

**LEIHMATERIAL**  
Unverkäufliches Eigentum  
der UNIVERSAL EDITION, 1010 WIEN

**MUSIK FÜR SAITENINSTRUMENTE,  
SCHLAGZEUG UND CELESTA**

(IN 4 SÄTZEN)

VON

**BÉLA BARTÓK**

*Violino 2.*

**Violino 2.**

# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

## I.

Béla Bartók

*Andante tranquillo*,  $\text{♩}$  ca 116-112

Viol. 1.2. 1 1 1 5  
Viol. 3,4. con sord. 5  
pp  
etc. 1  
Vic. 12. con sord. 10  
pp  
con sord. pp  
15  
20  
25  
p  
30  
35  
senza sord. (p)  
ca 120-126 40  
mp, espr. cresc.  
f

45 *sempre cresc.*

50 *ca 120-116 (non div.)*

55 *cresc.* *ff (non div.)* *fff*

60 *f* *mf*

*poco rall.* *a tempo (ca 116-112)* 65 *p*

70 *Vol. 3. & 4.* *con sord.* *più p*

75

ca 108 *div.* 80 *pp*

85 *ppp*

*poco rall.*

Alle mit usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangstonhöhe sofort verlassen wird und ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet.

II.

III

*Allegro*, ♩ ca 138-144

Musical staff with notes and accidentals.

Musical staff with measure 110, dynamic *f*, and a triplet.

Musical staff with measure 120, dynamic *p*, and a triplet.

Musical staff with measure 130, dynamic *p*, and a *cresc.* marking.

Musical staff with measure 140, dynamic *f*, and a triplet.

Musical staff with notes and accidentals.

Musical staff with measure 150, dynamic *mf*, and a *dim.* marking.

Musical staff with measure 160, dynamic *p*, and a *(Pf. solo)* marking.

Musical staff with measure 170, dynamic *f*, and a *dim.* marking.

Musical staff with measure 180, dynamic *ff*, and a *dim.* marking. Includes handwritten text "Bows down".

Musical staff with measure 190, dynamic *p*, and a *pizz.* marking.

Violino 2.

div. pizz. **200** *sempre simile*  
mf

**210**  
f

**220**  
più f

**230**  
dim.

**240** ca 138  
p

unis. pizz. in modo ord. **250**  
p

**260** Viol. 1.  
mp

**270**  
mp f

**280**  
f

**280**

♩ bezeichnet ein pizz., bei welchem die Saite auf das Griffbrett anschlägt.  
♩ indique un pizz., auquel la corde frappe la touche.

Violino 2.

Viol. I. *pp* *pp* **290**

*Bows up* **300** **310**

**320** *Ve. I. arco, con sord.* *pp*

**330** *arco, con sord.* *p*

*ca 144-138* **340**

*senza sord.* *mf* *f*

**350**

**360**

*p*

Violino 2.

370 *allargando* - - *a tempo*  $\square$

380

390

390

*poco allarg.* -  $\square$   $\square$   $\square$  - - *Quasi a tempo*,  $\text{♩}$ . ca 84 400

*mf, espr.*  $\square$   $\square$   $\square$  410 *rall.*

*a tempo*  $\square$  420

*poco rall.* *Vivo*,  $\text{♩}$ . ca 104 430

440 *mf, cresc.*

*poco accel.* -  $\square$   $\square$   $\square$  *Meno vivo*,  $\text{♩}$ . ca 84 450

$\text{♩}$ . ca 88 460



Violino 2.

Un poco largamente

♩ ca 80

470 Più mosso, ♩ ca 104

Musical staff 1: Treble clef, key signature of two flats. Starts with a fortissimo (ff) dynamic. Includes a first ending bracket and a fermata.

Musical staff 2: Treble clef, key signature of two flats. Includes a second ending bracket and a fermata. Ends with a 2/4 time signature change.

Vivace, ♩ ca 160

Musical staff 3: Treble clef, key signature of two flats. Starts with a fortissimo (f) dynamic. Includes a first ending bracket and a fermata.

Allegro molto, ♩ ca 168

Musical staff 4: Treble clef, key signature of two flats. Includes a first ending bracket and a fermata.

Musical staff 5: Treble clef, key signature of two flats. Includes a first ending bracket and a fermata.

Musical staff 6: Treble clef, key signature of two flats. Includes a first ending bracket and a fermata. Ends with a crescendo (cresc.) marking.

Musical staff 7: Treble clef, key signature of two flats. Includes a first ending bracket and a fermata. Ends with a fortissimo (ff) dynamic.

Musical staff 8: Treble clef, key signature of two flats. Starts with a fortissimo (f) dynamic. Includes a first ending bracket and a fermata. Ends with a pizzicato (pizz.) marking.

♩ ca 152 - 168

Musical staff 9: Treble clef, key signature of two flats. Starts with an arco marking. Includes a first ending bracket and a fermata.

Un poco allarg.

Musical staff 10: Treble clef, key signature of two flats. Starts with a fortissimo (ff) dynamic. Includes a first ending bracket and a fermata.

Violino 2.

III.

Adagio, ca 66 *allarg.* - - - *al.* Adagio molto, ca 40

*poco rallent.* - - - *a tempo*

*div.* **A** **20** Più andante, ca 56 *con sord.* *pp* *dim.* **25**

*rallent.* - - - *al Più*

*lento*, ca 46 *div.* **B** **35** Più andante, ca 66 *senza sord.* *un.s. flautando* *poco* *pp*

*cresc.* *a* *poco* - - - *stringendo* **40** *mp*

Violino 2.

**C Più mosso,  $\text{♩}$  ca 88**

45 *ord.* *sul pont.* *ord.*

*cresc.* *accl.* *sfz* *pizz.* *arco*

50 *pp* *mf* *pp* *f* *f* *ff*

*quasi a tempo,  $\text{♩}$  ca 80*

**Allegretto,  $\text{♩}$  ca 104** 60 *pizz.* *poco a poco rallent.*

**D Meno mosso,  $\text{♩}$  ca 76** **Adagio,  $\text{♩}$  ca 56**

65 *arco* *pp, dolce*

70 *rallent.* *-tan-*

*do-* *al.  $\text{♩}$  ca 70* **E Quasi a tempo  $\text{♩}$  ca 50, rallent.**

75 *dim.*

**Adagio molto,  $\text{♩}$  = 42** **Tempo I. ( $\text{♩}$  = 66)**

80 *p* *rall.*

IV.

**Allegro molto,  $\text{♩}$  ca 130**

*pizz.* *p* *cresc.*

10 *arco*

V.S.

Violino 2.

mf

20

1

f

ff

pizz.

30

1

p

cresc.

40

f

arco

ff

A Un poco meno mosso,  $\text{♩} = \text{ca } 120$

50

1

ff

60

p

cresc.

ff

70

3

ff

B Ancora meno mosso,  $\text{♩} = \text{ca } 112$   
tr

p

1

p

f

rallent.

a tempo

80

ff

C Più mosso,  $\text{♩} = \text{ca } 126$

1

90 *Viol. 1.*

1 4 *mp mp*

100

1 3 *f p*

*cresc. molto*

1 *ff p*

110

1 2 *mf cresc. - f*

D *Un poco meno mosso,*  
*d = ca 120*

1 *ff f*

120 *Tempo I.*

1 *p mf f*

*mf*

130

*f*

E *Un poco meno mosso,*  
*d = ca 120*

*pp sf*

140

*pp sf p*

150 *Tempo I.*

1 *p*

Violino 2.

*poco a poco string.* *mf*

2 3

160 *sempre simile*

*(poco a poco string.)* *mf* *cresc.* 170

*f*

180 *al Vivacissimo, d = ca 176* *ff* 1

*Presto, strepitoso, d = 210* *ff*

190

200

*F Molto moderato, d = ca 144*

210 *f, molto espr.*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

220

Musical staff with notes and slurs. *f* *p, dolce*

230 *rallent.* -- -- *al Adagio*,  $\text{♩} = 84$  *G Allegro*,  $\text{♩} = \text{ca } 116$

Musical staff with notes and slurs. *dim.*

240 *accel.* -- --

Musical staff with notes and slurs. *mp, marcato* *f, cresc.*

-- -- *Calmo*,  $\text{♩} = \text{ca } 72$  *rall.* -- -- *molto H Vivacissimo, stretto*,  $\text{♩} = \text{ca } 140$

Musical staff with notes and slurs. *p* *f*

250

Musical staff with notes and slurs.

260 *cresc.* -- -- *Tempo I.* ( $\text{♩} = \text{ca } 130$ )

Musical staff with notes and slurs. *2* *ff*

270

Musical staff with notes and slurs. *f*

*I* *Meno mosso*,  $\text{♩} = \text{ca } 100$ , *sempre rall.*

Musical staff with notes and slurs. *cresc.* *più, esp.*

280 *al Largo* *atempo allarg.* *a tempo* ( $\text{♩} = 100$ )

Musical staff with notes and slurs. *ff* *ff* *ff*