III KONCERT SKRZYPCOWY **głos solowy i wyciąg fortepianowy**

IIIe CONCERTO POUR VIOLON **partie solo et réduction pour piano**

III. VIOLINKONZERT **Solostimme und Klavierauszug**

GRAŻYNA

BACEWICZ

WPM

Grażyna Bacewicz

III KONCERT SKRZYPCOWY
IIIe CONCERTO POUR VIOLON
III. VIOLINKONZERT

głos solowy i wyciąg fortepianowy
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WPM

POLSKIE WYDAWNICTWO MUZYCZNE

Okładkę projektował Adam Młodzianowski

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M
1013
B16
no.3
1964

III KONCERT SKRZYPCOWY

IIIe CONCERTO POUR VIOLON — III. VIOLINKONZERT

I

24'

Allegro molto moderato

GRAŻYNA BACEWICZ
(1948)

Pianoforte

p

mf

f

f

ff

ff

ff

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dim.

mf

con Ped.

dim.

p

p

p

sonore

dim.

p

Ped.

rit.

a tempo

p

Più mosso

f

mf

cresc.

cresc.

ff

f

ff

p

ff

f

f

f

ff

poco allargando

f

dim.

f

pp

mf

dim.

mf

pp

p

Poco meno

p

fsub.

f

p

mf

p

sul A

cresc.

cresc.

mf

f

f

mf

p

sul G

mf

p

p

mf

p

cresc.

cresc.

Allegro

mf

accel.

f

leggiero

f

mf

poco a poco

mf

poco a poco

cresc.

cresc.

8

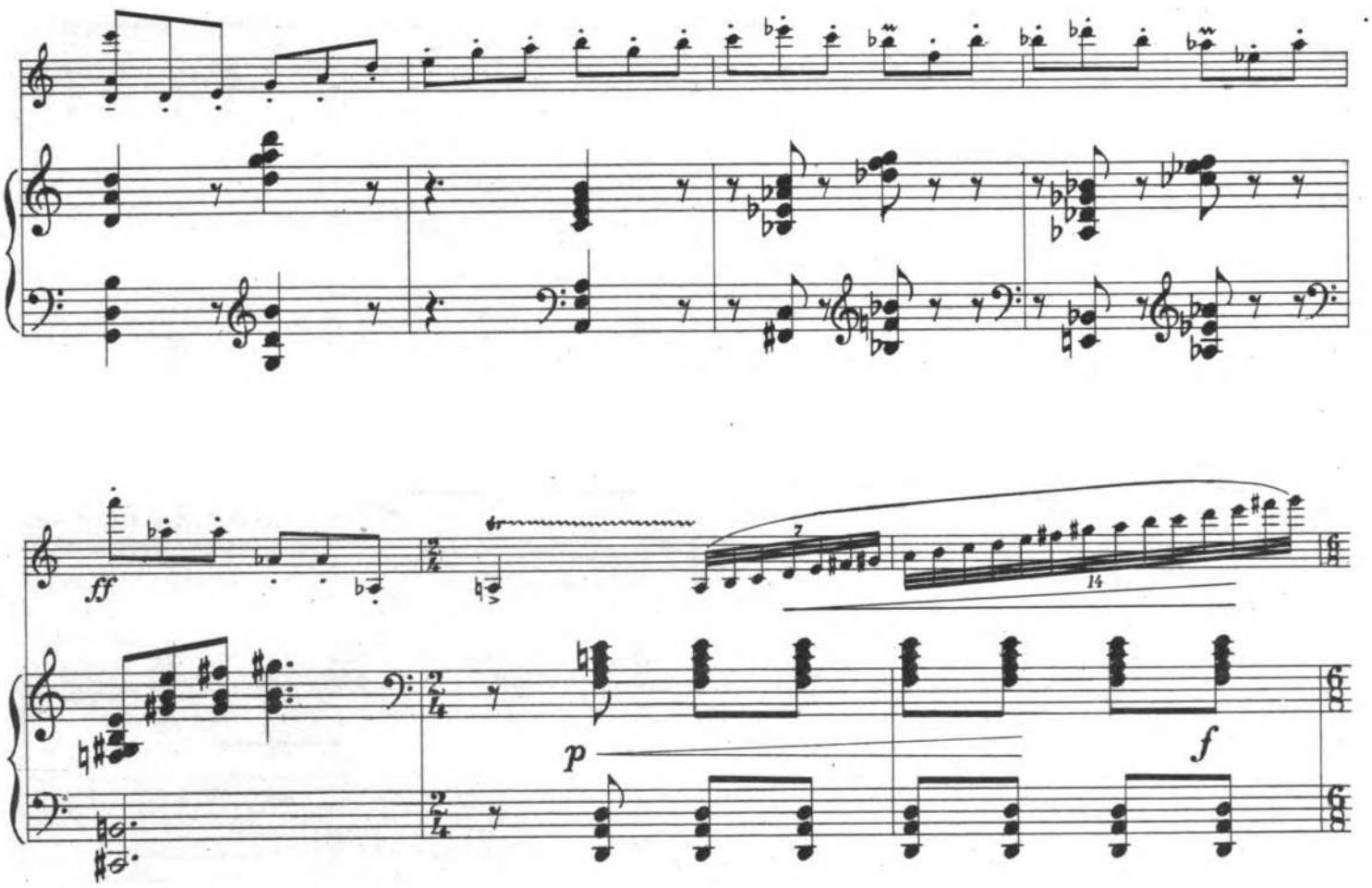
ff

8

f

f

p


ff
p
f
ff
p
f
ff
ff

ff

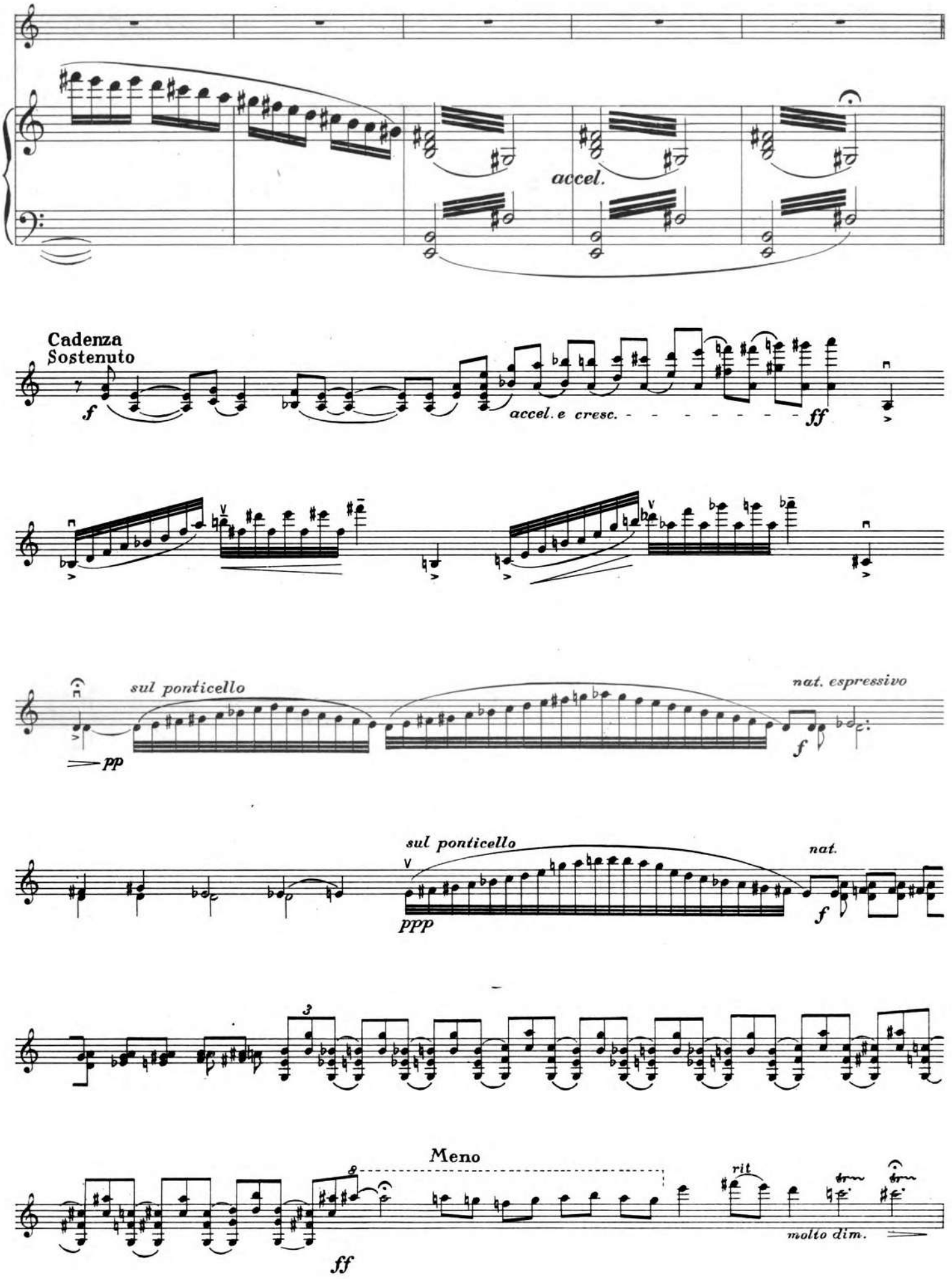
f

mf

f

ff

ff


accel.
Cadenza
Sostenuto
f
accel. e cresc.
ff
sul ponticello
pp
nat. espressivo
f
sul ponticello
ppp
nat.
f
3
Meno
8
ff
rit
molto dim.

Tempo I

p

p

f

mf

pp

Più mosso

f

cresc.

mf

cresc.

ff

f

f

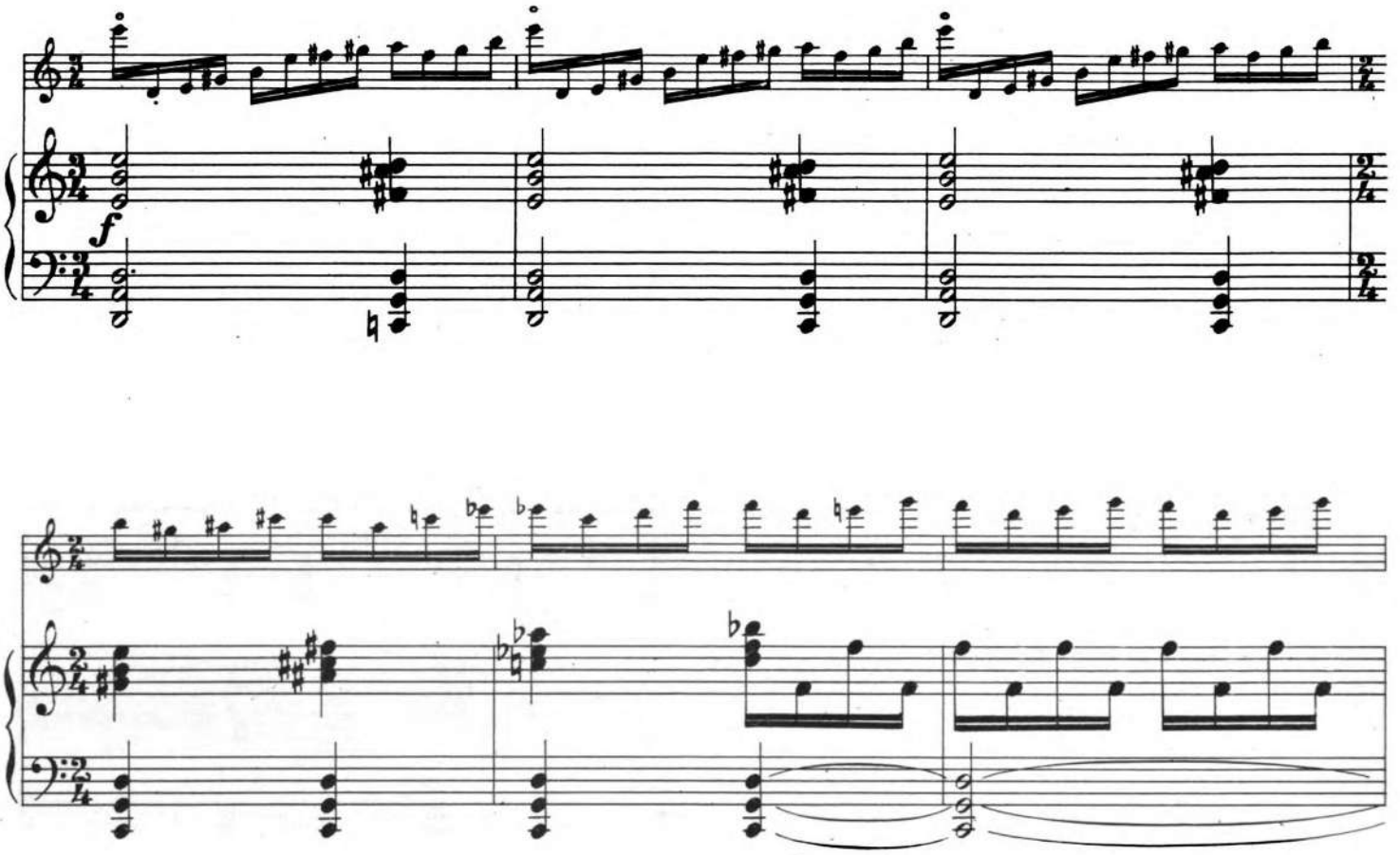
f

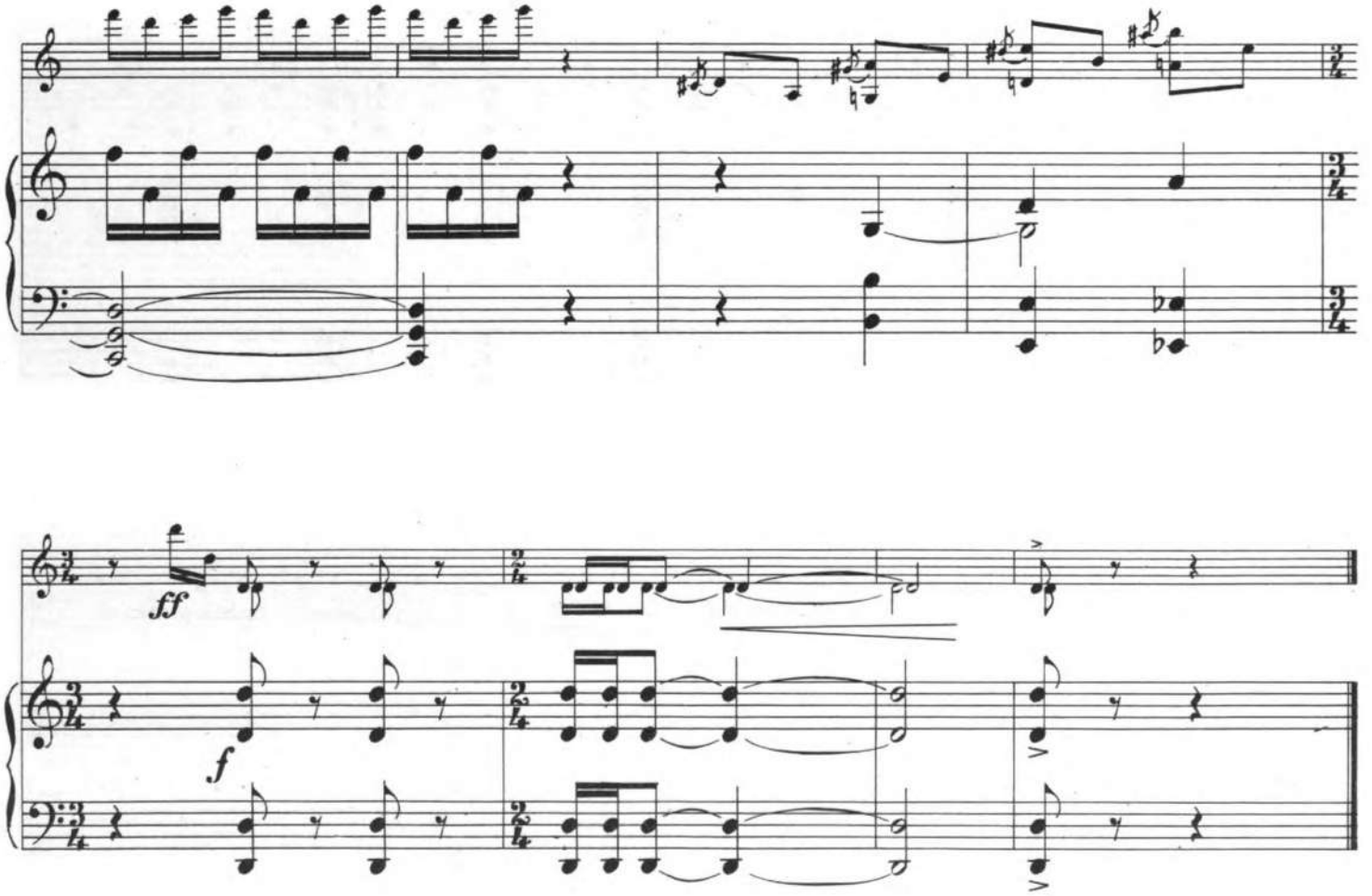
f

3

mf *cresc.*

f


f


ff
f

II

Andante

p

mf

pp

f

mf

f

p

p

p

cresc.

f

cresc.

ff

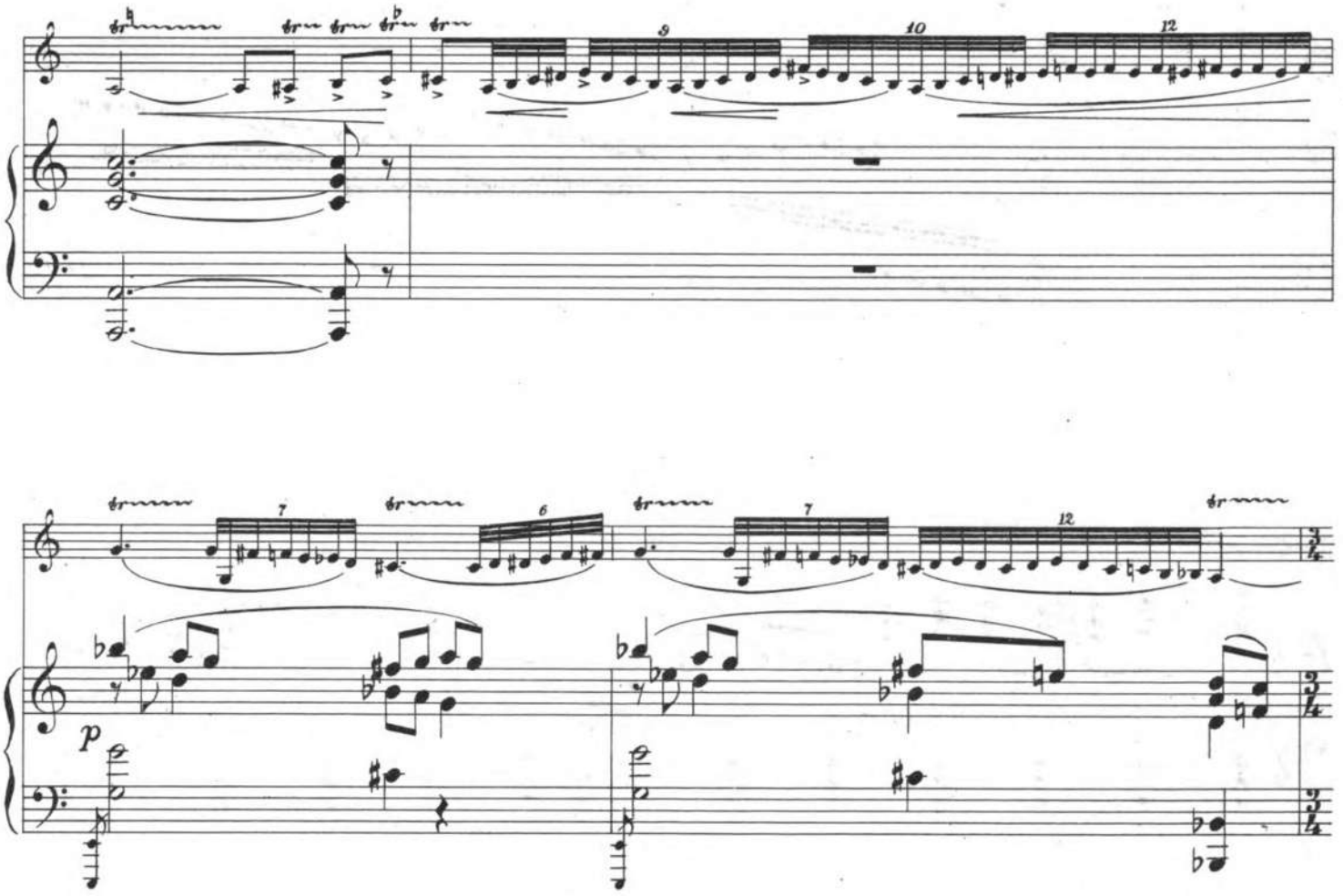
dim.

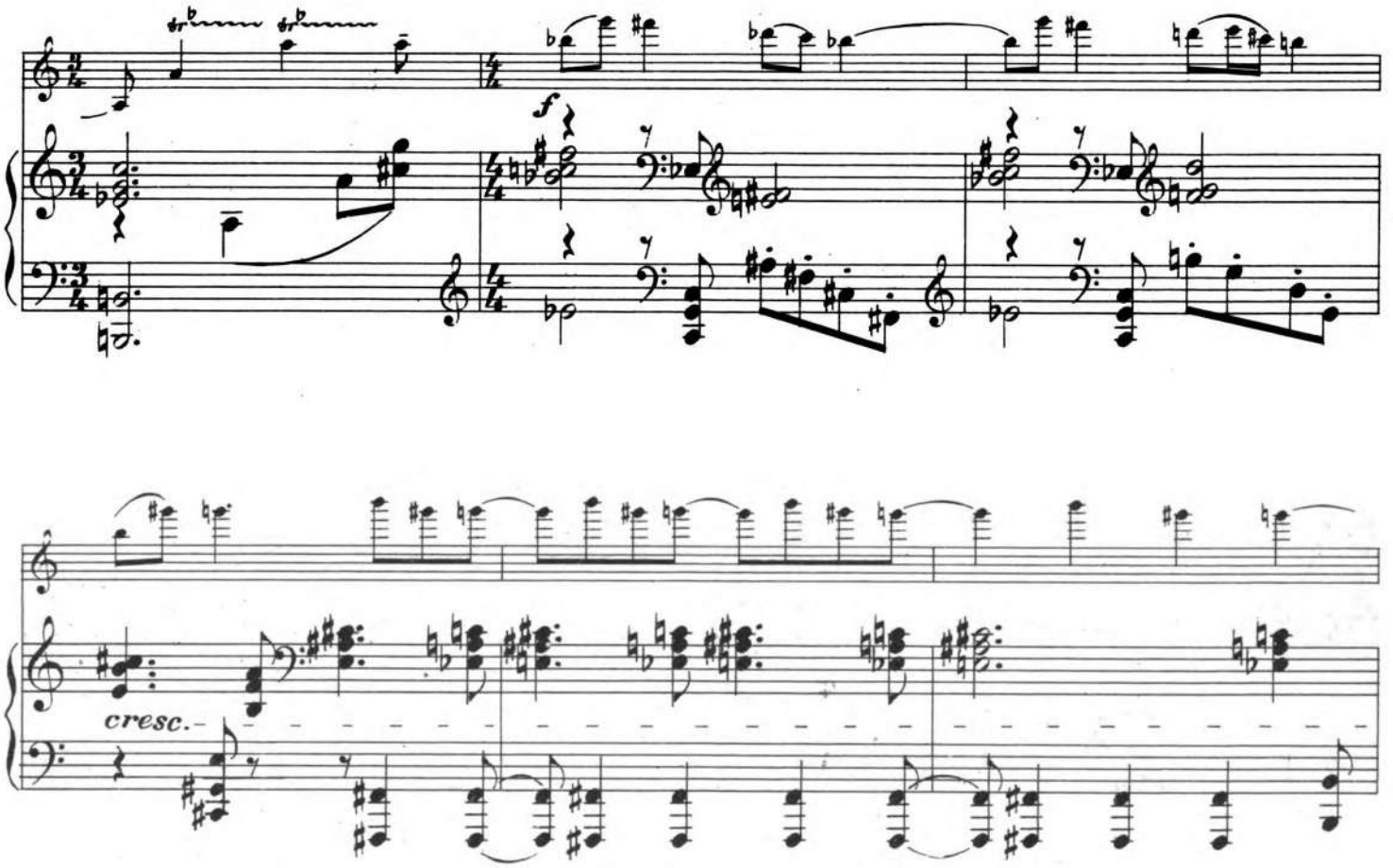
rit.

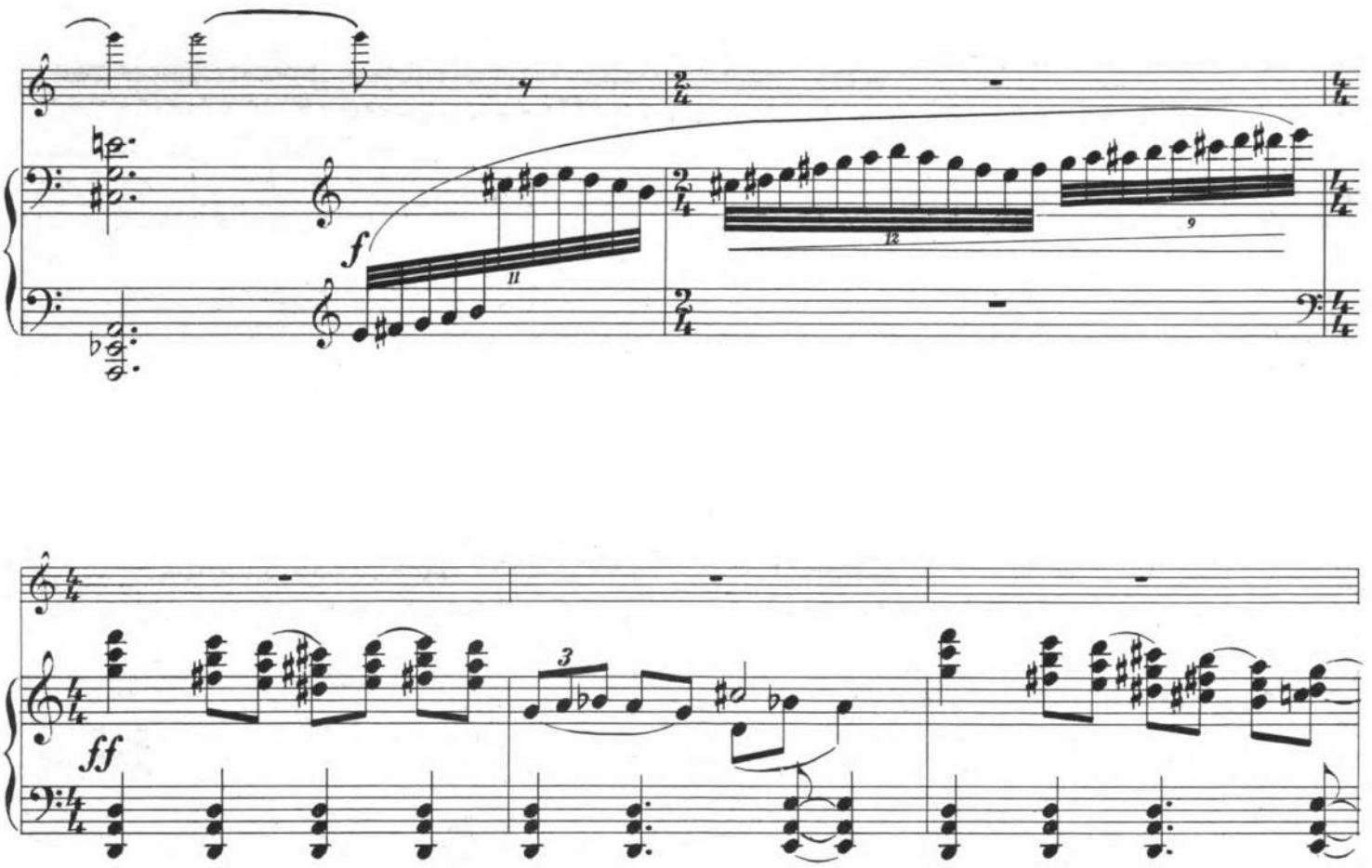
a tempo

p a tempo

rit.


9
10
12
7
6
7
12
p


f
cresc.


f
11
12
9
ff
3
3
p
p

Un poco più mosso

rubato

sul G

f

p

Tempo I

poco rit.

9 10 12

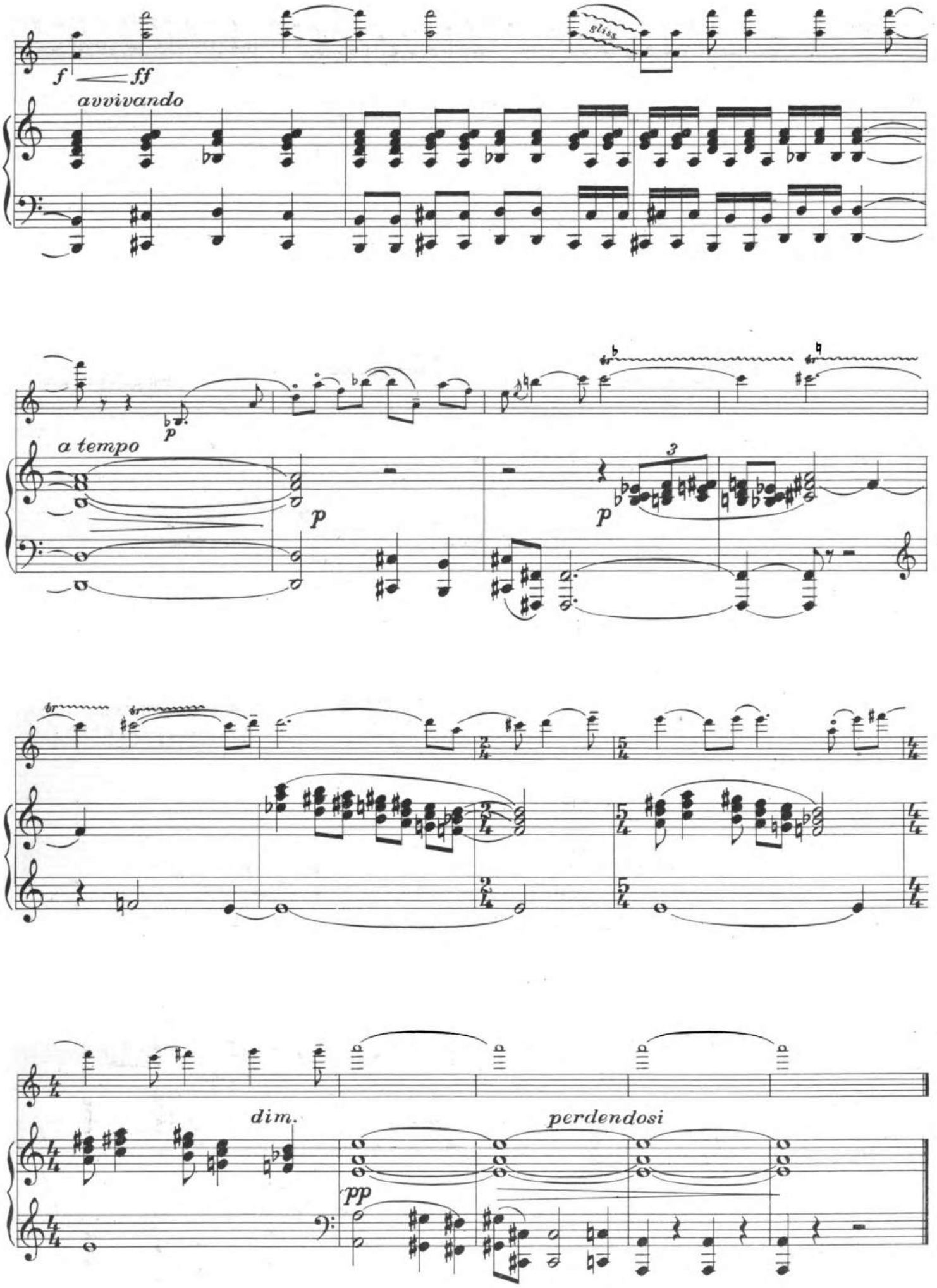
p 7 6 7

p

12 12 10 sul G

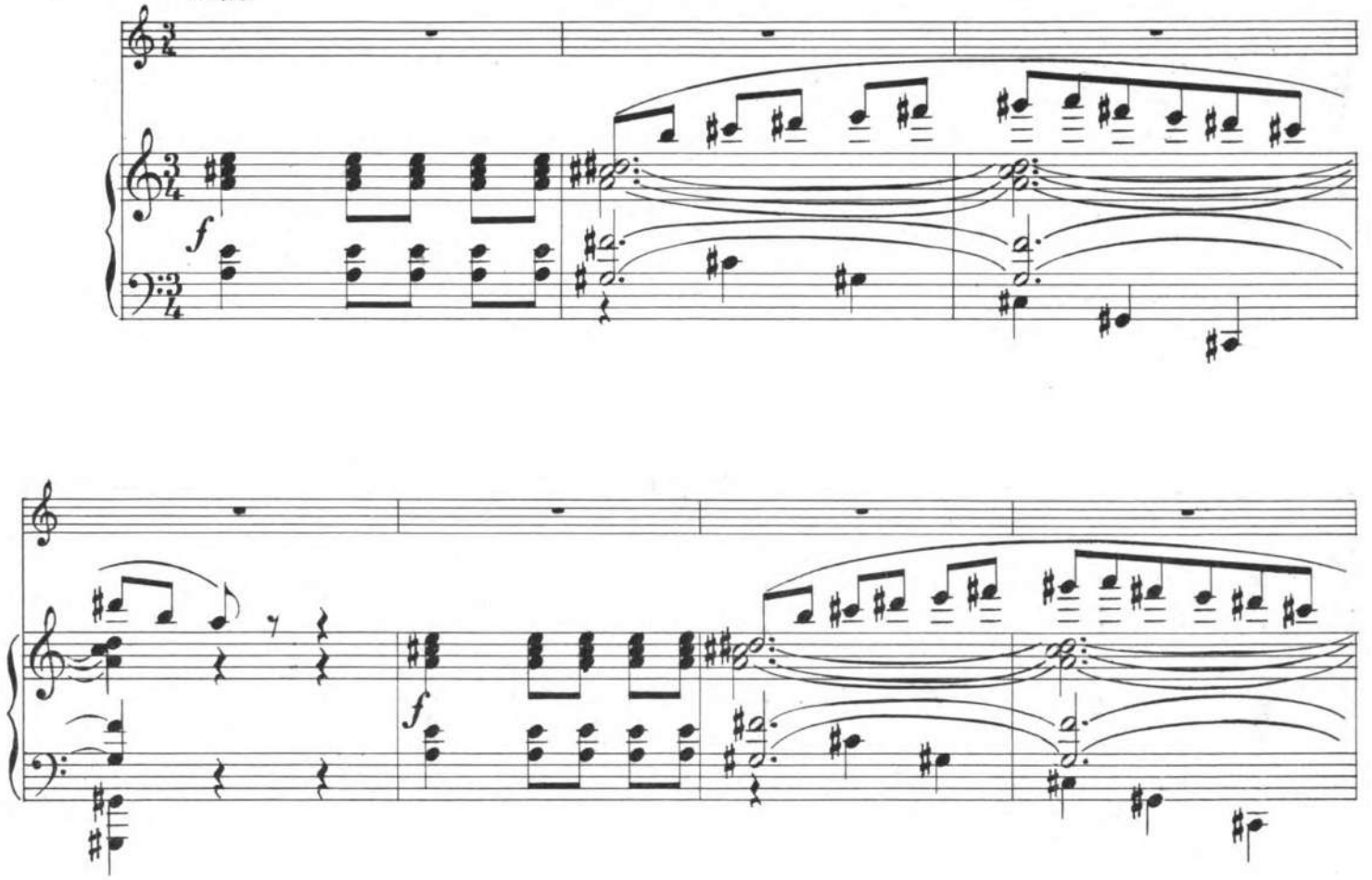
cresc. mf cresc.

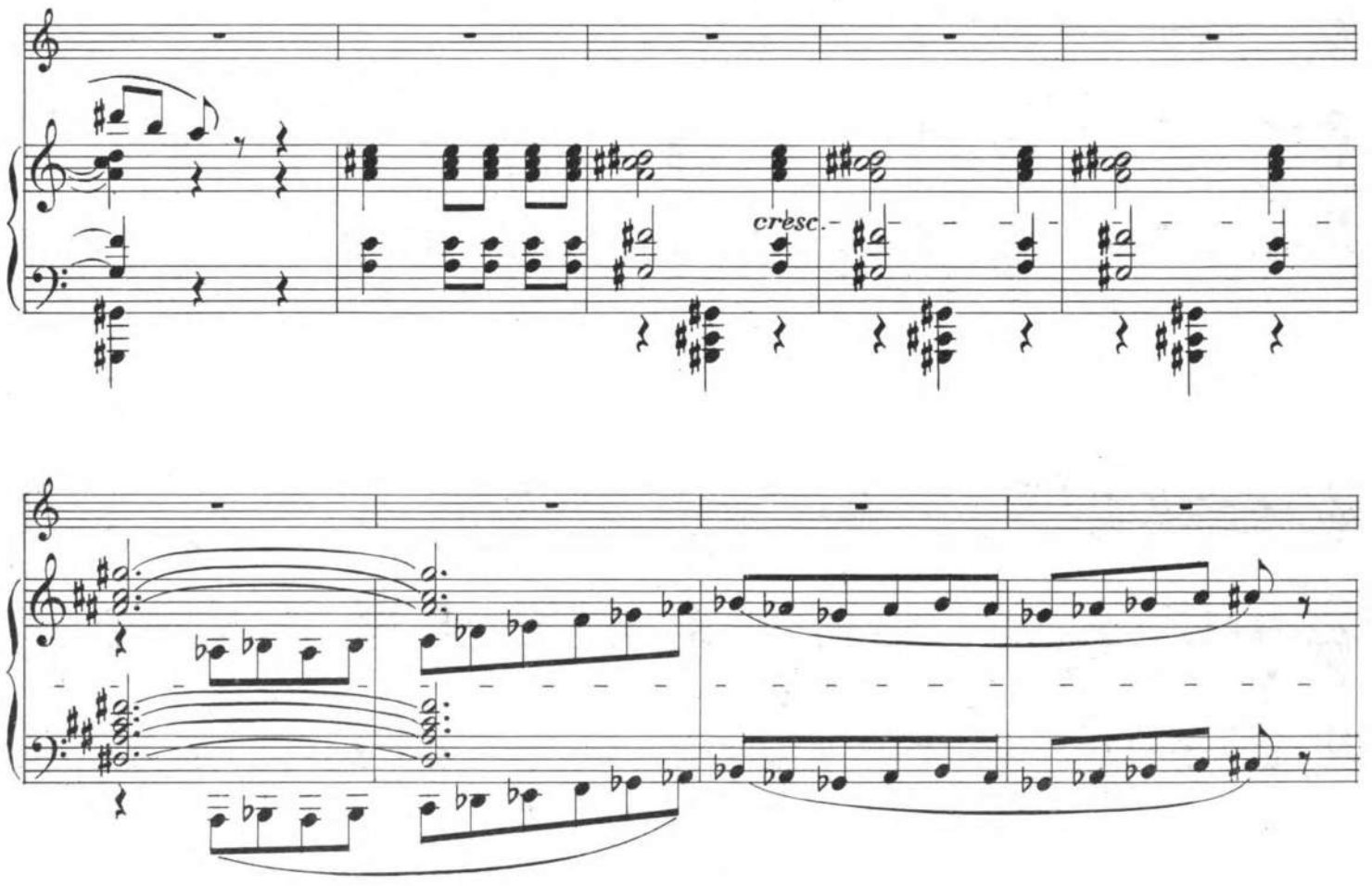
cresc. f

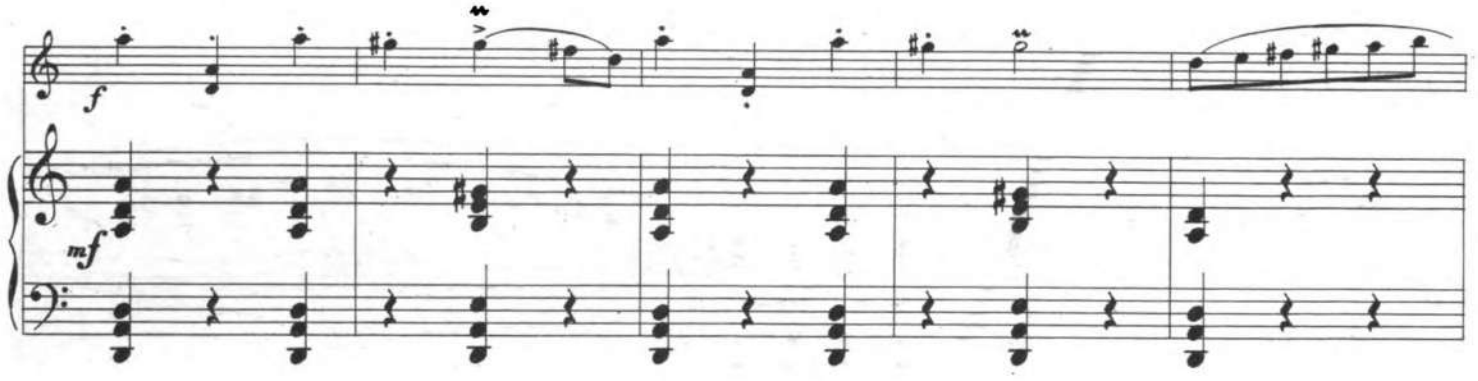

f
ff
avvivando
gliss.
a tempo
p
p
p
3
dim.
pp
perdendosi

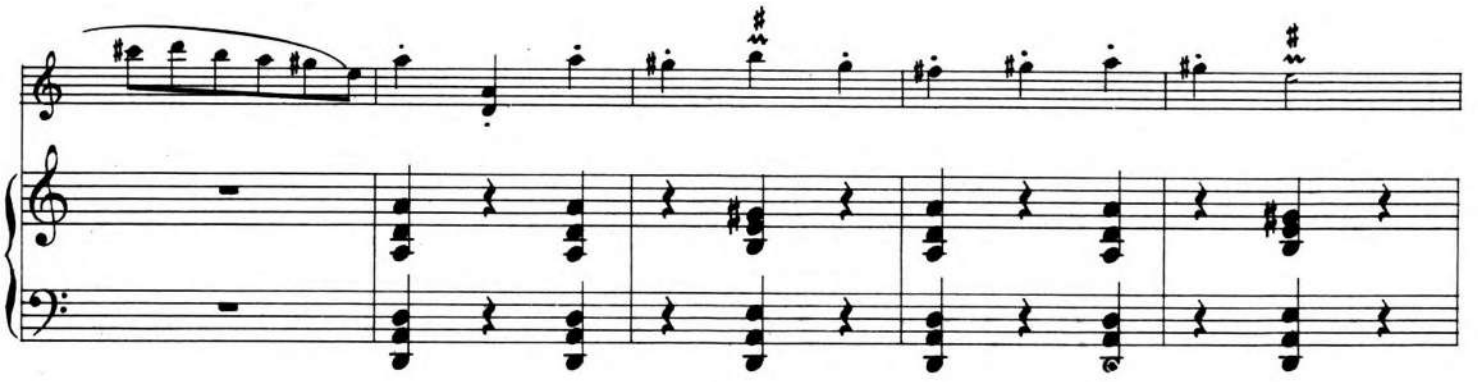
III

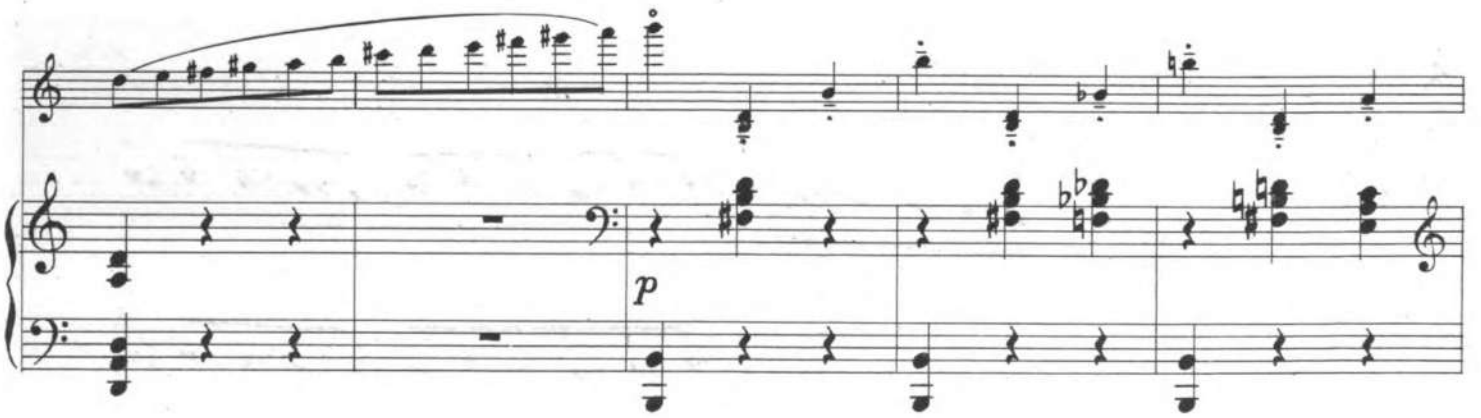
Vivo











8

sul G

ff

sf

f

f

mf

pizz.

f

arco

ff

mf

f

mf

sul G

ff

f

f

f

ff

cresc.

saltando

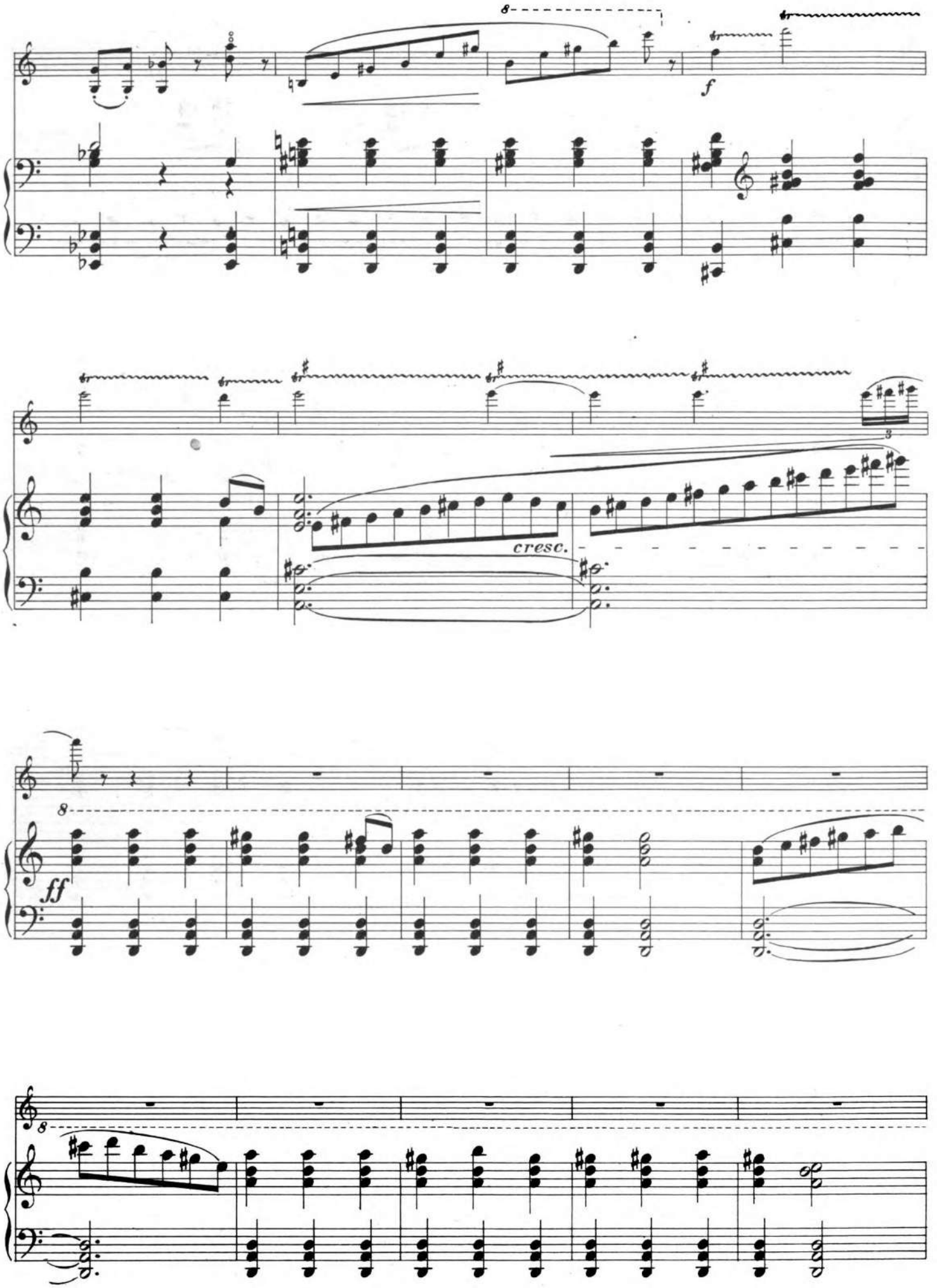
p

cresc.

p

p

p


f
cresc.
ff

8

f

cresc.

tr

Ped.

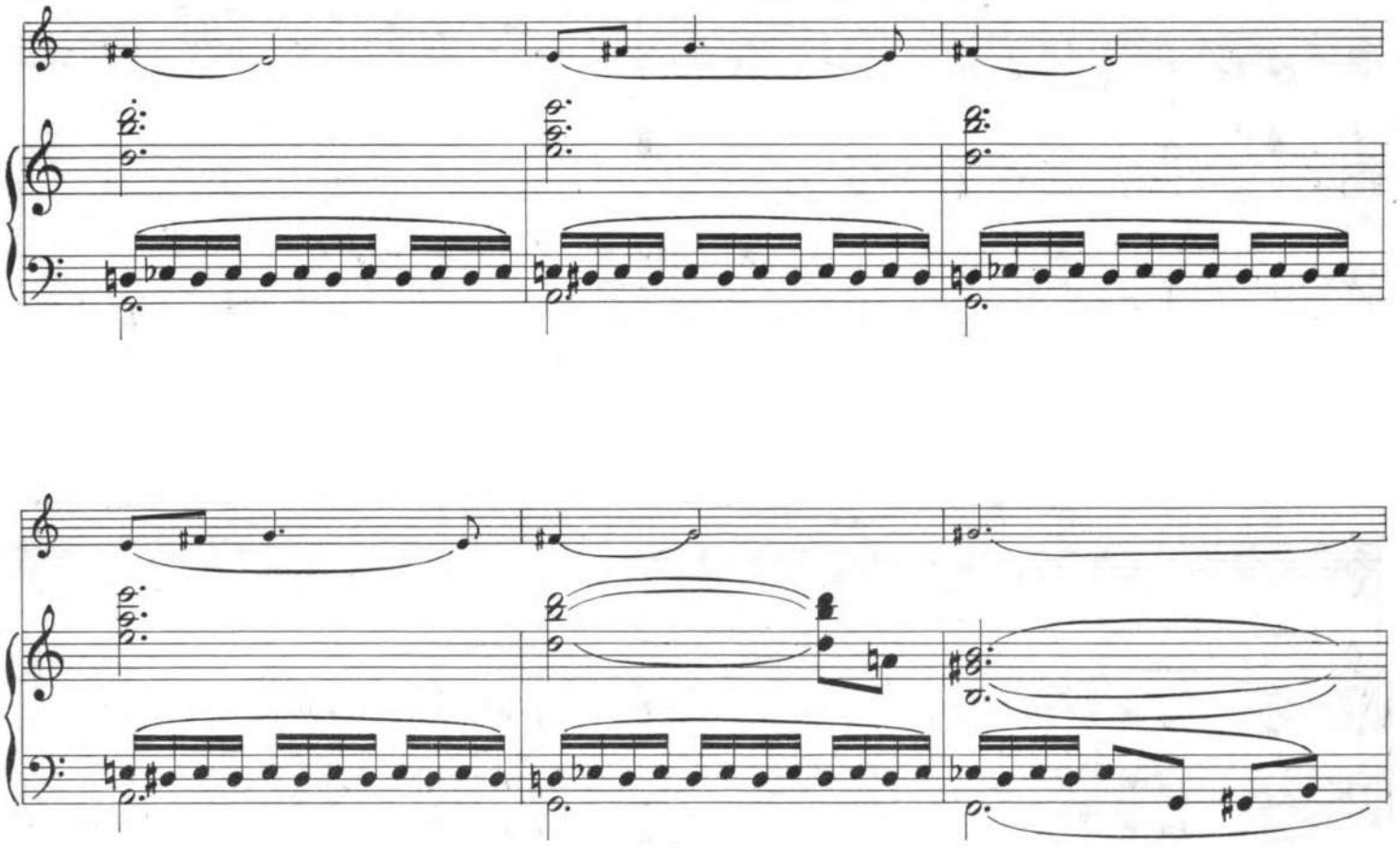
mf

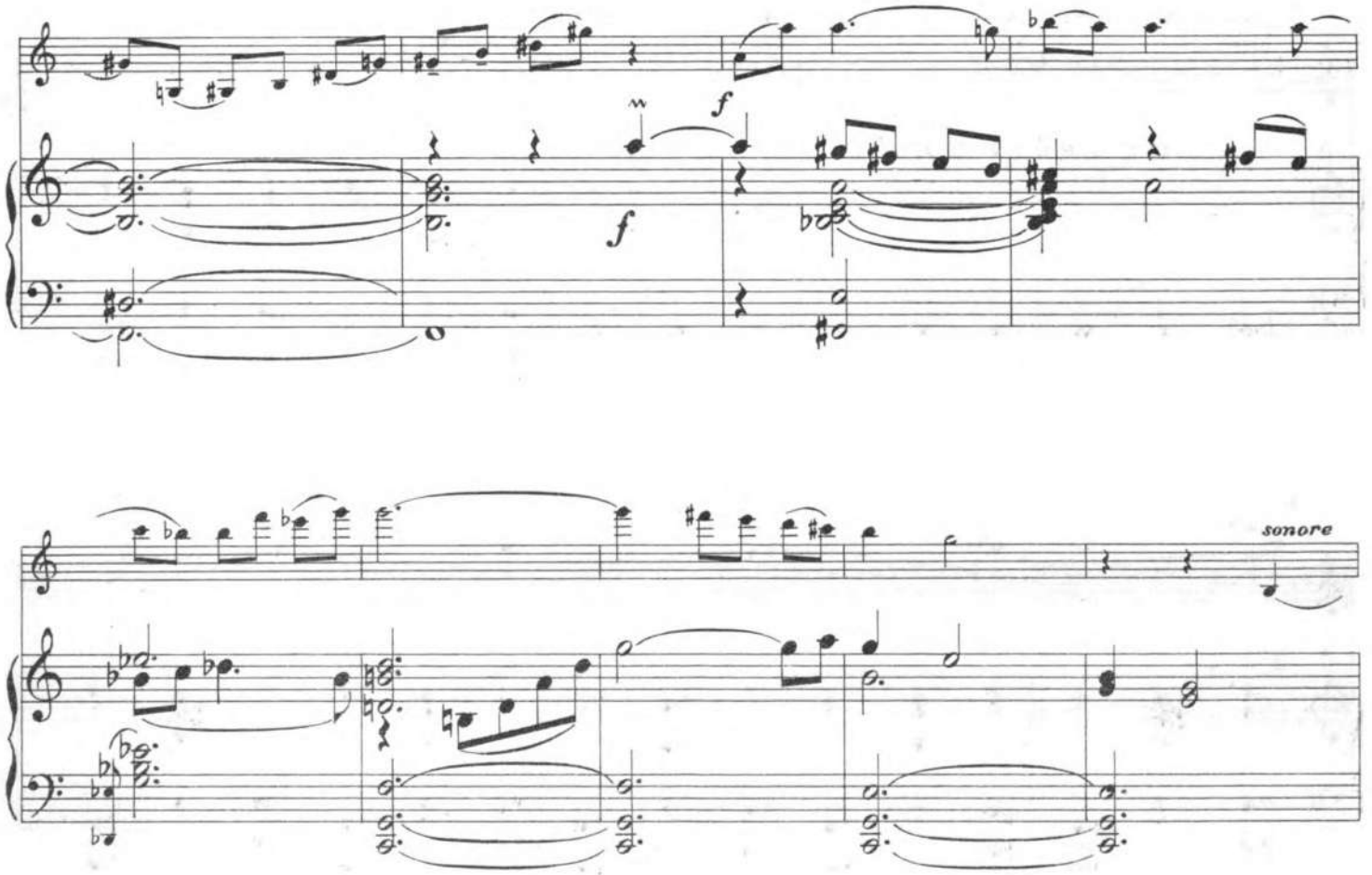
Meno mosso

sul G

dim. e rit.

p




f
f
sonore

Più mosso

Tempo I

accelerando

gliss.

gliss.

mf

8

ff

mf

15

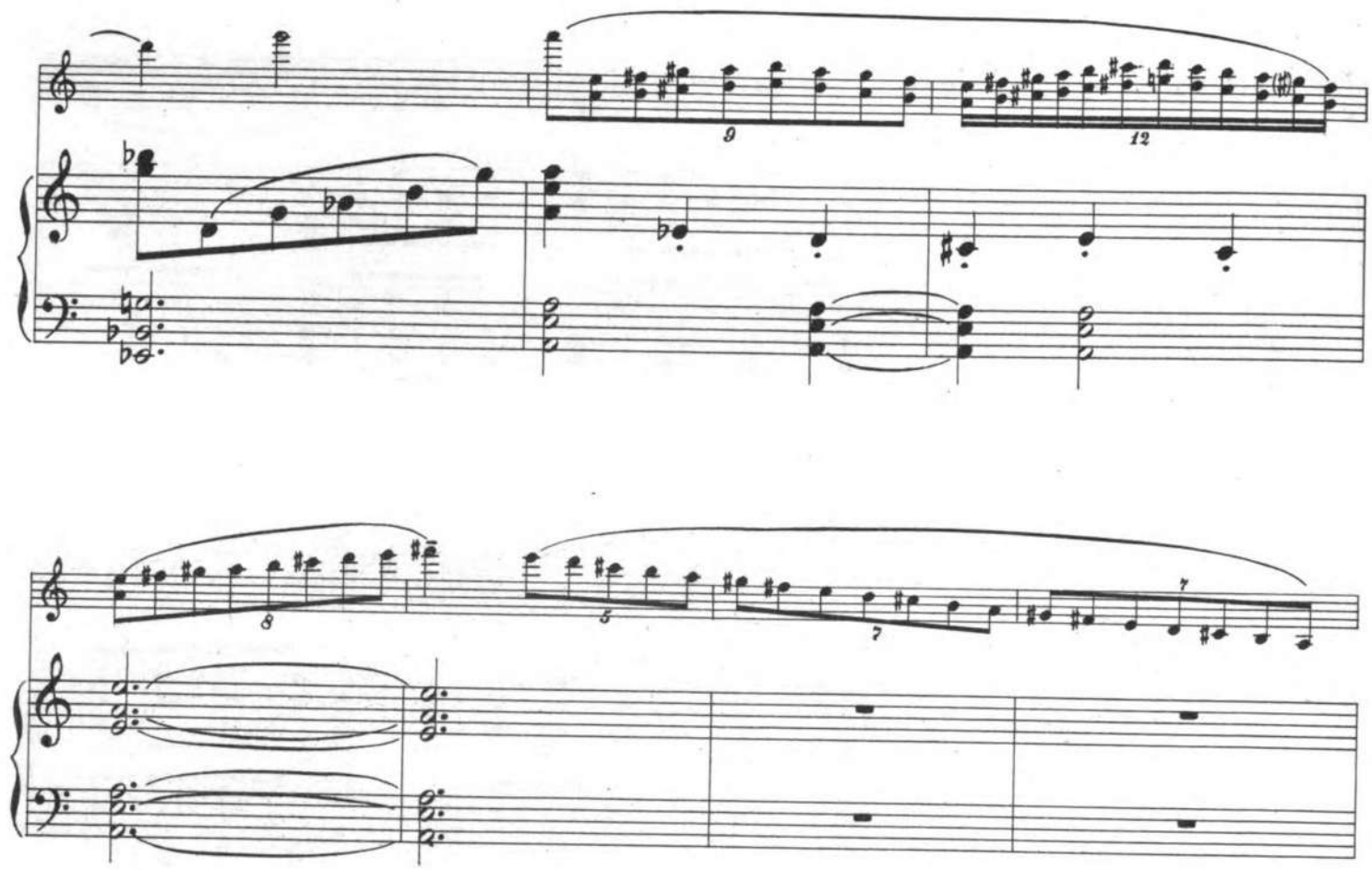
ff

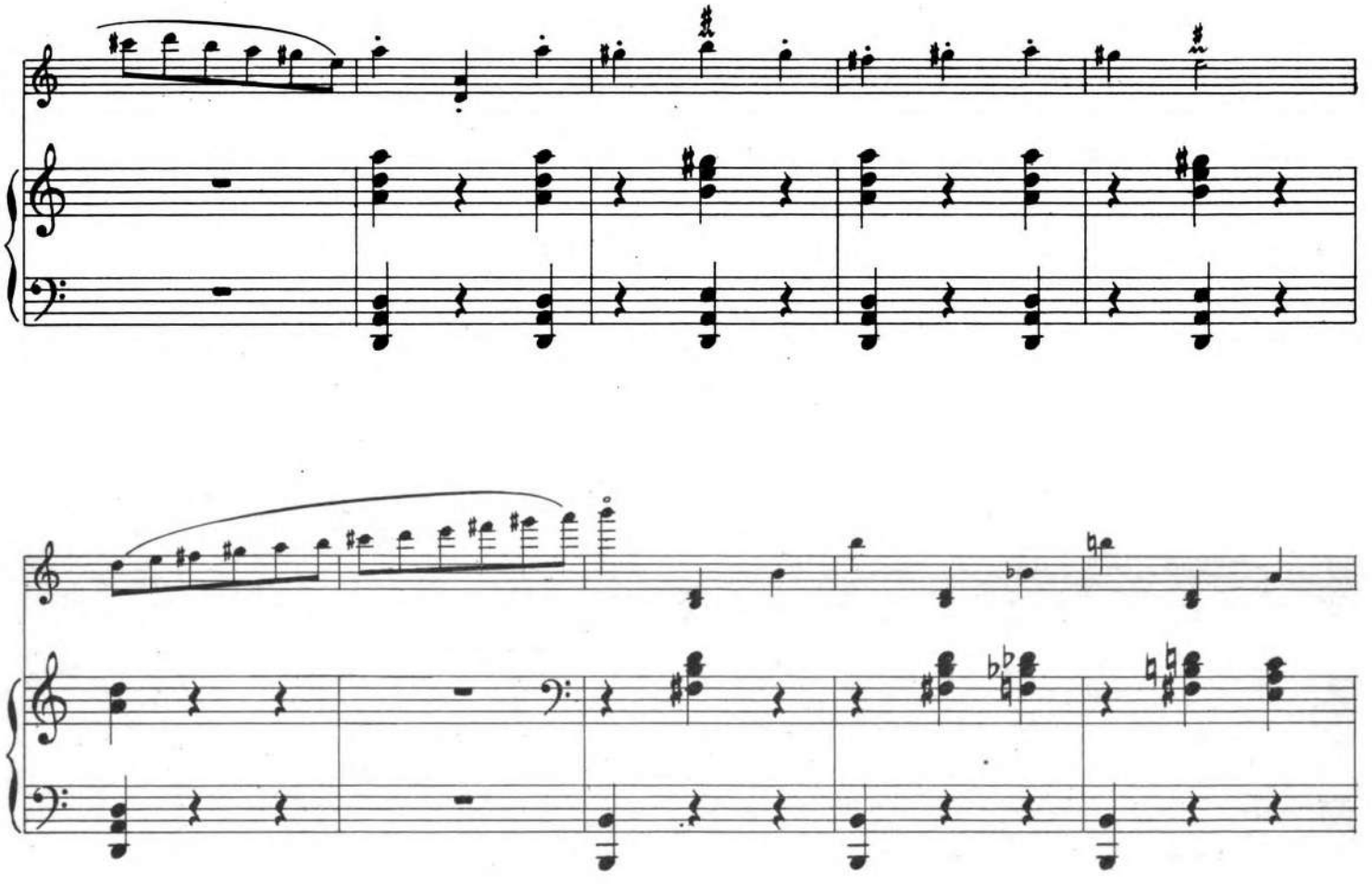
13

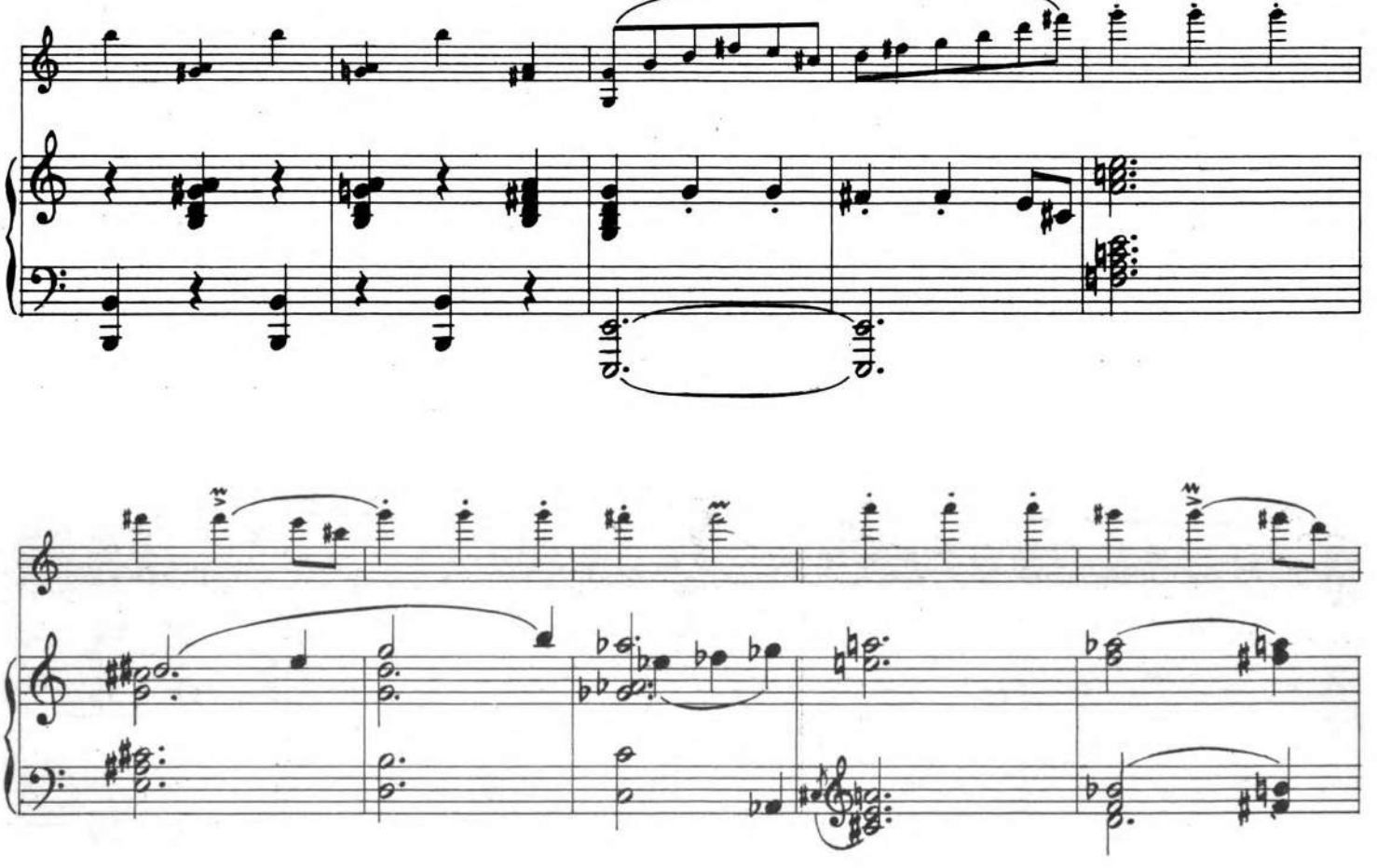
ff

9

14


9
12
8
5
7
7
7
8
9
9
mf





sul G

ff

f

f

ff

rit.

Meno

f *rit.* *p*

8

f

p

p

accelerando e cresc.

accelerando e cresc.

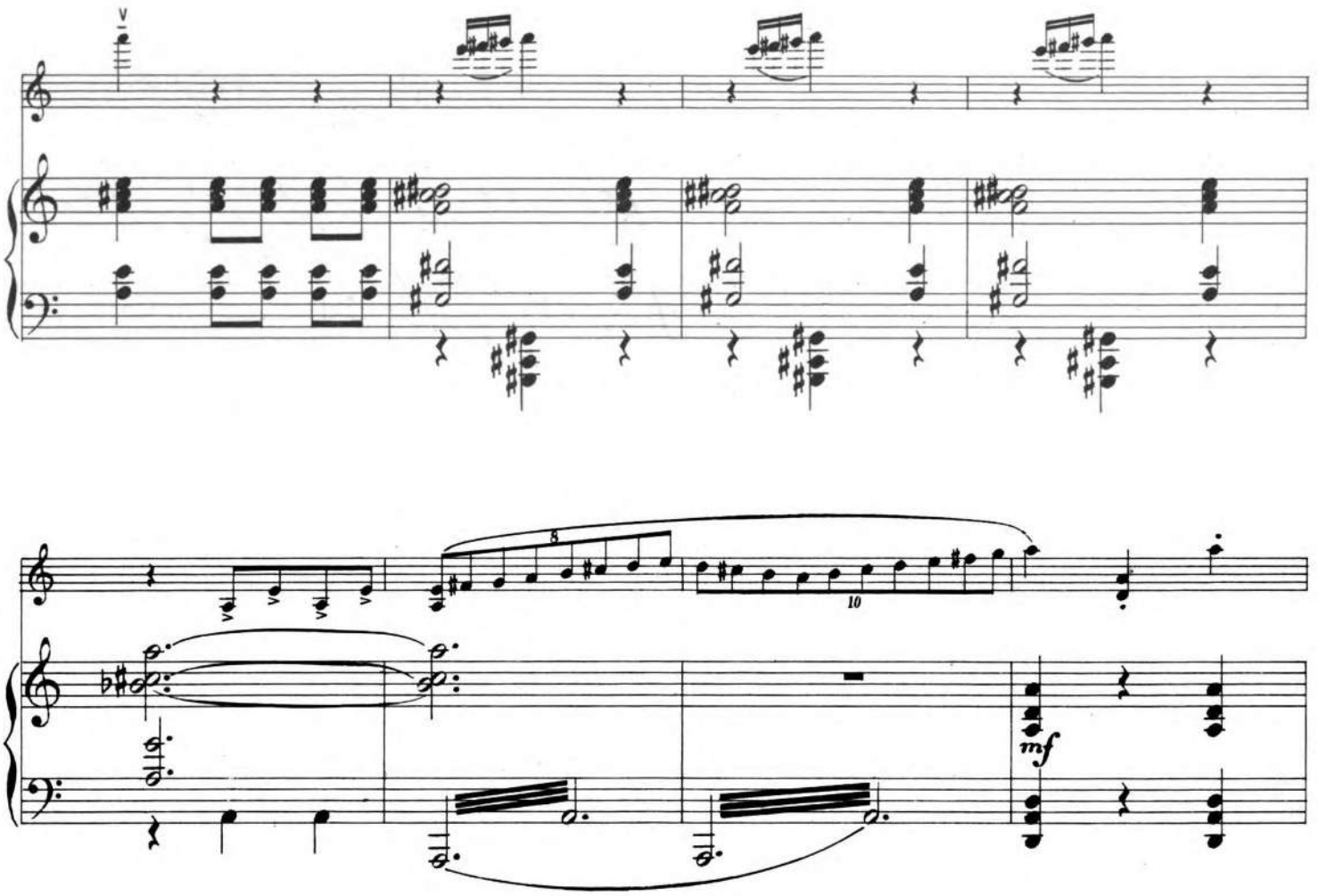
ff

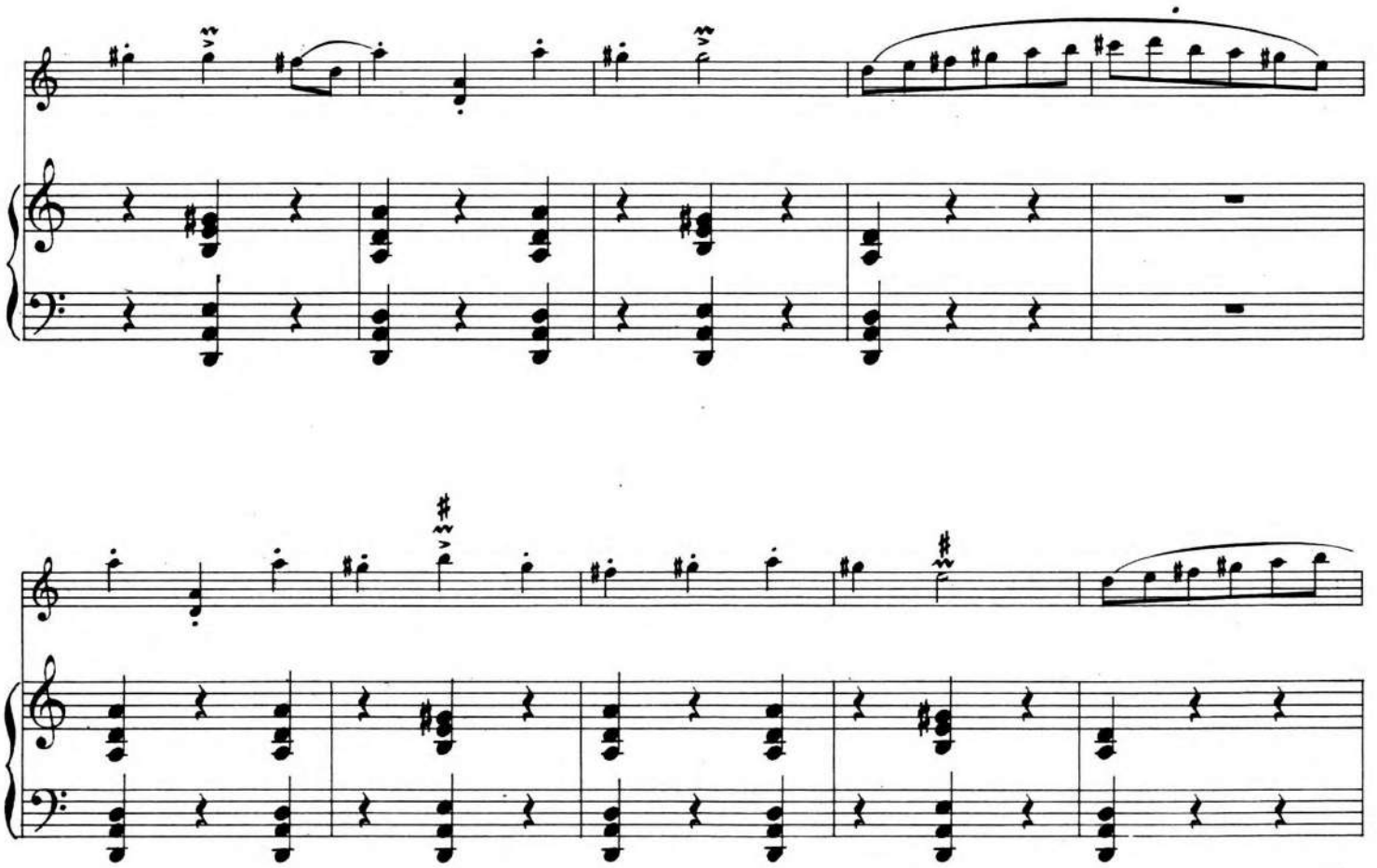
f

cresc.

Tempo I

f


8
10
mf



f

mf

8

f

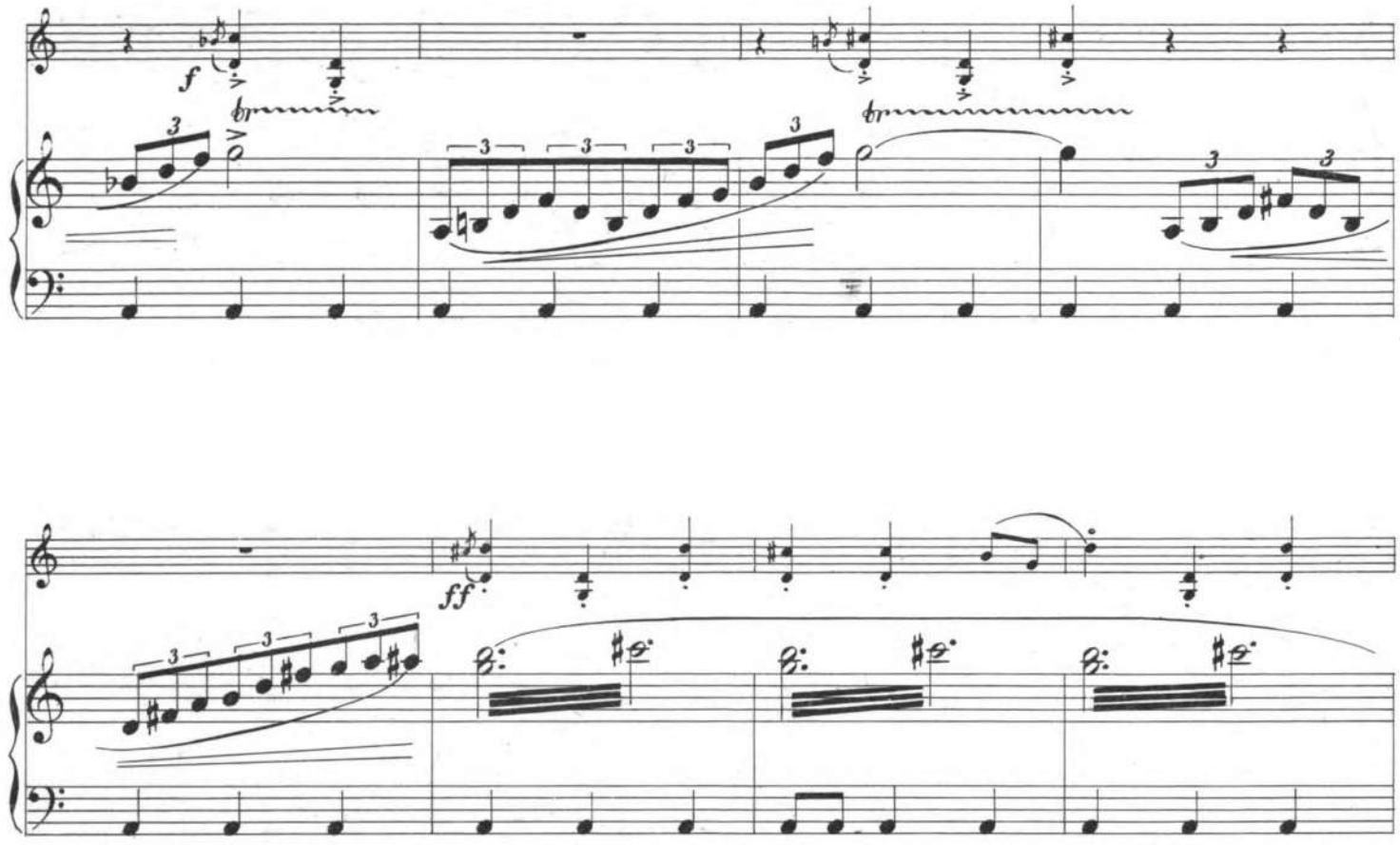
mf

8

cresc.

molto cresc.

cresc


f
tr
3
ff
8

ff

f

ff

cresc.

ff

ff

Cena 30 zł

GRAŻYNA BACEWICZ

MUZYKA SYMFONICZNA I KONCERTY

Uwertura (1943)
Koncert na orkiestrę smyczkową (1948)
III Koncert skrzypcowy (1948)
Koncert fortepianowy (1949)
II Symfonia (1950)
Koncert wiolonczelowy (1951)
III Symfonia (1952)
IV Koncert skrzypcowy (1952)
IV Symfonia (1953)
V Koncert skrzypcowy (1954)
Uwertura polska (1954)
Partita (1955)
Wariacje (1957)
Muzyka na smyczki, trąbki i perkusję (1958)
Pensieri notturni (1961)
Koncert na wielką orkiestrę symfoniczną (1962)
II Koncert wiolonczelowy (1963)

OPERA RADIOWA

Przygoda króla Artura (1959)

MUZYKA KAMERALNA

Kwintet na instrumenty dęte (1933)
I Kwartet smyczkowy (1938)
II Kwartet smyczkowy (1942)
Sonata da camera na skrzypce i fortepian (1945)
III Sonata na skrzypce i fortepian (1947)
III Kwartet smyczkowy (1947)
Trio na obój, klarnet i fagot (1948)
Kwartet na czworo skrzypiec (1949)
IV Kwartet smyczkowy (1950)
IV Sonata na skrzypce i fortepian (1951)
Kwintet fortepianowy (1952)
II Sonata na fortepian (1953)
V Sonata na skrzypce i fortepian (1955)
Partita na skrzypce i fortepian (1955)
Sonatina na obój i fortepian (1955)
V Kwartet smyczkowy (1955)
10 etiud koncertowych na fortepian (1957)
Sonata na skrzypce solo (1958)
VI Kwartet smyczkowy (1960)

UTWORY SKRZYPCOWE, FORTEPIANOWE, PIEŚNI