

# Metamorphose

## I. Introduction (Vision)

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4/8  $\text{♩} = 72$

Flöte

Englisch Horn

Klarinette in B

Altsaxophon in Es

Fagott

Horn in F

Trompete in C

Pauken

Schlagzeug

E-Gitarre

Harfe

Klavier

4/8  $\text{♩} = 72$

1

2

3

4

Violine

1

2

Viola

pizz. *f*

pizz. *sf*

pizz. *f*

pizz. *sf*

Kontrabaß

con sord.

sul pont.

*pp*

*mf*

*pp*

*pp*

*ppp*

(pizz.) gliss.

(pizz.) gliss.

(pizz.) gliss.

nimmt Picc.

Fl. *pp*

Klar. (B) *p* *pp*

Altsax. (Es) *mf p* *pp*

Fag. *p* *pp*

Hr. (F) *pp*

Schlg. Xyl. *pp* *p* *mf* *f* Vibr. m. Motor

Hfe. *mf* *pp* *mf*

1 *p* *mf* *mf p* *pp* *f p* *mf* *f p* *pp*

Viol. 2 *p* *mf* *mf p* *pp* *f p* *mf*

3 con sord. *pp* *ppp* *f* *pizz.*

1 gliss. sul Do *mf* *pizz.* *f*

Vla. 2 gliss. sul Do *mf* *pizz.* *p* *mf* *f*

1 arco gliss. sul Re *mf* *pizz.* *p* *mf*

Vcl. 1 (pizz.) gliss. *mf* arco *mf p* *pp* *f p* *mf* *pizz.* *p* *mf*

2 (pizz.) gliss. *mf* arco *mf p* *pp* *f p* *mf* *pizz.* *p* *mf*

Kb. (pizz.) gliss. *mf* arco *mf p* *pp* *f p* *mf* *pizz.* *p* *mf*

1

quasi tempo di boogie-woogie  $\text{♩} = 72$

Picc. *f*

Klar. (B) *f*

Fag. *sfz*

Hr. (F) *sfz* con sord. *sfz*

Tr. (C) *sfz* *f*

Kl. Tr. m. Besen

Holztomtom *f* *p* *f* *p* *f*

Hi-hat *f*

Schlgg. Xyl. *f*

Vibr. *f*

E-Git. *elektr.* *sf* *nat.* *p* *f*

Hfe.

Klav. *mf* *f*

quasi tempo di boogie-woogie  $\text{♩} = 72$

Viol. *con sord.* *f*

Vla. *arco* *f*

Vcl. *(pizz.)* *arco* *pizz.* *p* *f* *p* *f*

Kb. *(pizz.)* *arco* *pizz.* *p* *f* *p* *f*

**Picc.**  
**Klar. (B)**  
**Fag.**  
**Hr. (F)**  
**Tr. (C)**

**Schlgz.**  
**Xyl.**  
**Hi-hat**  
**gr. Tomt.**  
**Vibr.**  
**E-Git.**  
**Hfe.**  
**Klav.**  
**Viol. 1**  
**Viol. 2**  
**Vla. 1**  
**Vla. 2**  
**Vcl. 1**  
**Vcl. 2**  
**Kb.**

Dynamics: *sf*, *f*, *mf*, *sim.*, *pizz.*, *sf*, *ff*, *f*  
 Performance Instructions: *près de la table*, *martellato*, *sul pont.*, *senza sord.*, *sul pont.*

Other: Kl. Tr. m. Besen



2

Picc. *f* *sfp* *f* *<fp*

Klar. (B) *f* *sfp* *f* *<fp*

Fag. *sfp*

Hr. (F) *sfp*

Tr. (C) *f* *sfp* *f* *p*

Kl. Tr. m. Besen

gr. Tomt. *f*

Hi-hat *mf* *f*

Xyl. *f* *sim.* *Vibr.* *f* *mf*

E-Git. *sf* *mf*

Hfe. *mf*

Klav. *sf* *mf* *f* *mf martellato*  
*gut hervortreten*

Viol. 1/4 *pizz. ord.* *mf*

Vla. 1/2 *f* *pizz. ord.* *mf*

Vcl. 1/2 (pizz.) *mf*

Kb. (pizz.) *mf*

Picc.   
 E. H.   
 Klar. (B)   
 Altsax. (Es)   
 Fag.   
 Hr. (F)   
 Kl. Tr. m. Besen   
 Tempelbl.   
 Schlzg.   
 Xyl.   
 Vib.   
 E-Git.   
 Hfe.   
 Klav.   
 Viol. 1/4   
 Vla. 1/2   
 Vcl. 1/2   
 Kb.

Musical score for page 6, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Bassoon, Horn, Percussion, Strings, and Keyboard. The score includes dynamic markings such as *f*, *mf*, *p*, *sf*, and *sfp*. The percussion section includes K. Tr. m. Besen, Tempelbl., Schlzg., Xyl., and Vib. The string section includes Viol. 1/4, Vla. 1/2, Vcl. 1/2, and Kb. The keyboard section includes Klav. The woodwind section includes Picc., E. H., Klar. (B), Altsax. (Es), Fag., and Hr. (F). The guitar section includes E-Git.

Picc.

E.H.

Klar. (B)

Altsax. (Es)

Fag.

Hr. (F)

Kl. Tr. m. Besen

Schlgg.

Xyl.

Vibr.

E-Git.

Hfe.

Klav.

Viol. 1/4

Vla. 1/2

Vcl. 1/2

Kb.

*mf* *f* *mf* *f* *f*

*mf* *p* *sf* *mf* *p* *sf* *mf*

*mf* *f* *mf* *f* *p*

(pizz.) *mf* *mf* *f*

(pizz.) *mf* *mf* *f*

(pizz.) *f* *f* *f*

(pizz.) *mf* *f* *f*

3

Picc. *fz* *f* *fz* *f*  
 E.H. *fz* *f* *fz* *f*  
 Klar. (B) *fz* *f* *fz* *f*  
 Fag. *fz* *f* *fz* *f*  
 Tr. (c) *sfp* *f* *sfp*  
 Schlgz. Hi-hat *mf* *f* *mf* *f*  
 Xyl. *pp*  
 Vibr. o. Motor *mf* *f*  
 m. M. *f*  
 E-Git. *sf*  
 Hfe. *sf* *sf*  
 Klav. *mf* *f* *mf* *sf* *sf* *sf* *sf*  
 Viol. 1 *arco* *mf* *sf* *p* *sfz* *sul port.* *f*  
 Viol. 2 *arco* *mf* *sf* *p* *sfz* *sul port.* *f*  
 Viol. 3 *arco* *mf* *sf* *p* *sfz* *sul port.* *f*  
 Viol. 4 *arco* *mf* *sf* *p* *sfz* *sul port.* *f*  
 Vla. 1 *arco* *mf* *sf* *p* *sfz* *sul port.* *f*  
 Vla. 2 *arco* *mf* *sf* *p* *sfz* *sul port.* *f*  
 Vcl. 1 (pizz.) *sf*  
 Vcl. 2 (pizz.) *sf*  
 Kb. *sf* *sf*

nimmt Fl. Flöte  
 gr. Tomt.  
 m. M.

Fl.

E. H.

Klar. (B)

Fag.

Tr. (C)

Kl. Tr. m. Besen

Schlgg.

Vibr. o. M.

Hi-hat

m. M.

gr. Tomt.

E-Git.

Hfe.

Klav.

ord.

1

2

3

4

1

2

Viol.

Vla.

arco, am Frosch

1

2

Vcl.

Kb.

arco, am Frosch

*sf*

*sfz*

*f*

*mf*

*sul pont.*

6

4

Fl. *fpp*

Klar. (B) *fpp*

Tr. (C) *p*

Schlagz.  
 Kl. Tr. m. Besen *pp*  
 Tempelbl. *p*  
 Xyl. *pp* *mp*  
 Vibr. (m. M.) *pp* *mp*

Hfe. *p*

Klav. wechselt zu Cembalo

Viol.  
 1 ord. *pp* *fpp*  
 2 ord. *pp* *fpp*  
 3 ord. *pp* *fpp*  
 4 ord. *pp* *fpp*

Vla.  
 1 ord. *pp* *fpp*  
 2 ord. *pp* *fpp*

Vcl.  
 1 *pp* *mp* *pp* *mp* *mp*  
 2 pizz. *pp* *mp* *pp* *mp* *mp*

Kb.  
 pizz. *pp* *mp* *pp* *mp* *mp*

Fl. *fpp*

Klar. (B) *fpp*

Kl. Tr. m. Besen

Tempelbl.

Schlagz. Xyl. *mp*

Vibr. (m. M.) *p*

Hfe.

Viol. 1 *fpp*

Viol. 2 *fpp*

Viol. 3 *fpp*

Viol. 4 *fpp*

Vla. 1 *fpp*

Vla. 2 *fpp*

Vcl. 1 *pp* *mp* *pp* *mp* *mf*

Vcl. 2 *pp* *mp* *pp* *mp* *mf*

Kb. *pp* *mp* *pp* *mp* *mf*

5

Picc. *sfpp*

Fl. nimmt Picc. *sfpp*

E.H. *sfpp*

Klar. (B) *sfpp*

Altsax. (Es) *sfpp*

Hr. (F) *fpp*

Tr. (C) *p* *f* *p* *f*

Kl. Tr. m. Besen *p*

Hi-hat *p* *f* *p*

Schlgg. *Vibr. o.M.*

Hfe.

Cemb. *4'+8'+16'* *gut hervortreten*

Viol. 1 *fpp*

Viol. 2 *fpp*

Viol. 3 *fpp*

Viol. 4 *fpp*

Vla. 1 *fpp*

Vla. 2 *fpp*

Vcl. 1 *p* *mf* *p* *mf*

Vcl. 2 *p* *mf* *p* *mf*

Kb. *p* *mf* *p* *mf*



Musical score for page 13, featuring the following instruments and parts:

- Hr. (F)**: Horn in F, with dynamics *fpp* and *f*.
- Tr. (C)**: Trumpet in C, with dynamics *p* and *f*.
- Schlz.**: Percussion, including *Kl. Tr. m. Besen* (small triangle) and *Hi-hat*, with dynamics *mf* and *p*.
- Hfe.**: Harp.
- Cemb.**: Celeste.
- Viol.**: Violins, 4 staves, with dynamics *fpp*.
- Vla.**: Violas, 2 staves, with dynamics *fpp*.
- Vcl.**: Violas, 2 staves, with dynamics *mf* and *p*.
- Kb.**: Cellos, 2 staves, with dynamics *mf* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *fpp*, *f*) across multiple systems.

Picc. *sfpp*

E.H. *sfpp*

Klar. (B) *sfpp*

Altsax. (Es) *sfpp*

Hr. (F) *fpp*

Tr. (C) *p* *f*

Kl. Tr. m. Besen

Hi-hat *poco cresc.* *poco cresc.* *Vibr.*

Hfe.

Cemb.

Viol. 1 *fpp* *f*

Viol. 2 *fpp* *f*

Viol. 3 *fpp* *f*

Viol. 4 *fpp* *f*

Vla. 1 *fpp* *f*

Vla. 2 *fpp* *f*

Vcl. 1 *p* *mf* *mf* *p*

Vcl. 2 *(pizz.)* *p* *mf* *mf* *p*

Kb. *(pizz.)* *p* *mf* *mf* *p*

6

Picc. *mf espr.*

E.H. *mf espr.*

Klar. (B) *mf espr.*

Altsax. (Es) *mf*

Fag. *mf espr.*

Tr. (C) *p* *f*

Kl. Tr. m. Besen *mf*

Hi-hat *f* *mf* *f* *f*

Schlgz. *mf* *f* *mf* *f*

Vibr. *mf* *f* *mf* *f*

E-Git. *mf* *f* *mf* *f*

Hfe. *mf*

Cemb. wechselt zum Klav.

Vla. 1 *am Frosch* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Vcl. 1 *2. arco am Frosch* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Kb. *arco sul pont., am Frosch* *mf* *f* *mf* *f*

Picc. *fz* *f* *mf*

E.H. *fz* *f* *mf*

Klar. (B) *fz* *f* *mf*

Altsax. (Es) *f*

Fag. *fz* *f* *mf*

Hr. (F) *f* *offen*

Tr. (C)

Schlgg. *f* *mf* *f* *f*

Kl. Tr. m. Besen

Hi-hat *mf* *f*

Xyl. *f*

Vibr. *f*

E-Git. *mf* *f*

Klav. *sf* *sf*

Vla. 1/2 *pizz.* *arco* *ff* *f* *mf* *f* *pizz.* *arco* *ff* *f*

Vcl. 1/2 *pizz.* *arco* *ff* *f* *mf* *f* *pizz.* *arco* *ff* *f*

Kb. *pizz.* *arco* *ff* *f* *mf* *f* *pizz.* *arco* *ff* *f*

The musical score is arranged in systems. The woodwind section includes Piccolo, E-flat Horn, Clarinet in B-flat, Alto Saxophone in E-flat, and Bassoon. The brass section includes French Horn and Trumpet in C. The percussion section includes Klaviertrommel mit Besen (Kl. Tr. m. Besen), Hi-hat, Xylophone (Xyl.), and Vibraphone (Vibr.). The guitar section includes Electric Guitar (E-Git.). The keyboard section includes Piano (Klav.). The string section includes Violins 1 and 2 (Vla. 1/2), Violas (Vcl. 1/2), and Cellos/Double Basses (Kb.). Dynamic markings such as *ff*, *f*, *mf*, and *sf* are used throughout to indicate volume levels. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are provided for the strings.

Picc. *mf*

E.H. *mf*

Klar. (B) *mf*

Altsax. (Es)

Fag. *mf*

Hr. (F) *f* *fp* *f* *fp*

Tr. (C)

Kl. Tr. m. Besen *mf*

Hi-hat *f*

Schlgz. *mf* Vibr.

E-Git. *mf* *f*

Hfe.

Vla. 1/2 *mf* *f* *mf*

Vcl. 1/2 *mf* *f* *mf*

Kb. *mf* *f* *mf*

7

Picc. *f*

E.H. *f*

Klar. (B) *f*

Altsax. (Es) *f*

Fag. *f*

Hr. (F) *f* *fp* *f*

Tr. (C) *f* *sf*

Kl. Tr. m. Besen

Hi-hat *sf*

Schlgg. *f* Gr. Tr. *f*

Vibr.

E-Git.

Klav. *sf* *martellato sempre* *möglichst hervortreten*

Viol. 1/4 *ord., am Frosch* *ff* *ord.*

Vla. 1/2 *f* *sf* *f* *ff* *ord.*

Vcl. 1/2 *f* *sf* *f* *ff* *ord.*

Kb. *f* *sf* *f* *ff*

Picc. *tr*  
E.H. *tr*  
Klar. (B) *tr*  
Altsax. (Es) *b<sup>b</sup>*  
Fag. *b<sup>b</sup>*  
Hr. (F) *b<sup>b</sup>*  
Tr. (C) *tr*  
*sf*  
Kl. Tr. m. Besen  
Hi-hat  
Gr. Tr.  
Xyl. *f*  
Klav. *b<sup>b</sup>*  
Viol. 1/4 *sim.*  
Vla. 1/2  
Vcl. 1/2  
Kb.

Picc.  
 E.H.  
 Klar. (B)  
 Altsax. (Es)  
 Fag.  
 Hr. (F)  
 Tr. (C)  
 Kl. Tr. m. Besen  
 Beck. II  
 Hi-hat  
 Gr. Tr.  
 Klav.  
 Viol. 1  
 Vla. 1  
 Vcl. 1  
 Kb.

Musical score for a symphony orchestra, page 20. The score includes parts for Piccolo, English Horn, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon, Horn in F, Trumpet in C, Percussion (Kl. Tr. m. Besen, Beck. II, Hi-hat, Gr. Tr.), Piano, Violin I, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.



Picc.  
 E.H.  
 Klar. (B)  
 Altsax. (Es)  
 Fag.  
 Hr. (F)  
 Tr. (C)  
 Kl. Tr. m. Besen  
 Hi-hat  
 Gr. Tr.  
 Klav.  
 Viol. 1  
 Vla. 1  
 Vcl. 1  
 Kb.

8

Picc.  
E.H.  
Klar. (B)  
Altsax. (Es)  
Fag.  
Hr. (F)  
Tr. (C)  
Kl. Tr. m. Besen  
Hi-hat  
Gr. Tr.  
Schlbg.  
Xyl.  
Vibr.  
Hfe.  
Klav.  
Viol. 1/4  
Vla. 1/2  
Vcl. 1/2  
Kb.

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sim.*

Detailed description: This page of a musical score contains 18 staves. The top six staves are for woodwinds: Piccolo (Picc.), English Horn (E.H.), Clarinet in B-flat (Klar. (B)), Alto Saxophone in E-flat (Altsax. (Es)), Bassoon (Fag.), Horn in F (Hr. (F)), and Trumpet in C (Tr. (C)). The woodwinds play sustained notes with tremolos and accents. The Horn and Trumpet parts include a melodic line with a forte (*sf*) dynamic. The next five staves are for percussion: Kl. Tr. m. Besen (small snare drum), Hi-hat, Gr. Tr. (tom-toms), Xyl. (xylophone), and Vibr. (vibraphone). The strings section consists of four staves: Hfe. (Harp), Klav. (Keyboard), Viol. 1/4 (Violin), and Vcl. 1/2 (Viola). The strings play a rhythmic accompaniment with various dynamics, including *sf* and *sim.* (sustained).

Picc.  
 E. H.  
 Klar. (B)  
 Altsax. (Es)  
 Fag.  
 Hr. (F)  
 Tr. (C)  
 Kl. Tr. m. Besen  
 Beck. 4f  
 Hi-hat  
 Gr. Tr.  
 Schlzg.  
 Xyl.  
 Vibr.  
 Hfe.  
 Klav.  
 Viol. 1/4  
 Vla. 1/2  
 Vcl. 1/2  
 Kb.

Musical score for page 23, featuring woodwinds, percussion, strings, and brass. The score is divided into three measures. The woodwind section includes Piccolo, English Horn, Clarinet in B, Alto Saxophone in E-flat, Bassoon, Horn in F, and Trumpet in C. The percussion section includes Kl. Tr. m. Besen, Beck. 4f, Hi-hat, Gr. Tr., Schlzg., Xyl., and Vibr. The string section includes Hfe., Klav., Viol. 1/4, Vla. 1/2, Vcl. 1/2, and Kb. The score includes various dynamics such as *sf* and *sfz*, and articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the percussion and brass play rhythmic patterns.

Picc.  
E.H.  
Klar. (B)  
Altsax. (Es)  
Fag.  
Hr. (F)  
Tr. (C)  
Kl. Tr. m. Besen  
Hi-hat  
Gr. Tr.  
Schlwg.  
Xyl.  
Vibr.  
Hfe.  
Klav.  
Viol. 1/4  
Vla. 1/2  
Vcl. 1/2  
Kb.

Beck. II  
sf

sf sf

sf sf

sf sf

9

Picc.

E.H. *nimmt Ob.*

Klar. (B)

Altsax. (Es)

Fag.

Hr. (F)

Tr. (C) *p sub.* *ff*

Kl. Tr. m. Besen

gr. Tomt.

Beck. *ffp* *ff sempre*

Schlgg. Beck. *ffp*

Hi-hat *ffp* *ff sempre*

Vibr. m. M. *ff*

E-Git. *ff*

Hfe. *sf* *ff*

Klav. *sf* *ff*

Viol. 1 2 *sf* *ff*

3 4 *sf* *ff*

Vla. 1 2 *sf* *ff* *pizz.*

Vcl. 1 2 *sf* *ff* *pizz.* *p*

Kb. *sf* *ff* *p*

Picc.

Klar. (B)

Tr. (C)

gr. Tomf.  
Hi-hat

E-Git.

Hfe.

Klav. wechselt zur Elektro-Organ

Viol. 1 2

3 4

Vla. 1 2

Vcl. 1 2 (pizz.)

Kb. (pizz.)

The musical score is arranged in a standard orchestral layout. The Piccolo part has a dynamic range from *ppp* to *f*. The Clarinet (B) part starts with *ppp* and moves to *f*. The Trumpet (C) part is marked *pp*. The Percussion part features a rhythmic pattern on the large tom and hi-hat, with a dynamic of *f*. The Electric Guitar part plays a rhythmic accompaniment with a dynamic of *f*. The Horns (Hfe.) and Piano (Klav.) parts are mostly silent, with the piano part switching to electric organ. The Violin, Viola, and Cello/Double Bass parts play a melodic line with a dynamic of *f*. The Cello and Double Bass parts are marked *(pizz.)*.

Picc. *pp* *mf* *pp* nimmt Fl.

Ob. *pp* *mf* *pp*

Schlgg. gr. Tomt. *p* Hi-hat *p*

E-Git. *p*

Viol. 1 2 *p* 3 4 *p*

Vla. 1 2 *p*

Vcl. 1 2 (pizz.) *p*

Kb. (pizz.) *p*

10

Schlgg. Kl. Tr m. Besen *p* *mf* *p* *mf*

E-Git. *p* *mf* *p* *mf*

E-Org. *p* *mf* *fp* *p sub.* *fp*

Vcl. 1 2 (pizz.) *p* *mf* *p* *mf*

Kb. (pizz.) *p* *mf* *p* *mf*

Kl. Tr. m. Besen

Schlgg. Tempelbl. *mf* *p* *mf* *p*

E-Git. *mf* *p* *mf* *p*

E-Org. *p* *mf* *fp* *p<sub>sub.</sub>*

Vcl. 1/2 (*pizz.*) *mf* *p* *mf* *p*

Kb. (*pizz.*) *mf* *p* *mf* *p*

11

Altsax. (Es)

Fag. *p* *mf* *p* *mf*

Kl. Tr. m. Besen

Schlgg. Tempelbl. *mf* *p* *mf* *p*

E-Git. *mf* *p* *mf*

Hfe. *mf*

E-Org. *fp* *mf* *p* *mf*

Vcl. 1 (*pizz.*) *mf* *p* *mf*

Vcl. 2 (*pizz.*) *mf* *p* *mf*

Kb. (*pizz.*) *mf* *p* *mf* *f*



Altsax. (Es) *p* *mf* *p* *mf* *p* *mf*

Fag. *p* *mf* *p* *mf* *p* *mf*

Schlzg. *p* *mf* *mf* *p* *mf*  
Tamtam

Hfe. *mf*

E-Org. *fp* *p sub.* *fp* *p* *mf*

Viol. 1 *mp* *pp*  
2 *mp* *pp*  
3 *mf* *pp*  
4 *mf* *pp*

Vla. 1  
2

Vcl. 1  
2

Kb. (*pizz.*) *mf* *f* *f* *mf* *f*

Altsax. (Es)

Fag.

Schlagg. Kl. Tr. m. Besen

E-Git.

Hfe.

E-Org.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vla. 1

Vcl. 1

Vcl. 2

Kb.

Detailed description of the musical score: The score is for a rehearsal mark of 12 measures. It features a variety of instruments. The woodwinds (Altsax. and Fag.) play melodic lines with dynamic markings ranging from piano (*p*) to fortissimo (*fp*). The percussion (Schlagg.) provides a rhythmic accompaniment with a snare drum. The electric guitar (E-Git.) plays a rhythmic pattern. The electric organ (E-Org.) plays a melodic line. The strings (Violins and Violas) play a sustained harmonic background, with dynamic markings from mezzo-piano (*mp*) to fortissimo (*ff*). The Cello and Double Bass (Vcl. and Kb.) provide a bass line, with dynamic markings from mezzo-forte (*mf*) to fortissimo (*f*). Performance instructions include *sul pont.* for the strings and *(pizz.)* for the double bass.

Ob. *mf espr.*

Altsax. (Es) *mf* *f* *mf* *f*

Fag. *mf* *f* *mf* *f*

Schlag. Kl. Tr. m. Besen *mf* *f*

E-Git. *mf* *f*

E-Org. *fp* *p sub.* *fp* *p* *mf*

Viol. 1 *p*

Viol. 2 *p*

Viol. 3 *p*

Viol. 4 *p*

Vla. 1 *p*

Vla. 2

Vcl. 1/2 (pizz.) *mf* *f*

Kb. (pizz.) *mf* *f*

Ob.

Altsax. (Es)

Fag.

Schlgg. Kl. Tr. m. Besen

E-Git.

E-Org.

Viol. 1, 2, 3, 4

Vla. 1, 2

Vcl. 1, 2

Kb. 1, 2

*mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*, *mf*, *f*, *fp*

*fp*, *p sub.*, *fp*, *mf*

*p*

(pizz.) *mf*, *mf*, *mf*

13

Ob.

Altsax. (Es)

Fag.

Schlzg. Kl. Tr. m. Besen

E-Git.

E-Org.

Viol. 1 2 3 4

Vla. 1 2 sul pont.

Vcl. 1 2 (pizz.)

Kb. (pizz.)

*mf* *f* *fpp* *mf* *fpp*

*f* *f* *f* *f*

*mf* *mf* *mf* *mf*

*f* *p* *f* *mf* *f*

*f* *p* *f* *mf* *f*

*f* *p* *f* *mf* *f*

Ob.  
Altsax. (Es)  
Fag.  
Kl. Tr. m. Besen  
Schlwg. Tamtam  
E-Git.  
E-Org.  
Viol. 1-4  
Vla. 1-2  
Vcl. 1-2  
Kb.

*mf* *f* *mf* *f* *mf*  
*mf* *f* *mf* *f* *mf*  
*mf* *f* *mf* *f* *mf*  
*mf*  
*mf* *f* *fp* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*mf* *mf* *mf* *mf*  
*f* *mf* *f* *mf*  
*f* *mf* *f* *mf*

144

nimmt  
E.H.

Ob.

Altsax. (Es) *fp* *mf* *fp* *f sempre*

Fag. *fp* *mf* *fp* *f sempre*

Hr. (F) *con sord.* *mf*

Schlgg. *Kl. Tr. m. Besen* *Vibr. m. Motor* *mf*

E-Git.

Hfe.

E-Org. *fp* *mf* *f*

Viol. 1 *ord.* *f espr.*

Viol. 2 *ord.* *f espr.*

Viol. 3 *ord.* *f espr.*

Viol. 4 *ord.* *f espr.*

Vla. 1 *ord.* *f espr.*

Vla. 2 *ord.* *f espr.*

Vcl. 1 *(pizz.)* *f* *p* *f* *f sempre*

Vcl. 2 *(pizz.)* *f* *p* *f* *f sempre*

Kb. *f* *p* *f* *f sempre*

Altsax. (Es)  
Fag.  
Hr. (F)  
Schlwg. Kl. Tr. m. Besen  
E-Git.  
Hfe.  
E-Org.  
Viol. 1  
Viol. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Kb.

Tamtam  
mf  
Vibr. m. M.  
mf  
fp  
f  
fp  
f  
fp  
f  
fp  
f  
(pizz.)  
(pizz.)

Detailed description: This page of a musical score contains 14 staves. The top four staves are for woodwinds: Alto Saxophone (E-flat), Bassoon, Horn (F), and Snare Drum (Schlwg.). The Snare Drum part includes a mallet part (Kl. Tr. m. Besen) and a tamtam part (Tamtam) with a mezzo-forte (mf) dynamic. The fifth staff is Electric Guitar (E-Git.), the sixth is Harp (Hfe.), and the seventh is Electric Organ (E-Org.). The organ part features dynamics of fortissimo piano (fp) and forte (f). The next two staves are for Violins (Viol. 1 and 2), followed by two for Violas (Vla. 1 and 2). The bottom two staves are for Violas (Vcl. 1 and 2) and Cello (Kb.), both marked with pizzicato (pizz.) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.





## II. Invention (Reflexe)

4/8 ♩ = 60

Fl. *ppp* *tr*

E.H. *ppp* *tr*

Klar. (B) *pp*

Altsax. (Es) *pp*

PK. *mp*

Schlg. *mp* *Tamtam* *Vibr. m. Motor* *pp*

Hfe. *mp*

Klav. *mp* *8b*

Viol. 1/4 *con sord.* *pp*

Vla. 1 *mp*

Vla. 2 *mp*

Vcl. 1 *mp*

Vcl. 2 *pizz.* *mp*

Kb. *pizz.* *mp* *pp* *mf*

4/8 ♩ = 60

Fl. *mp* *mf* *ppp* *tr*

E. H. *ppp*

Klar. (B) *ppp*

Altsax. (Es) *pp* *mp* *mp* *pp*

Schlagg. *Gisp. (weiche Schl.)* *Vibr.* *mp* *p* *mp*

Hfe. *mp* *mf*

Klav. *mf*

Viol. 1 *mf* *p* *pp*

Viol. 2 *ppp* *ppp*

Vla. 1 *pp* *pp* *pp*

Vla. 2 *pp* *pp* *pp*

Vcl. 1 *pp*

Vcl. 2 *(pizz.)* *p* *p* *pp* *mf*

Kb. *arco* *pp* *pizz.* *pp* *mf*

1 Doppio movimento ♩ = 60

Fl. *p* *mf* *mfpp* *mfpp*

Klar. (B) *mfpp*

Fag. *p*

Schlag. *pp* *pp* *mp* *pp*

Hfe. *f* *mp* *pp*

Klav. *pp* *mp* *mf* *mp*

Doppio movimento ♩ = 60

1 *pp* *fp* *mf* *mf* *fp*

2 *fp* *ppp* *mp* *fp*

3 *fp* *ppp* *mp*

4 *ppp* *mf* *fp* *ppp*

Vla. 1 *ppp* ord. gliss. sul G *mp* *ppp* *mf* *fp*

Vla. 2 *mp* *ppp*

Vcl. 1 *mp*

Vcl. 2 *f* *f*

Kb. *f* *f*

Fl. *mf* *mfpp* *mfpp* *pp*

Klar. (B) *mfpp*

Fag. *mp*

Schlbg. *Gisp.* *Vibr.*

Hfe. *f* *pp* *f* *pp*

Klav. *mp* *mf* *pp* *mp*

Viol. 1 *ppp* *mp* *fp* *mf*

Viol. 2 *ppp* *mp* *fp* *ppp*

Viol. 3 *ppp* *mp* *fp* *ppp*

Viol. 4 *ppp* *fp* *p* *f*

Vla. 1 *mf* *mp* *ppp*

Vla. 2 *mf* *mp* *ppp*

Vcl. 1 *mp* *mp*

Vcl. 2 *f*

Kb. *f*

This musical score page contains measures 46 through 49 for a variety of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-49, featuring triplet eighth notes and accents. Dynamics include *mf*.
- Klar. (B) (Clarinete B):** Measures 46-49, featuring triplet eighth notes. Dynamics include *pp*.
- Schlagz. (Schlagzeug - Percussion):** Includes parts for *Gisp.* (Glockenspiel), *Xyl.* (Xylophon), and *Vibr.* (Vibraphon).
- Hfe. (Hörnbläser - Horns):** Measures 46-49, featuring triplet eighth notes. Dynamics include *f*, *pp*, and *mp*.
- Klav. (Klavier - Piano):** Measures 46-49, featuring triplet eighth notes and trills. Dynamics include *mf* and *mp*.
- Viol. (Violen - Violins):** Four staves (1-4) for measures 46-49. Dynamics include *mp*, *fp*, *ppp*, and *mf*.
- Vla. (Viola):** Two staves (1-2) for measures 46-49. Dynamics include *f* and *mf*.
- Vcl. (Violoncelli - Cellos):** One staff (2) for measures 46-49. Dynamics include *f*.
- Kb. (Kontrabass - Double Bass):** One staff for measures 46-49. Dynamics include *f*.

2

Tranquillo ♩ = 92

3

Fl.

E. H.

Klar. (B)

Altsax. (Es)

Fag.

Beck. I

Schlgg. Vibr.

Hfe.

Klav.

Tranquillo ♩ = 92

3

Viol. 1

Viol. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Kb. 1

Kb. 2

4 8 3

Fl. *p-mf* *f* *f*

E.H.

Klar. (B) *pp* *pp*

Altsax. (Es) *pp* *mf* *mp* *f* *mp* *mf* *pp*

Fag. *mf* *mf*

Hfe. *f* *f* *f*

Klav.

Viol. 1 *f* *mf* *pp* *p-mf*

Viol. 2/3/4 *pizz.* *f* *arco* *mf* *pp* *p-mf*

Vla. 1 *arco* *mf*

Vla. 2 *ord.* *mf* *sul pont.* *pp*

Vcl. 1 *(pizz.)* *p* *pp* *mf* *f* *p* *mf* *pp* *p* *f* *mf*

Vcl. 2 *(pizz.)* *p* *pp* *mf* *f* *p* *mf* *pp* *p* *f* *mf*

Kb. *(pizz.)* *p* *pp* *mf* *f* *p* *mf* *pp* *p* *f* *mf*



Fl. *p* *mf*

E.H. *pp*

Klar. (B) *pp*

Altsax. (Es) *pp* *p* *mf*

Fag. *pp* *mp* *mf*

Schlgg. Beck. 1 *pp* Xyl. *mf* Vibr. m. Motor *pp* *mf*

Hfe. *f* *f* *f* *pp* *mf*

Klav. *mf* *pp*

Viol. 1 *mf* *pizz.* *arco* *fpp*

Vla. 1 *mf* *ord. pizz.* *arco* *mf* *sul pont.* *fpp*

Vcl. 1 *(pizz.)* *p* *mp* *mf* *pp* *mf* *pp*

Kb. *(pizz.)* *p* *mp* *mf* *pp* *mf* *pp*

4/8 3 4/8 3

Fl.  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

E.H.

Klar. (B)

Altsax. (Es)

Fag.

PK. Holzschl.  $mf$

Schlgg. Xyl.  $pp$   $mf$  Vibr.  $mf$

Hfe. *près de la table*  $f$   $sf$

Viol. 1  $\frac{1}{4}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$  senza sord.  $mf$

Vla. 1  $\frac{1}{2}$  (2.)ord. pizz.  $mf$  arco  $fp$   $mp$

Vcl. 1  $\frac{1}{2}$  (pizz.)  $f$   $sf$  arco  $mp$   $mp$  pizz.  $f$

Kb. (pizz.)  $f$   $sf$  arco  $mp$   $mp$  pizz.  $f$

4 3 4 3 4

Fl. *mf* *f* *mf* *f* *mf*

E.H. *p* *mf* *pp*

Altsax. (Es) *pp*

Schlgg. *Vibr.* *mp* *f* *mp* *f* *pp* Beck. *pp*

Hfe. *mf* *pp* *f*

Klav. *pp*

Viol. 1 *p* *mf* *f* *mf* *fpp*

Vla. 1 *fpp* sul pont.

Vcl. 1 *pizz.* *mf* *f* *pp* *mf* *pp*

Kb. *pizz.* *mf* *f* *pp* *mf* *pp*

Fl.  $p$   $mf$   $f$

E.H.  $pp$

Klar. (B)  $pp$

Altsax. (Es)  $pp$   $mf$   $mp$   $f$

Fag.  $mp$   $pp$   $mp$   $mf$

Hfe.  $f$

Klav.  $mf$

Viol. 1 *con sord.*  $fpp$   $mf$   $p$   $f$   $mf$

Viol. 2 *con sord.*  $fpp$   $mf$   $espr.$   $p$   $f$   $mf$

Vla. 1 *ord.*  $mf$   $pizz.$   $mf$   $p$   $fpp$

Vla. 2  $mf$   $pizz.$   $mf$  *arco sul pont.*  $p$   $fpp$

Vcl. 1 2  $mf$   $mp$   $p$   $mf$   $f$   $p$   $pp$   $mf$   $f$

Kb.  $mf$   $mp$   $p$   $mf$   $f$   $p$   $pp$   $mf$   $f$

Fl. *f* *pp*  
 E.H. *p* *pp*  
 Klar. (B) *pp*  
 Altsax. (Es) *mp* *mf* *pp*  
 Fag. *mf* *pp* *mp*  
 Hfe. *f*  
 Klav. *mf*  
 Viol. 1/4 *pp* *p* *mf* *fpp*  
 Vla. 1 *arco* *mf* *pizz.* *arco* *f*  
 Vla. 2 *ord.* *sul pont.* *ord. pizz.* *arco* *mf*  
 Vcl. 1/2 *(pizz.)* *p* *mf* *pp* *p* *f* *mf* *p* *mp* *mf*  
 Kb. *(pizz.)* *p* *mf* *pp* *p* *f* *mf* *p* *mp* *mf*

Musical score for page 49, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), English Horn (E.H.), Clarinet in B (Klar. (B)), Alto Saxophone in E-flat (Altsax. (Es)), Bassoon (Fag.), Horns (Hfe.), Piano (Klav.), Violins (Viol. 1/4), Violas (Vla. 1/2), Violas (Vla. 2), Violas (Vcl. 1/2), and Cello/Double Bass (Kb.). The score is in 4/4 time and features various dynamics (p, mf, f, pp, mp, fpp) and articulations (arco, pizz., ord., sul pont.). A large '3' with a circled infinity symbol is placed above the first two measures of the woodwind section.

4/8

2/4 <sup>5</sup> Più mosso ♩ = 60

Fl. *mf* *p* *mf*

E.H.

Klar. (B) *pp*

Altsax. (Es) *pp*

Beck. I *pp*

Schlgg. *pp* *pp* *mp* *mf*

Vibr. m. M. *pp* *pp*

Hfe. *f* *pp* *f* *mp* *pp*

Klav. *pp* *pp* *pp* *mp*

4/8

2/4 <sup>5</sup> Più mosso ♩ = 60

1. Viol. *pp* *fp* *ppp*

2. Viol. *fp* *ppp*

3. Viol. *fp* *ppp*

4. Viol. *mf* *fp*

Vla. 1 *pp* *ppp* *ppp*

Vla. 2 *ppp* *ppp* *ppp*

Vcl. 1 *pp* *mf* *pp* *ppp*

Vcl. 2 *pp* *mf* *pp* *ppp*

Kb. *pp* *mf* *pp* *f*

Fl. *mfpp* *p* *mp*

Klar. (B) *mf*

Fag. *p* *mp*

Glsp. *mp* *pp*

Schlagz. Xyl. *p* *pp* *pp* *mp* *mf* *p* *pp*

Vibr. *f*

Hfe. *f* *mp* *pp*

Klav. *mf* *pp* *mp* *mf*

Viol. 1 *mfpp* *fp* *ppp* *mp*

Viol. 2 *mp* *fp* *ppp* *mp*

Viol. 3 *mp*

Viol. 4 *ppp* *fp*

Vla. 1 *fp* *mf* *mfpp*

Vcl. 1 *mf*

Vcl. 2 *f*

Kb. *f*

Fl. *mf p* *p* *pp* *tr*

E.H. *p* *pp* *pp*

Klar. (B)

Gisp.

Xyl. *pp* *mp* *mf* *p* *pp* *mf*

Vibr. *mf*

Hfe. *f* *mp* *pp*

Klav. *pp* *mp* *mf* *tr*

1 *tr* *mf pp*

2 *f* *pp* *mp*

3 *p* *f* *pp* *mp*

4 *mf* *f*

Vla. 1 *mp* *pp*

Vla. 2 *mp* *pp*

Vcl. 1 *mp*

Vcl. 2 *f*

Kb. *f* *p* *f*



**6**

2/4 *Con moto* ♩ = 72      3/4      3/8 (♩ = ♩)

Fl. *p* *pp*

E.H.

Klar. (B) *p* *pp*

Altsax. (Es) *mf pp* *mf pp* *mf pp* *mf pp*

Fag. *pp*

Hr. (F) *con sord.* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp*

Tr. (C) *con sord.* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp*

Schlz. Xyl. *mf*      Vib. *mf*

Hfe. *mf* *mf* *mf* *mf*

Klav. *f* *f* *f* *f*

Viol. 1/4 *Con moto* ♩ = 72      3/4      3/8 (♩ = ♩) *senza sord. sul pont.* *p*

Vcl. 1/2 *pizz.* *mp* *mf* *sf*

Kb. *pizz.* *mp* *mf* *sf*

2 3 6  
4 4 8

Fl. *pp* *p*

E.H. *pp*

Klar. (B) *pp* *p*

Altsax. (Es) *mf pp* *mf pp* *mf pp* *mf pp*

Fag. *pp*

Hr. (F) *mf pp* *mf pp* *mf pp* *mf pp*

Tr. (C) *mf pp* *mf pp* *mf pp* *mf pp*

Schlag.  
Xyl. *mf*  
Vibr. *mf*

Hfe. *sf* *mf* *sf* *mf* *sf*

Klav. *5* *5* *5* *5*

Viol.  $\frac{1}{4}$

Vcl.  $\frac{1}{2}$  (*pizz.*) *sf*

Kb.  $\frac{1}{2}$  (*pizz.*) *sf*

2 3 6  
4 4 8

6/8 2/4 3/8 2/4

Fl. *mf p* *tr*

E.H. *mf p* *tr*

Altsax. (Es) *mf pp*

Hr. (F) *mf p*

Tr. (C) *mf p*

Vibr. o. Motor *mf*

Schlgz. *mf*

Hfe. *mf sempre*

Klav.

1 2 3 4

Viol. *ord. pizz.* *f* *(sul pont.)* *pp* *cresc. poco a poco* *f*

Vla. 1 2

Vcl. 1 2 *(pizz.)*

Kb. *(pizz.)*

6/8 7 2/4 6/8 2/4

Fl. *mf p* *sf* *f* *fp*

E.H. *mf p* *sf* *mf* *fp*

Klar. (B) *f* *fp*

Hr. (F) *sf* *f* *senza sord. gestopft*

Tr. (C) *fp* *fp* *fp* *fff* *mf*

PK. Filzschl. *f* Holzschl. *mp*

Schlgg. Beck. I *pp* *mf*  
Xyl. *mf*  
Vibr. m.M. *mf*

Hfe. *sf*

Klav. *f*

Viol. 1 *(pizz.)* *f* *arco* *fff* *f* *fff*  
2 *f* *ord.* *fff* *f* *fff*  
3 *f* *fff* *f* *fff*  
4 *f* *fff* *f* *fff*

Vla. 1 *p* *f* *mp*  
2 *p* *f* *mp*

Vcl. 1 *(pizz.)* *f* *f*  
2 *(pizz.)* *f* *f*

Kb. *(pizz.)* *f* *f*

This musical score page includes the following parts and markings:

- Fl.**: Flute, measures 2 and 3, dynamics *f* and *fp*.
- E.H.**: English Horn, measures 2 and 3, dynamics *mf*.
- Klar. (B)**: Bass Clarinet, measures 2 and 3, dynamics *f* and *fp*.
- Hr. (F)**: Horn in F, measures 2 and 3, dynamics *f*.
- Tr. (C)**: Trumpet in C, measures 2 and 3, dynamics *f* and *fp*.
- PK.**: Percussion, includes *(Holzschl.)* and *Filzschl.*, dynamics *mp*, *p*, and *f*.
- Schlagz.**: Mallet instruments, includes Beck. I, Xyl., and Vibr. (m.M.), dynamics *pp*, *mf*, and *f*.
- Viol.**: Violins 1 and 2, measures 2 and 3, dynamics *fp*.
- Vla.**: Violas 1 and 2, measures 2 and 3, dynamics *p* and *f*.
- Vcl.**: Violoncello, measures 2 and 3, dynamics *pizz.* and *f*.
- Kb.**: Kontrabaß, measures 2 and 3, dynamics *pizz.* and *f*.

Tempo markings:  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{3}{8}$  are indicated at the top of the score.

2 8 3 6

4 4 4 8

Fl. *f* *ff*

E.H. *mf* *f p* *f p* *f p* *f*

Klar. (B) *f* *ff*

Altsax. (Es) *f p* *f p* *f p* *f p* *f*

Fag. *f p* *f p* *f p* *f p* *f*

Hr. (F) *f p* *f p* *f p* *f p* *f p*

Tr. (C) *f p* *f*

PK. Holzschl. *p*

Beck. I *f*

Schlgg. *(poco cresc.)* *Gisp.* *f*

Xyl. *f*

Vibr. m.M. *f*

Hfe. *f sempre*

2 3 6

4 4 4 8

1 *p sub.*

Viol. 2 *f*

3 *f*

4

Via. 1 *p*

2 *p*

Vcl. 1 *(pizz.)*

2 *f* *f*

Kb. *(pizz.)* *f* *f*

6/8                                  2/4                                  3/8                                  2/4

Fl. *ff*

E.H. *p* *fp* *fp* *fp* *fp* *fp* *f*

Klar. (B) *ff*

Altsax. (Es) *p* *fp* *fp* *fp* *fp* *fp* *f*

Fag. *p* *fp* *fp* *fp* *fp* *fp* *f*

Hr. (F) *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hfe.

Viol. 1 *poco cresc.*

Viol. 2/3/4 *poco cresc.*

Via. 1 *poco cresc.*

Via. 2 *poco cresc.*

Vcl. 1/2 (pizz.) *ff* *f* *f* *f*

Kb. (pizz.) *ff* *f* *f* *f*

9 quasi alla danza  
(♩ = ♩)

E.H. *ff* *poco dim.* *p* *pp*

Klar. (B) *ff* *poco dim.* *p* *pp*

Altsax. (Es) *ff* *poco dim.* *p* *pp*

Fag. *ff* *poco dim.* *p* *pp*

Hr. (F) (offen) *f* *poco dim.* *p* *pp*

PK. *f* *mf* *f* *mf* *p* *pp*

E-Git. *ff* *mf* *pp*

Hfe. *ff* *p* *mf*

Klav. *sf*

quasi alla danza  
(♩ = ♩)

1 *ff* *poco dim.* *p* *pp*

2 *ff* *poco dim.* *p* *pp*

3 *ff* *poco dim.* *p* *pp*

4 *ff* *poco dim.* *p* *pp*

Vla. 1 *ff* *f* *p*

Vcl. 1 arco *ff* *sf* *f* *sf* *p*

Vcl. 2 arco *ff* *sf* *f* *sf* *p* *mf*

Kb. arco *ff* *sf* *f* *sf* *p* *mf*



10

Fl. *pp* *p* *pp* *p* *pp* *p*

E.H. *pp* *p* *pp* *p* *pp* *p*

Pk. *ppp*

Schlgz. Xyl. *pp*

E-Git. *pp* *p* *pp* *pp* *p* *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Viol. 3 *pp*

Viol. 4 *pp*

Kb. *pp* *mp* *pp* *mp* *mp* *pp*

Fl. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

E.H. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Pk. *ppp*

Schlgz. Xyl.

E-Git. *p* *pp* *pp* *p* *pp* *p*

Viol. 1 *pp*

Viol. 2 *pp*

Viol. 3 *pp*

Viol. 4 *pp*

Kb. *mp* *pp* *mp* *pp* *pp* *mp*

11

Fl. *pp* *p* *pp* *p* *pp* *p* *pp*

E.H. *pp* *p* *pp* *p* *pp* *p* *pp*

PK. *pp* *p* *pp* *p* *pp* *p* *pp*

Schlgg. xyl.

E-Git. *pp* *p* *pp* *p* *pp* *p* *pp*

1 *pp* *mp* *mp* *pp* *mp* *pp*

2 *pp*

3 *pp*

4 *pp*

Kb. *pp* *mp* *mp* *pp* *mp* *pp*

(senza rit. al fine)

Fl. *p* *pp* *p* *pp* *ppp* *ppp* nimmt Ob.

E.H. *p* *pp* *p* *pp* *ppp* *ppp*

PK. *pppp*

Schlgg. xyl. *ppp*

E-Git. *pp* *p* *ppp*

(senza rit. al fine)

1 *ppp*

2 *ppp*

3 *ppp*

4 *ppp*

Vla. 1 *ppp* pizz.

2 *ppp* div. pizz. *ppp*

Vcl. 1 *ppp* pizz. *ppp*

2 *ppp* pizz. *ppp*

Kb. *mp* *pp* *ppp* *ppp*

III. Romanza (Kontakt)

3  
4 ♩ = 60

The musical score is arranged in systems for various instruments. The top system includes:

- Ob. (Oboe)
- Klar. (B) (Clarinet B)
- Altsax. (Es) (Alto Saxophone E-flat)
- Fag. (Bassoon)
- Beck. (Bass Drum)
- Schlg. (Cymbal)
- Vibr. m. M. (Vibraphone middle mallets)
- E-Git. (Electric Guitar)
- Hfe. (Harp)
- Klav. (Piano)

The bottom system includes:

- Viol. (Violins 1, 2, 3, 4)
- Vla. (Violas 1, 2)
- Vcl. (Cellos 1, 2)
- Kb. (Double Bass)

Dynamic markings include *ppp*, *pp*, *mp*, *mf*, and *f*. Performance instructions include *sul pont.*, *con sord.*, *Holztonf.*, *arco gliss. sul C*, and *pizz.*. The score features complex rhythmic patterns and articulation marks throughout.

4/4 (♩ = ♩) 1

Ob. *pp*

Klar. (B) *pp*

Beck.

Schlag. Holztomt. *pp*

Vibr. *pp*

E-Git. *p*

Hfe.

Klav.

4/4 (♩ = ♩)

1

2

Viol. *pp*

3

4

ord. pizz. *p*

senza sord.

1

Vla. *mfpp*

2

1

Vcl. *pp* arco gliss. sul C *p* pizz. *p* arco

2

Kb. *p* (pizz.) *p* arco

Ob. *mf pp mp*

Klar. (B) *pp*

Hr. (F) *gestopft fp*

Schlg. *Holztoimt. pp*

E-Git. *mf p*

Hfe. *mf pp bisbigliando*

1 *ord. gliss. sul A mp*

2 *ord. gliss. sul G mp*

Viol. *(pizz.) pp ppp pizz. f*

3 *(pizz.) pp ppp pizz. f*

4 *pp ppp pizz. f*

Vla. *(con sord.) pp mf ppp sul pont. senza sord. pizz. fp*

1 *mf espr. molto poco dim. - - ppp ord. fp*

2 *mf espr. molto poco dim. - - ppp*

Vcl. *mf espr. molto poco dim. - - ppp*

1 *mf espr. molto poco dim. - - ppp*

2 *mf espr. molto poco dim. - - ppp*

Kb. *mf espr. molto poco dim. - - ppp*

Fl. *tr* *pp* *mp*

Ob. *mf* *pp*

Klar. (B) *pp* 5

Altsax. (Es) *pp*

Fag. *p*

Hr. (F) *mf*

Schlag. Holztomt. *pp*

E-Git. *mf* *mf*

Hfe. *p* *f*

Viol. 1 *fp* *mf* arco gliss. sul D

Viol. 2 *mp* arco sul pont.

Viol. 3 *pp* arco sul pont.

Viol. 4 *pp* arco sul pont.

Vla. 1 *pp* arco gliss. sul C

Vcl. 1 *mp* gliss. sul D sul pont. *fp*

Vcl. 2 *mp* pizz. *f*

Kb. *pp* pizz. *f*

2

The musical score for page 67 includes the following parts and dynamics:

- Fl.:** *mf* → *pp*, *pp*, *mp*, *mf* → *pp*. Includes trills and a five-fingered scale.
- Klar. (B):** *pp* (with five-fingered scale).
- Altsax. (Es):** *mf* → *pp*, *pp* → *mf*.
- Fag.:** *mf* → *pp*.
- Hr. (F):** *fp*.
- PK.:** *mf*, *p*, *mf*, *p*.
- Schlg.:** Tamtam (*mp*), Holztomt.
- E-Git.:** *p*, *mf*, *p*, *mf*.
- Hfe.:** *f*.
- Klav.:** *mf*, *mf*.
- Vla. 1:** *mf* → *pp*.
- Vcl. 1:** *pp*, *ord.*, *fp*.
- Vcl. 2:** *arco*, *fp* → *pp*, *fp*.
- Kb.:** *arco*, *fp* → *pp*, *fp*.

Altsax. (Es) *pp* *pp* *espr. molto* *mp* *mf poco dim.* *pp*

Hr. (F) *pp*

Pk. *pp* *pp*

Schlgg. *Tamtam* *Holztomf.* *p* *p*

E-Git. *pp*

Hfe. *mf* *pp* *gliss.*

Klav.

Viol. 1 *sul pont.* *pp*

Viol. 2 *con sord.* *fpp* *ppp* *morendo*

Viol. 3 *con sord.* *fpp* *ppp* *morendo*

Viol. 4 *con sord.* *fpp* *ppp* *morendo*

Vla. 1 *ord. gliss. sul G* *mf* *sul pont.* *pp*

Vla. 2 *gliss. sul C* *mf* *sul pont.* *pp*

Vcl. 1 *pizz.* *f* *f* *mf* *pp*

Vcl. 2 *pizz.* *f* *f* *mf* *pp*

Kb. *pizz.* *f* *f* *mf* *pp*



**3**  
**4** (♩ = ♩)

Ob.  
Klar. (B)  
Altsax. (Es)  
Fag.

Beck.  
Schlwg.  
Vibr.

E-Git.  
Hfe.  
Klav.

**3**  
**4** (♩ = ♩)

Viol. 1  
Viol. 2  
Viol. 3  
Viol. 4 (c.s.)

Vla. 1  
Vla. 2

Vcl. 1  
Vcl. 2

Kb.

Ob. *mf* *pp* *pp* *mp* *p*

Klar. (B) *pp*

Altsax. (Es) *mp* *ppp*

Fag. *mp* *ppp*

Schlag. Beck. I *ppp* Holztomt. *pp* *p*

E-Git. *p*

Hfe. *ppp*

Klav. *ppp*

Viol. 1 2 3 4

Vla. 1 *pp* *mfpp* *mfpp* *ppp*  
2 *pp* *mfpp* *mfpp* *ppp*

Vcl. 1 *pizz.*  
2 *arco gliss. sul C* *pizz.*

Kb. *pizz.* *(pizz.)* *p*

4

6 (♩ = ♩)  
8 quasi alla danza

Ob. *p* *fp*

Klar. (B) *mf* *f* *p*

PK. *mf*

Schlagg. Maracas *mf* *p* *mf* *p* *mf*

Tempelbl. *mf* *p* *mf* *p* *mf*

Kl. Felltomt. *mf* *mf* *mf*

E-Git. *mf* *f* *mf* *p* *f*

6 (♩ = ♩)  
8 quasi alla danza

Viol. 1/2/3 *f* *ord. pizz.* *arco* *tr.* *mf* *pizz.* *q*

Viol. 4 *f* *senza sord. pizz.* *arco* *tr.* *mf* *pizz.* *q*

Vla. 1 *mf* *f* *senza sord. pizz.* *arco* *tr.* *f* *mf* *pizz.* *f* *mf*

Vla. 2 *mf* *f* *senza sord. pizz.* *arco* *tr.* *f* *mf* *pizz.* *f* *mf*

Vcl. 1 *mf* *f* *ord. pizz.* *arco* *tr.* *f* *mf* *pizz.* *f* *mf*

Vcl. 2 *mf* *f* *(pizz.)* *arco* *tr.* *f* *mf* *pizz.* *f* *mf*

Kb. *mf* *f* *(pizz.)* *arco* *tr.* *f* *mf* *pizz.* *f* *mf*

Fl. *mf*

Ob. *f* *p* *p* *fp* *trm*

Klar. (B) *mf* *f* *p*

PK. Holzschl. *mf*

Schlagz. Maracas *p* *mf* *p* *mf*  
Tempelbl. *p* *mf* *p* *mf*  
kl. Felltomf. *mf* *mf*

E-Git. *mf* *mf* *f* *mf*

Viol. 1 2 3 *pizz.* *mf* *f* *arco* *trm* *mf*  
4 *pizz.* *mf* *f* *arco* *trm* *mf*

Vla. 1 2 (pizz.) *p* *f* *p* *mf* *f* *p* *f* *p* *arco* *trm* *fp*

Vcl. 1 (pizz.) *p* *f* *p* *mf* *f* *p* *f* *p* *arco* *trm* *fp*  
2 (pizz.) *p* *f* *p* *mf* *f* *p* *f* *p* *arco* *trm* *fp*

Kb. (pizz.) *p* *f* *p* *mf* *f* *p* *f* *p* *arco* *trm* *fp*

3 (♩ = ♩)  
4

Ob. *f* *p* *pp* *mf* *pp* nimmt E.H.

Klar. (B)

Pk. (Holzschl.)

Schlgg. Beck. 1 *ppp* *ppp*

Maracas *mf* *p* *mf*

Holztoimt. *p* *pp*

Tempelbl. *mf*

kl. Felltoimt. *p* *mf*

Vibr. m. M.

E-Git. *p* *f* *mf* *p* *pp*

Hfe

Klav. *ppp* *ppp* wechselt zum Cembalo

3 (♩ = ♩)  
4

1 *pizz.* *arco* *ppp* *sul pont.*

2 *pizz.* *arco* *ppp* *sul pont.*

3 *pizz.* *arco* *ppp* *sul pont.*

4 *pizz.* *arco* *ppp* *sul pont.*

1 *pizz.* *arco* *ppp* *con sord.*

2 *pizz.* *arco* *ppp* *con sord.*

Vcl. *pizz.* *arco* *ppp* *arco gliss. sul C* *pizz.*

Kb. *pizz.* *ppp*

### IV. Kanon (Largo)

$\frac{4}{8}$  ♩ = 80

**System 1 (Measures 1-5):**

- E. H.:** Starts with a melodic line in measure 1, dynamics *p* to *mf*.
- Klar. (B):** Enters in measure 4 with a melodic line, dynamics *p* to *mf*.
- Altsax. (Es):** Enters in measure 3 with a melodic line, dynamics *mp* to *pp*.
- Fag.:** Enters in measure 3 with a melodic line, dynamics *mf p* to *pp*.
- Hr. (F):** Silent throughout.
- Hfe.:** Enters in measure 4 with a chordal accompaniment, dynamics *p* to *mf* and *mp*.

**System 2 (Measures 6-10):**

- Viol. 1:** Enters in measure 6 with a melodic line, dynamics *mf p* to *pp*. Includes a trill in measure 10.
- Viol. 2:** Enters in measure 6 with a melodic line, dynamics *pp*.
- Viol. 3:** Enters in measure 6 with a melodic line, dynamics *pp*. Includes *con sord.* in measure 7.
- Viol. 4:** Enters in measure 6 with a melodic line, dynamics *pp*. Includes *sul pont.* in measure 7.
- Vla. 1:** Enters in measure 6 with a melodic line, dynamics *mp*. Includes *con sord.* in measure 7.
- Vla. 2:** Enters in measure 6 with a melodic line, dynamics *pp*. Includes *con sord.* in measure 7.
- Vcl. 1 & 2:** Silent throughout.
- Kb.:** Silent throughout.

1

**Klar. (B)**  
*mp* *mf* *p*

**Altsax. (Es)**  
*pp* *mf* *p*

**Hr. (F)**  
 gestopft  
*mf* *p* *fp* *pp* *mf*

**Schlagz.**  
 Vibr. m. M.  
*p*

**Hfe.**  
*mf*

**Viol.**  
 1 *mf* *espr.*  
 2  
 3 *mf* *pp* *pp* *mf* *mf*  
 4 *mf* *pp* *mf* *pp*

**Vla.**  
 1 *pp* *sul pont.* *pizz.* *mf* *mf*  
 2 *mf* *pp* *mf* *espr.* *f* *p* *mf* *pp*

**Vcl.**  
 1 *pizz.* *p* *mf* *sf* *pp* *f* *mf* *p*  
 2

**Kb.**  
*pizz.* *p* *mf* *sf* *pp* *f* *mf* *p*

Fl.  
E.H.  
Klar. (B)  
Fag.  
Hr. (F)  
Schlwg. Vibr.  
Viol. 1  
Viol. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Kb.

*f* *mf* *p* *fp* *mf* *pp* *mp* *mf*  
*mf* *f* *mf* *p* *fp* *mf* *pp* *mf*  
*mf* *pp* *mf*  
*f* *mf* *sf* *pp* *mf* *pp*  
*f* *mf* *sf* *pp* *mf* *pp*

con sord.  
arco con sord.  
(pizz.)  
(pizz.)

tr  
tr  
6  
6



2

Fl. *mf p* *mf* *pp* *mf pp*

E.H. *pp* *fp*

Altsax. (Es) *mf p* *mf*

Schlg. *Vibr.* *p*

Hfe. *mf* *mf*

Viol. 1 *pp* *mf* *p* *mf*

Viol. 2 *pp* *mf p* *mf* *p*

Viol. 3 (c.s.) *pp*

Viol. 4 con sord. *pp* senza sord. pizz. *p*

Vla. 1 *p* *mf* senza sord. pizz. *p*

Vla. 2 *p*

Vcl. 1 (pizz.) *p* (pizz.) gliss. *p* *mf* arco *mf p* *pp*

Vcl. 2 (pizz.) *p* (pizz.) gliss. *p* *mf* arco *mf p* *pp*

Kb. (pizz.) *p* (pizz.) gliss. *p* *mf* arco *mf p* *pp*

This musical score page includes the following parts and markings:

- E.H.:** Flute part with a *mf* dynamic.
- Klar. (B):** Clarinet in B-flat part with dynamics *mf*, *p*, *pp*, and *mfpp*. Includes trills and slurs.
- Altsax. (Es):** Alto saxophone in E-flat part with dynamics *pp*, *mfpp*, and *mf*. Includes trills.
- Schlg.:** Percussion part with Xyl. (Xylophone) and Vibr. (Vibraphone) entries. Dynamics include *p* and *mf*.
- Hfe.:** Horns part with dynamics *pp*, *mf*, and *mf*.
- Viol.:** Violins 1 and 2 with dynamics *mfpp*, *pp*, *fp*, and *mf*. Includes trills and slurs.
- Viola:** Viola part with dynamics *mf* and *f*. Includes *(pizz.)* markings.
- Vcl.:** Violoncello part with dynamics *fp*, *mf*, and *p*. Includes *(pizz.)* markings.
- Kb.:** Kontrabaß part with dynamics *fp*, *mf*, and *p*. Includes *(pizz.)* markings.

Fl. *mp* *f* *mp*

E.H. *f* *p* *mf*

Klar. (B) *mf*

Altsax. (Es) *p* *mf* *p*

Fag. *mp* *mf*

Schlagg. Xyl. *mf* *p* *mf*

Vibr. *p* *pp* *f* *mf* *p*

Hfe. *f* *p*

Viol. 1 *pp* *pp* *p* *pp* *mp*

Viol. 2 *pp* *pp* *p* *pp*

Viol. 3 *p* *mf*

Viol. 4 *pp* *mp*

Vla. 1 (pizz.) *p* (pizz.) *pp* *mf* arco *mp*

Vla. 2 (pizz.) *pp* arco *mp*

Vcl. 1 (pizz.) *mf* arco *mf p* *pp* pizz. *p* *mf* *mp* *mf*

Vcl. 2 (pizz.) *mf* arco *mf p* *pp* pizz. *p* *mf* *mp* *mf*

Viol. 1 *gliss. sul D* *mp*

Viol. 2 *pp*

Viol. 3 *p* *mf*

Viol. 4 *pp*

Vla. 1 (pizz.) *p* (pizz.) *pp* *mf* arco *mp*

Vla. 2 (pizz.) *pp* arco *mp*

Vcl. 1 (pizz.) *mf* arco *mf p* *pp* pizz. *p* *mf* *mp* *mf*

Vcl. 2 (pizz.) *mf* arco *mf p* *pp* pizz. *p* *mf* *mp* *mf*

3

Fl.  
E.H.  
Klar. (B)  
Altsax. (Es)  
Fag.  
Xyl.  
Schlgg.  
Hfe.  
Viol. 1  
Viol. 2  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Kb.

*mf* *sf* *p* *mf* *fp*  
*mf* *p*  
*mf* *sf* *p* *mf* *p*  
*mf* *p*  
*sf* *p* *mf* *f* *p*  
*f* *mf* *p*  
*p* *mf*  
*p*  
*mf* *sf* *p* *mf* *f*  
*pp* *p*  
*f* *f* *f*  
*mf* *pp*  
*(pizz.)* *f* *f* *f*  
*(pizz.)* *mf* *sf* *p* *mf*  
*sf* *p* *mf* *f* *p* *mf*  
*sf* *p* *mf* *f* *p* *mf*

Fl. *pp*

E.H.

Altsax. (Es)

Schlzlg. Xyl. *mf*  
Vibr. *f pp p mf p*

Hfe. *f mf*

1 *mf espr.*  
2 *pp mf f*  
3 *f p*  
4 *pp mf mf*

1 *(pizz.) f mf*  
2 *(pizz.) pp p mf mf*

Vcl. 1 *arco mf pp mf f*  
2 *arco pizz. mf*

Kb. *arco mf pp mf f*

ord. *trm*  
sul pont. *f mf*

4

Fl. *fz* *pp*

E.H. *mf* *p* *mf*

Klar. (B) *fz* *pp*

Schlgg.

Hfe.

1 *ord.* *p* *mf* *fz* *pp* *mf*

2 *mf* *p* *fz* *mf* *pp* *mf*

Viol. 3 *pp*

4 *mf* *mf* *pp* *mp* *mf*

Vla. 1 *con sord.* *mf* *pp*

2 *(pizz.)* *mf* *arco* *mf* *con sord.* *pp*

Vcl. 1 *(pizz.)* *f* *mf* *sf* *pp* *mf* *pp*

2 *(pizz.)* *f* *mf* *sf* *pp* *mf* *pp*

Kb. *(pizz.)* *f* *mf* *sf* *pp* *mf* *pp*

Fl. *mf p mf pp*

E.H. *pp* 5 *tr*

Altsax. (Es)

Schlbg. *Vibr. p*

Hfe. *mf*

Viol. 1 *ord. leggiero pp mp* *Bogenspitze (16)*

Viol. 2 *pp*

Viol. 3 *pp mf p*

Viol. 4 *pp mf*

Vla. 1 *p* *senza sord. pizz. mf* *leggiero pp*

Vla. 2

Vcl. 1 *(pizz.) p p mf*

Vcl. 2 *(pizz.) p p mf*

Kb. *(pizz.) p p mf*

This musical score page contains the following parts and markings:

- Klar. (B):** Treble clef, rests in measures 1-3, then a melodic line in measure 4 with a trill.
- Altsax. (Es):** Treble clef, melodic line in measures 1-3 with a trill in measure 3, then rests in measure 4.
- Xyl. / Schlzlg.:** Treble clef, rests in measures 1-2, then a rhythmic pattern in measure 3, then rests in measure 4. Dynamics: *p*, *mf*, *f*.
- Hfe.:** Treble and Bass clefs, chords in measures 1-4. Dynamics: *mf*, *pp*, *mf*.
- Viol. 1:** Treble clef, melodic line with trills in measures 1-4. Dynamics: *p*, *mf*, *mfpp*, *pp*, *fp*, *mf*, *fp*, *pp*.
- Viol. 2:** Treble clef, melodic line with trills in measures 1-4. Dynamics: *p*, *mf*, *mfpp*, *pp*, *fp*, *mf*.
- Viol. 3:** Treble clef, rests in measures 1-3, then a melodic line in measure 4. Dynamics: *mp*, *pp*.
- Viol. 4:** Treble clef, rests in measures 1-3, then a melodic line in measure 4. Dynamics: *pp*, *mf*. Markings: *leggiere*, *Bogenspitze (16)*.
- Vla. 1:** Treble clef, rests in measures 1-3, then a melodic line in measure 4. Dynamics: *mp*, *pp*. Markings: *Bogenspitze (16)*, *leggiere*.
- Vla. 2:** Bass clef, rests in measures 1-3, then a melodic line in measure 4. Dynamics: *p*, *mf*, *f*, *p*. Markings: *senza sord.*, *pizz.*
- Vcl. 1/2:** Bass clef, melodic line in measures 1-4. Dynamics: *mfpp*, *pp*, *fp*, *mf*, *pizz.*, *p*, *p*.
- Kb.:** Bass clef, melodic line in measures 1-4. Dynamics: *mfpp*, *pp*, *fp*, *mf*, *pizz.*, *p*, *p*.



5

(12)

Fl. *fp* *mf*

E.H. *p* *mf*

Klar. (B) *mp* *mf*

Altsax. (Es) *mf*

Fag. *p* *mf* *p*

Hr. (F) gestopft *fp*

Hfe. *mf*

1 *pp* *mf* *pp* *mp* *leggiero* *Bogenspitze (16)*

2

3 *f* *mf*

4 *pp* *pp*

Vla. 1 *mf* *sul pont.* *mf* *pp*

2 (pizz.) *f* *mf* *arco* *leggiero* *pp*

Vcl. 1 (pizz.) *p* *mf* *f* *pp* *sf*

2

Kb. (pizz.) *p* *mf* *f* *pp* *sf*

E.H. *mp*

Klar. (B) *pp*

Altsax. (Es) *p*

Hr. (F) *poco cresc.* - - - - - *mf mfp mfp*

Hfe. *mf mf*

Viol. 1 *mfpp pp*

Viol. 2 *pp mp*

Viol. 3 *mfpp*

Viol. 4 *mfpp*

Vla. 1 *Bogenspitze (16) p*

Vla. 2 *Bogenspitze (16) mp pp mp*

Vcl. 1 *(pizz.) mf p*

Vcl. 2 *(pizz.) mf p*

Kb. *(pizz.) mf p*

*leggiero*

*senza sord. sul pont.*

*tr*

(Flutterzg.)

Fl. *p*

E.H. *pp*

Klar. (B) *mf* *ppp*

Altsax. (Es) *p* *pp*

Fag. *pp* *mf* *mfpp* *pp*

Hfe. *p*

1 *con sord.* *pp*

2 *p*

Viol. 3 *con sord.* *pp*

4 *con sord.* *pp*

Vla. 1 *con sord.* *ppp*

2 *con sord.* *ppp*

Vcl. 1 2

Kb.

## V. Habanera (Paso)

4/4  $\text{♩} = 92$

Tempelbl.

Schlgg.

kl. Tomt. m. Holzschl. *pp*

gr. Tomt. *mf*

Bongos - Paar \*) *p* *mf*

Hfe.

Cemb. *4' + 8'*

Viol. 1/2 *pizz.* *mf*

3/4 *pizz.* *mf*

Vla. 1/2 *pizz.* *mf*

Vcl. 1/2 *pizz.* *mf* *f* *p* *mf*

Kb. *pizz.* *mf* *f* *p* *mf*

\*) | = Staccato-Schlag mit der Kuppe des Mittelfingers in der Nähe des Fellrandes.

- = Schlag mit flachen Fingern am Fellrand.

Tr. (C) *con sord.* 1 *sf*

Pk. *f*

Schlgg. *Kl. Tr. m. Holzschl.*  
*Kl. Tomf.*  
*gr. Tomf.*  
*Bongos*  
*p* *mf* *p* *f* *f* *p* *f* *p*

E-Git. *f*

Hfe. *p* *f* *mf*

Cemb. *4'+8'* *tutti* *4'+8'*

Viol. 1 2 *(pizz.)* *f* *arco* *f* *pizz.* *f*  
 3 4 *(pizz.)* *f* *arco* *f* *pizz.* *f*

Vla. 1 2 *(pizz.)* *f* *arco* *f* *pizz.* *f*

Vcl. 1 2 *(pizz.)* *sf* *arco* *f* *pizz.* *sf*

Kb. *(pizz.)* *sf* *arco* *f* *pizz.* *sf*

This musical score is for a chamber orchestra and includes the following parts and markings:

- Klar. (B):** Clarinet in B-flat, with dynamics *fp*, *f*, and *fp*.
- Tr. (C):** Trumpet in C, with dynamic *fp*.
- Pk.:** Percussion, with dynamic *pp*.
- Schlagz.:** Timpani (Tempelbl.), with dynamics *p* and *mf*. Includes markings for *gr. Tomf.*, *Bongos*, and *Beck. 1*.
- E-Git.:** Electric guitar, with dynamics *p*, *mf*, *f*, and *f*. Includes a triplet marking.
- Hfe.:** Horns in F, with dynamic *mf*.
- Cemb.:** Celesta, with marking *4'+8'*.
- Viol.:** Violins, 1st and 2nd parts, with markings *arco sul pont.*, *pizz. ord.*, and dynamics *fp*, *f*, and *mf*.
- Vla.:** Violas, 1st and 2nd parts, with markings *arco sul pont.*, *pizz. ord.*, and dynamics *fp*, *f*, and *mf*.
- Vcl.:** Violoncello, with marking *(pizz.)* and dynamics *mf*, *p*, *f*, and *sf*.
- Kb.:** Kontrabaß, with marking *(pizz.)* and dynamics *mf*, *p*, *f*, and *sf*.

2

Klar. (B) *fp*

Pk. *mf*

Schlgg. Beck. I *f* gr. Tomt. *mf*

E-Git. *f* *p* *mf* *mf* *p* *f*

Hfe. *f* *f* *mf* *f*

Cemb. tutti tutti tutti

Viol. 1 *ord.* *sf* *pp*

Viol. 2 *ord.* *sf* *pp*

Viol. 3 *ord.* *sf* *pp*

Viol. 4 *ord.* *sf* *pp*

Vla. 1 *ord.* *sf* *pp*

Vla. 2 *ord.* *sf* *pp*

Vcl. 1/2 (pizz.) *mf* *f* *p*

Kb. (pizz.) *mf* *f* *p*

o \*)

Pk. *p*

Tempelbl. *p*

Kl. Tr. m. Besen *p* *f* *p* *f*

Schlgg. Kl. Tomt. *pp* *p* *f*

Bongos *p* *f*

Tamtam *mf*

E-Git. *p* *f* *p* *f* *p* *f* *p* *f*

Hfe. *f*

Cemb. *tutti*

Viol. 1 2 *pizz.* *f*

Viol. 3 4 *pizz.* *f*

Vla. 1 2 *pizz.* *f*

Vcl. 1 2 (*pizz.*) *sf*

Kb. (*pizz.*) *sf*

\*) o = in der Mitte des Fells.





4

Fl. *p* *f* *p* *pp*

Schlag. gr. Tomt. *p* Bongos *p* *mf* *p* kl. Tomt. m. Holzschl. *pp*

Hfe. *mf* *p* *p*

Cemb. 4'+8' 4'

Viol. 1 *p* *p* *pp* *pp* *mp* *pp*  
 2 *p* *p* *pp* *pp* *mp* *pp*  
 3 *p* *p* *pp* *pp* *mp* *pp*  
 4 *p* *p* *pp* *pp* *mp* *pp*

Vla. 1 *p* *p* *pp* *pp* *mp* *pp*  
 2 *p* *p* *pp* *pp* *mp* *pp*

Vcl. 1 *pizz.* *mf* *f* *p*  
 2 *pizz.* *mf* *f* *p*

Kb. *pizz.* *mf* *f* *p*

*pizz.* *mf* *f* *p*

*sul pont.* *pp* *pp* *mp* *pp*

*sul pont.* *pp* *pp* *mp* *pp*

*sul pont.* *pp* *pp* *mp* *pp*

*sul pont.* *pp* *pp* *mp* *pp*

*sul pont.* *pp* *pp* *mp* *pp*

*sul pont.* *pp* *pp* *mp* *pp*

Fl. *mf* *pp* *p* *mf*

Fag.

Schlagg. gr. Tomt. *mf* kl. Tomt. *pp* gr. Holztoimt. *p* Bongos *p* *pp* *mp* *p* *mf* Vibr. m. M. *p*

Hfe. *p* *mf* *p*

Viol. 1/4

Vla. 1/2

Vcl. 1/2 (pizz.) *mf* *pp* *p* *mf*

Kb. 1/2 (pizz.) *mf* *pp* *p* *mf*

5

This musical score page contains measures 1 through 5 for a symphony orchestra and a chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-5, starting with a melodic line in measure 3, dynamics *mp* to *mf*, with a *poco* marking.
- Bassoon (Fag.):** Measures 1-5, playing a melodic line with dynamics *p espr.* to *mf*.
- Timpani (Tempelbl.):** Measures 1-5, playing a rhythmic pattern with dynamics *mf*.
- Small Tom-toms (kl. Tomt.):** Measures 1-5, playing a rhythmic pattern with dynamics *pp*.
- Large Tom-toms (gr. Tomt.):** Measures 1-5, playing a rhythmic pattern with dynamics *p*.
- Bongos:** Measures 1-5, playing a complex rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Vibracomb (Vibr.):** Measures 1-5, playing a rhythmic pattern with dynamics *pp*.
- E-Guitar (E-Git.):** Measures 1-5, playing a rhythmic pattern with dynamics *mf* and *p*.
- Harp (Hfe.):** Measures 1-5, playing a rhythmic pattern with dynamics *mf* and *f*.
- Violins (Viol.):** Four staves (1-4), measures 1-5, playing a rhythmic pattern with dynamics *pp* and *mf*.
- Violas (Vla.):** Two staves (1-2), measures 1-5, playing a rhythmic pattern with dynamics *pp* and *mf*.
- Violoncello (Vcl.):** Two staves (1-2), measures 1-5, playing a rhythmic pattern with dynamics *p* and *(pizz.)*.
- Double Bass (Kb.):** Two staves (1-2), measures 1-5, playing a rhythmic pattern with dynamics *p* and *(pizz.)*.

Fl. *p* *mf* *p* *mp* *mf* *p*

Fag. *p* *mf* *p*

Schlagz. Bongos *pp* *mp*

Vibr. *pp*

E-Git. *p* *pp* *p*

Hfe. *p* *mf*

Tempelbl. *p*

Viol. 1 *pp*

Viol. 2 *pp*

Viol. 3 *pp*

Viol. 4 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vcl. 1 *mp* *mf* *f* *p*

Vcl. 2 *mp* *mf* *f* *p*

Kb. *mp* *mf* *f* *p*

6

Fag. *f*

Tr. (C) *f*

Pk. Holzschl. *f* Filzschl. *f*

Schlgz. Kl. Tr. *pp* *f* gr. Tomt. *mf* Beck. Hr. *f* Tamtam *p*

E-Git. 3

Hfe. *sf*

Cemb. *tutti*

Viol. 1 ord. am Frosch *f* 3  
 2 ord. am Frosch *f* 3  
 3 ord. am Frosch *f* 3  
 4 ord. am Frosch *f* 3

Vla. 1 ord. am Frosch *f* 3  
 2 ord. am Frosch *f* 3

Vcl. 1 (pizz.) arco am Frosch *sf* *f* pizz. *sf* arco *f* 3  
 2 (pizz.) *sf* arco am Frosch *f* pizz. *sf* arco *f* 3

Kb. (pizz.) *sf* arco am Frosch *f* pizz. *sf* arco *f* 3

Fag. *f*

Hr. (F) *f*

Tr. (C) *sf*

PK. *f* Holzschl.

Schlag. gr. Tomt. Beck. H Tamtam *f*

Hfe. *sf sf sf sf sf*

Cemb. *tutti tutti tutti tutti tutti*

Viol. 1 2 3 4

Vla. 1 2

Vcl. 1 2

Kb.

2  
4

2 7  
4 (♩ = ♩)

FL. *p espr.*

Altsax. (Es) *p espr.*

Fag. *fp fp*

Hr. (F) *fp fp*

Tr. (c) *fp*

Pk. *mf mf*

Kl. Tr. m. Besen *sf sf sf sf sf sf*

Schlzlg. *gr. Tomt. p mf p mf p*

Bongos *p mf p p mf p*

E-Git. *sf sf sf sf sf sf sf sf*

Hfe. *mf mf*

Cemb. *Lautenzug tutti*

2 (♩ = ♩)  
4

Viol. 1 *sim. sf p sf p sf p f p sf p*

Viol. 2 *sim. sf p sf p sf p f p sf p*

Vla. 1 *sim. sf p sf p sf p f p sf p*

Vla. 2 *sim. sf p sf p sf p f p sf p*

Vcl. 1 *sim. sf p sf p sf p f p sf p*

Vcl. 2 *sim. sf p sf p sf p f p sf p*

Kb. *sim. sf p sf p sf p f p sf p*

(immer am Frosch)



8

Fl. *mf p mf*

Altsax. (Es) *mf p mf*

Fag. *fp fp*

Hr. (F) *fp fp*

Pk. *mf mf mf*

Schlz. *sf sf sf sf sf*  
*Bongos p mf p mf p*  
*gr. Tomt. p*

E-Git. *sf sf sf sf sf*

Hfe. *mf mf*

Cemb. *Lautenzug tutti*

Viol. 1 2 *sf p sf p sf p f p sf p sf p*

Viol. 3 4 *sf p sf p sf p f p sf p sf p*

Vla. 1 2 *sf p sf p sf p f p sf p sf p*

Vcl. 1 2 *sf p sf p sf p f p sf p sf p*

Kb. *sf p sf p sf p f p sf p sf p*

Fl. *p* *mf* *mf*

Altsax. (Es) *p* *mf* *mf*

Fag. *fp* *fp* *fp* *fp*

Hr. (F) *fp* *fp* *fp* *fp*

Pk. *mf* *mf* *mf*

Kl. Tr. m. Besen *sf* *sf* *sf* *sf* *sf* *sf*

Schlgg. gr. Tomrt. *sf* *sf* *sf* *sf* *sf* *sf*

Bongos *mf p* *p* *mf* *p* *p* *mf* *p* *mf*

E-Git. *sf* *sf* *sf* *sf* *sf* *sf*

Hfe. *mf* *mf* *mf* *mf*

Cemb. Lautenzug *tutti* Lautenzug

Viol. 1 2 *sf* *p* *sf* *p* *f p* *sf p* *sf p* *sf p* *sf p*

3 4 *sf* *p* *sf* *p* *f p* *sf p* *sf p* *sf p* *sf p*

Vla. 1 2 *sf* *p* *sf* *p* *f p* *sf p* *sf p* *sf p* *sf p*

Vcl. 1 *sf* *p* *sf* *p* *f p* *sf p* *sf p* *sf p* *sf p*

2 *sf* *p* *sf* *p* *f p* *sf p* *sf p* *sf p* *sf p*

Kb. *sf* *p* *sf* *p* *f p* *sf p* *sf p* *sf p* *sf p*

Fl. *p fp f*

Altsax. (Es) *p fp f*

Fag. *fp fp cresc. molto*

Hr. (F) *con sord. fp fp cresc. molto*

Pk. *mf mf mf mf*

Schlagz. *Kl. Tr. m. Besen gr. Tomt. Bongos p mf p mf p mf*

E-Git. *sf sf sf sf sf*

Hfe. *mf sf*

Cemb. *tutti*

Viol. 1 2 *sf p f p f p f p sf p f p f p cresc. molto*

Viol. 3 4 *sf p f p f p f p sf p f p f p cresc. molto*

Vla. 1 2 *sf p f p f p f p sf p f p f p cresc. molto*

Vcl. 1 2 *sf p f p f p f p sf p f p f p cresc. molto*

Kb. *sf p f p f p f p sf p f p f p cresc. molto*

9

Fl. *ff sf sf*

E. H.

Klar. (B) *sf sf*

Altsax. (Es) *ff sf sf*

Fag. *(cresc.) fp sf sf*

Hr. (F) *(cresc.) fp sf sf*

Tr. (C) *sf sf*

PK. Filzschl. Holzschl. *sf f*

Kl. Tr. m. Besen *sf*

Schlz. gr. Tomf. m. Holzschl. *f sf*

Bongos *f*

Xyl. *f sf*

E-Git. *sf sf*

Hfe. *sf sf*

Cemb. *sf sf*

Viol. 1 2 *(cresc.) ff stacc. sempre e martell.*

Viol. 3 4 *(cresc.) ff stacc. sempre e martell.*

Vla. 1 2 *(cresc.) ff stacc. sempre e martell.*

Vcl. 1 *(cresc.) ff stacc. sempre e martell.*

Vcl. 2 *(cresc.) ff stacc. sempre e martell.*

Kb. *(cresc.) ff stacc. sempre e martell.*

Fl. *sf*

E. H. *sf*

Klar. (B) *sf*

Altsax. (Es) *sf*

Fag. *sf*

Hr. (F) *sf*

Tr. (C) *sf* *f martell.*

Pk. *f*

Kl. Tr. *f* m. Besen

Kl. Tomt. *sf* gr. Tomt. *sf* (Holzschl.)

Schlgg. Xyl. *sf*

E-Git. *sf*

Hfe. *sf*

Cemb. *sf*

Viol. 1 2

3 4

Vla. 1 2

Vcl. 1 2

Kb. *sf*

Fl. *sf* *sf*  
 E.H. *sf* *sf*  
 Klar. (B) *sf* *sf*  
 Altsax. (Es) *sf* *sf*  
 Fag. *sf* *sf*  
 Hr. (F) *f martell.* *fp* *f* *fp*  
 Tr. (C) *fp* *sf* *f* *fp* *sf* *f*  
 Kl.Tr. m. Besen  
 Kl. Tomt.  
 Schlgg. gr. Tomt.  
 Vibr. *sf* *sf*  
 E-Git.  
 Hfe. *sf* *sf* *sf* *sf* *sf*  
 Cemb.  
 Viol. 1 2  
 3 4  
 Vla. 1 2  
 Vcl. 1 2  
 Kb.

11

Fl. *sf* *fff stacc.* *tr*

E.H. *sf* *fff stacc.* *tr*

Klar. (B) *sf* *fff stacc.* *tr*

Altsax. (Es) *sf*

Fag. *sf* *fff stacc.* *tr*

Hr. (F) *f* *ff marc.*

Tr. (C) *fp* *sf* *ff marc.*

Pk. Holzschl. *f*

Schlagz. Kl. Tr. gr. Tomt. Kl. Tomt. gr. Holztomt. Beck. H. *f*

Vibr. *sf* *f*

E-Git.

Hfe. *sf* *sf* *ff*

Cemb.

Viol. 1 2 3 4 *fff sempre martell.*

Via. 1 2 *fff sempre martell.*

Vcl. 1 2 *fff sempre martell.*

Kb. *fff sempre martell.*

Fl.

E.H.

Klar. (B)

Fag.

Hr. (F)

Tr. (C)

PK.

Schlbg.  
kl. Tomrt.  
gr. Tomrt.  
gr. Holztom  
Beck. H.  
Vibr.

Hfe.

Cemb.

Viol. 1  
2

Vla. 1  
2

Vcl. 1  
2

Kb.

4  
4

4  
4







14

Picc. *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*

E. H. *p espr.* *mf* *pp* *poco* *mp* *mp* *mf* *pp sub.*

Schlagz. *Kl. Tomt.* *p* *mf* *pp* *mf* *p* *mf*  
*gr. Tomt.* *p* *mf* *pp* *mf* *p* *mf*  
*Bongos* *p* *mf* *pp* *mf* *p* *mf*

E-Git. *p* *mf* *pp* *p*

Hfe. *mf*

Viol. 1 *pp*  
 2 *pp*  
 3 *pp*  
 4 *pp*

Vla. 1 *(pizz.)* *mf*  
 2 *(pizz.)* *mf*

Vcl. 1 *(pizz.)* *mf* *pp*  
 2 *(pizz.)* *mf* *pp*

Kb. *(pizz.)* *mf* *pp*

Tranquillo  $\text{♩} = 60$  2  
4

E.H. *poco a poco cresc.* *f*

Schlag. *gr. Tomt.* *kl. Tomt.* *mf* *mf* *f*

Bongos *pp* *p* *mf* *f*

Vibr. *pp* *mf*

E-Git. *pp* *mf* *mf* *f*

Hfe. *pp* *p* *mf* *mf* *f*

Tranquillo  $\text{♩} = 60$  2  
4

1 *ord.* *pp espr.* *poco a poco cresc.* *f*

2 *ord.* *pp espr.* *poco a poco cresc.* *f*

3 *ord.* *pp espr.* *poco a poco cresc.* *f*

4 *ord.* *pp espr.* *poco a poco cresc.* *f*

1 *arco* *pp espr.* *poco a poco cresc.* *f*

2 *arco* *pp espr.* *poco a poco cresc.* *f*

1 *arco* *pp espr.* *poco a poco cresc.* *f*

2 *arco* *pp espr.* *poco a poco cresc.* *f*

Kb. *(pizz.)* *mf* *f*

15

2/4 a tempo ♩ = 92

Picc. *sf*

E.H. *sf*

Klar. (B) *sf*

Altsax. (Es) *sf*

Fag. *sf*

Hr. (F) *offen*

Tr. (C) *senza sord.* *f martell.* *fp* *sf* *f* *fp* *sf*

Kl.Tr. m. Besen

Schlzq. *f* *gr. Tomt.* *f* *Xyl.* *sf*

E-Git. *ff*

Hfe. *sf* *sf* *sf* *sf* *sf* *sf*

Cemb. *sf*

2/4 a tempo ♩ = 92

Viol. 1 *ff sempre e martellato e stacc.*

Viol. 2 *ff sempre e martellato e stacc.*

Vla. 1 *ff sempre e martellato e stacc.*

Vcl. 1 *ff sempre e martellato e stacc.*

Vcl. 2 *ff sempre e martellato e stacc.*

Kb. *ff sempre e martellato e stacc.*

Picc. *sf* *fff stacc.* *trm*

E.H. *sf* *fff stacc.* *trm*

Klar. (B) *sf* *fff stacc.* *trm*

Altsax. (Es) *sf*

Fag. *sf* *fff stacc.* *trm*

Hr. (F) *f* *f* *ff marc.*

Tr. (C) *f* *f* *sf* *ff marc.*

Pk. *ff marc.* Holzschl.

Schlagz. Kl. Tr. m. Besen *f* Kl. Tomt. *f*  
 gr. Tomt. *f* gr. Holztomt. *f*  
 Beck. -H *f*

Xyl. *sf* *f*

E-Git.

Hfe. *sf* *sf* *sf* *ff*

Cemb.

Viol. 1 2 *fff martell.*

3 4 *fff martell.*

Vla. 1 2 *fff martell.*

Vcl. 1 *fff martell.*

2 *fff martell.*

Kb. *fff martell.*



2  
4

E. H. *(cresc.)* - - - - - *mf* - - - - - *p* *mf* *p* poco *cresc.* - -

Schlagz. *Kl. Tomt.* *Holzschl.* *gr. Tomt.* *Filzschl.*

Bongos *p* *mf* *p* *mf* *p* *mf* *pp* *p* *mf*

Hfe. *p* *pp* *mf*

Viol. 1 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Viol. 2 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Viol. 3 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Viol. 4 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Vla. 1 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Vla. 2 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Vcl. 1 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Vcl. 2 *pp* *pp* *pp* *pp* *pp* *pp* *p*

Kb. *(pizz.)* *p* *pp* *mf*

2  
4



17

$\frac{2}{4}$  a tempo  $\text{♩} = 92$

E. H. *(cresc.)* *f* *mf*

Hr. (F) *(offen)* *sfp* *poco cresc.*

Tr. (C) *con sord.* *f*

Schlag. Kl. Tr. m. Besen *f*

E-Git. *f*

Hfe.

$\frac{2}{4}$  a tempo  $\text{♩} = 92$

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

Vcl. *f*

18

4 Un poco più mosso  
4 ♩ = 100

E.H. *poco cresc.* *f* *pp* *mp* *pp*

Hr. (F) *(cresc.)* *sf*

PK. *sf*

Kl. Tr. m. Besen

Schlgz. kl. Tomt. gr. Tomt. Bongos *f* *pp*

E-Git.

Hfe. *pp* *mf*

1 2 3 4

Viol. *pp* *pp* *pp* *pp*

1 2

Vla. *pp* *pp*

1 2

Vcl. *pp* *pp*

Kb. *(pizz.)* *mf*

Picc. *pp* *mp*

E.H. *pp*

Klar. (B) *pp* *mp* *pp* *mp*

Schlag. Kl. Tomf. *p* gr. Tomf. *mp* *p* *mp*

Bongos *p* *p* *pp* *pp* *mp* *pp*

Hfe. *pp* *pp* *p* *mf* *p* *pp*

Viol. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Viol. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Viola 1 *pp* *pp* *pp* *pp* *pp* *pp*

Viola 2 *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* (*pizz.*) *p* *mf* *p* *pp*

# VI. Gigue (Burleske)

4/8 ♩ = 60

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Euphonium (E.H.), Clarinet in B (Klar. (B)), Alto Saxophone (Es), and Bassoon (Fag.). The percussion section includes Percussion (Pk.) and Snare Drum (Schlbg.) with markings for 'Tamtam' and 'Vibr. m. Motor'. The brass section includes Horns (Hfe.). The keyboard section includes Piano (Klav.). The string section includes Violins (Viol. 1 and 2), Violas (Vla. 1 and 2), Violas (Vcl. 1 and 2), and Double Basses (Kb.). The score features various dynamics such as *ff*, *f*, *mp*, *p*, and *pp*, along with performance instructions like *pizz.* and *Vibr. m. Motor*. The tempo is marked as 4/8 with a quarter note equal to 60 beats per minute.

Picc. *f* *f* *p* *f*

E.H.

Klar. (B) *f* *fp* *f* *p* *f*

Altsax. (Es) *mf* *f* *mf* *f*

Fag. *mf* *f*

Schlgz. *Gisp.* *mp* *f*

Hfe. *mp*

Klav. *f*

1 *mf* *f* *fp* *f*

2 *mf* *pp* *f* *fp*

3 *mp* *f* *p*

4 *mp* *f* *p*

Via. 1 *sul pont.* *fp* *sul pont.* *fp*

2 *sul pont.* *fp*

Vcl. 1 *sul pont.* *fp*

2 (pizz.) *f* *f*

Kb. *arco* *p*

(20<sup>u</sup>)



Picc. *mf* *f*

E. H. *fp* *fp*

Klar. (B) *fp*

Altsax. (Es) *p* *f*

Fag. *f* *f*

Hr. (F) *fp*

Pk. *mf*

Tempelbl. *f*

Holztrmt. *mf*

Schlzg. *mf* *mp* *mf*

Xyl. *mf* *p* *mf*

Vibr. *mf* *mp* *mf*

Hfe. *mf* *f* *mf*

Klav. *f* *mf* *mp* *f*

1 *arco* *fp* *fp* *f* *fp* *f* *fp*

2 *arco* *fp* *fp* *f* *fp* *f* *fp*

3 *arco* *mf* *f* *fp* *f* *fp*

4 *arco* *mf* *f* *fp* *f* *fp*

Vla. 1 *f* *fp* *pizz.* *arco* *f* *fp*

2 *f* *fp* *pizz.* *arco* *f* *fp*

Vcl. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

Kb. *mf* *mp* *mf*

(40<sup>II</sup>)

Picc. *f*

E.H. *fp*

Klar. (B) *fp*

Altsax. (Es) *ff*

Fag. *f*

Pk. *f*

Holztomt. *f*

Tempelbl. *f*

Schlagg. *mf*, *mp*, *f*

xyl. *mf*, *f*

Vibr. *mp*, *mf*

Hfe. *f*, *mf*

Klav. *f*, *mf*

Viol. 1/4 *pizz.*, *arco*, *pizz.*, *arco*

Vla. 1/2 *f*, *fp*

Vcl. 1/2 *pizz.*, *mp*

Kb. *pizz.*, *mp*



1

Tranquillo ♩ = 92

Picc.

E.H.

Klar. (B)

Altsax. (Es)

Fag.

Hr. (F)

Tr. (C)

PK.

Schlbg.

Beck. I

Xyl.

Vibr.

Klav.

Viol. 1/4

Vla. 1/2

Vcl. 1/2

Kb.

con sord.

con sord.

Tempelbl.

Tranquillo ♩ = 92

3

8

f

ff

p

mf

fpp

f

pizz.

arco

f

p

f

(1')

46 323





2

4/8 3/8 4/8 3/8

Picc. *f* *sf*

E.H.

Klar. (B) *fp* *fp*

Altsax. (Es) *p* *mf*

Fag. *mf*

Hr. (F)

Tr. (C) *fp*

Beck. I

Schlag. Xyl. *mf* *f* *mf*

Vibr. o. Motor *f*

Viol. 1/4 *f* *fp* *f* *pizz.*

Vla. 1/2 *f* *pizz.* *f* *mf*

Vcl. 1/2 *(pizz.) f* *mf sf* *f*

Kb. *(pizz.) f* *mf sf* *f*

Picc. 3/8 4/8 3/8 4/8 3/8

Klar. (B) f sf f

Altsax. (Es) mf f

Fag. f f f

Pk. f

Schlg. Glsp. f Xyl. f Vibr. o. M. f

Viol. 1/4 (pizz.) mp sf f

Vla. 1/2 sf fp mp pizz. arco f

Vcl. 1/2 (pizz.) arco mp pizz. f

Kb. (pizz.) arco mp pizz. f

E.H. mf fp fp

Fag. mf fp fp

Schlg. Beck. I Vibr. mp

Viol. 1/4 (pizz.) sf sf sf

Vla. 1/2 fp sf sf sf

Vcl. 1/2 (pizz.) sf sf sf

Kb. (pizz.) sf sf sf sf

**3**

2  
4 Con moto ♩ = 72

3  
4

3  
8 (♩ = ♩)

Picc.

E.H.

Klar. (B)

Altsax. (Es)

Fag.

Hr. (F)

Tr. (C)

près de la table

Hfe.

Klav.

2  
4 Con moto ♩ = 72 (pizz.)

3  
4

3  
8 (♩ = ♩)

Viol. 1  
4

Vla. 1  
2 (pizz.)

Vcl. 1  
2 (pizz.)

Kb. (pizz.)

(2')

2 4 3 4 6 8

Picc. *f ff f ff*

E. H. *f ff ff*

Klar. (B) *f ff ff*

Altsax. (Es) *f ff*

Fag. *f p f p f p f p*

Hr. (F) *f p f p f p f p*

Tr. (C) *f p f p f p f p*

Hfe. *sf sf sf sf sf*

Klav. *5*

Viol. 1  $\frac{1}{4}$  (pizz.) *sf sf sf sf*

Vla.  $\frac{1}{2}$  (pizz.) *sf sf sf*

Vcl.  $\frac{1}{2}$  (pizz.) *sf f sempre*

Kb. (pizz.) *sf f sempre*

6/8      2/4      3/8      2/4

E.H. *f p* *f p* *f p* *f p*

Klar. (B) *f p* *f p* *f p* *f p*

Altsax. (Es) *f p* *f p* *f p* *f p*

Fag. *f*

Tr. (C) *sf*

Tempelbl. *mf*

Holztomt. *mf*

Schlg. Xyl. *mf* *cresc.*

Vibr. m. M. *mf* *cresc.*

Hfe. *sf* *sf* *sf* *sf*

Klav. *sf* *sf* *sf* *sf*

Viol. 1/2 *arco sul pont.* *p* *cresc.*

Viol. 3/4 *arco sul pont.* *p* *cresc.*

Vla. 1/2 *arco sul pont.* *p* *cresc.*

Vcl. 1/2 (pizz.) *cresc.*

Kb. (pizz.) *cresc.*





6/8 2/4 3/4 5 3/8

Picc.

E. H.

Klar. (B)

Altsax. (Es)

Fag.

Hr. (F)

Tr. (C)

PK.

Schlgz.

Klav.

Viol.

Vla.

Vcl.

Kb.

*mf*

*f*

*ff*

*ff martellato*

Xyl.

Beck. I

*f*

*sf*

*sfz*

*f*

*ff*

*ord.*

*pizz.*

1 2 3 4 1 2 1 2

3 2 4

Picc.

E.H.

Klar. (B)

Altsax. (Es)

Fag.

Hr. (F)

Tr. (C)

PK.

Holzschl. Filzschl. Holzschl.

mf f sfp f sfp ff p ff p

Beck. I Beck. II

Schlg.

Gisp.

Xyl.

Vibr.

Hfe.

Klav.

3 2 4

1 2 3 4

Viol.

1 2

Vla.

1 2

Vcl.

(pizz.)

(pizz.)

Kb.

ff sempre ff sempre ff sempre ff sempre ff sempre ff sempre

3/4 6/8 2/4

Picc.

E. H. *ffp*

Klar. (B) *ffp*

Altsax. (Es) *ffp*

Fag. *ffp*

Hr. (F) *ffp*

Tr. (C) *ffp*

Pk.

Schlag. Xyl. *f*

Hfe.

3/4 6/8 2/4

Viol. 1 2 3 4

Vla. 1 2

Vcl. 1 2 (pizz.) *sf* *ff sempre*

Kb. (pizz.) *sf* *ff sempre*

2  
4

Picc.  
E.H.  
Klar. (B)  
Altsax. (Es)  
Fag.  
Hr. (F)  
Tr. (C)  
Pk.

Schlzg.  
Xyl.  
Beck. II  
Glsp.  
Vibr.

Hfe.  
Klav.

2  
4

1  
2  
3  
4  
1  
2  
1  
2

Viol.  
Vla.  
Vcl.  
Kb.

(pizz.)  
(pizz.)