

**1. Fagott**

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩ = 108)

The musical score is written for Bassoon in 2/4 time. It consists of eight staves of music, each containing a different rhythmic pattern. The patterns are labeled with letters A through F, and some are numbered. The score includes various dynamics such as *f*, *mf*, and *p*. The key signature is one sharp (F#). The score is marked with *Allegro* and a tempo of 108 beats per minute. The patterns are as follows:

- Staff 1:** Pattern 8, marked *f* and *mf*. Includes a boxed letter **A**.
- Staff 2:** Pattern 3, marked *mf* and *f*.
- Staff 3:** Pattern 1, marked *f*. Includes a boxed letter **B**.
- Staff 4:** Pattern 3, marked *mf* and *f*. Includes a boxed letter **C**.
- Staff 5:** Pattern 4, marked *f*.
- Staff 6:** Pattern 5, marked *f*. Includes a boxed letter **D**.
- Staff 7:** Pattern 10, marked *p*. Includes boxed letters **E** and **F**.
- Staff 8:** Pattern 2, marked *mf* and *mf*. Includes a boxed letter **F**.

At the bottom right of the page, there is a handwritten signature: **V.V.S.!**

Musical score for the first system of Turandot, Scherzo. It consists of four staves in bass clef. The first staff includes dynamics *mf*, *f*, *mp*, and *f*, along with markings *b<sub>1</sub>*, *C*, and *H* (with 130 above it). The second staff has a *ff* dynamic and a marking *11*. The third and fourth staves feature markings *I* and *1*.

# Turandot, Scherzo

Musical score for the second system of Turandot, Scherzo. It consists of six staves. The first staff is marked *Moderato* ( $\text{♩} = 132$ ) and includes markings *1 A*, *2 rit.*, *1*, *atempo rit.*, *1*, *atempo rit.*, *3*, *4*, and *1*. The second staff is marked *atempo* and includes markings *4 B*, *6 accel.*, *Lebhaft* ( $\text{♩} = 96$ ), *VC. 1. Ob.*, *4 C*, and *5*. The third staff includes dynamics *mp*, *p*, and *mf*, and a marking *D*. The fourth staff includes a marking *E*. The fifth staff includes dynamics *mf* and *mf*, and markings *F* and *C*.



216 **U**  
mf *f*

217 **V**  
p

218 **W**  
pp (Vcll. Kb.) mp

219 *mf*

220 **X**  
*f*

221 *ff*

222 **Y**  
tenuto *f*

223 *a tempo* **Z**  
*f* *pp*

II *Andantino* *Solo*  
*mf*

1. 2. **A**  
*mp* *mf* *f*



123 **F**  
ff f

124 2 1. 1 2. b o p

125 **G** 0 **H** 3 mf f

126 **I** 1 mf f f

127 mf

128 **J** 6

129 **K** ff f cresc.

130 ff

131 **L** ff

132 ff

**2. Fagott**

# Sinfonische Metamorphosen

Paul Hindemith

*Allegro* (♩=108)

3 8 1. 2 2. 4 **A** 2

21 3 25 **B** 31 f

33 3 39 1 f

46 **C** 47 51 4 55 f

57 5 **D** 5 67

72 1. 2. 78 10 f

83 **E** 16 **F** 104 1. Fag. 106 110 mp

114 2 116 67 **C** 122 7 f mp

130 **H**

129 *f*

135

138 **I**

149

# Turandot, Scherzo

*Moderato* (♩=132)

**A** 2 *rit.* 1 *atempo* 3 *rit.* 1 *atempo* 4 *rit.* 1 17

(1. Fl.)

*atempo* **B** 22 *accel.* *Lebhaft* (♩=96)

14 *(Schlagzq.)* 6 33 1. Ob. *p* 4 **C** 5

*mp* **D** 8 **E** 5 *p* 15 53 *mf*

62 **F** *mf* 70 **G** *mf* **H** 8

72 **I** 9 **J** *mf* **K** 8

77 **L** *mf* 96 **M** *mf* 79

103 **N** *mf* 96 **O** *mf* 79



111 **L** 74 117 *f*

120 **M** 5 126 *f*

130 **N** *ff*

136 **O**

143 **P** tenuto 149 2 *ff*

151 *al tempo* **Q** 160 **R** 173 **S** 183 4 *Phen* *f*

194 8 1. Hn. (F) 202 **T** 204 *p* 1 *p*

201 1 *mf*

218 **U** *f*

224 **V** *p*

233 235 11 **W** 3 1 246 *1. Fag.* *tr*

253

263

275

282

**Andantino**

15

24

41



6

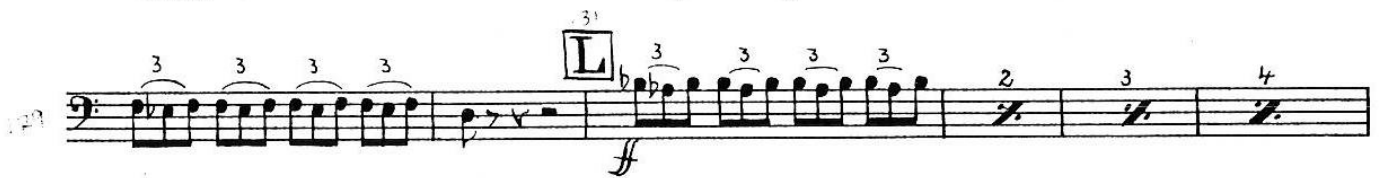
99 

104 

109 

114 

124 

129 

135 

Ende