

# G. F. Händel: Violinkonzert

## Sonata a 5

### Bassi (Violoncelli e Violone)

eingerichtet von  
Hans David

Violoncello Solo al bisogno

Violoncello Solo e piano

tutti Bassi (celli e Violone) *mf*

*mf*

Velli  
senza Violone

6 *mf*

*mp*

tutti Bassi

Velli  
senza Violone

*mf*

*mp*

al bis. 11 *mf*

*mp*

(Velli)

15 *p quasi legato*

*mp*

19 *quasi legato*

*p quasi legato*

*mp*

*quasi legato*

*simile*

21 *mf*

*p*

*mf*

(Velli)

*mf*

*p*

*mf*

27

*mf* *mf* *p f non troppo*

*mf* *mf* *p f non troppo*

Detailed description: This system contains two staves of music. The top staff begins with a circled measure number 27. The music consists of eighth-note patterns. Dynamic markings include *mf* and *p f non troppo*.

30

*mf* *p se piace* *mf*

*mf* *p se piace* *mf* *f (non troppo)*

34 Vel. Solo al bisogno, piano

Detailed description: This system contains two staves of music. The top staff has a circled measure number 30. The music features eighth-note patterns. Dynamic markings include *mf*, *p se piace*, and *f (non troppo)*. A circled measure number 34 is also present, with the instruction "Vel. Solo al bisogno, piano".

Violoncello Solo

*mf* *tutti Bassi (Velli e Violone)*

39 *con gli altri* *tutti Bassi*

*mf* *mf* *p* *pp se piace p*

Detailed description: This system contains two staves of music. The top staff has a circled measure number 39. The music features eighth-note patterns. Dynamic markings include *mf*, *p*, and *pp se piace p*. Text instructions include "Violoncello Solo", "tutti Bassi (Velli e Violone)", and "con gli altri".

42

*piace* *mf* *p* *pp se piace p*

Detailed description: This system contains a single staff of music. It begins with a circled measure number 42. The music features eighth-note patterns. Dynamic markings include *piace*, *mf*, *p*, and *pp se piace p*.

Adagio

*tutti Bassi*

5

*piano ma non troppo e ben tenuto sempre*

Detailed description: This system contains a single staff of music. It begins with the tempo marking "Adagio" and a circled measure number 5. The music consists of quarter notes. Dynamic markings include *tutti Bassi* and *piano ma non troppo e ben tenuto sempre*.

9

14

Detailed description: This system contains a single staff of music. It begins with a circled measure number 9. The music consists of quarter notes. A circled measure number 14 is also present.

18

Detailed description: This system contains a single staff of music. It begins with a circled measure number 18. The music consists of quarter notes.

BASSI (Violoncelli e Violone)

Allegro  
tutti Bassi  
*f*

Vcl. Solo

⑧  
*al bisogno sempre piano*

⑬ tutti Bassi  
*f non troppo*

⑲ tutti Bassi  
*f*

⑳ Vcl. Solo *al bisogno, piano*

*cantabile*

㉑ tutti Bassi  
*f non troppo*

*f non troppo*

BASSI (Violoncelli e Violone)

*sempre*

*senza Violone f sempre non troppo*

*p* *f*

*p* *f* *p*

tutti Bassi

*f (non troppo sempre)* *meno f*

*f* *meno f* *f* *meno f*

*piano*

*Vcl. Solo al bisogno, piano*

tutti Bassi *Vcl.*

*mf*

*Solo al bisogno, piano*

tutti Bassi

*f non troppo*

*f*

6