

# Trio

for Flute, Cello (Viola) and Piano, H. 300

## I

Bohuslav Martinu

**Poco Allegretto**

Flute *mf* *tr* *tr* *tr* *tr*

Viola *mp* *p*

Piano *poco f* *p*

Fl. *f*

Vla. *mp* *tr*

Pno. *mp*

Fl. *f* *tr* *tr* *tr*

Vla. *poco f*

Pno. *mf* *poco f* *(mf)*

1

Fl. *f*

Vla. *poco f*

Pno. *f*

2

17

Fl.

Vla.

Pno.

*f* espress.

*meno f*

21

Fl.

Vla.

Pno.

25

Fl.

Vla.

Pno.

*poco f*

*p*

2

29

Fl.

Vla.

Pno.

*p*

*p dolce*

*mp*

*p*

33

Fl. *mp*

Vla. *pizz.* *p*

Pno. *pp*

37

Fl. *mf*

Vla.

Pno. *p*

39

Fl. *f* *mf*

Vla. *mf* *p*

Pno. *p*

42

Fl. *f* *molto f*

Vla. *mf* *f*

Pno. *f*

4

46

Fl.

Vla.

Pno.

*f*

*f*

*arco*  
*meno f*

8

8

8

49

Vla.

Pno.

51

Vla.

Pno.

*mf*

*p*

*mf*

5

53

Fl.

Vla.

Pno.

*p*

*p*

*p*

Poco Meno

56

Fl. *mf* *f*

Vla. *mf* *f* *espress.*

Pno. *mp* *mf* *p*

59

Fl. *f*

Vla.

Pno.

62

Fl.

Vla.

Pno. *mf*

**6**

64

Fl. *f*

Vla.

Pno.

66

Fl.

Vla.

Pno.

*f*

*f*

*meno f*

68

Fl.

Vla.

Pno.

*f*

*f*

*f*

*Red.*

70

Fl.

Vla.

Pno.

*meno f*

72

Fl.

Vla.

Pno.

*mf*

*p*

*mp*

75

Fl.

Vla.

Pno.

*mf*

78

Fl.

Vla.

Pno.

*mf*

*mp*

*p*

*poco f*

*p*

*tr*

82

Fl.

Vla.

Pno.

*f*

*mp*

*tr*

*mp*

86

Fl.

Vla.

Pno.

*f*

*poco f*

*tr*

*tr*

*tr*

*f*

*mf*

*poco f*

*mf*

**7**

90

Fl.

Vla.

Pno.

*poco f*

*f*

94

Fl.

Vla.

Pno.

*f espress.*

*f espress.*

*meno f*

98

Fl.

Vla.

Pno.

102

Fl.

Vla.

Pno.

*poco f*



8

104

Fl. *p*

Vla. *pp* *sempre spic.*

Pno. *pp*

107

Fl. *mf*

Vla. *p*

Pno. *p* *mf*

109

Fl. *f*

Vla. *mf* *f*

Pno. *f* *f*

111

Fl. *f*

Vla. *f*

Pno. *f*

114

Fl.

Vla.

Pno.

115

Fl.

Vla.

Pno.

*p*

*sempre spic.*

118

Fl.

Vla.

Pno.

*mf*

*f*

8

121

Fl.

Vla.

Pno.

*sfz*

*pizz.*

*ffz*

8

# II

Adagio

Flute

Viola

Piano

6

Fl.

Vla.

Pno.

*mf*

11

Fl.

Vla.

Pno.

*f*

L. H.

14

Fl.

Vla.

Pno.

*mf*

*p*

1

19

Fl.

Vla.

Pno.

pizz.

*p*

*mp*

*p*

*mf*

*mp*

24

Fl.

Vla.

Pno.

*p*

*p*

*p*

arco

*p*

**2**

27

Fl.

Vla.

Pno.

*mf*

*mf*

*mp*

30

Fl.

Vla.

Pno.

*f*

*f*

*p*

33

Fl. *mp* *mf*

Vla. *mp* *mf*

Pno. *mp* *mf*

36

Fl. *poco f* 3 3

Vla.

Pno.

39

Fl. *mf* *p*

Vla. *p* *pizz.* *p*

Pno. *p* *mp poco marcato*

42

Fl. *mf*

Vla. *sempre*

Pno. *mf*

4

44

Fl. *f*

Vla. *mf*

Pno. *poco f*

4

46

Fl. *mp*

Vla. arco *poco f*

Pno. *mp*

49

Fl. *mf*, *f*

Vla. *f*

Pno. *mf*, *f*

52

Fl. *f*

Vla. *f espress.*

Pno. *f*

56

Fl.

Vla.

Pno.

5

59

Fl.

Vla.

Pno.

64

Fl.

Vla.

Pno.

6

66

Fl.

Vla.

Pno.

6

70

Fl.

Vla.

Pno.

*mf*

*f*

*mf*

*poco f*

74

Fl.

Vla.

Pno.

*mf*

*pizz.*

*p*

*mf*

*p*

*p*

7

79

Fl.

Vla.

Pno.

*p*

*p*

*dolce*

84

Fl.

Vla.

Pno.

*p*

*Red.*



# III

## Andante

Flute

*p dolce*

Piano

## Allegretto scherzando

Fl.

Vla.

Pno.

*p*

*mf*

8

Fl.

Vla.

Pno.

*f*

*poco f*

*f*

1

13

Fl.

Vla.

Pno.

*f*

*f*

*mf*

19

Fl.

Vla.

Pno.

*f*

*mf*

25

Fl.

Vla.

Pno.

*f*

*f marc.*

*p*

2

31

Fl.

Vla.

Pno.

*f*

*f*

*mf*

36

Fl.

Vla.

Pno.

*f*

*ff*

*ff*

*p*

8

42

Pno.

mf

Detailed description: This system contains measures 42 through 47. The piano part features a complex texture with multiple voices in both hands. The right hand has a melodic line with many accidentals, while the left hand has a more rhythmic accompaniment. A dynamic marking of *mf* is present in the right hand.

48

Pno.

f

Detailed description: This system contains measures 48 through 52. The piano part continues with dense textures. A dynamic marking of *f* is present in the right hand.

3

53

Fl.

Vla.

Pno.

pizz. p

p

p

Detailed description: This system contains measures 53 through 61. It includes parts for Flute, Viola, and Piano. The Flute part has a melodic line starting in measure 54. The Viola part has a rhythmic accompaniment. The Piano part has a complex texture. Dynamic markings include *pizz.* and *p* in the Viola part, and *p* in the Piano part.

62

Fl.

Vla.

Pno.

arco p

mf

mf

Detailed description: This system contains measures 62 through 71. It includes parts for Flute, Viola, and Piano. The Flute part has a melodic line. The Viola part has a rhythmic accompaniment. The Piano part has a complex texture. Dynamic markings include *arco* and *p* in the Viola part, and *mf* in the Piano part.

4

72

Fl.

Vla.

Pno.

p

p

Detailed description: This system contains measures 72 through 77. It includes parts for Flute, Viola, and Piano. The Flute part has a melodic line. The Viola part has a rhythmic accompaniment. The Piano part has a complex texture. Dynamic markings include *p* in the Flute and Viola parts.

78

Fl.

Vla.

Pno.

*mf*

*mf*

*p*

83

Fl.

Vla.

Pno.

*poco f*

*poco f*

*mf*

5

88

Fl.

Vla.

Pno.

*p*

*mf*

*p*

*mf*

*mf*

93

Fl.

Vla.

Pno.

*f*

*f*

*f*

98

Fl.

Vla.

Pno.

103

Fl.

Vla.

Pno.

6

*f*

*meno f*

109

Fl.

Vla.

Pno.

*f*

*f*

116

Fl.

Vla.

Pno.

*f*

*p*

**L'istesso tempo**

125

Fl.

Vla.

Pno.

*p*  
con sordino

*p dolce*

*pp*

8

137

Fl.

Vla.

Pno.

*p*

*pp*

148

Fl.

Vla.

Pno.

*p*

*p*

9

157

Fl.

Vla.

Pno.

*p*

*p*

168

Fl.

Vla.

Pno.

*mf*

*mf*

*p*

10

178

Fl.

Vla.

Pno.

*p*

*p*

*p*

*p*

188

Fl.

Vla.

Pno.

*p*

*p*

*p*

*p*

11

202

Fl.

Vla.

Pno.

*mf*

*f*

*p*

*poco f*

216

Fl.

Vla.

Pno.

*p*

225

Vla. *pp* senza sord.

Pno. *p*

230

Fl. *f*

Vla. *p* *mf*

Pno. *f* *p* *mf*

8

12

237

Fl. *tr*

Vla. *f*

Pno. *f*

13

243

Fl. *f*

Vla. *poco f* *f* *f*

Pno. *f* *mf*



249

Fl.

Vla.

Pno.

*mf*

*f*

*mf*

255

Fl.

Vla.

Pno.

*f*

*f*

*f*

14

260

Fl.

Vla.

Pno.

*f*

*mf*

*f marc.*

*p*

*f*

*mf*

266

Fl.

Vla.

Pno.

*f*

*mf*

*ff*

*ff*

*p*

272

Pno.

*mf*

*f*

277

Pno.

mf f

Detailed description: This system contains the piano part for measures 277 to 282. The music is in a key with two flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth-note patterns and some chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*.

15

283

Fl.

Vla.

Pno.

pizz. p p

Detailed description: This system covers measures 283 to 290. It includes staves for Flute (Fl.), Viola (Vla.), and Piano (Pno.). The Flute and Viola parts are mostly rests, with some notes appearing in measure 284. The Piano part continues with its accompaniment. Dynamic markings include *pizz. p* and *p*.

291

Fl.

Vla.

Pno.

arco p mf

Detailed description: This system covers measures 291 to 300. The Flute and Viola parts have more activity, with the Flute playing a melodic line and the Viola providing harmonic support. The Piano part continues. Dynamic markings include *arco p* and *mf*.

16

301

Fl.

Vla.

Pno.

mf p p

Detailed description: This system covers measures 301 to 307. The Flute and Viola parts feature more complex rhythmic patterns. The Piano part continues with its accompaniment. Dynamic markings include *mf* and *p*.

308

Fl.

Vla.

Pno.

mf mf p

Detailed description: This system covers measures 308 to 315. The Flute and Viola parts continue with their respective parts. The Piano part continues with its accompaniment. Dynamic markings include *mf* and *p*.

313

Fl.

Vla.

Pno.

317

Fl.

Vla.

Pno.

17

*poco f*

*p*

*mf*

*p*

322

Fl.

Vla.

Pno.

*mf*

*f*

*mf*

327

Fl.

Vla.

Pno.

*f*

*f*

332

Fl.

Vla.

Pno.

18

336

Fl.

Vla.

Pno.

*f*

*meno f*

340

Fl.

Vla.

Pno.

344

Fl.

Vla.

Pno.

*f*

19

350

Fl. *f*

Vla. *f*

Pno. *f* *mf*

356

Fl.

Vla.

Pno.

362

Fl.

Vla.

Pno. *poco f*

368

Fl.

Vla.

Pno. *f*

8

374

Fl.

Vla.

Pno.

8

380

Fl.

Vla.

Pno.

8

386

Fl.

Vla.

Pno.