

# LONDON (LONDON EVERY DAY) Suite for Orchestra

Timpani, & Drums etc.

## I

ERIC COATES

### Covent Garden (TARANTELLE)

Timp.

Allegro molto (Tempo di Tarantella)

The score consists of five systems of musical notation for percussion instruments:

- System 1:** Features Timpani (Timp.) and Cymbals with sticks (Cym. with stick). The Timp. part has notes with accents. The Cym. part has a rhythmic pattern with notes marked '1' and '5'. Dynamics include *ff* and *mf*.
- System 2:** Features a Tambourine (Tamb.) and Bass Drum & Cymbals (B.D. & Cym.). The Tamb. part has a rhythmic pattern with notes marked '14'. Dynamics include *sf* and *mf*.
- System 3:** Features Glockenspiel with metal hammer (Glock with metal hammer) and Cymbals with hard stick (Cym. with hard stick). The Glock part has notes with accents. The Cym. part has notes marked '3' and '1'. Dynamics include *sf* and *mf*.
- System 4:** Features Timpani (Timp.) and Cymbals with hard stick (Cym. with hard stick). The Timp. part has notes with accents. The Cym. part has notes marked '3' and '1'. Dynamics include *mf* and *sf*.
- System 5:** Features Bass Drum & Cymbals (B.D. & Cym.) and Cymbals with stick (Cym. with stick). The B.D. & Cym. part has notes marked '3', '2', '5', and '24'. Dynamics include *mf* and *sf*.

# Timpani, & Drums etc.

**(D)** Tamb. Tri.

Cym. with soft stick

**(E)** Tri.

Glock (with wooden hammer) 14. 15

*a tempo*

**(F)**

Glock (with wooden hammer)

**(G)** 1st Vln.

1 2 1 4 8 S.D.

**(H)** Timp.

4 1 5 14

Cym. with soft stick

**(I)** Tamb.

4 5 14

Glock with metal hammer

B.D. & Cym. Cym. B.D. B.D. & Cym.

Timpani, & Drums etc.

① J Timp.

Cym. with hard stick Cym. with stick 3 1 f

Cym. B.D. B.D. B.D. & Cym.

② K L Tri.

Cym. 3 1 15 1 p 1 1 2

B.D. & Cym.

Glock with wooden hammer 2 2 2 1

mp

③ M N 1st Vln.

24 8 accel. pp cresc. 2 8 4 5

Cym. roll with soft sticks

④ S.D. Solo rall.

6 7 8 9 10 11 12 ff sf sf

⑤ P Heavy Timp.

2 ff 5

B.D. & Cym. ff Cym. ff

# Timpani, & Drums etc.

Musical score for Timpani and Drums. The score is written in two systems, each with two staves. The first system is marked **Presto**. The first staff contains melodic lines with accents and dynamic markings: *rit.*, *trm*, and *p molto cresc.*. The second staff contains rhythmic patterns for Cym. (Cymbal) and Cym. roll. The second system continues the melodic lines with accents and dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*. It includes instructions for **B D & Cym.** and **Cym.** with a *trm* marking.

## II Westminster (MEDITATION)

Timp.

Musical score for Westminster (Meditation). The score is written in two staves in 4/4 time. It begins with the tempo marking **Andante**. The first staff contains melodic lines with dynamic markings: *mf*, *rall.*, *p*, *a tempo*, and *rall.*. The second staff contains rhythmic patterns for Glock (Glockenspiel) with dynamic markings: *mp*, *sf*, *mp*, *sf*. Section markers **(A) Bell** and **(B)** are present. Measure numbers 7, 1, 4, 6, 2, and 12 are indicated.

Musical score for Westminster (Meditation). The score is written in two staves in 12/8 time. It begins with the tempo marking **(C) Poco più mosso** and the instruction **Glock with wooden hammer**. The first staff contains melodic lines with dynamic markings: *mf*. The second staff contains rhythmic patterns for Cym. roll with soft sticks with dynamic markings: *mp*, *sf*, *mp*, *sf*. Section marker **(D)** is present.

Musical score for Westminster (Meditation). The score is written in two staves in 4/4 time. It begins with the instruction **(E) Glock**. The first staff contains melodic lines with dynamic markings: *mp*, *sf*, *mf*, *mf*, *mf*, *rall.*, and *dim.*. The second staff contains rhythmic patterns with dynamic markings: *p*. Section marker **(E)** is present.

Timpani, & Drums etc.

Tempo I  
Bell

(F) Timp. *tr* >  
Cym. with soft stick  
*sf*

Timp. Ch. A to G (G) Gong Solo Glock with wooden hammer Gong Glock Gong Glock Gong

1 *poco rall.* 2  
Cym. roll with soft sticks  
*pp*

(H) Timp. *tr*

1 *rall.* 1 1 2  
Tri. *tr*  
*p*

III  
Knightsbridge  
IN TOWN TO-NIGHT (MARCH)

Timp.

Quick march time (Allegro)

Timp. *tr*

*p* *cresc.*  
Cym. with soft stick  
*pp* *p* *mp* *mf*

(A)

*ff* *3* *ff*  
1 16  
*p cresc.* *ff*

# Timpani & Drums etc.

**B** *1st Vln.* **C**

10 S.D. *mf* *f* 1 *f* *p* B.D. Solo

Cym. with soft stick

**D**

1 *sf* 5 *f*

Cym. *sf*

*ff* *sf* *sf* *sf* *sf*

B.D. & Cym. Cym. with hard stick

**E** *Tri.* *mf* 4 3

*p* *sf*

**F** *Tri.* **G**

1 6 1 16

**H** **I**

12 S.D. *mf* 1 *f* 1 *f*

Cym. with soft stick B.D. Solo Cym. with soft stick

Timpani, & Drums etc.

1 *cresc.*

J K B.D. Solo

5 S.D. *mf* *sf* 5 *mf* *sf* 5 *mf* *sf*

L M Cym. with soft stick. Cym.

7 *mp cresc.* *ff* *p cresc.* *p cresc.*

N Grandioso Cym. with soft stick. Cym. roll.

*ff* *rall.* *sf* 2 S.D. *f cresc. molto*

O B.D. & Cym.

2 *ff* *rall.* *sf*

P Lento Cym. with hard stick B.D. & Cym. Timp.

*sf* *sf* *sf* *sf* *ff* *sf* Cym. roll

Q Solo Cym. roll