

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHOR

FANFÁRA (slavnostně, jásavě)

Živě a vesele

The musical score is written for Clarinet in E major (one sharp) and common time. It is divided into two main sections: a Fanfare and a Trio.

FANFÁRA (slavnostně, jásavě): This section begins with a 9-measure rest, followed by a series of rhythmic patterns. It includes dynamic markings such as *ff*, *fz*, *f*, *mf*, *cresc.*, and *ff*. There are several first endings marked with circled numbers 1 through 6. The tempo/style is indicated as "Živě a vesele".

TRIO: This section starts with a 3-measure rest, followed by a melody. It includes dynamic markings such as *p*, *mp*, *f*, and *ff*. It features first endings marked with circled numbers 7 through 9. The section concludes with a double bar line and a repeat sign.

Clarinetto Es

10

fz *sempreff* *ffz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz*

fz *fz* *f*

fz *fz* *fz*

mf *cresc.* *f*

cresc. *ff* *fz*

fz *fz*

fz *molto f*

11

ff

fz *fz* *fz* *trm* *fz*

12

fz *fz* *fz* *ffz*



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PROKOP OBERTHOR

Živě a vesele

FANFÁRA (slavnostně a jásavě)

Musical score for Fanfára (March) in C major, 2/4 time. The score consists of six staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Živě a vesele'. The score includes various dynamics such as *ff*, *fz*, *f*, and *mf*, along with articulation marks like accents and slurs. Rehearsal marks 1 through 6 are present throughout the piece. The piece concludes with a double bar line.

Musical score for Trio in C major, 2/4 time. The score consists of six staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Živě a vesele'. The score includes various dynamics such as *mf*, *mp*, *fz*, and *f*, along with articulation marks like accents and slurs. Rehearsal marks 7 through 9 are present throughout the piece. The piece concludes with a double bar line.

Clarinetto I B

⑩

fz *ff* 3

ffz *fz* *ff* 3

ffz *fz* *fz*

ff *fz* *fz*

fz *fz* *f* *fz*

fz *fz* *mf*

cresc. *f*

ff *ff*

fz *fz* *fz* *fz*

ff *fz* *molto f*

⑪

ff

tr *ffz* *fz*

3 3 3 3 *fz*

ffz *fz* *fz* *fz* *fz*

V NOVÝ ŽIVOT

Clarinetto II B

Slavnostní pochod sokolský

7 Min.

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHOR

Živě a vesele

FANFÁRA (slavnostně a jasavě)

9 9 9 9 4 2/4

1 2 3 4 5 6 7 8 9

ff *fz* *fz* *ff* *fz* *mf* *f* *cresc.* *ff* *fz* *fz* *fz* *mf* *mp* *mf* *ff* *fz* *ff*

Clarinetto II B

⑩

fz *sempre ff* *ffz* *fz* *ff*

ffz *fz* *fz*

ff *fz* *fz*

fz *fz* *ff*

fz *fz* *fz* *mf*

cresc.

f *cresc.* *ff*

fz *fz* *fz* *fz*

ff *fz*

⑪ *ff*

ffz *fz*

⑫ *fz*

ffz *fz* *fz* *fz* *fz*

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Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Živě a vesele

The musical score is written for Clarinet III B and consists of two main sections: a Fanfare and a Trio. The Fanfare section begins with a key signature of one sharp (F#) and a common time signature (C). It features a series of rhythmic patterns, including quarter and eighth notes, with dynamic markings such as *f* (forte) and *fz* (forzando). The Trio section starts with a key signature change to one flat (Bb) and a common time signature (C). It is marked *mf* (mezzo-forte) and includes a variety of rhythmic figures, including sixteenth and thirty-second notes. The score is divided into measures, with circled numbers 1 through 9 indicating specific points of interest or repeats. The piece concludes with a final *fz* marking.

Clarinetto III B

Musical score for Clarinet III B, measures 10-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many accents and dynamic markings. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. The score includes various dynamic markings such as *fz*, *ff*, *f*, *cresc.*, and *molto*. There are also some performance instructions like *1* and *3* above notes. The piece concludes with a double bar line.

V NOVÝ ŽIVOT

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Musical score for Fanfára (slavnostně a jásavě). The score consists of five staves of music. The first staff begins with the tempo marking *f molto marc.* and the dynamic *fz*. The music features various rhythmic patterns and dynamics, including *fz*, *f*, and *ff*. There are first endings marked with a circled '1'.

Živě a ② vesele

Musical score for Živě a vesele. The score consists of six staves of music. The first staff begins with the tempo marking *f* and the dynamic *fz*. The music features various rhythmic patterns and dynamics, including *fz*, *mf*, *cresc.*, and *f*. There are first endings marked with circled numbers 1 through 6.

Musical score for Trio. The score consists of two staves of music. The first staff begins with the tempo marking *mf* and the dynamic *mf*. The music features various rhythmic patterns and dynamics, including *mf* and *fz*. There is a first ending marked with a circled '7'.

Flicorno I B

This musical score for Flicorno I B consists of 12 systems of music. The notation includes various dynamics such as *mf*, *ff*, *fz*, *f*, *mf*, *cresc.*, *molto f*, and *ffz*. Articulations like accents and slurs are used throughout. Measure numbers 8, 9, 10, 11, and 12 are indicated in circles. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats and back to one flat. The piece concludes with a final *f* dynamic.

V NOVÝ ŽIVOT

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil

PROKOP OBERTHOR

FANFÁRA (slavnostně a jásavě)

Musical score for Fanfára (slavnostně a jásavě). The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with various dynamics including *ff*, *molto marc.*, *fz*, *f*, and *ff*. There are several first endings marked with a circled '1'. A tempo change to 2/4 time is indicated by a double bar line with a '2' above and a '4' below. The tempo change is marked with a circled '2'. The tempo change is followed by the instruction *fz Živě a vesele*. The score continues with various dynamics and markings, including *fz*, *f*, *mf*, *cresc.*, and *ff*. There are several first endings marked with circled numbers 3, 4, 5, and 6.

TRIO

Musical score for Trio. The score consists of 3 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with dynamics including *mf* and *mf*. There is a first ending marked with a circled '7'.

Flicorno II B

8

9 *ff*

10 *fz*

fz *fz* *ff* *fz* *fz*

fz *ff* *f*

fz *fz* *fz*

1 *ff* *fz* *fz*

1 *f* *p* *mf*

cresc. *f*

ff *ff* *fz*

fz *ff*

fz *molto*

11 *ff*

ffz *ffz*

12 *ff* *fz*

fz *fz*

Flicorno basso
(Baskřídlovka)

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7 Min.

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Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Živě a vesele

9 9 ① 9 4

② *f* *fz*

fz *fz* *fz*

③ 2 *ff* *f* *fz* *p*

fz *p*

④ 1 1

⑤ *mf* *cresc.* *ff*

f *ff*

⑥ *fz* *fz*

TRIO 3 1

mf

⑦ *p* *p*

⑧ 1 1

ff *f* *fz*

⑨ *ff* *ff* *ff*

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHOR

FANFÁRA (slavnostně a jásavě)

Živě a vesele

9 9 1 9 4

TRIO

ff p 7 8

Euphonium

This musical score is for the Euphonium part, spanning measures 9 to 12. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of two staves per system, with various dynamics and articulations.

Measure 9: Starts with a forte (*f*) dynamic. The first staff features a melodic line with slurs and accents, while the second staff provides a rhythmic accompaniment. A circled measure number '9' is placed above the first staff.

Measure 10: Continues the melodic and accompanimental lines. Dynamics include *fz* (forzando) and *ff* (fortissimo). A circled measure number '10' is placed above the first staff.

Measure 11: The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The second staff continues with a forte (*f*) dynamic. A circled measure number '11' is placed above the first staff.

Measure 12: The first staff continues with a fortissimo (*ffz*) dynamic. The second staff features a forte (*fz*) dynamic. A circled measure number '12' is placed above the first staff.

The score includes various musical notations such as slurs, accents, slurs, and dynamic markings (*f*, *ff*, *fz*, *mf*, *cresc.*, *p*). There are also circled measure numbers 9, 10, 11, and 12.

This page of musical notation consists of ten staves of music in 3/4 time. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *ffz*, and *fzz*, along with articulation marks like accents and slurs. There are also triplet markings and a measure number '11' in a box.

Staff 1: *f*

Staff 2: *ff*

Staff 3: Triplet markings (3)

Staff 4: *p*, *mf*

Staff 5: *f*, *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: Measure 11 (boxed)

Staff 9: *ffz*, *fz*, *fz*

Staff 10: *ffz*

Staff 11: *fz*, *fff*

V NOVÝ ŽIVOT

Slavnostní pochod sokolský
pro dechovou hudbu upravil Prokop Oberthor

TRUBKA 3 B

Fanfára 9 9 1 9 4

2

3

4

p mf

f

ff

TRIO 2

8 9

10

ff

ff

2/4

This page of musical notation consists of 12 staves. The notation includes various dynamics such as *f*, *ff*, *mf*, and *fz*. It also features articulation marks like accents and slurs, as well as technical markings including trills and triplets. A box containing the number "11" is located on the eighth staff. The notation is written in a single system across the page.

V NOVÝ ŽIVOT

7 Min

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Živě a vesele

The musical score is written for Tromba B basso. It begins with a Fanfára section in 2/4 time, marked 'slavnostně a jásavě' and 'Živě a vesele'. The Fanfára section consists of 11 measures, with measures 1, 3, 4, and 5 circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*, with a *cresc.* marking in measure 11. The Trio section begins at measure 12, marked 'TRIO' and 'p'. It consists of 8 measures, with measures 7 and 8 circled. The Trio section features a steady eighth-note pattern. The score concludes with a *ff* dynamic marking.

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Živě a vesele

9 9 ① 9 4

② *ff*

③ *ff*

④ *f fz* *fz* *p*

⑤ *cresc.* *f*

⑥ *ff*

TRIO *f* *p*

⑦ *mp*

p

marc.

⑧ *ff*

fz *ff*

Trombone I

⑨

f marc.

⑩

ff marc. *fz fz fz fz*

fz fz fz fz

ff

fz

ff

f *fz* *fz*

p *cresc.* *f*

ff

f *ff* *fz*

⑪

fz *ff*

ffz *fz*

⑫

fz *ffz* *fz*

ffz *fz*

Trombone II

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Živě a vesele

9 9 9 9 4

② *ff*

③ 2 *f*

④ 1 *fz* *p*

⑤ *cresc.* *f*

⑥ *ff*

TRIO

ff *p*

⑦ 1 *p*

p

⑧ *marc.* 3 3 3 *ff*

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Zivě a vesele

9 9 9 9 4

2

3

4

5

6

TRIO

7

8

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

6

6

1 7 Živě a vesele

2

3

4

5

6

f *ff* *p* *mf*

TRIO

f *p* *mf*

Tamburo piccolo

8

9

10

11

12

ff *ff* *ff* *fz* *fz* *fz* *ffz* *p* *ff* *ffz* *ffz* *ffz*

Detailed description: This is a musical score for a Tamburo piccolo, consisting of 12 numbered measures. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The rhythm is complex, featuring various note values including eighth and sixteenth notes, often beamed together. Measure 8 starts with a circled '8' and contains a series of eighth notes with accents. Measure 9, marked with a circled '9', features a series of sixteenth notes with accents and a dynamic marking of *ff*. Measure 10, marked with a circled '10', continues with similar rhythmic patterns and includes a *ff* dynamic. Measure 11, marked with a circled '11', shows a change in rhythm with some notes marked with a circled '11' and a *ffz* dynamic. Measure 12, marked with a circled '12', concludes with a series of notes and a *ffz* dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*, *fz*, *p*, *ffz*) to guide the performer.

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Musical score for Fanfára (March) in bass clef, 2/4 time. The score consists of seven staves. The first staff has a '6' above it and a handwritten note 'staže paxi' in blue. Dynamics include *f* and *p*. The second staff has a circled '1' and the tempo marking 'Živě a vesele'. The third staff has a circled '2' and *f*. The fourth staff has a circled '3' and the number '11'. The fifth staff has a circled '4' and *p*. The sixth staff has a circled '5' and *f*. The seventh staff has a circled '6' and *f* con piatti.

Musical score for Trio in bass clef, 2/4 time. The score consists of four staves. The first staff is labeled 'TRIO' and has dynamics *f* and *p*. The second staff has a circled '7' and *f*. The third and fourth staves continue the rhythmic pattern.

Gran Cassa

8

f

9

10

f

11

p

f

f

senza piatti con piatti

11 buben

ff piatti

con piatti buben con piatti

ffz *ffz* *fz* piatti

12

buben

fz *fz* *fz*

The musical score is written for Gran Cassa and consists of several systems of two staves each. The notation is primarily in bass clef. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include 'senza piatti' (without cymbals) and 'con piatti' (with cymbals). A section marked '11' includes a 'buben' (bass drum) part with a treble clef and a 3/4 time signature. A section marked '12' features a 'buben' part with a treble clef and a 3/4 time signature, with notes circled. The score concludes with a double bar line.

V NOVÝ ŽIVOT

Slavnostní pochod sokolský

7 Min.

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHÖR

FANFÁRA (slavnostně a jásavě)

Živě a vesele

Musical score for the Fanfára section, measures 1 through 10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics including *ff*, *f*, *fz*, and *cresc.*, along with articulation marks such as accents and slurs. Measure numbers 1 through 10 are indicated in circles above the staff.

TRIO

Musical score for the Trio section, measures 11 through 20. The score continues in the same key signature and time signature. It features dynamics such as *ff* and *p*, and includes articulation marks like accents. Measure numbers 7 through 8 are indicated in circles above the staff.

Basso II B

Musical score for Bassoon II B, measures 9-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *fz*, *cresc.*, *f*, *ff*, *fz*, *p*, and *mf*. The notation includes slurs, accents, and articulation marks. Measure 9 is circled with the number 9. Measure 10 is circled with the number 10. Measure 11 is circled with the number 11. Measure 12 is circled with the number 12. A circular library stamp is visible in the lower right quadrant of the page, partially overlapping the musical notation.

V NOVÝ ŽIVOT

7 Min.

Slavnostní pochod sokolský

JOSEF SUK

Pro dechovou hudbu upravil
PROKOP OBERTHOR

FANFÁRA (slavnostne a jásavě)

Živě a vesele

Musical score for Fanfára (Fanfare) in bass clef, 2/4 time. The score consists of seven staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains rests for 9 measures, followed by a circled '1' above a rest. The second staff starts with a circled '2' and a fortissimo (*ff*) dynamic. The third staff starts with a circled '3' and a '2' above it, with dynamics *ff*, *f*, and *fz*. The fourth staff starts with a circled '4' and a '1' above it, with dynamics *fz*, *p*, and *mf*. The fifth staff starts with a circled '5' and a *cresc.* marking, with dynamics *f* and *ff*. The sixth staff starts with a circled '6'. The seventh staff ends with a double bar line and a key signature change to one flat (B-flat).

Musical score for Trio in bass clef, 2/4 time. The score consists of five staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff starts with a circled '7' and a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The subsequent staves continue the rhythmic pattern with various dynamics and articulations.

Basso I F

8

9

10

11

12

ff *fz* *ff* *fz* *fz* *fz* *ffz* *fz* *fz* *fz* *ff* *f* *fz* *p* *mf* *cresc.* *f* *ff* *ffz* *fz* *fz* *fz* *ffz* *fz* *fz* *ffz*

3 *3* *3* *3* *3* *3* *3* *2* *1* *3* *3* *3*

Detailed description: This is a page of musical notation for the Bass I F part. It contains 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with a *cresc.* (crescendo) marking. There are also circled measure numbers 8, 9, 10, 11, and 12. Some measures contain triplets, indicated by a '3' above the notes. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes stems, beams, and various note values.