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WARING CHORAL SERIES

# I Hear a Voice A-Prayin'

WORDS AND MUSIC BY  
HOUSTON BRIGHT

FOR MEN'S VOICES (T.T.B.B.)  
(C-155) (30 CENTS)

# I HEAR A VOICE A-PRAYIN'

(For T. T. B. B., unaccompanied)

Performance Time  
Approx. 2:25

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HOUSTON BRIGHT

Rather fast (M.M. ♩ = 136-144)

*pp*

TENOR I  
Oh, \_\_\_\_\_ Lawd, \_\_\_\_\_ Oh, — Lawd, save my

*pp*

TENOR II  
Oh, \_\_\_\_\_ Lawd, \_\_\_\_\_ Oh, — Lawd, save my

*pp*

BASS I  
Oh, \_\_\_\_\_ Lawd, \_\_\_\_\_ Oh, — Lawd, save my

*p*

BASS II  
I hear a voice a - pray - in', pray - in', Lawd, I hear a voice a -

PIANO  
(For rehearsal only)

*p*

soul, \_\_\_\_\_ Oh, \_\_\_\_\_ Lawd, \_\_\_\_\_ Oh, —

soul, \_\_\_\_\_ Oh, \_\_\_\_\_ Lawd, \_\_\_\_\_ Oh, —

soul, \_\_\_\_\_ Oh, \_\_\_\_\_ Lawd, \_\_\_\_\_ Oh, —

pray - in', Hal - le - lu - jah, I hear a voice a - cry - in', cry - in', Oh —

(A)

*p*

Lawd, save my soul. I hear a —

Lawd, save my soul. I hear a

Lawd, save my soul. I hear a

*mf* *p* *mf*

— Lawd, save - a my soul, Hal - le - lu - jah, Lawd. I hear a voice a -

(A)

*p*

voice, Lawd, a - pray - in', a - pray - in', Hal - le - lu - jah,

voice, Lawd, a - pray - in', a - pray - in', Hal - le - lu - jah,

voice, Lawd, a - pray - in', a - pray - in', Hal - le - lu - jah,

pray - in', pray - in', Lawd. I hear a voice a - pray - in', Hal - le - lu - jah,

I hear a — voice cry - in', Oh, save - a my

I hear a voice cry - in', Oh, save - a my

I hear a voice cry - in', Oh, save - a my

I hear a voice a - cry - in', cry - in', Oh — Lawd, save - a my

*mf* *p*

**(B)**  
*mf(mel.)*

soul. Ev - er - y time I hear a sin - ner pray, I

soul. Ev - er - y time I hear a sin - ner pray, I

soul. Ev - er - y time I hear a sin - ner pray, I

soul, Hal - le - lu - jah. Ev - er - y time I hear a sin - ner pray, I

*mf* *mf* *mf* *mf*

**(B)**  
*mf*



won-der if I'm read-y for the Judg-ment Day- Ev-er-y time I hear a

won-der if I'm read-y for the Judg-ment Day- Ev-er-y time I hear a

won-der if I'm read-y for the Judg-ment Day- Ev-er-y time I hear a

won-der if I'm read-y for the Judg-ment Day,- Lawd, Ev-er-y time I hear a

*f* sin-ner cry.- I won-der where I'm go-in' When I come to die.

*f* sin-ner cry.- I won-der where I'm go-in' When I come to die.

*f* sin-ner cry.- I won-der where I'm go-in' When I come to die. Hal-le-

*f* sin-ner cry.- I won-der where I'm go-in' When I come to die. Hal-le-

Cued notes are optional. If used, some basses should strengthen baritone divisi.

© *f*

I hear a voice a - pray-in', pray-in', Lawd, I hear a voice a - pray-in', Hal-le-lu -

I hear a voice a - pray-in', pray-in', Lawd, I hear a voice a - pray-in', Hal-le-lu -

*f* lu, Hal - le - lu, Hal - le - lu, Hal - le - lu, Hal - le -

*f* lu, Hal - le - lu, Hal - le - lu, Hal - le - lu, Hal - le -

©

1. 2.

I hear a voice a - cry-in', cry-in', Oh - Lawd, save-a my soul. soul.

I hear a voice a - cry-in', cry-in', Oh - Lawd, save-a my soul. soul.

lu, Hal - le - lu, Hal - le - lu, save-a my soul. Hal-le - soul.

lu, Hal - le - lu, Hal - le - lu, save-a my soul. Hal-le - soul, Hal-le-lu-jah,

1. 2.

① *ff*

Ev-er-y time I hear the par-son preach, I won-der if sal-va-tion is

Ev-er-y time I hear the par-son preach, I won-der if sal-va-tion is

Ev-er-y time I hear the par-son preach, I won-der if sal-va-tion is

Ev-er-y time I hear the par-son preach, I won-der if sal-va-tion is

① *ff*

in - a my reach. Ev-er - y time I hear a sin-ner pray, I

in - a my reach. Ev-er - y time I hear a sin-ner pray, I

in - a my reach. Ev-er - y time I hear a sin-ner pray, I

in - a my reach, Lawd. Ev-er - y time I hear a sin-ner pray, I

won-der if I'm read-y for the Judg-ment Day. I hear a voice a -

won-der if I'm read-y for the Judg-ment Day. I hear a voice a -

won-der if I'm read-y for the Judg-ment Day. Hal-le - lu, Hal - le -

won-der if I'm read-y for the Judg-ment Day. Hal-le - lu, Hal - le -

(E) *meno f*

*f* *meno f*

pray - in', pray - in', Lawd, I hear a voice a - pray - in', Hal - le - lu, -

pray - in', pray - in', Lawd, I hear a voice a - pray - in', Hal - le - lu, -

lu, Hal - le - lu, Hal - le - lu, Hal - le -

lu. Hal - le - lu, Hal - le - lu, Hal - le -

*f* *meno f*

I hear a voice a - cry - in', cry - in', Oh, — Lawd, save - a my

I hear a voice a - cry - in', cry - in', Oh, — Lawd, save - a my

lu, Hal - le - lu, Hal - le - lu, save - a my

lu, Hal - le - lu, Hal - le - lu, save - a my

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "I hear a voice a - cry - in', cry - in', Oh, — Lawd, save - a my" for the first two staves, and "lu, Hal - le - lu, Hal - le - lu, save - a my" for the last two staves. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

soul. I hear a — voice, Lawd, a -

soul. I hear a voice, Lawd, a -

soul. I hear a voice, Lawd, a -

soul, Hal - le - lu - jah, — Lawd. I hear a voice a - pray - in', pray - in', Lawd,

The second system continues the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "soul. I hear a — voice, Lawd, a -" for the first two staves, "soul. I hear a voice, Lawd, a -" for the third staff, and "soul, Hal - le - lu - jah, — Lawd. I hear a voice a - pray - in', pray - in', Lawd," for the fourth staff. The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano), *mp*, *mp*, *mf* (mezzo-forte), and *p* (piano). A fermata is placed over the first measure of the piano accompaniment in the second system. The system concludes with a final chord in the piano part.

pray - in', a - pray - in', Hal - le - lu - jah. I hear a —  
 pray - in', a - pray - in', Hal - le - lu - jah. I hear a  
 pray - in', a - pray - in', Hal - le - lu - jah. I hear a  
 I hear a voice a - pray - in', Hal - le - lu - jah. I hear a voice a -

voice cry - in', Oh, save - a my soul.  
 voice cry - in', Oh, save - a my soul.  
 voice cry - in', Oh, save - a my soul.  
 cry - in', cry - in', Oh, — Lawd, save - a my soul. Hal - le - lu - jah, —

*pp* *pp* *pp*

Oh, Lawd, Oh, Lawd, save my  
 Oh, Lawd, Oh, Lawd, save my  
 Oh, Lawd, Oh, Lawd, save my

*p*

Lawd. I hear a voice a - pray - in', pray - in', Lawd, I hear a voice a -

*pp* *pp* *pp*

soul. Oh, Lawd, Oh, —  
 soul. Oh, Lawd, Oh, —  
 soul. Oh, Lawd, Oh, —

*p*

pray - in', Hal - le - lu - jah, I hear a voice a - cry - in', cry - in', Oh, —

Lawd, save my soul. My soul, my  
 Lawd, save my soul. My soul, my  
 Lawd, save my soul. My soul, my  
 — Lawd, save - a my soul. Hal - le - lu - jah, Lawd, Hal - le - lu - jah,

*pp* *ppp*  
*pp* *ppp*  
*pp* *ppp*  
*mf* *p* *pp*

soul. Hm  
 soul. Hm  
 soul. Hm  
 Lawd, Hal - le - lu - jah, - Oh, Lawd, save - a my soul.

*ppp* (whispered)  
 Slower *ppp*