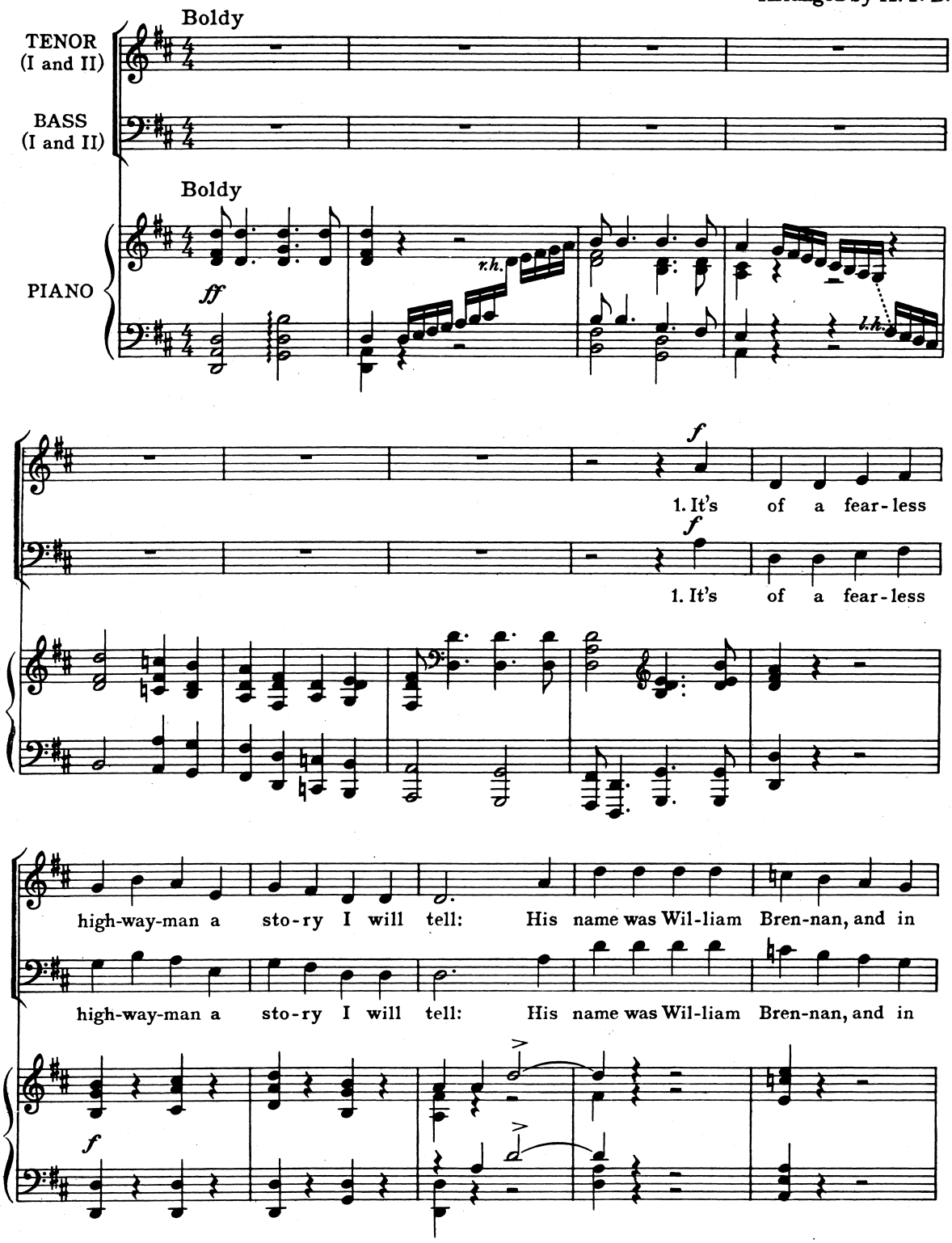
Brennan on the Moor

Four-part Chorus for Men's Voices
with Tenor Solo

Traditional

English Folk-song
Arranged by A. T. D.



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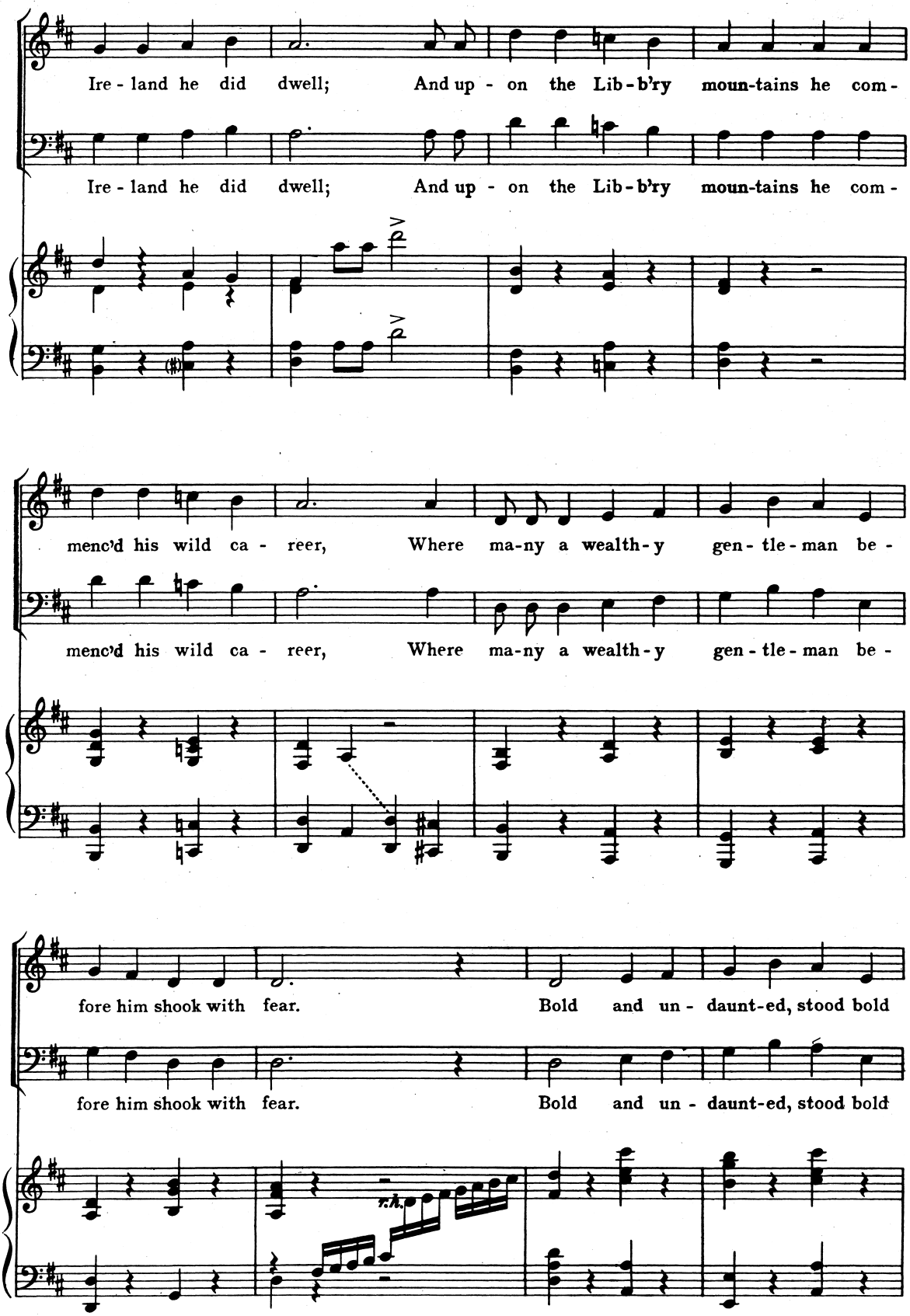
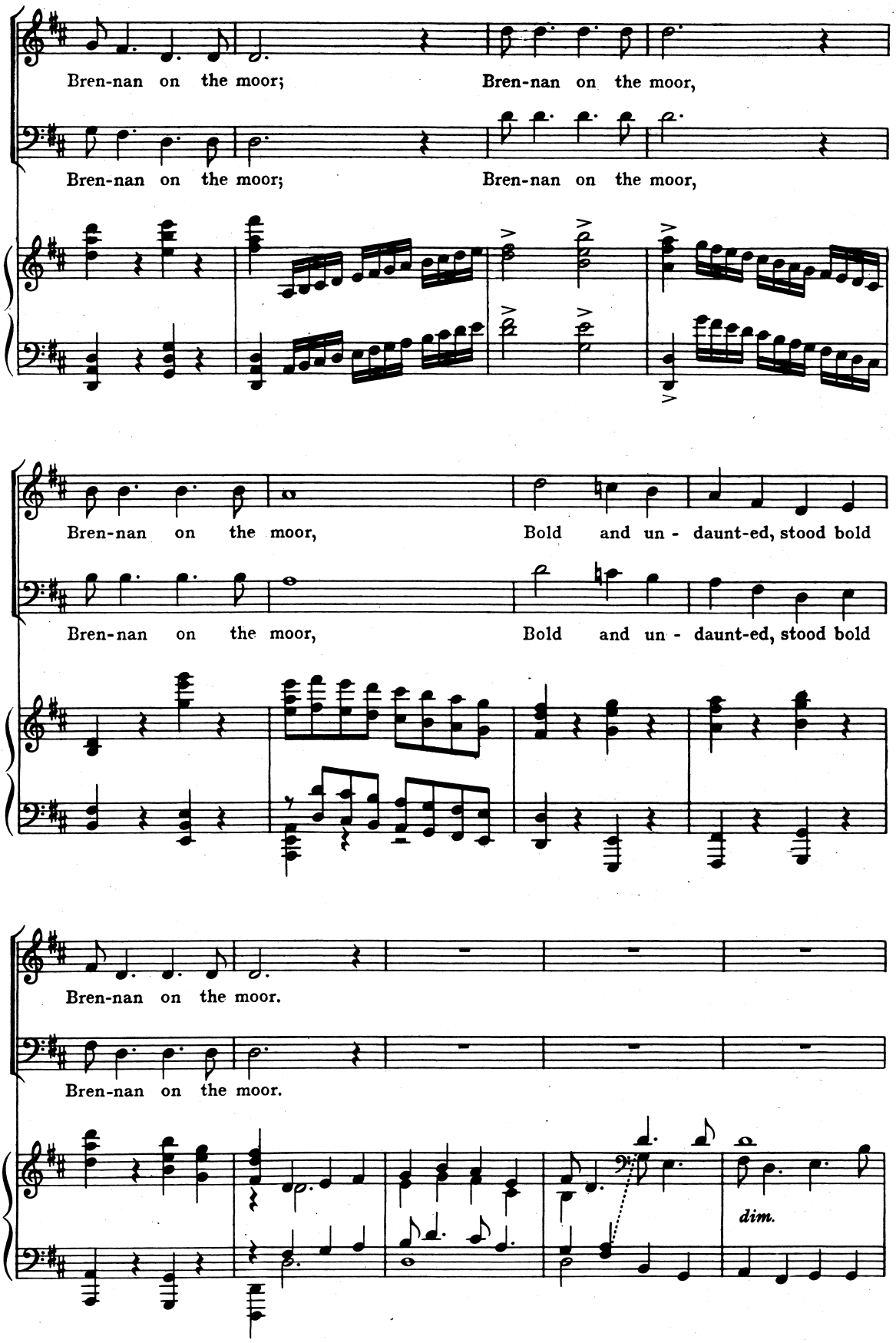
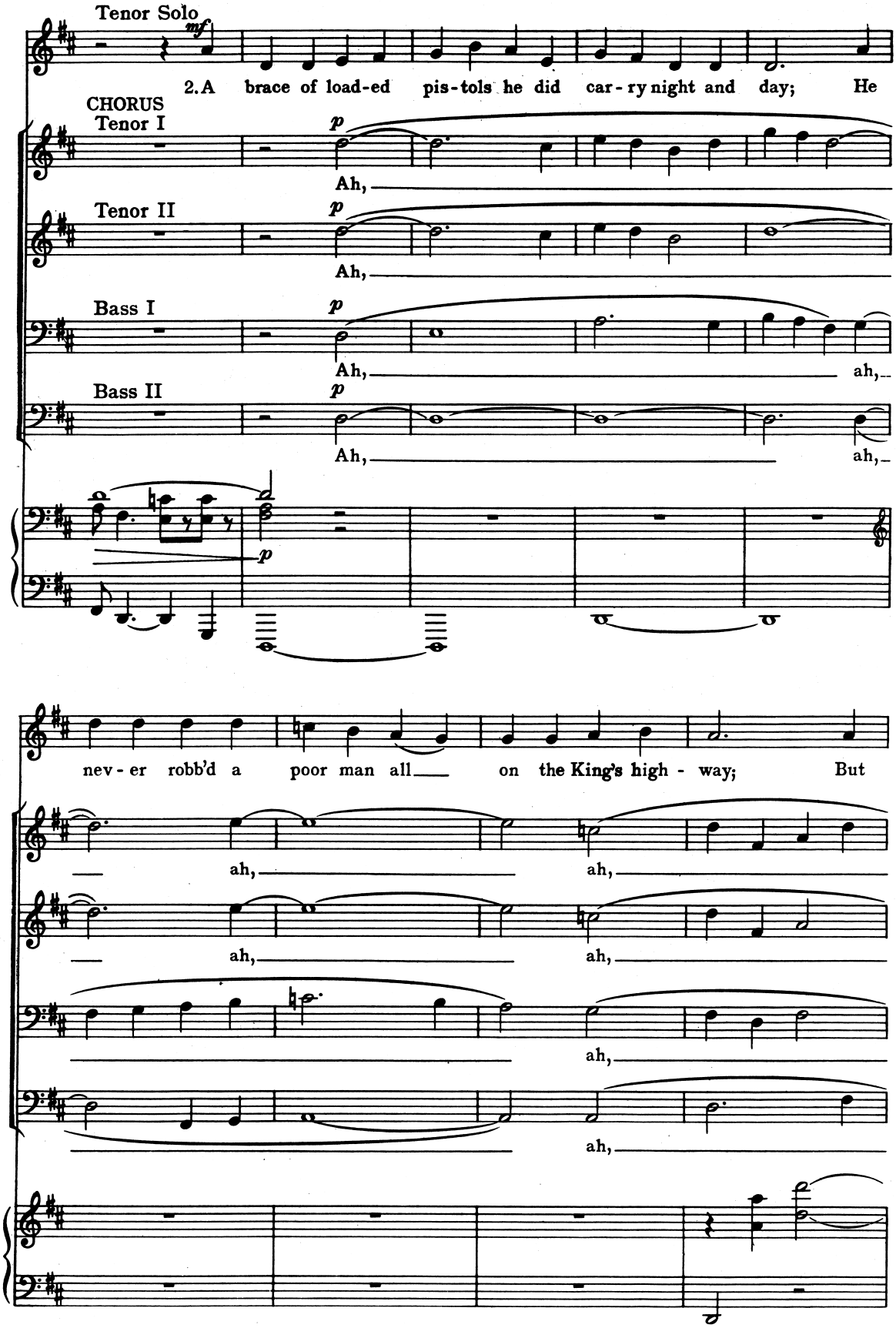
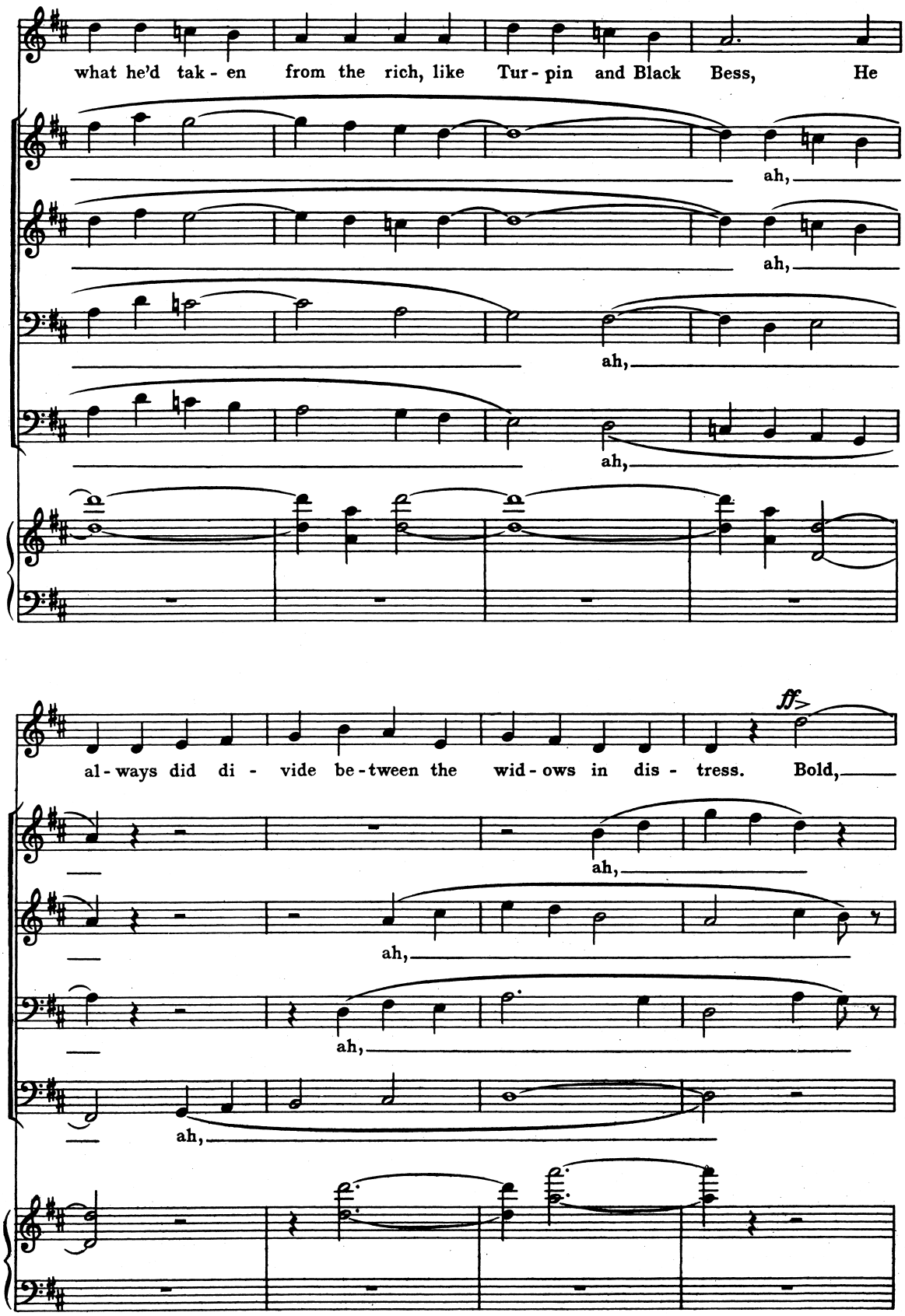
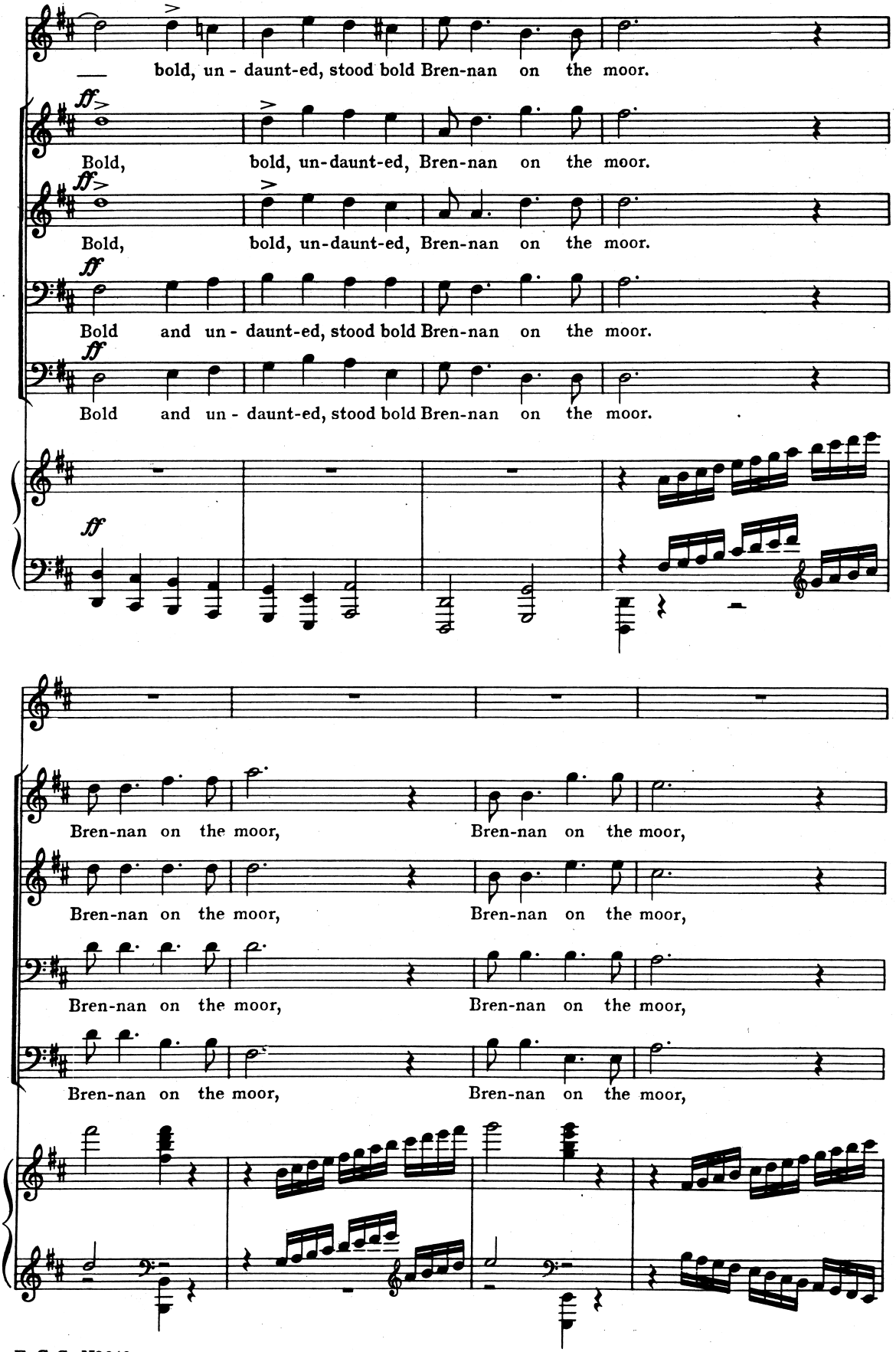
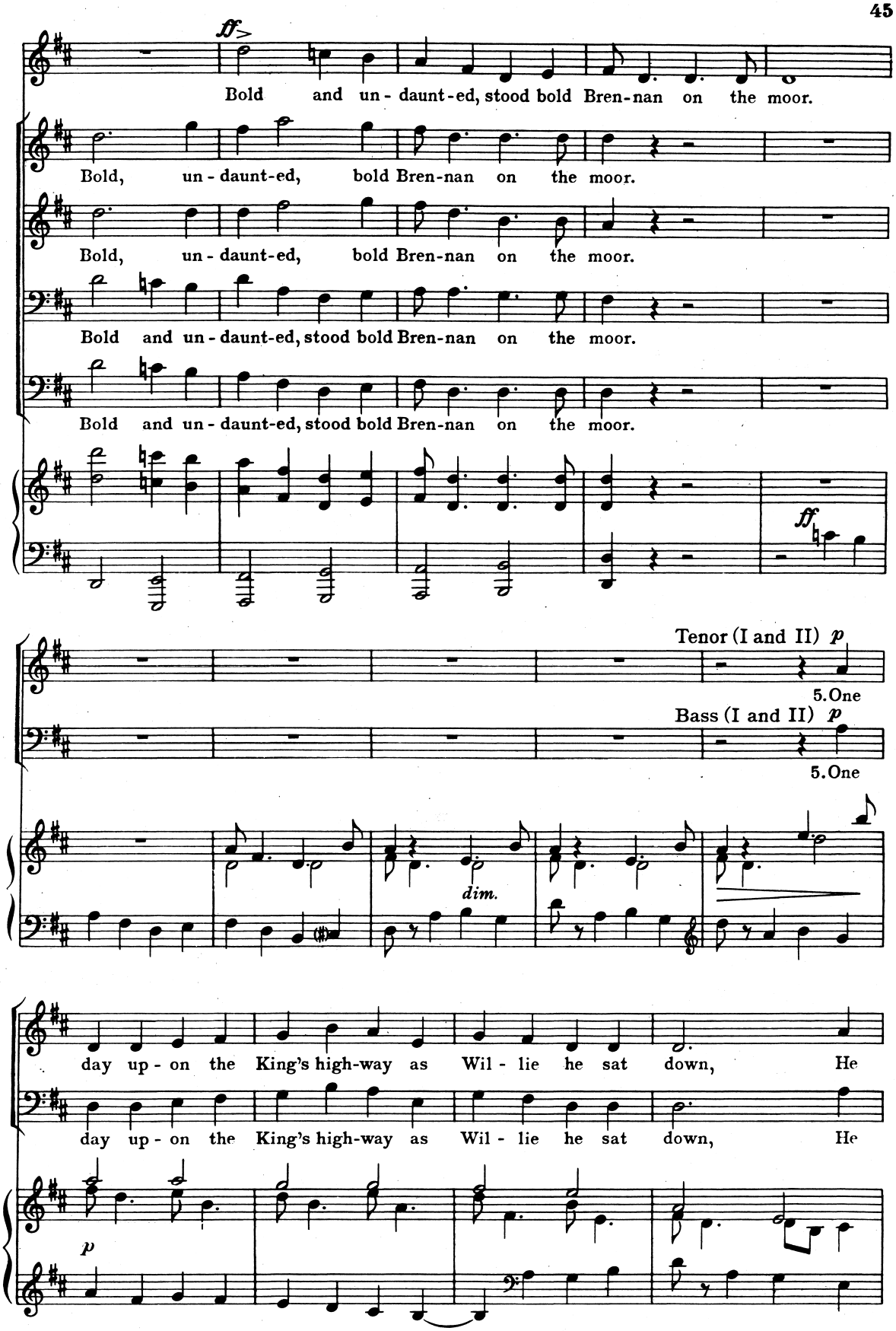

Ire - land he did dwell; And up - on the Lib - b'ry moun-tains he com -
Ire - land he did dwell; And up - on the Lib - b'ry moun-tains he com -
menc'd his wild ca - reer, Where ma-ny a wealth - y gen - tle - man be -
menc'd his wild ca - reer, Where ma-ny a wealth - y gen - tle - man be -
fore him shook with fear. Bold and un - daunt-ed, stood bold
fore him shook with fear. Bold and un - daunt-ed, stood bold

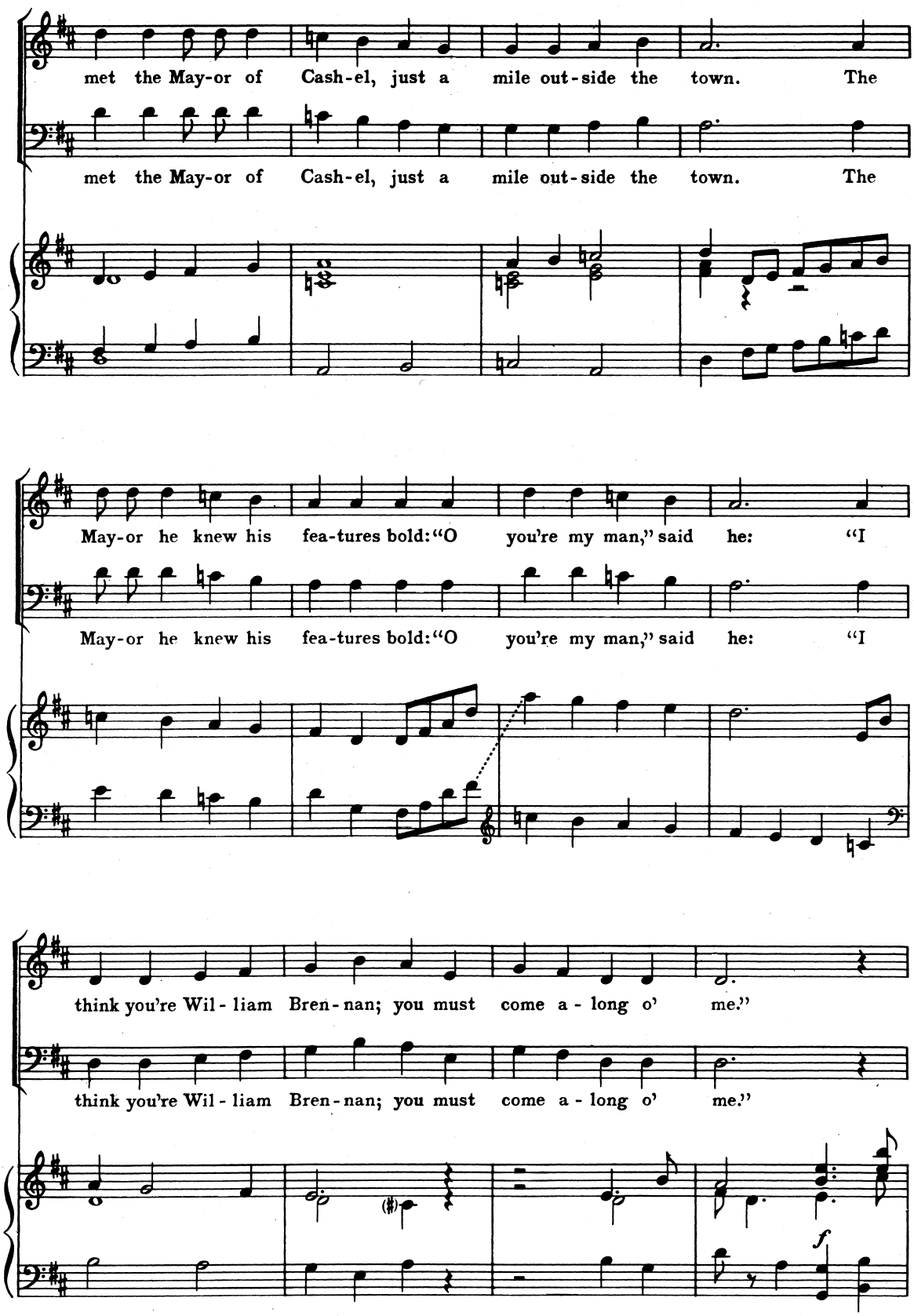

Bren-nan on the moor; Bren-nan on the moor,
Bren-nan on the moor; Bren-nan on the moor,
Bren-nan on the moor, Bold and un - daunt-ed, stood bold
Bren-nan on the moor, Bold and un - daunt-ed, stood bold
Bren-nan on the moor.
Bren-nan on the moor.
dim.

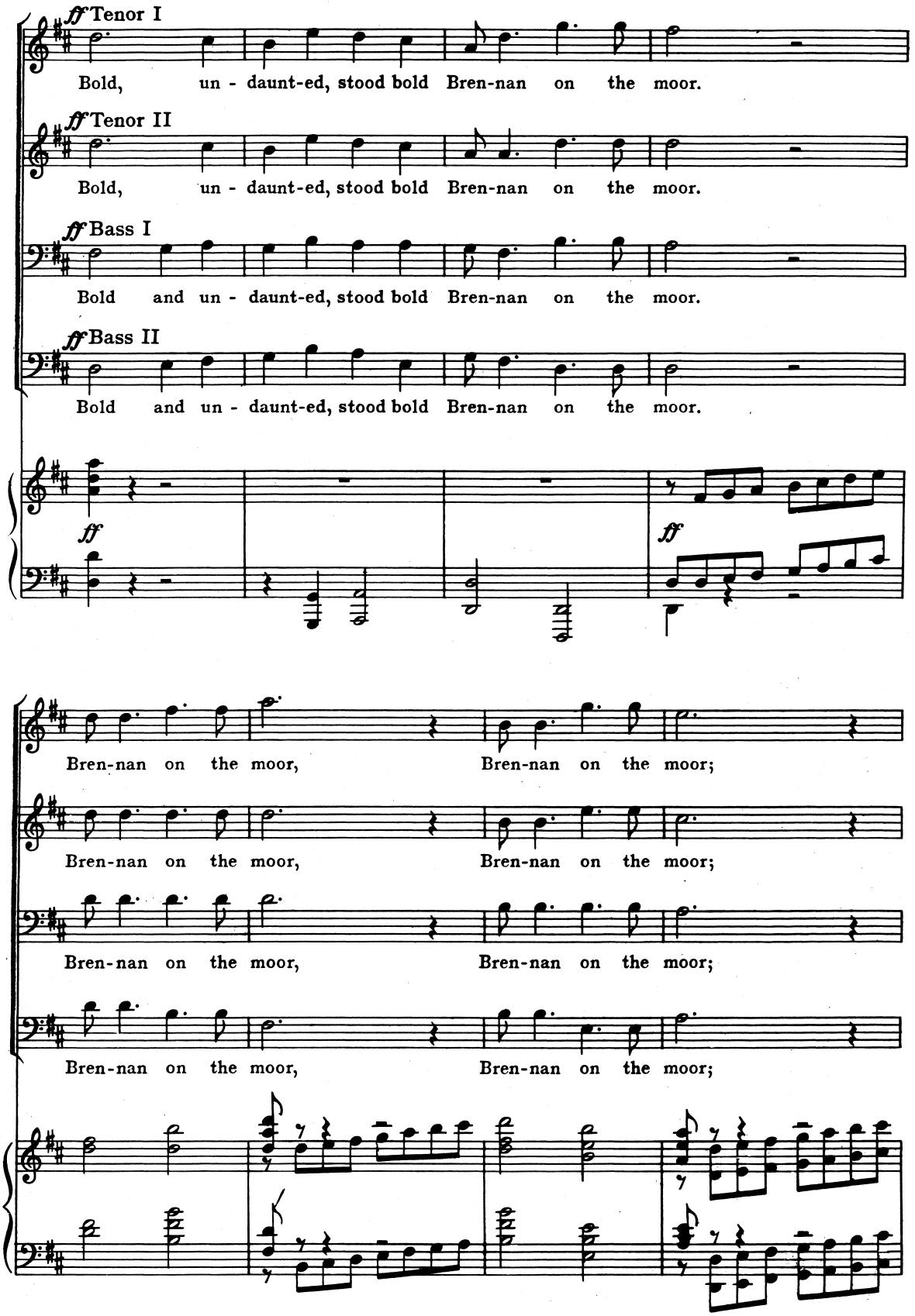

Tenor Solo
mf
2. A brace of load-ed pis-tols he did car-ry night and day; He
CHORUS
Tenor I
p
Ah,
Tenor II
p
Ah,
Bass I
p
Ah, ah,
Bass II
p
Ah, ah,
p
nev-er robb'd a poor man all on the King's high-way; But
ah, ah,
ah, ah,
ah,
ah,

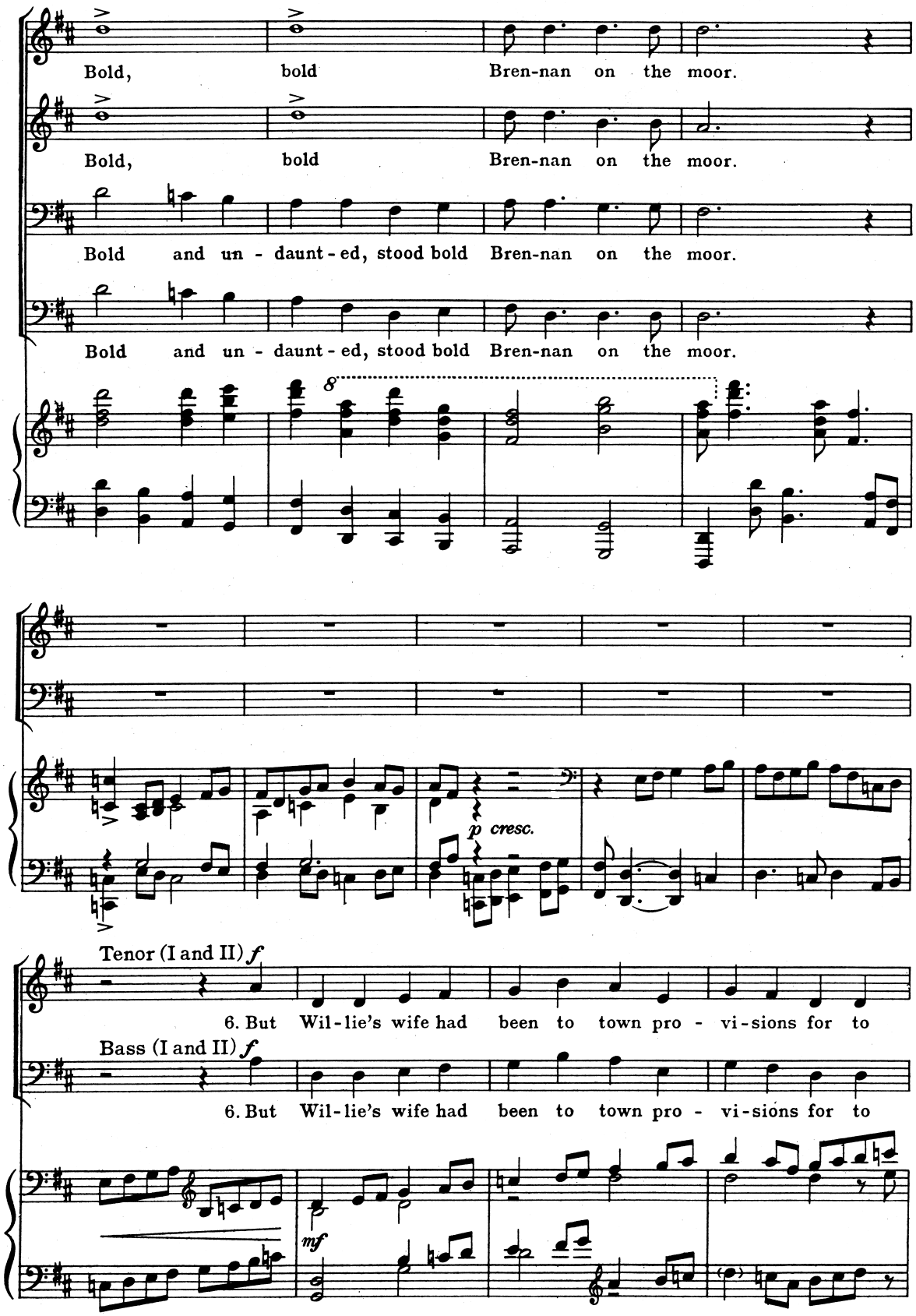

what he'd tak - en from the rich, like Tur - pin and Black Bess, He
ah,
ah,
ah,
ah,
al - ways did di - vide be - tween the wid - ows in dis - tress. Bold,
ff>
ah,
ah,
ah,
ah,

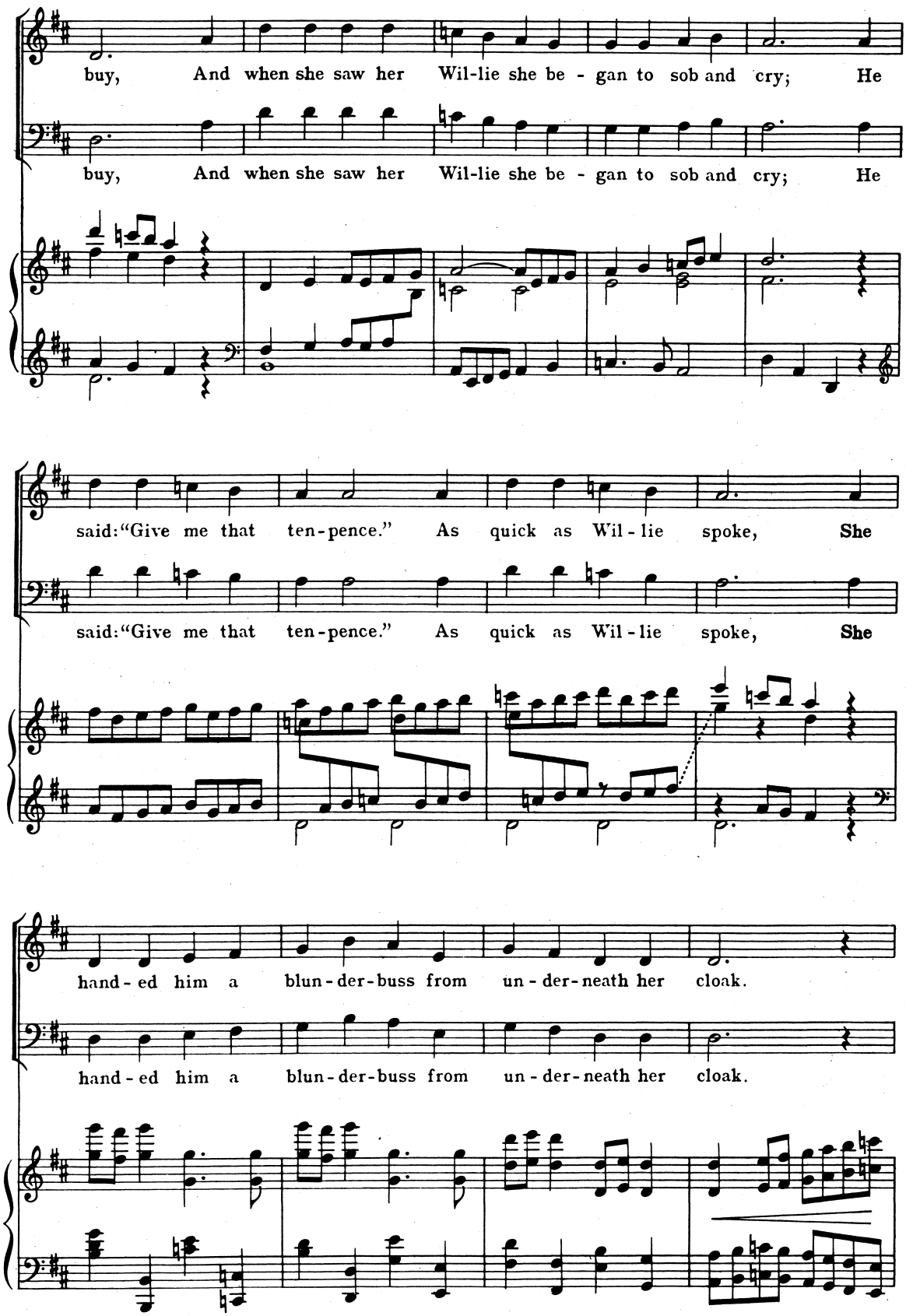

bold, un - daunt-ed, stood bold Bren-nan on the moor.
Bold, bold, un-daunt-ed, Bren-nan on the moor.
Bold, bold, un-daunt-ed, Bren-nan on the moor.
Bold and un - daunt-ed, stood bold Bren-nan on the moor.
Bold and un - daunt-ed, stood bold Bren-nan on the moor.
Bren-nan on the moor, Bren-nan on the moor,
Bren-nan on the moor, Bren-nan on the moor,
Bren-nan on the moor, Bren-nan on the moor,
Bren-nan on the moor, Bren-nan on the moor,

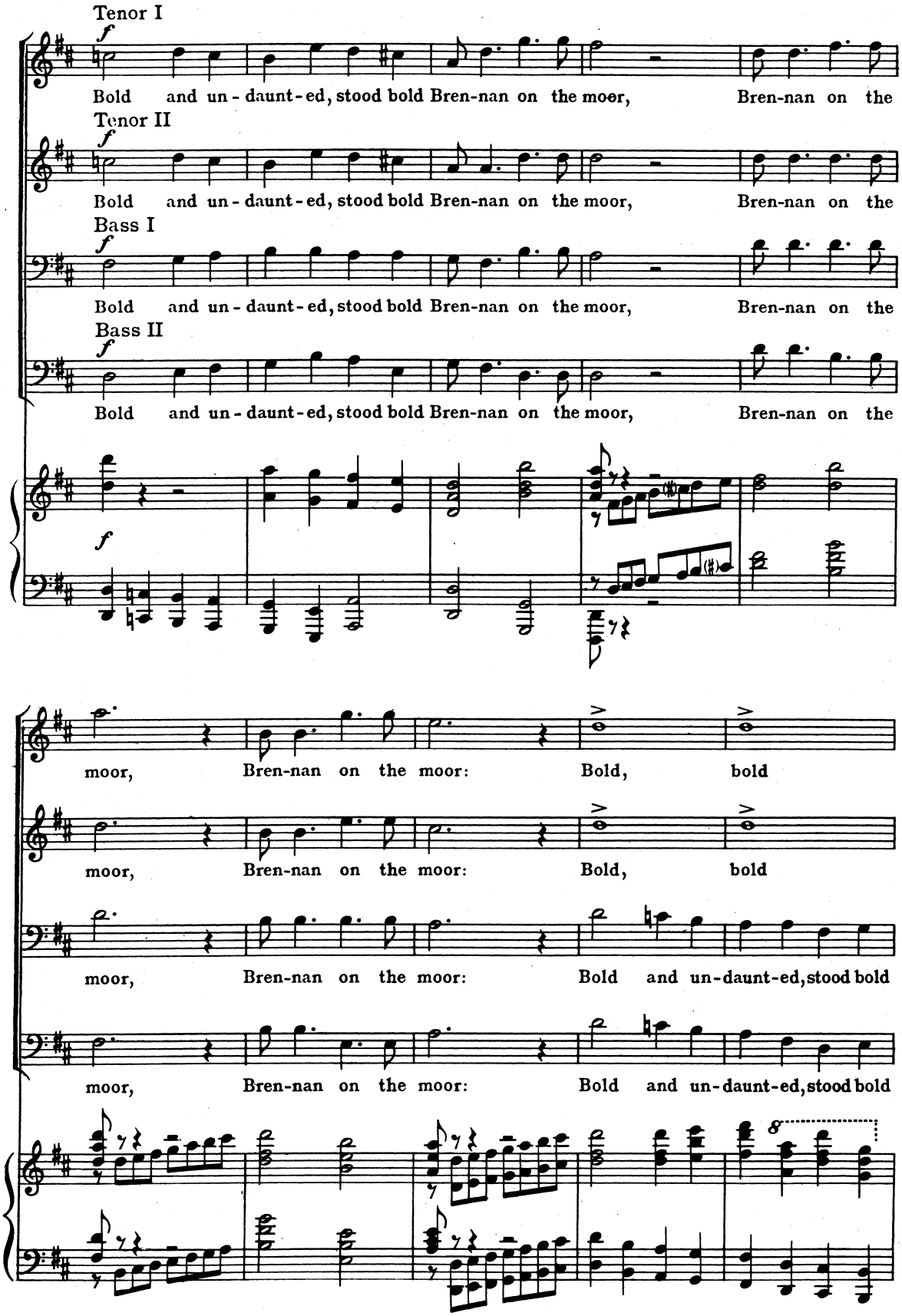

Bold and un - daunt-ed, stood bold Bren-nan on the moor.
Bold, un - daunt-ed, bold Bren-nan on the moor.
Bold, un - daunt-ed, bold Bren-nan on the moor.
Bold and un - daunt-ed, stood bold Bren-nan on the moor.
Bold and un - daunt-ed, stood bold Bren-nan on the moor.
Tenor (I and II)
5. One
Bass (I and II)
5. One
dim.
day up - on the King's high-way as Wil - lie he sat down, He
day up - on the King's high-way as Wil - lie he sat down, He

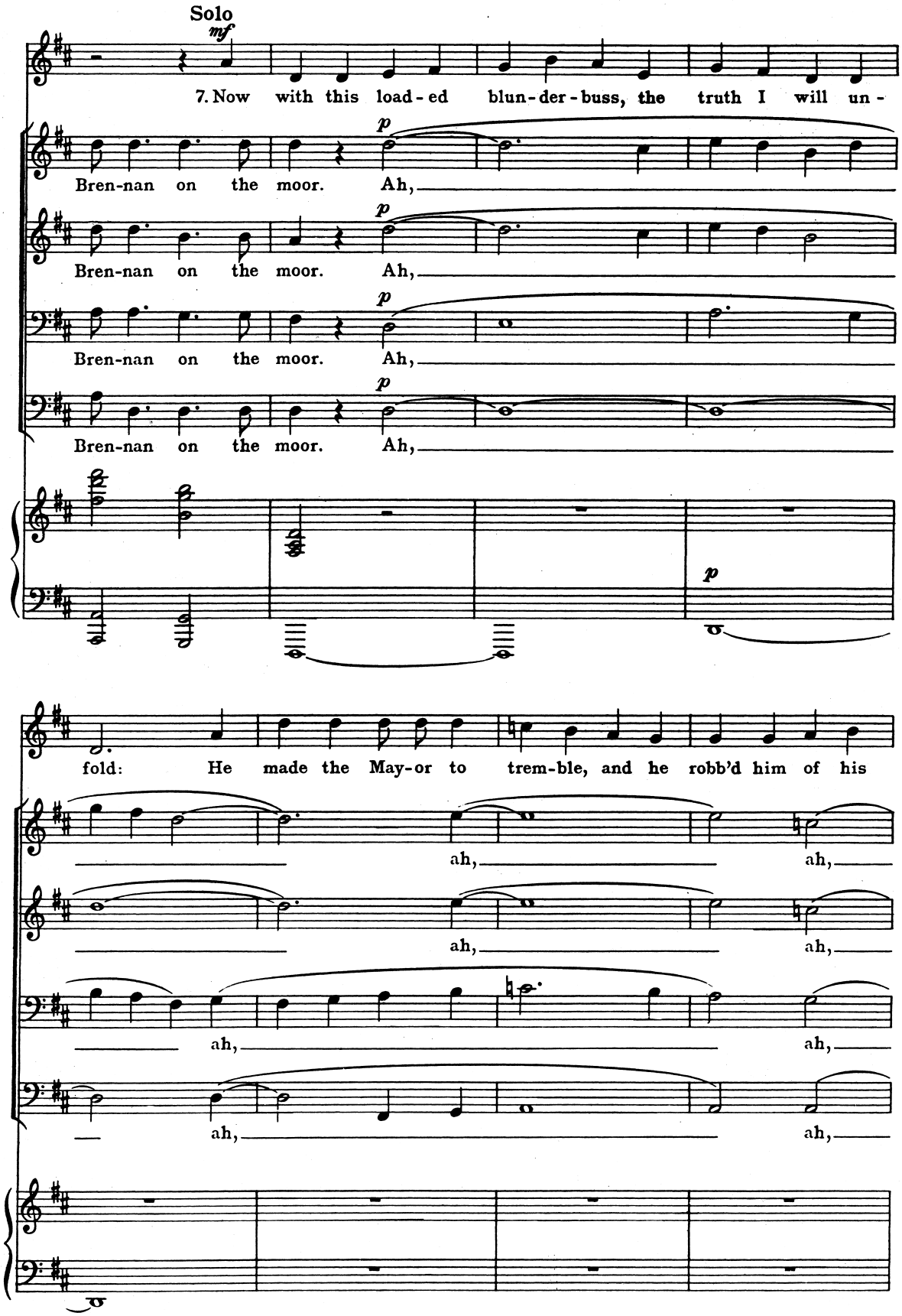

met the May-or of Cash-el, just a mile out-side the town. The
met the May-or of Cash-el, just a mile out-side the town. The
May-or he knew his fea-tures bold: "O you're my man," said he: "I
May-or he knew his fea-tures bold: "O you're my man," said he: "I
think you're Wil-liam Bren-nan; you must come a-long o' me."
think you're Wil-liam Bren-nan; you must come a-long o' me."
f

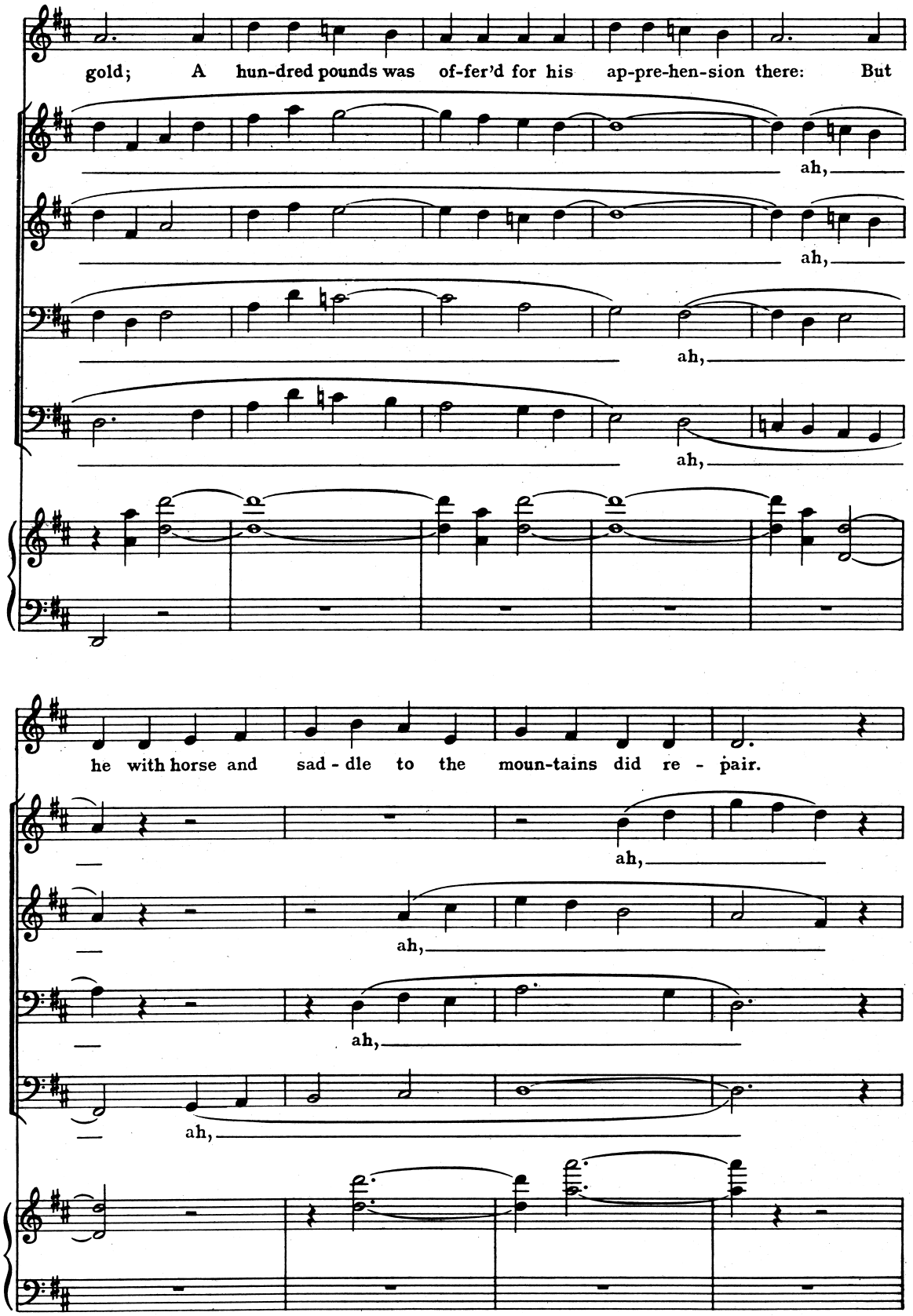

ff Tenor I
Bold, un - daunt-ed, stood bold Bren-nan on the moor.
ff Tenor II
Bold, un - daunt-ed, stood bold Bren-nan on the moor.
ff Bass I
Bold and un - daunt-ed, stood bold Bren-nan on the moor.
ff Bass II
Bold and un - daunt-ed, stood bold Bren-nan on the moor.
ff
ff
Bren-nan on the moor, Bren-nan on the moor;
Bren-nan on the moor, Bren-nan on the moor;
Bren-nan on the moor, Bren-nan on the moor;
Bren-nan on the moor, Bren-nan on the moor;

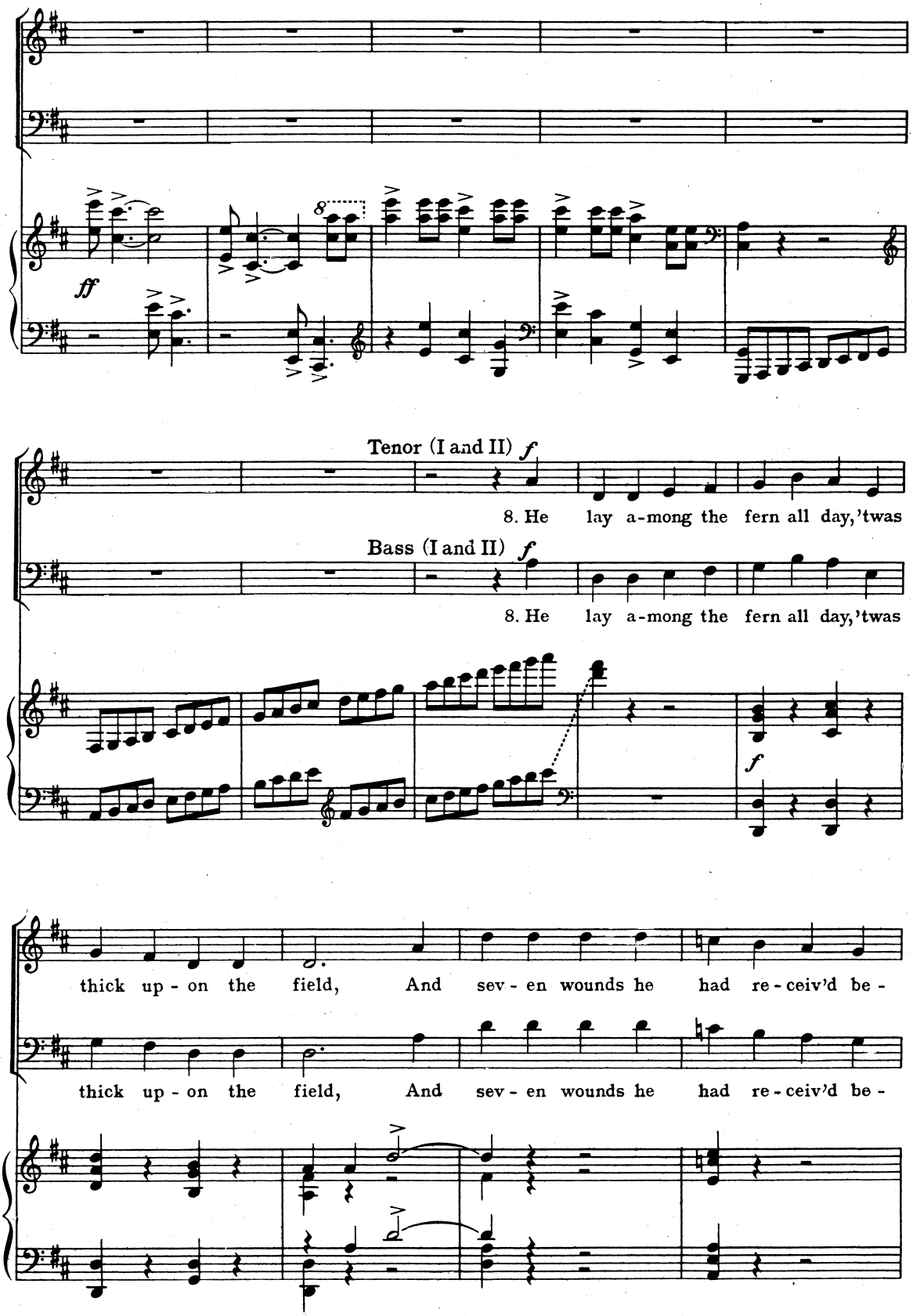

Bold, bold Bren-nan on the moor.
Bold, bold Bren-nan on the moor.
Bold and un - daunt - ed, stood bold Bren-nan on the moor.
Bold and un - daunt - ed, stood bold Bren-nan on the moor.
8
p cresc.
Tenor (I and II) f
6. But Wil - lie's wife had been to town pro - vi - sions for to
Bass (I and II) f
6. But Wil - lie's wife had been to town pro - vi - sions for to
mf

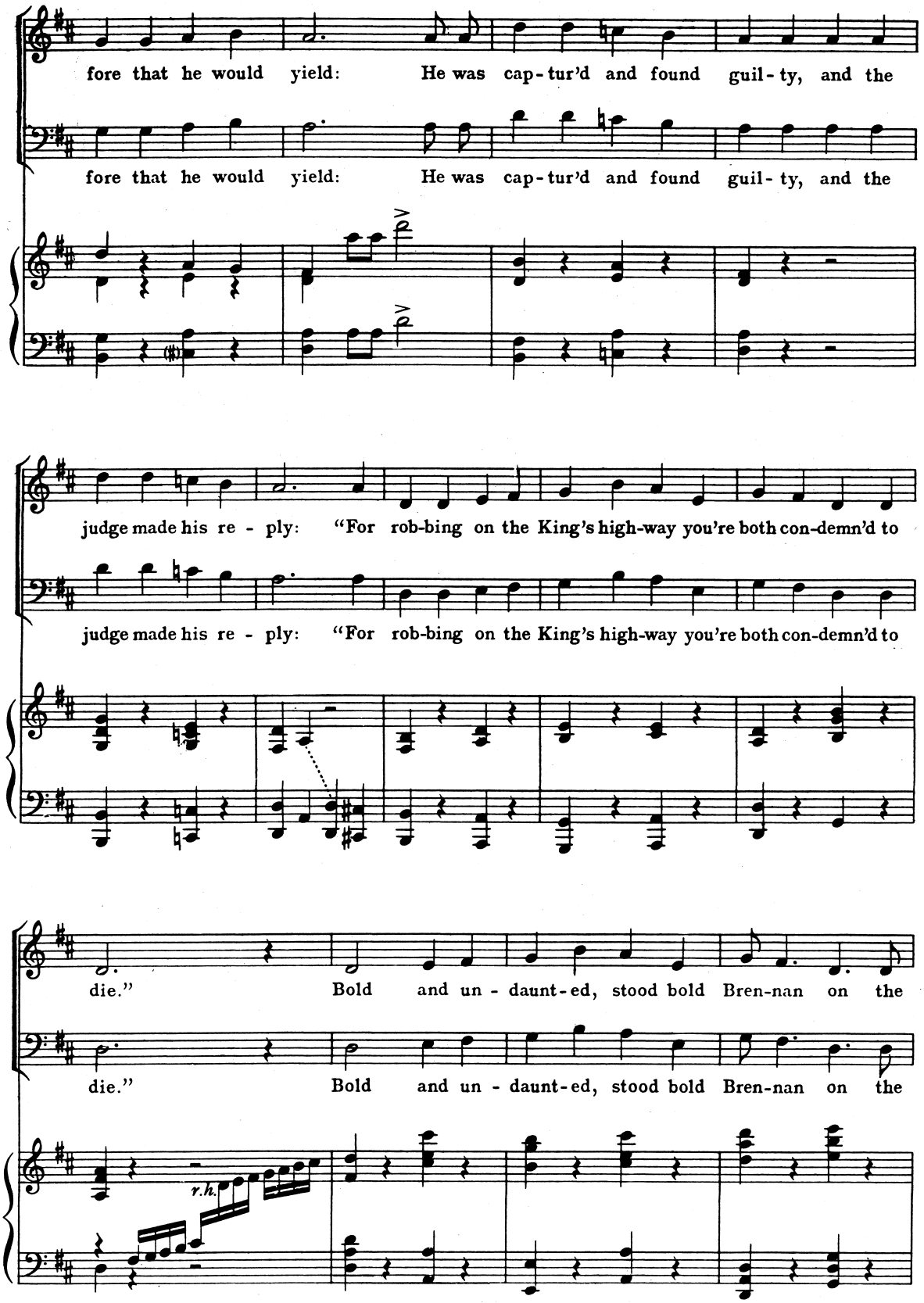

buy, And when she saw her Wil-lie she be - gan to sob and cry; He
buy, And when she saw her Wil-lie she be - gan to sob and cry; He
said:"Give me that ten-pence." As quick as Wil - lie spoke, She
said:"Give me that ten-pence." As quick as Wil - lie spoke, She
hand - ed him a blun - der-buss from un - der-neath her cloak.
hand - ed him a blun - der-buss from un - der-neath her cloak.

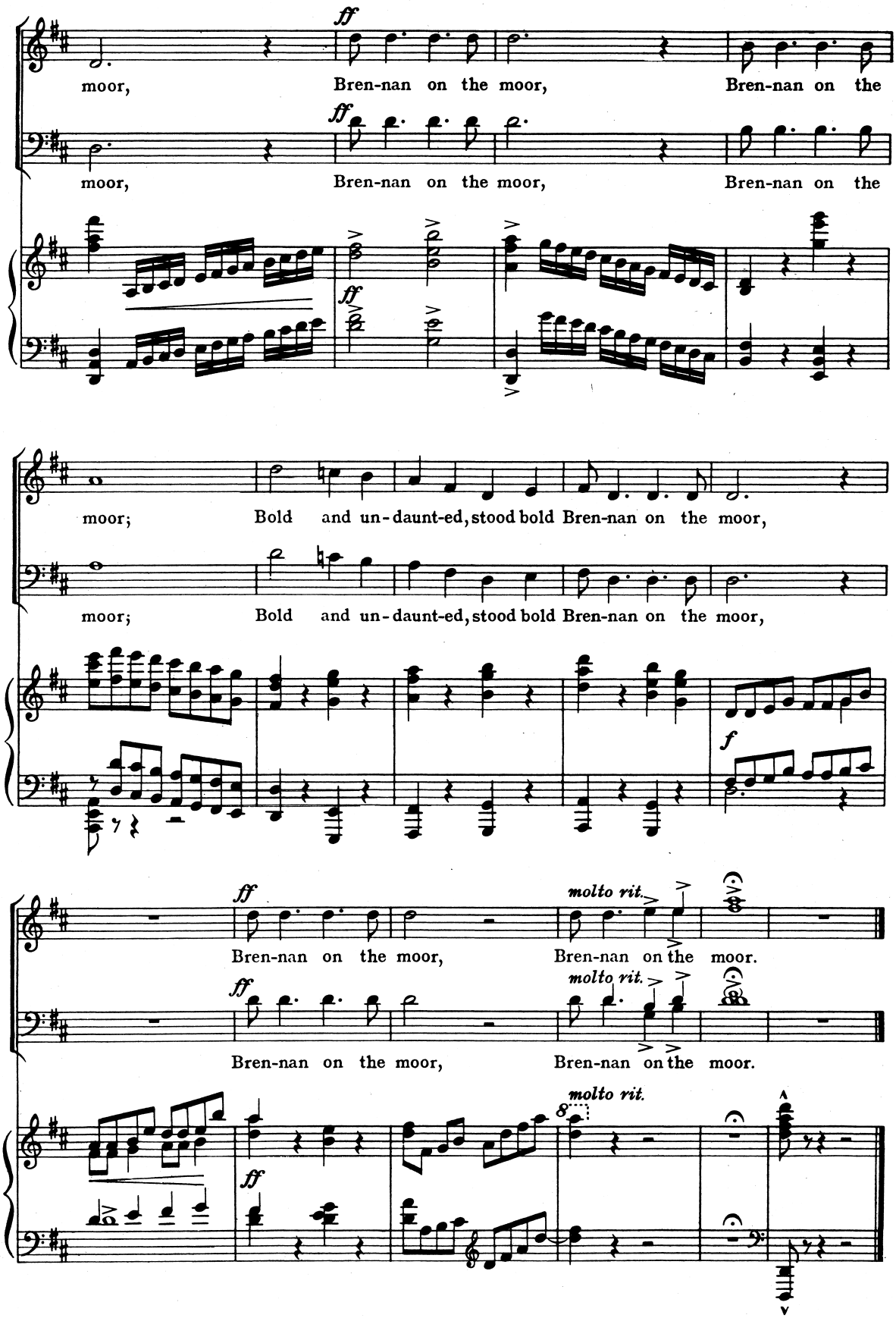

Tenor I
Bold and un - daunt - ed, stood bold Bren-nan on the moor, Bren-nan on the
Tenor II
Bold and un - daunt - ed, stood bold Bren-nan on the moor, Bren-nan on the
Bass I
Bold and un - daunt - ed, stood bold Bren-nan on the moor, Bren-nan on the
Bass II
Bold and un - daunt - ed, stood bold Bren-nan on the moor, Bren-nan on the
moor, Bren-nan on the moor: Bold, bold
moor, Bren-nan on the moor: Bold, bold
moor, Bren-nan on the moor: Bold and un-daunt-ed, stood bold
moor, Bren-nan on the moor: Bold and un-daunt-ed, stood bold


Solo
mf
7. Now with this load - ed blun - der - buss, the truth I will un -
Bren-nan on the moor. Ah,
Bren-nan on the moor. Ah,
Bren-nan on the moor. Ah,
Bren-nan on the moor. Ah,
p
fold: He made the May-or to trem-ble, and he robb'd him of his
ah,
ah,
ah,
ah,
ah,
ah,
ah,
ah,


gold; A hun-dred pounds was of-fer'd for his ap-pre-hen-sion there: But
ah,
ah,
ah,
ah,
he with horse and sad - dle to the moun-tains did re - pair.
ah,
ah,
ah,
ah,


ff
Tenor (I and II) f
8. He lay a-mong the fern all day,'twas
Bass (I and II) f
8. He lay a-mong the fern all day,'twas
f
thick up - on the field, And sev - en wounds he had re - ceiv'd be -
thick up - on the field, And sev - en wounds he had re - ceiv'd be -


fore that he would yield: He was cap-tur'd and found guil-ty, and the
fore that he would yield: He was cap-tur'd and found guil-ty, and the
judge made his re - ply: "For rob-bing on the King's high-way you're both con-demn'd to
judge made his re - ply: "For rob-bing on the King's high-way you're both con-demn'd to
die." Bold and un - daunt-ed, stood bold Bren-nan on the
die." Bold and un - daunt-ed, stood bold Bren-nan on the
r.h.


ff
moor, Bren-nan on the moor, Bren-nan on the
ff
moor, Bren-nan on the moor, Bren-nan on the
ff
moor; Bold and un-daunt-ed, stood bold Bren-nan on the moor,
moor; Bold and un-daunt-ed, stood bold Bren-nan on the moor,
f
ff
molto rit.
Bren-nan on the moor, Bren-nan on the moor.
ff
molto rit.
Bren-nan on the moor, Bren-nan on the moor.
molto rit.
8
ff