rech - ten, weit ist der

pp

Trpt. (B)

Pos.

Kl. Tr.

Trgl.

Kb.

Chor

Klav.

Heim - weg, und es ist kalt

Gong

pp

pp

Gong