

Konzert in Bdur

für Violoncello (Viola da Gamba oder Viola) und Streichorchester

Violoncello e Basso

Carl Phil. Em. Bach

Eingerichtet und bezeichnet von Walter Schulz

*Allegro
unis. Tutti*

1

8

14

20

27 **A** Solo *vcl.*

35 *vcl. p* *unis.* *vcl. p*

41 *f* *vcl. p* *vcl. p*

47

52 *p* *unis.*

57 *vcl.* *pp* *f* *p*

64 *unis.* *vcl.*

71 **B** *Tutti* *unis.*

f *p* *f*

1

80 *p* *f*

86

97 **C** Solo *p* *f* *p* *f* *pp*

99 *Vcl.* *f* 1 *Vcl.* *p* *unis.* *f* *Vcl.* *p*

106 *f* *p* *f* *p*

112 *unis.* *f* *p*

118 1

124 **D** *f* *Vcl.*

137 *p*

137 *unis.* *cresc.* *f* *p* *f* *Tutti unis.*

144 *Vcl.* *p* *f*

152 **E** Solo *p* *f* *p* *f* *pp*

160 *Vcl.* *p* 1 *Vcl.* *p* *unis.* *f* *Vcl.* *p*

168 *mf* *p* *f* *unis.* *Vcl.* *unis.* *Vcl.* *f*

Musical staff for measures 168-174. It begins with a dynamic of *mf* and a *B.* (Basso) marking. The music features a mix of *p* and *f* dynamics, with *unis.* (unison) and *Vcl.* (Violoncello) markings. The staff ends with a *f* dynamic.

175 *Vcl.* *Vcl.* *Vcl.*

Musical staff for measures 175-182. It features *Vcl.* markings and *B.* markings. The dynamics are *p* and *f*.

183 *pp* *f* *p* *unis.* *Vcl.*

Musical staff for measures 183-189. It starts with *pp* and *f* dynamics, followed by *p* and *unis.* markings, and ends with a *Vcl.* marking.

190 **F** *unis.* *f* *p* *f* *p*

Musical staff for measures 190-196. It begins with a boxed **F** and *unis.* marking, followed by *f*, *p*, *f*, and *p* dynamics.

197 *Vcl.* *Vcl.* *col B.* *col B.* *f* *p*

Musical staff for measures 197-205. It features *Vcl.* markings and *col B.* markings. The dynamics are *f* and *p*.

206 *Tutti* *mf* *Solo*

Musical staff for measures 206-211. It starts with *Tutti* and *mf* markings, and ends with a *Solo* marking.

212 *Vcl.* *unis.* *f* *p* *f* **G** *Vcl.* *p*

Musical staff for measures 212-218. It features *Vcl.* markings, *unis.* markings, and *f*, *p*, *f* dynamics. It ends with a boxed **G** and *Vcl.* *p* marking.

219 *unis.* *f* *p*

Musical staff for measures 219-224. It features *unis.* markings and *f*, *p* dynamics.

225 *ritard.* **H** *a tempo* *unis.* *f*

Musical staff for measures 225-232. It features *ritard.* markings, a boxed **H**, *a tempo* marking, *unis.* markings, and *f* dynamics.

233 *p* *f* *p* *f*

Musical staff for measures 233-239. It features *p* and *f* dynamics, with a first ending bracket labeled **1**.

240 *f*

Musical staff for measures 240-245. It features a *f* dynamic.

246 *ritard.* *p* *f* *p* *f*

Musical staff for measures 246-252. It features *ritard.* markings and *p*, *f*, *p*, *f* dynamics.

Violoncello e Basso

Adagio
Tutti unis.
pespr.
ten. *ten.*
f *f*

6 *ten.* *pp* *unis.*
f *B. f*

17 *p* *f* *p* *f* *>>* *>>*

16 *A* *Solo* *p* *vel.* *Tutti ten.* *unis.* *ten.* *ten.* *Solo 2*
B. f

24 *pp* *vel.* *f* *p*

29 *Tutti unis.* *ten.* *ten.* *Solo* *p* *B. f*

34 *B* *Solo* *p*

39 *f* *p*

44 *Tutti unis.* *ten.* *ten.* *C* *Solo 2* *vel.* *p*
f *B.* *mf*

52 *Tutti ten.* *unis.* *ten.* *ten.* *D* *Solo vel.* *p*

58 *p* *f* *>>* *D* *f*

63 *ritard.* *Cad.* *unis.* *Tutti* *>>*
p *f*

pesante

Allegro assai

Tutti unis.

1-7

8-14

15-21

A a tempo

22-27

28-33

34-39

40-48

49-56

57-62

63-73

C Tutti unis.

74-86

87-92

89 **D** *a tempo*
f

95
p

101
f

107 *tr* **E** *Solo* *Vcl. V*
p

114
f *p* *f*

121
p

130 **F** *Tutti unis.*
f

137 *Solo Vcl.*
p

144 **G** *Tutti unis.*
f

150

156 **H** *Più lento* *Solo*
p

163

Violoncello e Basso

172 rit. **I** Tempo I Tutti unis. Solo vcl. p

Musical staff 172-179. Starts with a ritardando (rit.) and a fermata. A box labeled 'I' indicates the start of 'Tempo I'. The staff contains notes with dynamics *f* and *p*. The word 'Tutti' is written above the staff, and 'unis.' is written below. 'Solo' and 'vcl. p' are also present.

180 mf

Musical staff 180-186. Continuation of the previous staff with dynamics *mf* and *p*.

187 mf f unis. p

Musical staff 187-193. Continuation of the previous staff with dynamics *mf*, *f*, and *p*. The word 'unis.' is written above the staff.

194 f f p f f f f p f

Musical staff 194-201. Continuation of the previous staff with dynamics *f*, *f*, *p*, *f*, *f*, *f*, *f*, *p*, *f*.

202 p f p fp **K** vcl.

Musical staff 202-209. Continuation of the previous staff with dynamics *p*, *f*, *p*, and *fp*. A box labeled 'K' is present, along with 'vcl.' written above the staff.

210 unis. p vcl.

Musical staff 210-216. Continuation of the previous staff with dynamics *f* and *p*. The word 'unis.' is written above the staff, and 'vcl.' is written above the end of the staff.

217 cresc.

Musical staff 217-222. Continuation of the previous staff with a crescendo (cresc.) marking.

223 rit. **L** Tutti a tempo unis. f f

Musical staff 223-228. Starts with a ritardando (rit.) and a fermata. A box labeled 'L' indicates the start of 'Tutti a tempo'. The staff contains notes with dynamics *f* and *f*. The word 'unis.' is written above the staff.

229 p

Musical staff 229-233. Continuation of the previous staff with dynamics *p*.

234 Vcl. Kb. f f

Musical staff 234-239. A grand staff with Violoncello (Vcl.) and Contrabasso (Kb.) parts. Dynamics *f* and *f* are indicated.

240 unis. rit. tr.

Musical staff 240-244. Continuation of the previous staff with dynamics *f* and a trill (tr.) marking. The word 'unis.' is written above the staff, and 'rit. tr.' is written above the end of the staff.