

A large, elegant handwritten signature in black ink, reading "George Enescu". The signature is written in a cursive style with a prominent horizontal line underlining the name.

SIMFONIA Nr. 3

(do major)

SYMPHONIE Nr. 3

(ut majeur)

op. 21

PARTITURA

PARTITION

## O R C H E S T R E

- 4 Grandes Flûtes { Fl. III aussi Petite Flûte I  
                           { Fl. IV aussi Petite Flûte II
- 4 Hautbois { Htb. III aussi Cor anglais I  
                   { Htb. IV aussi Cor anglais II
- 3 Clarinettes en *si b* (Cl. III aussi Petite Clarinette en *mi b*)  
 1 Clarinette basse en *si b*  
 4 Bassons (Bn IV aussi Contrebasson)  
 6 Cors chromatiques en *fa*  
 3 Trompettes chromatiques en *ut*  
 1 Petite Trompette en *ré*  
 2 Cornets à pistons en *si b*  
 1 Trombone à pistons  
 3 Trombones ténors  
 1 Trombone basse  
 1 Tuba ténor (I) en *si b*  
 1 Tuba ténor (II) en *fa*  
 1 Tuba basse
- 2 paires de Timbales chromatiques  
 1 Triangle (aussi Crécelle, aussi Sonnette <sup>1)</sup>)  
 1 Tambour (aussi Tambour de Basque)  
 1 paire de Cymbales (aussi Tam-tam)  
 1 Grosse Caisse (aussi Castagnettes)  
 1 Xylophone (aussi Cloche en *fa* <sup>1</sup> # et Machine à tonnerre)  
 1 Glockenspiel (aussi Célésta)
- 1 Piano  
 2 Harpes  
 1 Orgue (ou bien Harmonium <sup>2)</sup>)
- CHOEURS { Soprani  
   { Contraltos (si possible des voix de jeunes garçons)  
   { Ténors  
   { Basses
- 20 Violons I  
 18 Violons II  
 14 Altos  
 12 Violoncelles  
 12 Contrebasses

1) La sonnette devra avoir à-peu-près la sonorité des sonnettes que l'on emploie dans les églises catholiques au moment de l'élévation.

2) Dans ce cas, la partie de pédale sera jouée par une troisième main.

## SIMFONIA III

Do majeur

III<sup>e</sup> SYMPHONIE

Ut majeur

## I

GEORGE ENESCU

Moderato, un poco maestoso

4 GRANDES FLÛTES  
(Fl. III et IV aussi Fl. I et II)

3 CLARINETTES  
III  
II  
I

COE ANGLAIS

2 CLARINETTES en Si<sup>b</sup>

1 PETITE CLARINETTE en Mi<sup>b</sup>

1 CLARINETTE BASSE en Si<sup>b</sup>

4 BASSONS  
I  
II  
III  
IV

6 CORN en Fa  
I  
II  
III  
IV  
V  
VI

3 TROMPETTES en Ut

2 TROMBONES TËNORS

1 TUBA BASSE

2 TIMBALES  
TRIANGLE  
2 CYMBALES  
CROQUE CASSE

HARPE I

HARPE II

Moderato, un poco maestoso

VIOLENS I div. en 4  
(20)

VIOLENS II  
(16)

ALTI  
(14)

2 Soli  
(12)

2 Soli  
(12)

CONTRABASSES  
(12)

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deux éditeurs.

I II  
 Cr. fl. III  
 IV  
 I II  
 Bln. III  
 C. o.  
 I  
 Cl. (sf) II  
 III  
 Per Cl. (mf) III  
 Cl. L. (sf) III  
 I II  
 Bsn. III III  
 III

I II  
 C. III III  
 III III  
 V III  
 VI III  
 Trp. I III  
 II III  
 Tbn. I III  
 II III  
 Tuba III

Timb.  
 C. C. III III  
 III III

Bsp. I  
 Bsp. II

Viol. I div. i 4  
 Viol. II  
 Altes.  
 2 Soli  
 Vr.  
 Tenti  
 2 Soli  
 Ch.  
 Tenti

Musical score for orchestra and voices. The score is divided into three systems. The first system includes woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbals, Trumpets, Trombones, Tuba). The second system includes brass instruments (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Snare, Cymbals). The third system includes strings (Violin, Viola, Cello, Double Bass) and voices (Soprano, Alto, Tenor, Bass). The score features various dynamics such as *pp*, *ppp*, *mf*, *ff*, and *rit.*, along with performance instructions like *arco*, *div.*, and *rit.*.



I II  
 Cr. fl. III  
 IV  
 I II  
 Hk. III  
 C. a. I II  
 Cl. (sib) I II  
 Pre Cl. (sib)  
 Cl. h. (sib) I II  
 Bss. I II  
 III IV  
 I II  
 C. III IV  
 V VI  
 Trp. I II  
 Trb. I II  
 Tuba  
 Timb.  
 Cr. C.  
 Hrp. I  
 Hrp. II  
 I  
 Ten. II  
 Alto  
 2 Soli  
 Vc. Tutti  
 2 Soli  
 Ch. Tutti

*mp* *p* *pp* *f* *mf* *pizz* *arco* *cresc* *mf cant* *doux* *ben dieu*

I II *meno rigore*  
 Gr. Fl. I II *ppp*  
 III IV *ppp*  
 Hb. I II *ppp*  
 III *ppp*  
 C. s. *mp*  
 Cl. (s) I *mp*  
 II *mp*  
 Pic. Cl. (s) II *mp*  
 Cl. b. (s) I *mp*  
 II *mp*  
 Bas. I II *ppp*  
 III IV *ppp* *meno rigore*  
 I II *ppp*  
 C. III IV *ppp*  
 V *ppp*  
 VI *ppp*  
 Trp. I II *ppp*  
 Tbn. I II *ppp*  
 Tuba *ppp*  
 Tamb. *ppp*  
 Gr. C. *ppp*  
 Hrp. I *ppp* *Solo* *mf*  
 Hrp. II *ppp*  
 Vla. I *meno rigore* *sempre c. IV* *ppp*  
 II *meno rigore* *sempre c. IV* *ppp*  
 2 Soli *ppp*  
 Vc. *ppp*  
 Tutti *ppp*  
 2 Soli *meno rigore* *ppp*  
 Ch. *ppp*  
 Tutti *ppp* *meno rigore*

peco calando

*senza rigore*

Gr. fl. *ppff* *espresso*

Hob. I II III *pp* *dim.* *pp* *periloso su l'air*

C.a. *periloso su l'air*

Cl.(si) I II *ppff* *pp* *pp*

Pic Cl.(sol) *ppff* *pp*

Cl.b.(si) *pp* *ppff*

Bes. I II III IV *ppff* *pp* *pp*

C. I II III IV V VI *ppff* *pp*

Trp. I II *ppff* *pp* *avec sordines*

Tbn. I II *ppff* *pp* *mettez vite les sordines* *avec sordines*

Tab. *ppff*

Timb. *ppff*

Gr. C. *ppff*

Hrp. I *ppff* *pp*

Hrp. II *ppff* *pp*

peco calando

*senza rigore*

Vas. I *ppff* *pp* *ppff* *pp*

Vas. II *ppff* *pp* *ppff* *pp*

Alto *ppff* *pp* *ppff* *pp*

2 Soli *ppff* *pp* *ppff* *pp*

Vc. *ppff* *pp* *ppff* *pp*

Tutti *ppff* *pp* *ppff* *pp*

2 Soli *ppff* *pp* *ppff* *pp*

Cb. *ppff* *pp* *ppff* *pp* *ppff* *pp*

Tutti *ppff* *pp* *ppff* *pp*







musical score for orchestra and strings, divided into two systems.

**Top System Instruments:** Cu. R., Cu. B., Mch., C. e., Cl. (s.), Per. Cl. (s.), Cl. (s.), Sax., C., Trp., Trb., Timb., Tuj.

**Bottom System Instruments:** Hrp. II, Vcl. I, Vcl. II, Vcl. III, Vcl. IV, Cb.

Key markings and dynamics include: *pochis allarg.*, *a tempo 1°*, *pochis en sus*, and *pianissimo*.

I  
 Gr. fl. II  
 III  
 Picc. fl. II  
 I  
 Hrb. II  
 III  
 C. s.  
 Cl. (sopr.)  
 Picc. Cl. (sopr.)  
 Cl. b. (sopr.)  
 I  
 Bass II  
 III  
 IV  
 I  
 C. III  
 IV  
 V  
 VI  
 Trp. I  
 II  
 Tub. I  
 II  
 Tube  
 Timb.  
 Togl.  
 Hrp. I  
 Hrp. II  
 I  
 Van II  
 Alto  
 Vc. div.  
 Cb.

Musical score page showing various instruments and their parts, including strings (Violins I & II, Viola, Violoncello, Contrabasso), woodwinds (Flutes, Piccolo, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Triangle, Harp), and other instruments (Saxophones). The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, *piano*, and *marcato*, along with performance instructions like *pizzicato* and *al tulleto*.



I  
 Cu. R.  
 III  
 Pcu. R. II  
 I II  
 Hrb.  
 III  
 C. s.  
 Cl. (si)  
 Pic. Cl. (mi)  
 Cl. A. (sol)  
 I II  
 Bss.  
 III  
 IV  
 I II  
 C.  
 III  
 IV  
 V  
 VI  
 I II  
 Trp.  
 III  
 I II  
 Trb.  
 I II  
 Tuba  
 Timb.  
 Tpl.  
 Hrp. I  
 Hrp. II  
 I  
 Ysa.  
 II  
 Altoa.  
 Ve.  
 Ck.

Musical score for a large orchestra, featuring various instruments including woodwinds, brass, and strings. The score is divided into systems, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Woodwinds:**
  - Cornets (C. II, III)
  - Flutes (Fl. II)
  - Oboes (Ob.)
  - Clarinets (Cl. (pt), Pt. Cl. (pt))
  - Bassoons (Ba.)
- Brass:**
  - Trumpets (Trp. I, II)
  - Trombones (Tbn. I, II)
  - Tuba (Tuba)
  - Timpani (Timp.)
  - Tam-tam (Tgl.)
- Strings:**
  - Violins (Vn. I, II)
  - Violas (Vc.)
  - Celli (Ck.)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *p* (piano). There are also performance instructions such as *partitos en las* for the trumpets and trombones.

*poco sostenuto* *a tempo*

Cor. B. I  
 Cor. B. II  
 Picc. II  
 Hsk. I  
 Hsk. II  
 C. a. I  
 Cl. (sib.) I  
 Cl. (sib.) II  
 Fag. (sib.)  
 Bsn. I  
 Bsn. II  
 Bsn. III  
 Bsn. IV  
 Tpt. I  
 Tpt. II  
 Tpt. III  
 Tpt. IV  
 Tpt. V  
 Tpt. VI  
 Trp.  
 Tromb.  
 Togl.  
 Bop. I  
 Bop. II

*Solo*  
*ppp*  
*pp*  
*f*  
*mf*  
*ff*

*pizz*  
*gliss*  
*dir.*  
*pizz.*  
*c. IV*  
*arco*  
*mf*  
*mp*  
*pp*  
*ppp*

*poco sostenuto* *a tempo*  
*mf*  
*f*  
*ff*  
*pp*  
*ppp*

Ven.  
 Alto  
 Ve.  
 Cb.



*ben sostenuto* *a tempo* *poco stringendo* *a tempo sostenuto* *più sostenuto*

Cr. fl. I II  
 Cor. III  
 Fag. fl. II  
 Bbb. I II III  
 C. e. I II III  
 Cl. (sol.) I II III  
 Fag. Cl. (sol.) I II III  
 Cl. (si b.) I II III  
 Fag. I II III  
 Basso I II III IV  
 C. I II III IV V VI  
 Timp. I II  
 Tam. I II  
 Tub. I II III  
 Trup. I II  
 Hrp. I II  
 Vcllo I II  
 Alto I II  
 Vc. I II III  
 Cb. I II

*Solo* *con molto esp. senza rigore* *con molto esp. senza rigore*

*Solo* *con molto esp.*

*trandf. fa* *trandf. fa*

*div.* *con f.* *con f.* *con f.* *con f.*

*a tempo tranquillo*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. in B $\flat$   
Cl. in A  
C. in G  
Cl. in B $\flat$   
Bsn. I  
Bsn. II  
Cor. in G  
Trp. I  
Trp. II  
Tbn. I  
Tbn. II  
Tbn. III

Timb.  
Tupl.

Hrp. I  
Hrp. II

*a tempo tranquillo*

Vln. I  
Vln. II  
Vla.  
Solo  
Vc.  
Tutti  
Cb.





*1.2* *lento in tempo* *rit.* *molto rit.* *poco sostenuto*  
 Gr. fl. III *lento in tempo* *rit.* *molto rit.* *poco sostenuto*  
 IV *lento in tempo* *rit.* *molto rit.* *poco sostenuto*  
 Hsb. I *espresso rit.*  
 II  
 III  
 C. a. I Solo *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 II Solo *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 III *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 Cl. b. (alt.) I *mp* *rit.* *molto rit.* *poco sostenuto*  
 II *mp* *rit.* *molto rit.* *poco sostenuto*  
 III *mp* *rit.* *molto rit.* *poco sostenuto*  
 IV *ppp* *rit.* *molto rit.* *poco sostenuto*  
 Bass I *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 II *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 III *ppp* *rit.* *molto rit.* *poco sostenuto*  
 IV *ppp* *rit.* *molto rit.* *poco sostenuto*  
 C. I *molto deliratamente* *rit.* *molto rit.* *poco sostenuto*  
 II *rit.* *molto rit.* *poco sostenuto*  
 III *rit.* *molto rit.* *poco sostenuto*  
 IV *rit.* *molto rit.* *poco sostenuto*  
 Trmk.  
 Trgl.  
 Hrp. I *rit.* *molto rit.* *poco sostenuto*  
 Hrp. II *rit.* *molto rit.* *poco sostenuto*  
 I Solo *c. IV* *rit.* *molto rit.* *poco sostenuto*  
 Vno I *rit.* *molto rit.* *poco sostenuto*  
 Tutti *rit.* *molto rit.* *poco sostenuto*  
 Vno II *rit.* *molto rit.* *poco sostenuto*  
 Tutti *rit.* *molto rit.* *poco sostenuto*  
 2 Solo *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 Altes. *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 Tutti *rit.* *molto rit.* *poco sostenuto*  
 I Solo *poco sf* *rit.* *molto rit.* *poco sostenuto*  
 Vc. *pizz.* *rit.* *molto rit.* *poco sostenuto*  
 Tutti *pizz.* *rit.* *molto rit.* *poco sostenuto*  
 I Solo *pizz.* *rit.* *molto rit.* *poco sostenuto*  
 Ck. *pizz.* *rit.* *molto rit.* *poco sostenuto*  
 Tutti *pizz.* *rit.* *molto rit.* *poco sostenuto*

*a tempo* *Solo* *poco sost.* *a tempo*

Gr. fl. III *1. Solo* *1. Solo* *1. Solo*

Hob. I *1. Solo* *1. Solo* *1. Solo*

C. a. I *1. Solo* *1. Solo* *1. Solo*

Cl. (si) I *1. Solo* *1. Solo* *1. Solo*

Cl. b. (si) I *1. Solo* *1. Solo* *1. Solo*

Bas. I *1. Solo* *1. Solo* *1. Solo*

Bas. II *1. Solo* *1. Solo* *1. Solo*

C. I *1. Solo* *1. Solo* *1. Solo*

C. II *1. Solo* *1. Solo* *1. Solo*

C. III *1. Solo* *1. Solo* *1. Solo*

C. IV *1. Solo* *1. Solo* *1. Solo*

Timb. I *1. Solo* *1. Solo* *1. Solo*

Hrp. I *1. Solo* *1. Solo* *1. Solo*

Hrp. II *1. Solo* *1. Solo* *1. Solo*

Vas. I *1. Solo* *1. Solo* *1. Solo*

Tutti *1. Solo* *1. Solo* *1. Solo*

Vas. II *1. Solo* *1. Solo* *1. Solo*

Alto *1. Solo* *1. Solo* *1. Solo*

Tutti *1. Solo* *1. Solo* *1. Solo*

Vc. I *1. Solo* *1. Solo* *1. Solo*

Tutti *1. Solo* *1. Solo* *1. Solo*

Vc. II *1. Solo* *1. Solo* *1. Solo*

Tutti *1. Solo* *1. Solo* *1. Solo*

*meno rigore* *meno rigore* *meno rigore*

Gr. fl. II *meno rigore* *meno rigore* *meno rigore*

Hob. I *meno rigore* *meno rigore* *meno rigore*

Cl. (si) I *meno rigore* *meno rigore* *meno rigore*

Cl. b. (si) I *meno rigore* *meno rigore* *meno rigore*

Bas. I *meno rigore* *meno rigore* *meno rigore*

C. I *meno rigore* *meno rigore* *meno rigore*

C. II *meno rigore* *meno rigore* *meno rigore*

C. III *meno rigore* *meno rigore* *meno rigore*

C. IV *meno rigore* *meno rigore* *meno rigore*

Vas. I *meno rigore* *meno rigore* *meno rigore*

Tutti *meno rigore* *meno rigore* *meno rigore*

Vas. II *meno rigore* *meno rigore* *meno rigore*

Alto *meno rigore* *meno rigore* *meno rigore*

Tutti *meno rigore* *meno rigore* *meno rigore*

Vc. I *meno rigore* *meno rigore* *meno rigore*

Tutti *meno rigore* *meno rigore* *meno rigore*

Vc. II *meno rigore* *meno rigore* *meno rigore*

Tutti *meno rigore* *meno rigore* *meno rigore*









*poco allarg.* *4 tempo*

C. Fl. II  
Fl. II  
C. Fl. I  
Fl. I  
Pw Cl. (alt)  
Cl. B. (alt)  
Bsn  
C.  
Timp.  
Bsn.

*poco allarg.* *4 tempo*

4 Sali  
Vn I  
Vn II  
3 Sali  
Vn I  
Vn II  
4 Sali 2  
Vn I  
Vn II  
1 Sali  
Cb.  
Tutti

Detailed description of the musical score page: The page is divided into two main systems of staves. The top system (first system) includes staves for C. Fl. II, Fl. II, C. Fl. I, Fl. I, Pw Cl. (alt), Cl. B. (alt), Bsn, C., Timp., and Bsn. The bottom system (second system) includes staves for 4 Sali, Vn I, Vn II, 3 Sali, Vn I, Vn II, 4 Sali 2, Vn I, Vn II, 1 Sali, Cb., and Tutti. The score is written in a standard musical notation with various dynamics (pp, p, mf, f, sfz, sf) and performance markings (poco allarg., 4 tempo). The page number 26 is located at the bottom left corner.

pochiss. rit. a tempo 12 poco animando poco tea.

Cr. fl. I II  
III

Fl. I II  
III

Cl. a. I  
II

Cl. b. (alt)  
II

Pe. Cl. (alt)  
I

Cl. b. (alt)  
I

Bss. I II  
III IV

C. I II  
III IV

Trp. I II

Tbn. I II

Timb.  
Gr. C.

Hrp. I  
II

Vcl. I  
2  
3  
Tutti

Vcl. II  
1

2 Soli  
Alto  
Tutti

4 Soli  
Vc.  
Tutti

1 Cb. Solo

a tempo animato

18

Gr. fl. I II  
III  
Pte fl. II  
I  
Hob. II  
III  
C. a.  
Cl. (sib)  
Pte Cl. (sib)  
Cl. b. (sib)  
I  
Bsn. II  
III  
IV  
I  
II  
C.  
IV  
V  
VI  
Trp. I  
II  
Trb. II  
Timb.  
Gr. C.  
Hrp. I  
Hrp. II

a tempo animato

19

I  
Ysa. II  
Alto  
Vc.  
Cb.

I II *a2* *cruc.* *a2* Solo *poco mol.*  
 Cr. fl. III *cruc.* Solo *pp*  
 Pic fl. II *cruc.* *pp*  
 Hh. I II  
 III  
 C.a.  
 Cl. (sib) *a2* *cruc.* *p*  
 Pic Cl. (mi b) *cruc.* *p*  
 Cl. b. (sib) *cruc.* *p*  
 Bsu I II *a2* *cruc.* *p*  
 III IV *cruc.* *p*  
  
 I II *a2* *cruc.* *pp* 1 Solo *pp*  
 III IV *cruc.* *p* *per f cant.*  
 V VI *cruc.* *p*  
 Trp. I II *cruc.* *p*  
 Trb. I II *cruc.* *p*  
 Tuba  
 Timp.  
 Gr.C.  
  
 Hrp. I  
 Hrp. II  
  
 I Solo *a2* *cruc.* *poco mol.* Solo *f*  
 Tutti *cruc.* *pp* *div.* *appaz.*  
 Vuo II *cruc.* *pp*  
 Alto. *piu.* *eco.* *cruc.* *pp*  
 Vc. *el allomo.* *pp* *dim.*  
 Cs. *el allomo.* *pp* *dim.*

tr. a tempo ben animato 22 tr. a tempo

C. fl. I II  
 Pre fl. II I  
 Ob. II III  
 C. a. I II  
 Cl. (ob) I II  
 Pre Cl. (ob)  
 Cl. b. (ob) I II III IV  
 Bass I II III IV  
 C. III IV V VI  
 Trp.  
 Tuba  
 Trbk.  
 Cr. C.  
 Bp. I II  
 Ysa. I II  
 Tlho. I II  
 Yc. I II  
 Ca. I II

tr. a tempo ben animato 22 tr. a tempo

tr. c. IV a tempo

14 *a tempo poco animato*

tea.

Gr. fl. I II

III

Pte fl. II

Hrk. I II

III

C. u.

Cl. (sib) I II

Pte Cl. (sib)

Cl. b. (sib)

Bsn. I II

III IV

C. I II

III

IV

V VI

Trp. I II

III

Tuba

Timb.

Hrp. I

Hrp. II

Vcn. I II

Altes.

Vc.

Cb.

Solo *perillous en l'air*

Solo *perillous en l'air*

tea.

14 *a tempo poco animato*

div.

div.











The image shows a page of a musical score, likely from a symphony. It contains multiple staves for different instruments, arranged in two systems. The instruments listed on the left are:

- Gr. fl. I, III
- Pte fl. II
- Bsk. I, III
- C. a.
- Cl. (ab) I
- P. & Cl. (mb)
- Cl. b. (ab)
- Bso. I, III, IV
- C. I, III, IV, VI
- Trp. I, III
- Trb. I
- Tuba
- Tmk.
- Gr. C.
- Hrp. I, II
- Vcn. I, II
- Alto
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- ff* (fortissimo)
- poco sost.* (poco sostenuto)
- arco* (arco)
- pizz.* (pizzicato)
- f* (forte)
- marc.* (marcato)
- unpizz.* (unpizzicato)
- rit.* (ritardando)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)

The page number '36' is located at the bottom left corner.

*a tempo animato*

16

Gr. fl. I II

III

Pre fl. II

Hrk. I II

III

C. a. I II

Cl. (sib) I II

Pre Cl. (sib)

Cl. b. (sib) I II

Bas. I II

III

IV

C. I II

III

IV

V

VI

Trp. I II

Trb. I II

Tmb. I II

Gr. C. I II

Hrp. I

Hrp. II

2 Seli

Vas I

Tutti

2 Seli

Vas II

Tutti

Alto

Vc. I II

Ck. I II

*parillons en l'air*

*marc.*

*1. ouvert.*

*2. piaz.*

*arco*

*plac.*

*al tulle*

I II Solo *pochiss. allarg.* tra.

Cr. fl. I II *p mk of cresc.* *mf* Solo *f*

III *p mk of cresc.* *mf* Solo *f*

Pic fl. II *p mk of cresc.* *mf* Solo *f*

I II Solo *pochiss. allarg.* tra.

Hrh. I II *p mk of cresc.* *mf* Solo *f*

III *p mk of cresc.* *mf* Solo *f*

C. a. *p mk of cresc.* *mf* Solo *f*

Cl. (alt) I II Solo *f*

Pic Cl. (alt) *p mk of cresc.* *mf* Solo *f*

Cl. b. (alt) *p mk of cresc.* *mf* Solo *f*

Bass I II Solo *f*

III Solo *f*

I Solo tra.

II *accresc.* *mf* Solo *f*

C. III IV *p mk of cresc.* *mf* Solo *f*

V VI Solo *f*

I II Solo *f*

III Solo *f*

Trp. I II Solo *f*

III Solo *f*

Trb. Solo *f*

Trmb. Solo *f*

Gr. C. Solo *f*

Hrp. I *mf, rit, sfz, fzf, sfz, sfz, sfz*

Hrp. II *mf, rit, sfz, fzf, sfz, sfz, sfz*

I *pochiss. allarg.* tra.

Vln. I II *p mk of cresc.* *mf* Solo *f*

II *mf* Solo *f*

Altes. *p mk of cresc.* *mf* Solo *f*

Vc. *arco* Solo *f*

CB. *arco* Solo *f*

*a tempo ben ritmato*

Gr. fl. I II  
 III  
 Pic. fl.  
 Hob. I II  
 III  
 C. a.  
 Cl. sib<sup>2</sup> I II  
 Pic. Cl. (sib)  
 Cl. b (sib)  
 Bas. I II  
 III IV  
 I II III IV V VI  
 Trp. I II III  
 III  
 Trb.  
 Timb.  
 Gr. C.  
 Hrp. I II  
 Hrp. II  
 Vas. I II  
 Altes.  
 Vc.  
 Ck.

*mp* *mf* *f* *ff* *pp* *ppp* *stacc.* *non espoggiato* *mit. coll. ab.* *mit. coll.* *div.* *l. piaz.* *l. acc.* *erro* *mit.*

*avril* *mitre la sondeur*

*a tempo ben ritmato*  
*de la poitrine*  
*unite avec*  
*unite*  
*erro*







Cr. R. I II *Soli* *ff pesante*  
 Pos. R. II I II *mp*  
 Bbb. I II *pp*  
 C. a. I II *pp*  
 Cl. (sol.) I II *Soli* *ff pesante*  
 Po. Cl. (sol.) I II *mp*  
 Cl. b. (sol.) I II *mp*  
 Fag. I II *mp*  
 C. I II *mp*  
 V. VI *mp*  
 Trp. I II *mp*  
 Tab. *mp*  
 Tam. *mp*  
 Gr. C. *mp*  
 Hrp. I *mp*  
 Hrp. II *mp*  
 2 Soli *Soli* *ff pesante*  
 Van. I Tutti *ppia* *arco*  
 Van. II *ppia* *arco*  
 Alto *ppia* *div.*  
 Vc. *ppia* *div.*  
 Ck. *ppia*







29

(poco sostenuto)

Co. fl. *crac. molto*

Pr. fl. II *crac. molto* *poco sostenuto* *marc. con fuoco*

Bth. *crac. molto*

C. s. *crac. molto*

Cl. (ob.) *crac. molto* *pp* *ppianissimo*

Pr. Cl. (ob.) *crac. molto* *pp* *ppianissimo* *marc. con fuoco*

Cl. k. (ob.) *crac. molto*

Bss. *crac. molto*

C. *pp* *ppianissimo*

V. *pp* *ppianissimo*

Trp. *pp*

Tob. *pp*

Tuba *pp* *non troppo*

Timb. *pp* *poco*

Gr. C. *pp* *ppianissimo* *delic.* *ppianissimo*

Hrp. I *crac. molto* *crt. feb.* *con forza*

Hrp. II *crac. molto* *crt. feb.* *con forza*

20

(poco sostenuto)

Vaa. *pia.* *acca.* *pp* *ppianissimo* *pp* *ppianissimo* *marc. con fuoco*

Alta. *pia.* *acca.* *pp* *ppianissimo* *pp* *ppianissimo* *marc. con fuoco*

Vc. *pia.* *acca.* *pp* *ppianissimo* *pp* *ppianissimo* *pp* *ppianissimo*

Cb. *pia.* *acca.* *pp* *ppianissimo* *pp* *ppianissimo* *pp* *ppianissimo*

*a tempo*

**I**

**Gr. fl.** II

**III** *Grande flôte IV* *tempo* *len.*

**IV**

**Hob.** I II *len.*

**III**

**C. a.**

**Cl. sol.** I II *tempo* *len. cresc.* *ff* *passato*

**Per Cl. (sub)**

**Cl. k. (sub)**

**Bsn.** I II III IV *len.* *ff* *passato*

**C.** III IV V VI *Solo* *len.* *ff* *ritornello* *len.* *ff* *ritornello* *len.* *ff* *ritornello*

**Trp.** I II III *Solo* *len.* *ff* *ritornello*

**Tpt.** I II *2 Solo* *perillous on Pair*

**Tube**

**Timb.**

**Gr. C.**

**Hrp. I**

**Hrp. II**

**Vcl.** I II *a tempo* *ff* *ritornello* *len.* *ff* *ritornello* *len.* *ff* *ritornello*

**Altos** *ff* *ritornello* *len.* *ff* *ritornello* *len.* *ff* *ritornello*

**Vc.** *ff* *ritornello* *len.* *ff* *ritornello* *len.* *ff* *ritornello*

**Cb.** *ff* *ritornello* *len.* *ff* *ritornello* *len.* *ff* *ritornello*

Detailed description of the musical score: This is a page of a musical score, page 47, for a large orchestra. The score is arranged in two systems. The first system contains staves for Flutes I-IV, Horns I-III, Clarinets (Soprano, Alto, Bass), Bassoons I-IV, and Cor Anglais (C.). The second system contains staves for Trumpets I-III, Trombones I-II, Timpani, Gong/Cymbal, Harps I-II, Violins I-II, Violas, Violas, and Cellos. The music is written in a major key with a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *ff* (fississimo). Performance instructions include *a tempo*, *tempo*, *len.* (ritardando), *cresc.* (crescendo), *Solo*, and *ritornello*. The score includes various articulation marks like accents and hairpins. Some parts have specific markings like *perillous on Pair* for the trumpets and *Grande flôte IV* for the fourth flute.

poco sostenuto 21 a tempo

Gr. Fl. I, II, III, IV  
Fl. I, II, III  
C. a. s.  
Cl. (sib) I, II  
Pte Cl. (sib)  
Cl. b. (sib)  
Bsn I, II, III, IV

Woodwind section score including Flutes (Gr. Fl. I-IV), Clarinets (Fl. I-III), Bassoons (Bsn I-IV), and Piccolo (Pte Cl. (sib)). Dynamics range from *pp* to *ff*. Performance markings include *sempre ff*, *III pesante*, and *ff marc.*

C. I, II, III, IV  
V. I, II, III, IV, V, VI  
Trp. I, II, III  
Trb. I, II  
Tuba  
Timp.  
Gr. C.  
Hrp. I  
Hrp. II

Brass and Percussion section score including Trumpets (Trp. I-III), Trombones (Trb. I-II), Tuba, Timpani (Timp.), Gong/Cymbal (Gr. C.), and Harps (Hrp. I-II). Performance markings include *attacco*, *pp*, and *ppp*.

Vas.  
Alto  
Vc.  
Cb.

poco sostenuto 21 a tempo

tutto l'arco  
div. con staccato  
con arco  
tutto l'arco  
con arco

String section score including Violins (Vas.), Violas (Alto), Cellos (Vc.), and Double Basses (Cb.). Performance markings include *pp*, *ff marc.*, *ff marc.*, *ff marc.*, and *ff marc.*





*meno rigore* *molto tranquillo*

Gr. fl. III  
IV  
C. as.  
Cl. (as) I II  
Pte Cl. (as) I  
Bass I III  
C. II  
Hrp. I  
Hrp. II  
Vns. I II  
Vc.  
Cb.

*meno rigore* *molto tranquillo*

Gr. fl. III  
Hb. I  
C. as.  
Cl. (as) I II  
Pte Cl. (as) I  
Bass I  
C. II  
Hrp. I  
Vns. I  
Tutti  
Vns. II  
Tutti  
Vc.  
Tutti  
Cb.

50



rit. ----- 23 a tempo l molto tranquillo

**Violini**  
 I  
 II

**Gr. fl.** III  
 IV

**Hob.**  
 I  
 II

**C. a.**  
 I  
 II

**Cl. (ob.)**  
 I  
 II

**Cl. b. (ob.)**  
 I  
 II

**Bas.**  
 I  
 II  
 III

**C.**  
 I  
 II

**V. VI.**  
 I  
 II

**Tup.**  
 I  
 II

**Tob.**  
 I  
 II

**Hrp. I**  
 II

**Hrp. II**

rit. (1 arco) ----- 23 a tempo l molto tranquillo

**4 Sali.**  
 I  
 II

**Vas. I**  
 I  
 II

**Tutti**  
 I  
 II

**Vas. II**  
 I  
 II

**Tutti**  
 I  
 II

**Altes.**  
 I  
 II

**Tutti**  
 I  
 II

**Vc.**  
 I  
 II

**Tutti**  
 I  
 II

**Cb.**  
 I  
 II

**Tutti**  
 I  
 II

*pechito sost.*      *a tempo*      (sostenuto - - - - 24) *a tempo ben tranquillo*

**Gr. Fl.** I, II      *f* *anc.* *ppp*

**Hrk.** I, II, III      *f* *anc.* *ppp*

**C. a.**      *f* *anc.* *ppp*

**Cl. (sop)** I, II      *f* *anc.* *ppp*

**Cl. b. (sop)** I, II      *f* *anc.* *ppp*

**Bas.** I, II, III, IV      *f* *anc.* *ppp*

**C.** I, II, III, IV, V, VI      *lento ppp* *f* *anc.* *ppp* *senza voile* *ppp*

**3 Trp.**      *pevillem en bas* *pp* *pechito* *ppp* *anc.*

**Timb.**      *pp* *pechito* *ppp* *anc.*

**Hrp. I, II**      *ff* *lento marcato*

*pechito sost.*      *a tempo*      (sostenuto - - - - 24) *a tempo ben tranquillo*  
*le 2<sup>e</sup> violon solo avec vite le second.*

**4 Sali.** I, II      *f* *anc.* *ppp* *mettez vite les cordons*

**Vas I.** I, II      *f* *anc.* *ppp* *mettez vite les cordons*

**Tutti**      *f* *anc.* *ppp* *mettez vite les cordons*

**1 Solo**      *f* *anc.* *ppp* *mettez vite le second*

**Vas II.** I, II      *f* *anc.* *ppp* *mettez vite le second*

**Tutti**      *f* *anc.* *ppp* *mettez vite le second*

**Altes.** I, II      *f* *anc.* *ppp* *mettez vite le second*

**Tutti**      *f* *anc.* *ppp* *mettez vite le second*

**1 Solo**      *f* *anc.* *ppp* *mettez vite le second*

**Vc.** I, II      *f* *anc.* *ppp* *mettez vite le second*

**Tutti**      *f* *anc.* *ppp* *mettez vite le second*

**1 Solo**      *f* *anc.* *ppp* *mettez vite le second*

**Cb.** I, II      *f* *anc.* *ppp* *mettez vite le second*

**Tutti**      *f* *anc.* *ppp* *mettez vite le second*

Gr. fl. *marcato* *ppp* *long trait* *ppp*

C. a. *ppp*

Cl. (sopr.) *Solo* *dolce cant. ass. ppp* *non trappo* *ppp*

Pe Cl. (sopr.) *ppp* *non trappo*

Cl. b. (sopr.) *Solo* *dolce cant. ass. ppp* *pp* *pp* *non trappo* *ppp*

Bes. *Solo* *dolce cant. ass. ppp* *pp* *pp* *non trappo* *ppp*

Bes. *Solo* *dolce cant. ass. ppp* *pp* *pp* *non trappo* *ppp*

C. *ppp* *dolce* *non trappo* *ppp* *avec voile* *pp* *non trappo* *ppp* *avec voile* *pp*

V. *ppp* *non trappo* *ppp*

VI. *ppp* *non trappo* *ppp*

Trp. *ppp* *dolce* *ppp* *non trappo* *ppp*

Trb. *ppp* *dolce* *non trappo* *ppp* *dolce* *non trappo* *ppp*

Timb. *ppp* *ppp*

G. C. *ppp* *ppp possible* *ret. fat. lab. sid*

Hrp. I *ppp* *non trappo* *pp*

Hrp. II *ppp* *non trappo* *pp*

4 Soli *1. sans cordes* *2. avec cordes* *3. avec cordes* *ppp* *non trappo* *ppp* *non trappo* *ppp* *non trappo* *ppp* *non trappo* *ppp*

Van. I *avec une dose de* *ppp* *non trappo* *ppp* *non trappo* *ppp* *non trappo* *ppp*

Tutti *ppp* *non trappo* *ppp* *non trappo* *ppp*

Van. II *Solo* *marcato* *ppp* *non trappo* *ppp* *non trappo* *ppp* *non trappo* *ppp* *non trappo* *ppp*

Tutti *ppp* *non trappo* *ppp* *non trappo* *ppp*

1 Solo *dolce* *avec voile* *ppp* *non trappo* *ppp* *non trappo* *ppp*

Altes *dolce cant. ass. ppp* *pp* *pp* *non trappo* *ppp*

Tutti *dolce cant. ass. ppp* *pp* *pp* *non trappo* *ppp*

1 Solo *ppp* *marcato* *ppp* *non trappo* *ppp* *non trappo* *ppp* *mette vite la scordina*

Vc. *ppp* *marcato* *ppp* *non trappo* *ppp* *non trappo* *ppp* *mette vite la scordina*

Tutti *ppp* *non trappo* *ppp* *non trappo* *ppp*

1 Solo *ppp* *non trappo* *ppp* *non trappo* *ppp*

Ch. *ppp* *non trappo* *ppp* *non trappo* *ppp*

Tutti *ppp* *non trappo* *ppp* *non trappo* *ppp*

mus. rigore **55** a tempo

mus. rigore **55** a tempo

Soli a b  
molto espress.

trasc.

Soli a d  
molto espress.

molto espress.

ben

cresc.

molto espress.

Solo poco allargando a tempo  
 cresc.  
 cresc.  
 con voce  
 Solo  
 poco allargando a tempo  
 ad lib.

Gr. B. III  
 IV  
 Hob. I  
 II  
 C. a.  
 Cl. (sib) I  
 II  
 Pe Cl. (sib)  
 Cl. b. (sib) I  
 II  
 Cor. I  
 II  
 III  
 IV  
 Trp.  
 Trk.  
 Tumb.  
 Gr. C.  
 Hrp. I  
 Hrp. II  
 4 Soli  
 Van. I  
 Tutti  
 1 Solo  
 1 Solo  
 Altes.  
 Tutti  
 1 Solo  
 Tutti  
 1 Solo  
 Tutti  
 Cs. Tutti







Score for orchestra and voices, including parts for Flutes (Fl. I, II), Clarinet (Cl. (alt), Cl. (sopr)), Bassoon (Bass. I, II), Oboe (Ob.), Violins (V. I, II), Violas (Vla. I, II), Cellos (Cello I, II), Double Basses (Bass. I, II), Trombones (Tbn. I, II, III), Trumpets (3 Trp.), Saxophones (Sax. I, II), Tenors (Ten. I, II), Basses (Bass. I, II), and various vocal parts (Soprano, Alto, Tenor, Bass, and Chorus parts).

The score is written in G major and 4/4 time. It features a complex orchestration with multiple woodwinds, brasses, and strings. The vocal parts include soloists and a full chorus. The lyrics are in Italian and Latin, including phrases like "pavillon en l'air", "sonno vealite", "Sali", "Adagio", "Tutti", "Allegro", and "con anima".

Key markings include "con anima" at the top right, and "1. pian." above the Soprano I part. Dynamics range from *ppp* to *fff*. Performance instructions like "non troppo" and "Adagio" are scattered throughout.





*ben allarg. a tempo*

**I**  
**II**  
Cor. II  
**III**  
**IV**  
Bsk.  
**I**  
**II**  
C. a.  
**I**  
Cl. (sib)  
**II**  
Fag. Cl. (sabb)  
Cl. b. (sabb)  
**I**  
**II**  
Bas.  
**III**  
*1. Solo*  
*2. Solo*  
*3. Solo*  
*4. Solo*  
*5. Solo*  
*6. Solo*  
*7. Solo*  
*8. Solo*  
*9. Solo*  
*10. Solo*  
*11. Solo*  
*12. Solo*  
*13. Solo*  
*14. Solo*  
*15. Solo*  
*16. Solo*  
*17. Solo*  
*18. Solo*  
*19. Solo*  
*20. Solo*  
*21. Solo*  
*22. Solo*  
*23. Solo*  
*24. Solo*  
*25. Solo*  
*26. Solo*  
*27. Solo*  
*28. Solo*  
*29. Solo*  
*30. Solo*  
*31. Solo*  
*32. Solo*  
*33. Solo*  
*34. Solo*  
*35. Solo*  
*36. Solo*  
*37. Solo*  
*38. Solo*  
*39. Solo*  
*40. Solo*  
*41. Solo*  
*42. Solo*  
*43. Solo*  
*44. Solo*  
*45. Solo*  
*46. Solo*  
*47. Solo*  
*48. Solo*  
*49. Solo*  
*50. Solo*  
*51. Solo*  
*52. Solo*  
*53. Solo*  
*54. Solo*  
*55. Solo*  
*56. Solo*  
*57. Solo*  
*58. Solo*  
*59. Solo*  
*60. Solo*  
*61. Solo*  
*62. Solo*  
*63. Solo*  
*64. Solo*  
*65. Solo*  
*66. Solo*  
*67. Solo*  
*68. Solo*  
*69. Solo*  
*70. Solo*  
*71. Solo*  
*72. Solo*  
*73. Solo*  
*74. Solo*  
*75. Solo*  
*76. Solo*  
*77. Solo*  
*78. Solo*  
*79. Solo*  
*80. Solo*  
*81. Solo*  
*82. Solo*  
*83. Solo*  
*84. Solo*  
*85. Solo*  
*86. Solo*  
*87. Solo*  
*88. Solo*  
*89. Solo*  
*90. Solo*  
*91. Solo*  
*92. Solo*  
*93. Solo*  
*94. Solo*  
*95. Solo*  
*96. Solo*  
*97. Solo*  
*98. Solo*  
*99. Solo*  
*100. Solo*

*ben allarg. a tempo*

**I**  
**II**  
**III**  
**IV**  
**V**  
**VI**  
Tpt. II  
Tbn.  
Cymb.  
**I**  
**II**  
Hrp. I  
Hrp. II  
*ben allarg. a tempo*  
**I**  
**II**  
Vln.  
Alto  
Vcl.  
Cb.

può più allarg. a tempo ben sostenuto ed appassionato

This is a page from a musical score, likely for a symphony or opera. It features a large ensemble of instruments. The staves are arranged as follows from top to bottom: Gr. fl. (Grosso Flute), Per fl. (Piccolo Flute), Fl. I, Fl. II, Clarinet in A (Cl. a.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Bassoon II (Fag. II), Cor I, Cor II, Cor III, Cor IV, Cor V, Cor VI, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani (Timb.), Cymbals (Cymb.), Bassoon I (Fag. I), Violin I (Vn. I), Violin II (Vn. II), Viola, Violoncello (Vcllo), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ff*, *rit.*, *ritard.*, *ritardando*), and performance instructions. A section marked 'ritardando' is indicated by a vertical dashed line. The tempo changes to 'a tempo ben sostenuto ed appassionato' at the beginning of the second system. The page number '63' is located at the bottom right corner.





Gr. fl. II  
Cor II, III  
Fag. II  
Fl. II  
Hob. II  
Hob. III  
C. a.  
Cl. (alt) II  
Poc. Cl. (alt)  
Cl. b. (alt)  
Bass  
C. III  
C. IV  
V.  
I.  
Trp. II  
III  
Trk. II  
Tuba  
Tink.  
Cymb.  
Hrp. I  
Hrp. II  
Vcl. I  
Vcl. II  
Alto  
Vc.  
Cb.

39

pressé vite le Peuple Dieu !

Peu fl. I

Solo  
mp marc.

Solo  
mp marc.

Solo  
mp marc.

39

le Trk. I met la corde

39



Giacom *un poco animato*

The score is organized into several systems:

- Woodwinds:** Flutes (Gr. fl. I, II), Piccolo (Pic. fl.), Clarinet in Bb (Cl. b. (si b)), Clarinet in A (Cl. a. (sa)), Bassoon (Bac. I, II), Cor Anglais (C. I, II, III, IV, V, VI), Trumpets (Trep. I, II, III), Trombones (Teb. I, II), and Tuba (Tuba).
- Strings:** Violins (Vn. I, II), Violas (Vcl. I, II), Cellos (Vcl. III), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Tapi.), Cymbals (Cymb.), and two Horns (Hrp. I, II).

Rehearsal mark 30 is located at the top of the page. Rehearsal mark 31 is located at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings. There are several tempo and performance instructions:

- Giacom un poco animato* (repeated at the top and bottom).
- molto* (multiple instances)
- pp*, *mf*, *f*, *ff* (dynamic markings)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- rit. a 2 (i l'ord.)* (ritardando to 2/2)
- laissez choir* (laissez choir)
- Soli* (multiple instances)
- per cu 1 (tr.)* (for trumpet 1)
- per cu 1 (tr.)* (for trumpet 1)
- Soli a 2* (Soli for 2)

musical score page with multiple staves. The score is divided into two systems. The top system includes staves for:

- C. B. I
- P. B. I
- Hob. I
- C. B. II
- Cl. in Bb I
- Per. Cl. in Bb I
- Cl. in Bb II
- Bsn. I
- Bsn. II
- C. III
- C. IV
- C. V
- C. VI
- Trp. I
- Trp. II
- Trp. III
- Tbn. I
- Tbn. II
- Timb.
- Trp. C.
- Gr. C.

The bottom system includes staves for:

- Hrp. I
- Hrp. II
- Vue. I
- Vue. II
- Alto
- Vc.
- Cb.

Tempo markings include *molto alleg. a tempo* and *poco alleg.* The score contains various musical notations such as notes, rests, and dynamic markings.





**28** (tranquilla) poco      poco      allarg.

**Gr. fl. II**  
**III**  
**Poa fl. II**  
**Hob. II**  
**III**  
**C. a.**  
**Cl. sol. II**  
**Fv. Cl. sol. II**  
**Cl. b. sol. II**  
**Bas. II**  
**III**  
**IV**  
**C.**  
**V**  
**VI**  
**Trp. II**  
**III**  
**Tob. I**  
**Tromb.**  
**Cymb.**  
**Gr. C.**  
**Org. I**  
**II**

**29** (tranquilla) poco      poco      allarg.

**Vcl. II**  
**Alto**  
**Vc.**  
**Ca.**

Musical score for orchestra and strings. The score is divided into two systems, 28 and 29. System 28 includes woodwinds, brass, and strings. System 29 includes violas, alto, violin, and cello. The music features complex rhythmic patterns, dynamics, and tempo markings.

Detailed description of the score content:

- System 28:** Features woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and strings (Violins, Violas, Cellos, Double Basses). Dynamics range from *pp* to *fff*. Tempo markings include *tranquilla*, *poco*, and *allarg.*
- System 29:** Features strings (Violas, Alto, Violins, Cellos). Dynamics range from *pp* to *fff*. Tempo markings include *tranquilla*, *poco*, and *allarg.*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Bass Clarinet (Cl. b. solo).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vcllo), Cello (Cb.), and Double Bass (Basso).
- Percussion:** Timpani (Timb.), Cymbals (Cymb.), Snare Drum (C.c.), Bass Drum (B.c.), and Tom-toms (Tubo).
- Brass:** Trumpets I (Tup. I), Trumpets II (Tup. II), Trombones I (Tob. I), Trombones II (Tob. II), and Horns (Corno).
- Vocal Soloists:** Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Basso).
- Tempo and Dynamics:** The score includes markings for *a tempo*, *allarg.*, *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *molto f* (molto forte).
- Performance Instructions:** There are several *Solo* markings and specific phrasing directions such as *partilles en l'air* and *molto p. man. pr.*