

# STRING TRIO

by

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C E L L O

## EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending  $\sqcap$

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

- 1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.
- 2) staccato, marked  $\vee$  are notes similar to martellato notes, short, heavy, accented, hard.
- 3) spiccato, marked  $\bullet$  are short, but light, elastic notes.

The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

**Col legno battuto** means "tapped with the bow stick."

**Col legno tratto** means "drawn with the bow stick."

**Ponticello, sul ponticello.** It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if **col legno**, the bow stick) must actually touch the bridge.

# CELLO

1  $\text{♩} = 60$

2

3

4

*poco a poco accel. e cresc.*

$\text{♩} = 90$

5

*col legno battuto*

*arco*

6  $\text{♩} = 90$

7

8

9

10

11

12  $\text{♩} = 90$

13

14

15

16

17

18

$\text{♩} = \text{♩} = 90$

19

20

21

22

C E L L O

23 24

*arco* *on the bridge*.....\*)

25 26 27

*on the bridge* *ponticello* *pizz.* *arco*

*ff* *ff* *ponticello*

28 29 30

*col legno battuto*.....

*col legno tratto*  
*ponticello*

31 32 33 34

*col legno tratto* *sf* *sf* *arco*

35 36 37 38

39 40 41 42 43

*d=120* *p*

44 45 46 47 48 49 50 51

*d=133* *Poco meno mosso* *d=60*

*ponticello* *pp* *ppp* *pp*

1st EPISODE 52 53 54 55 56 57 58 59 60

*p dolce* *Meno mosso* *d=60* *mf*

61 62 63 64

*col legno battuto*..... *arco*

*Lento* *d=54*

\*) ponticello must be played "on" the bridge, not merely "near" it.

4  
65  $\text{♩} = \text{♩}$  **CELLO** 66 67  $\text{♩} = \text{♩}$  P  
*ff* *sf* *ff* *sf* *ppp* flautando.....

68 69 70  
*ppp* ponticello col legno tratto

**moderato**  $\text{♩} = 72$   
71 **P** arco 72 73 rit. 74 a tempo  
*mf* *sf* *f*

75 76 77  
P *p*

78 79  
P pizz. *p*

**Quasi Recitativo**  
80 81 82  
arco *colla parte* *p*

83 **Poco più mosso**  $\text{♩} = 84$  a tempo 84  
P *f* 3 5 6 6

85  $\text{♩} = 54$  poco rit. 86 a tempo 87  
P *p*

88 89 90  
P

91

92 C E L L O 93

Musical staff for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

94

95

Musical staff for measures 94-95. Measure 94 begins with a dynamic marking of *p* and the instruction *spiccato*. The music features eighth notes and slurs.

96

97

98

*poco a poco*

Musical staff for measures 96-98. Measure 96 starts with a dynamic marking of *p*. The music includes slurs and articulations.

99 *accel.*

100

*Meno mosso*  $\text{♩} = 120$

Musical staff for measures 99-101. Measure 99 has a dynamic marking of *p* and the instruction *pizz.*. Measure 101 includes *arco*, *ff*, *sul C*, and *gliss.* markings.

102

103

104

Musical staff for measures 102-104. Measure 102 starts with *pizz.*. Measure 103 has *arco*. Measure 104 has *pizz.*

105 *Quasi Recitativo*

106

Musical staff for measures 105-106. Measure 105 has a dynamic marking of *p*. Measure 106 includes *pizz.* and *arco* markings.

107

*a tempo*  $\text{♩} = 72$

108

109

Musical staff for measures 107-109. Measure 107 has a dynamic marking of *p*. Measure 109 has a dynamic marking of *p*.

110

*a tempo*  $\text{♩} = 72$

111

112

113

114

Musical staff for measures 110-114. Measure 110 has a dynamic marking of *f*. Measure 111 has *p*. Measure 114 has *ff* and *ff* markings.

116

117

118

119

Musical staff for measures 116-119. Measure 116 has a dynamic marking of *pppp*. Measure 117 has *fff*. Measure 119 has a triplet marking.



C E L L O  
Very Quiet

153 calando

155

157 rit.

161

163

P

p

164

167

170 poco agitato

173

176

178

2nd EPISODE

C E L L O

180 *martellato*  $\text{♩} = 60$  **ff** **fff** 181 **fp**

182 183 184  $\text{♩} = 60$  **p < sf p** **pp ponticello** **p dolce**

185 186 **P** **p**

187 188 **sempre ppp and without accentuations** **ppp**

189 190

191 192 **ff** **feroce, ad libitum**

193 **Lento**  $\text{♩} = 72$  **feroce, ad libitum** 194 **pp** **sul C**

195 **più mosso**  $\text{♩} = 120$  **ff** **ff** **rit.** 196  $\text{♩} = 60$  **p**

197 198 **f** **f**

C E L L O

199

200

rit.

Musical notation for measures 199 and 200. Measure 199 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 200 continues with similar rhythmic complexity and includes a dynamic marking of *p*.

201

202

Lento  $\text{♩} = 44$

203

204

Musical notation for measures 201 through 204. Measure 201 is marked *p*. Measure 202 includes a *dim.* (diminuendo) marking. Measure 204 ends with a *p* dynamic marking.

205 *al largando*

206

207

Musical notation for measures 205 through 207. Measure 205 is marked *al largando*. Measure 207 ends with a *p* dynamic marking.

PART 3

208 Lento  $\text{♩} = 60$

209

Musical notation for measures 208 and 209. Measure 208 is marked *pp*. Measure 209 includes dynamic markings of *ff*, *pp*, and *p*.

210  $\text{♩} = \text{♩}$

211 poco a poco accel. e cresc.

Musical notation for measures 210 and 211. Measure 211 includes performance instructions: *arco* and *col legno battuto*.

212  $\text{♩} = 90$

213

214

215

Musical notation for measures 212 through 215. Measure 212 is marked *f*. Measure 213 is marked *fp*. Measure 214 is marked *p*.

216

217

218

219

Musical notation for measures 216 through 219. Measure 216 includes a *cresc.* marking. Measure 217 is marked *pizz.* and *mf*. Measure 218 is marked *f*. Measure 219 is marked *arco* and *ff*.

220

221

222

223

224

Musical notation for measures 220 through 224. Measure 220 is marked *fp*. Measure 221 includes *col legno tratto* and *ponticello*. Measure 222 is marked *f*. Measure 223 is marked *col legno tratto*. Measure 224 is marked *arco*.

225

226

227 rit.

228

Poco meno mosso  $\text{♩} = 60$

229

230

231

Musical notation for measures 225 through 231. Measure 225 is marked *cresc.*. Measure 227 is marked *fff*. Measure 228 is marked *f*. Measure 231 is marked *pp* and *ponticello*.

C E L L O

Meno mosso  $\text{♩} = 60$

232 233 234 235 236 237 238 239 240

*p dolce* *mf*

Lento  $\text{♩} = 54$

241 242 243 244

*col legno battuto* *p* *arco* *mf* *pizz. P* *p*

245 246 quasi recitativo 247

*arco colla parte* *p*

Poco più mosso  $\text{♩} = 84$   
a tempo

248 249

*P* *f* *f*

250 251 quasi recitativo 252

*p* *sf* *f* *pizz.* *arco*

253 254 255

*f* *pp* *p* *saltando* *sf*

256 257 258

*P* *agitato* *ff* *fpp* *fpp ponticello*

259 260 poco rit. 261 262

*ff* *poco rit.* *ff* *rit.* *p* *rit.* *p*

263 264 265

*P* *p* *p* *p*

C E L L O

266

267

268

269

270

271

272

Musical staff 266-272. Includes tempo marking  $\text{♩} = 80$ , dynamic *p*, and *cresc.*

273

274

275

276

Musical staff 273-276. Includes tempo marking  $\text{♩} = 104$ , dynamic *p*, and *ff*.

277

278

Musical staff 277-278. Includes dynamic *fp* and *ff*.

279

280

281

Musical staff 279-281. Includes dynamic *ff*, *p dolce*, and *con sordino*.

282 Cantabile  $\text{♩} = 52$

283

284

Musical staff 282-284. Includes dynamic *pp dolce*, *pp arco pizz.*

285

286

Musical staff 285-286. Includes dynamic *p*.

287

288

al larg. poco a poco

Musical staff 287-288. Includes dynamic *pizz.*

289

290

Musical staff 289-290. Includes dynamic *arco* and *p dim.*

molto rit. e dim.

291

292

293

Musical staff 291-293.