

Violin I

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 4 5 H 4 6 7 8 9

10 11 div. 12 13 14 15

16 17 unis. 18 19

20 21 22 5 27

28 29 30

31 32 33

34 35 36

37 38

39 40 41

p dolce

ff

ff

ff

Lowest Half

Handwritten musical score for Violin I, measures 42-90. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 42-45: Measure 42 starts with a handwritten star symbol. Measures 43, 44, and 45 contain a large handwritten bracket labeled '2'.

Measures 46-50: Measure 46 has a handwritten 'H' above it. Measure 47 has a handwritten 'H' above it. Measure 48 has a handwritten 'H' above it. Measure 49 has a handwritten 'H' above it. Measure 50 has a handwritten 'H' above it.

Measures 51-58: Measure 51 has a handwritten '3' above it. Measure 54 has a handwritten 'H' above it. Measure 55 has a handwritten 'H' above it. Measure 56 has a handwritten 'H' above it. Measure 57 has a handwritten 'H' above it. Measure 58 has a handwritten 'H' above it.

Measures 59-64: Measure 59 has a handwritten 'mf' below it. Measure 60 has a handwritten 'mf' below it. Measure 61 has a handwritten 'mf' below it. Measure 62 has a handwritten 'mf' below it. Measure 63 has a handwritten 'mf' below it. Measure 64 has a handwritten 'mf' below it.

Measures 65-70: Measure 65 has a handwritten 'mf' below it. Measure 66 has a handwritten 'mf' below it. Measure 67 has a handwritten 'mf' below it. Measure 68 has a handwritten 'mf' below it. Measure 69 has a handwritten 'mf' below it. Measure 70 has a handwritten 'mf' below it.

Measures 71-74: Measure 71 has a handwritten 'mf' below it. Measure 72 has a handwritten 'mf' below it. Measure 73 has a handwritten 'H' above it. Measure 74 has a handwritten 'H' above it.

Measures 75-78: Measure 75 has a handwritten 'ff' below it. Measure 76 has a handwritten 'ff' below it. Measure 77 has a handwritten 'ff' below it. Measure 78 has a handwritten 'ff' below it.

Measures 79-83: Measure 79 has a handwritten 'pizz.' above it. Measure 80 has a handwritten 'pizz.' above it. Measure 81 has a handwritten 'pizz.' above it. Measure 82 has a handwritten 'pizz.' above it. Measure 83 has a handwritten 'pizz.' above it. Measure 83 also has a handwritten 'sul G arco' above it.

Measures 84-90: Measure 84 has a handwritten 'unis.' above it. Measure 85 has a handwritten 'p' below it. Measure 86 has a handwritten 'p' below it. Measure 87 has a handwritten 'p' below it. Measure 88 has a handwritten 'mf' below it. Measure 89 has a handwritten 'mf' below it. Measure 90 has a handwritten 'f' below it.

Additional markings include a handwritten 'div.' on the left side of the score, a handwritten 'pizz.' on the left side of the score, and a handwritten 'pizz.' on the left side of the score. There are also several handwritten annotations and symbols throughout the score, including a large handwritten 'P' and 'F' at the bottom.

91 92 93 94 95 96 97 98

f *mf* *f* *ff* *ff*

99 100 101 102 103 104 105 106

f *ff*

107 108 109 110

Animato

f

111 112 113 114 115

pp *cresc.*

116 117 118 119 120

p *p* *pp*

121 122 123 124 125 126

pp *cresc.* *dolce*

127 128 129 130

pp *cresc.* 5

135 136 137 138

mf *mf* 3

-3-

no prima solina

141 142 143 144 146 147

1. Solo con sord. senza sord.

1. Solo 2. Solo 3. Solo

p dolce *pp* *mf* *p* *mf*

div.

148 149 150 151 152 153 154 155

Tutti

f *mf* *p* *cresc.* *f*

156 157 158 159 160 161 4

p

165 166 167 168 169 170 171 6

p

177 178 2 180 181

Cl. I

p

182 183 184 185

pizz. arco

ff *p*

186 187 188 189

pizz. arco

ff

3 2 3 0 3 2 3 0

190 191 192 193

194 pizz. *ff* 195 arco *mf* 196 salt. *p*

1.2 Soli

3. Solo

gli altri

197 198 199

1.2 Soli

3. Solo

gli altri

200 201 202

1.2 Soli *sfp sfp sfp sfp*

3. Solo *sfp sfp sfp sfp*

gli altri div.

203 204

1.2 Soli *sfp sfp sfp sfp*

3. Solo *sfp sfp sfp sfp*

gli altri unis. arco *pp sf*

205 *tutti unis.* *pp* 206 *sim.*

207 208

209 210 *p cresc.*

211 212 *mf*

213 214 215 216 217 218

219 220 221 222 223 224 *cresc.* *f* *ff* *dim.*

225 226 *poco* *a* *poco* *f*

227 228 *div.*

229 230

231 232 *dim.*

233 unis. 234 235 pizz. 236 237 arco 238

239 240 241 242 243 244

245 246 247 248 249 sul G 250 251 252 253

254 255 256 257 258 259 260 3

263 264 265 266 267 268 269

270 271 272 3

273 274 275

276 277 278

279 280 281 282 283 284 285

286 287 288 289

290 292 293 294

295 296 297 298 299

300 301 302 303

304 305 306

307 308 309

310 311 312

313 314 315

316 317 318 319

ff *f* *pp* *p* *pp* *p dolce*

TIN C V H

Tranquillo

1.2 Solo 3.Solo

X

1.2 Solo 320 321 322 Tutti H 323

p espr.

324 325 326 327 328

pp

329 330 331 332 333 6

339 340 341 2 343 344

poco a poco cresc.

345 346 347 348 349

350 351 352 353 354

cresc.

355 356 357 div. 358 unis.

359 360 2

362 pizz. 363 364 arco 365 366 367

pp cresc.

368 369 370 371 372 rit. 373

pp

II. Intermezzo

Allegro ma non troppo

374 con. sord. 5 379 *vii* 380

381 5 386 pizz. 387 388

389 390 arco *pp* *Don't play* 391 392

molto dolce ed espress.

393 394 395 396

397 398 399 400

401 402 403 3 406

ppp

407 408 4 412 dolce 413 414

415 416 417 418

419 420 421 422

423 424 425 426 427

428 429 430 431 432

433 434 435 436 437 4

441 442 443 div. unis. 444 445

446 447 448 449 ff

450 451 452

453 454 455 3

458 *p* 459 460 461 462 463 464 465

466 *p dolce* 467 *div.* 468 469 470 471 *unis. pizz.* *pp*

472 473 477 478 479 480

481 482 483 484 485 486 *rit.* 487 488

489a *GO TO THE END* *Animato* *f* *dim.* 490 *senza sord.* 491 492 493 494

495 *pizz.* 496 497 498 499

500 *senza sord.* *f* *arco* 501 502 503 504 505 4

509 510 511 512

513 515 516 517

518 519 520 *1. Solo con sord.* 525 *Ob. I* 526 527 528

529 530 *1. Solo con sord.* 531 532 533 534 535 536

537 *p* *H* 538 *senza sord.* 539 *pp* 540 *Tutti.* *H* 541 542

543 544 545 *p* 546 2 548 *pizz.* *p*

549 550 *f* *arco* 551 *ff* 552

553 554 555 *cresc.* 556 557 *fff*

558 559 560 *con. sord.* 561 2

563 *poco rit.* 564 565 *ppp* *beginning*

Intermezzo Da Capo
al Segno SS (488)
e poi Coda (489b)

489 b *rit.* *(con. sord.)* CODA 566 *cl.* 567 1.Solo 568 569 *ppp*

570 571 572 573 *Tutti* 574 *pp* *Tutti.*

575 576 577 *fp*

WARM FIRE

III.

Andante con moto

senza sord.

H sul G

579 580 581 582 583 584

585 586 587 588 589 590

591 592 593 594 595 596 6

602 2 604 605 div. 606 607

608 609 610 611 612 613

614 616 617 618

619 620 621 622 623 3 626 H

627 628 629 630 631 632

633 634 635 636 637 molo staccato

* m. 608 - 614 - octaves - cf. ms. Arnold Schoenberg Institute, Los Angeles

638 non divi 639 640 641 642

Handwritten notes: *non divi*, *V V V V V*

Dynamic: *p*

643 644 645 646 647 648 649

Handwritten notes: *V V V V V*, *ff*

Dynamics: *f*, *fp*, *f*, *ff*

650 1 Solo 651 652 Tutti 653 Animato 657 pizz.

Handwritten notes: *V V V V V*, *pp*, *sempre pp*

Tempo: *Animato*

Section: *4*

658 659 660 661 662 663 664

Handwritten notes: *DIV*, *mp*

Dynamic: *mp*

665 arco div. 666 667 unis. 668 669

Handwritten notes: *V V V V V*, *pp*

Dynamic: *mp*

670 671 672 673 H sul G 674

Handwritten notes: *V V V V V*, *pp*, *More!*

Dynamic: *p*

675 676 677 678 679

Handwritten notes: *V V V V V*, *ff*, *TIGHT*

Dynamic: *ff*

680 681 682 683 684 685

Handwritten notes: *V V V V V*, *ff*

Dynamic: *ff*

686 687 688 689 690

Handwritten notes: *V V V V V*

691 *ff* 692 693 694 695 696 697 *ff*

Musical staff 691-697. Measures 691-692 contain a half rest (H). Measures 693-695 feature a series of eighth notes with accents. Measure 696 has a triplet of eighth notes. Measure 697 ends with a double bar line and a fortissimo (ff) dynamic marking.

698 699 700 701 702 703

Musical staff 698-703. Measures 698-700 consist of eighth notes with accents. Measure 701 has a triplet of eighth notes. Measure 702 has a triplet of eighth notes. Measure 703 ends with a double bar line.

704 705 706 707

Musical staff 704-707. Measures 704-705 contain eighth notes with accents. Measure 706 has a triplet of eighth notes. Measure 707 ends with a double bar line.

708 709 710 711 712 713 *marcato*

Musical staff 708-713. Measures 708-710 contain eighth notes with accents. Measure 711 has a triplet of eighth notes. Measure 712 has a triplet of eighth notes. Measure 713 ends with a double bar line and a marcato dynamic marking.

714 715 716 719 720 721 *ff*

Musical staff 714-721. Measures 714-715 contain eighth notes with accents. Measure 716 has a triplet of eighth notes. Measure 719 has a triplet of eighth notes. Measure 720 has a triplet of eighth notes. Measure 721 ends with a double bar line and a fortissimo (ff) dynamic marking.

722 *rit.* 723 726 730 731 732 *Tempo primo*

Musical staff 722-732. Measure 722 has a ritardando (rit.) marking. Measure 723 has a triplet of eighth notes. Measure 726 has a triplet of eighth notes. Measure 730 has a triplet of eighth notes. Measure 731 has a triplet of eighth notes. Measure 732 ends with a double bar line and a tempo primo marking.

733 734 737 738 739 740 741 *vcllo* *mf* *cresc.* *f* *ff*

Musical staff 733-741. Measure 733 has a triplet of eighth notes. Measure 734 has a triplet of eighth notes. Measure 737 has a half rest (H). Measure 738 has a triplet of eighth notes. Measure 739 has a triplet of eighth notes. Measure 740 has a triplet of eighth notes. Measure 741 ends with a double bar line and dynamics of mf, cresc., f, and ff. A handwritten 'vcllo' is written above the staff.

742 743 744 745 746 747 748 749 *pp* *pp*

Musical staff 742-749. Measures 742-743 contain eighth notes with accents. Measure 744 has a triplet of eighth notes. Measure 745 has a triplet of eighth notes. Measure 746 has a triplet of eighth notes. Measure 747 has a triplet of eighth notes. Measure 748 has a triplet of eighth notes. Measure 749 ends with a double bar line and dynamics of pp and pp. A handwritten 'vcllo' is written above the staff.

750 751 752 753 754 758 759 *pp* *pp* *pp* *f* *p*

Musical staff 750-759. Measures 750-751 contain eighth notes with accents. Measure 752 has a triplet of eighth notes. Measure 753 has a triplet of eighth notes. Measure 754 has a triplet of eighth notes. Measure 758 has a triplet of eighth notes. Measure 759 ends with a double bar line and dynamics of pp, pp, pp, f, and p. A handwritten 'vcllo' is written above the staff.

760 *fp* *Cl.* *3* 761 4 765 766

767 768 769 *p* 770 *ff* 771 *H.V.*

772 *ff* 773 (+ legato) 774 775 776

777 778 779 780

781 *ff* 782 783 784 785 *fp*

786 787 788 789 790 *ff*

791 *poco animato* 792 *H.* 793 *tr.* 794 795 *sul G* 796 797 798

799 *cresc.* 800 801 802 *sf* 803 804 3 807 *rit.*

808 809 810 *p* 811 *pppp* 812 813

Count

IV. Rondo alla Zingarese

Dr. Bent

814 **Presto** 815 816 817 818 819 820

div. *f*

821 822 823 824 825 826 827

div. *ff*

828 829 830 831 832 833 834

div.

835 836 837 838 839 840 841 842

div. *cresc.*

843 *unis.* 844 845 *tutti* 846 847 848

849 850 851 852 853 4 857 *pizz.* 858 859 3

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-3-

862 *arco* *f* 863 3 866 *ff* 867 868 3 871 *f* 872

873 874 875 876 877

div. *ff*

878 *unis* 879 880 881 882 883 884 2 886 *pizz.* *f*

887 888 889 890 891 892 893 *Meno Mosso* 6 899 *pizz.* *p*

900 901 902 903 904 905 *spiccato arco* 906 907

p *no cresc.*

908 909 910 911 912

913 914 915 *rit.* 916

a tempo

4 Soli

917 **f** 918 5 923 tutti div 924 925 unis. pizz. 926 927

928 929 arco 930 931 932 933 934

Tempo primo **ppp**

935 936 937 938 939 940 941 col legno battuto

ff

942 943 944 945 946 947 col legno 948

ff **p**

949 arco 950 col legno pp 951 952 arco 953 954 955 div.

956 **pp** 957 unis. *dim. poco a poco* 958 959 960 961

pp *dim.* *dim.*

Meno presto

962 6 968 ord. 969 970 971 972 973

974 976 pizz. 977 978 3 979 980 arco

981 982 983 984 985

Violin I

986 4 990 991 3 3 992 993 994 995 996

997 998 999 1000 1001 1002 1003 1004

1005 1006 1007 1008 1009 1010 1011 1012

1013 1014 1015 1016 1017 1018 1019 1020

La seconda volta poco sostenuto e dim. *ff in tempo*

1021 1022 1023 1024 1025 1026 1027 1028

1029 1030 1031 1032 1033 1034

pp *arco* *pp* *pp*

1035 1036 1037 1038 1039 1040

1041 1042 1043 1044 1045 1046

cresc. *mf* *cresc.* *molto cresc.* *p* *f cresc.*

1047 1048 1049 1050

ff *ff*

TURN!

1051 1052 1053 1054 1055

Tutti div.

1056 1057 1058 1059 1060

ff

1061 1062 1063 1064 1065

ff

1066 1067 1068 1069 1070 1071

ff *tr* *Accel* *f*

1072 1073 1074 1075 1077

ff

1078 1079 1080 1081 1082 1083 1084 1085 1086

col legno battuto *arco* *ff* *arco*

div. *col legno*

1087 1088 1089 1090 1091 1092 1093 1094

div. *ff* *f* *ff*

1095 1096 1097 1098 1099

f

1100 1101 1102 1103 1104 1105

rit. **CADENZA**
arpegg. pizz. *ff*

1106a

div. *f*

1st deck
1.Solo
2.Solo

div. *f*

g h i j

2 3 4 5 6 7 8

-9-
solo

Meno presto

Poco piu presto

Accel

9

1107 *pp* 1116 arco 1.Solo 1117 1118

Musical staff 1107-1118. Measure 1107 starts with a treble clef and a key signature of one flat. The music is in a 4/4 time signature. Measure 1116 is marked 'arco' and '1.Solo'. Measure 1117 has a handwritten 'Accel' above it. The dynamic is *pp*.

1119 1120 1121 1122 1123 *cresc.*

Musical staff 1119-1123. Measures 1119-1121 are marked with a '3' above them. Measure 1122 has a handwritten '3' above it. Measure 1123 has a handwritten '2' above it. The dynamic is *cresc.*

1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 *f* **Animato**

Musical staff 1124-1134. Measure 1124 has a handwritten '3' above it. Measure 1125 has a handwritten '1/2' above it. Measure 1126 has a handwritten '1/2' above it. Measure 1129 has a handwritten '2' above it. Measure 1130 has a handwritten '2' above it. Measure 1131 has a handwritten '2' above it. Measure 1132 has a handwritten '2' above it. Measure 1133 has a handwritten '2' above it. Measure 1134 has a handwritten '2' above it. The dynamic is *f*. The tempo marking is **Animato**.

1135 1136 1137 1138 1139 1140 1141 1142 *f* *piu f sempre*

Musical staff 1135-1142. Measure 1136 has a handwritten '3' above it. Measure 1137 has a handwritten '3' above it. Measure 1138 has a handwritten '3' above it. Measure 1139 has a handwritten '3' above it. Measure 1140 has a handwritten '3' above it. Measure 1141 has a handwritten '3' above it. Measure 1142 has a handwritten '3' above it. The dynamic is *f*. The instruction is *piu f sempre*.

1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 *ppp* **Tutti** **Sempre animato**

Musical staff 1143-1155. Measure 1148 has a handwritten '5' above it. Measure 1149 has a handwritten '5' above it. Measure 1150 has a handwritten '5' above it. Measure 1151 has a handwritten '5' above it. Measure 1152 has a handwritten '5' above it. Measure 1153 has a handwritten '5' above it. Measure 1154 has a handwritten '2' above it. Measure 1155 has a handwritten '2' above it. The dynamic is *ppp*. The tempo marking is **Tutti** and **Sempre animato**.

1156 1157 1158 1159 1160 *p* *mf* **NATCH TAM**

Musical staff 1156-1160. Measure 1156 has a handwritten '3' above it. Measure 1157 has a handwritten '3' above it. Measure 1158 has a handwritten '3' above it. Measure 1159 has a handwritten '3' above it. Measure 1160 has a handwritten '3' above it. The dynamic is *p*. The dynamic is *mf*. The tempo marking is **NATCH TAM**.

1161 1162 1163 1164 1165 *f* *ff*

Musical staff 1161-1165. Measure 1161 has a handwritten '2' above it. Measure 1162 has a handwritten '3' above it. Measure 1163 has a handwritten '2' above it. Measure 1164 has a handwritten '2' above it. Measure 1165 has a handwritten '2' above it. The dynamic is *f*. The dynamic is *ff*.

1166 1167 1168 1169 1170 1171 1172 *p* *cresc.* *mf*

Musical staff 1166-1172. Measure 1167 has a handwritten '4' above it. Measure 1168 has a handwritten '2' above it. Measure 1169 has a handwritten '2' above it. Measure 1170 has a handwritten '2' above it. Measure 1171 has a handwritten '2' above it. Measure 1172 has a handwritten '3' above it. The dynamic is *p*. The dynamic is *cresc.*. The dynamic is *mf*.

1173 1174 1175 1176 1177 1178 1179 1180 *f* *ff* **Molto presto**

Musical staff 1173-1180. Measure 1173 has a handwritten '1' above it. Measure 1174 has a handwritten '1' above it. Measure 1175 has a handwritten '1' above it. Measure 1176 has a handwritten '1' above it. Measure 1177 has a handwritten '1' above it. Measure 1178 has a handwritten '1' above it. Measure 1179 has a handwritten '1' above it. Measure 1180 has a handwritten '1' above it. The dynamic is *f*. The dynamic is *ff*. The tempo marking is **Molto presto**.

Handwritten annotations: *TV* above measures 1182-1185; *ff* below measure 1194; *mf* below measure 1197; *cresc.* below measure 1200; *ff* below measure 1206; *FULL* above measure 1212; *TV* above measure 1215.

Measures 1181-1190: Melodic line with slurs and accents.

Measures 1191-1198: Rapid sixteenth-note passages with slurs.

Measures 1199-1208: Melodic line with a crescendo hairpin and slurs.

Measures 1209-1218: Rapid sixteenth-note passages with slurs and accents.