

7
28

RUSSIAN SAILOR'S DANCE

CLARINET I IN B \flat

REINHOLD GLIÈRE

Allegro 20

4 5 5 10 5 15 2 *f* *cresc.*

I Pesante 30 35 40 45 5

ff

III 50 Moderato 55 3 1 60 2

p

IV

65 70

V Animato 75 80 85

f

CLARINET I IN B^b

VI Sostenuto poco

f

90

95

VII Più tranquillo

p

100

105

VIII 110 Più messo

f

115

120

CLARINET I IN B \flat

IX Presto

Musical notation for measures 125-130. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns. Measure 125 is marked with a box containing the number 125. The dynamic marking *f* is present at the beginning of the first staff.

X

Musical notation for measures 135-145. The key signature is two sharps. The music consists of eighth-note patterns with rests. Measures 135, 140, and 145 are marked with boxes containing their respective numbers. The dynamic marking *sf* is present throughout the section.

XI Più messo

Musical notation for measures 150-155. The key signature is two sharps. The music consists of eighth-note patterns with accents. Measure 150 is marked with a box containing the number 150. The dynamic marking *f* is present at the beginning of the first staff.

XII

Musical notation for measures 160-165. The key signature is two sharps. The music consists of eighth-note patterns. Measure 160 is marked with a box containing the number 160. The dynamic marking *ff* is present at the beginning of the first staff. Measure 165 is marked with a box containing the number 165.

CLARINET I IN B \flat

170 Prestissimo

f

175

f

180
cresc.

ff

185

190
ff

195

f

200
sf